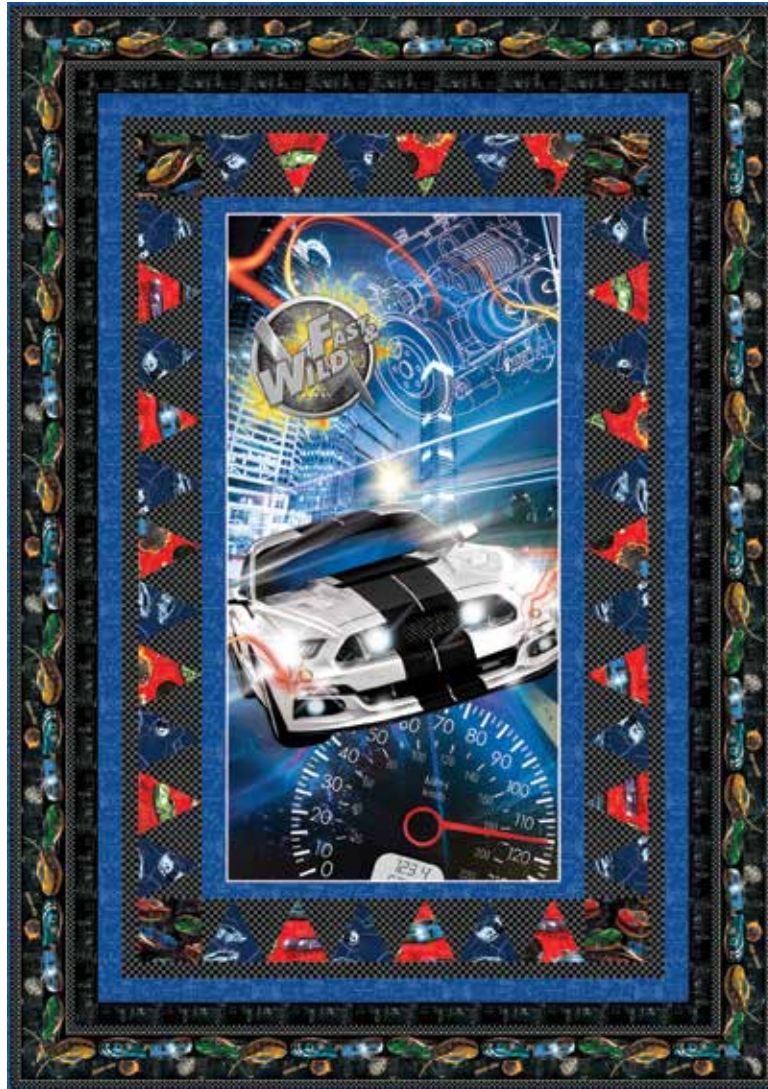


Fast and Wild

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 1



Featuring fabrics from the **Fast and Wild** collection by **Alfredo de la Montana** for **STUDIO e fabrics**

Fabric Requirements

- (A) 7131P-99 1 panel
 - (B) 7125-77 2 yards (1.83 m)*
 - (C) 7128-99 ¼ yard (0.23 m)
 - (D) 7127-78 ⅜ yard (0.35 m)
 - (E) 7126-88 ⅜ yard (0.35 m)
 - (F) 7124-99 ⅞ yard (0.81 m)
 - (G) 7129-99 2 ⅛ yards (1.94 m)
- Backing
- 7127-78 4 ¼ yards (3.89 m)

Additional Supplies Needed

- Batting 56" x 76"
- (142.24 cm x 193.04 cm)
- (Recommended:
- Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

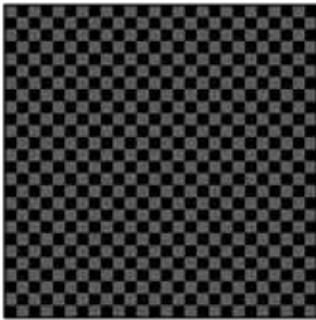
* Includes Binding

Project Information

- Design by Heidi Pridemore
- Finished Quilt Size 48" x 68"
- (121.92 cm x 172.72 cm)
- Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Gingham
Black - 7124-99



Car Diagram
Royal - 7125-77



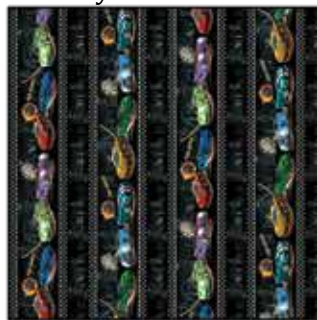
Small Cars
Red - 7126-88



Cars Tonal
Navy - 7127-78



Speeding Cars
Black - 7128-99



Border Stripe
Black - 7129-99



Continuous Yardage
Black - 7130-99



24 Inch Panel
Black - 7131P-99

Select Fabrics from
Just Color!



Pewter
1351-Pewter



Red Delicious
1351-Red Delicious

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7131P-99 24 Inch Panel – Black):

- Fussy cut (1) 21 ½" x 42 ½" rectangle, centered on the panel.

Fabric B (7125-77 Car Diagram – Royal), cut:

- (6) 2 ½" x WOF strips for the binding. (CUT FIRST)
- (2) 2" x 54 ½" LOF strips.
- (2) 2 ½" x 42 ½" LOF strips.
- From the remaining fabric, cut (2) 2" x 37 ½" WOF strips and (2) 2" x 25" WOF strips, piece as needed.

Fabric C (7128-99 Speeding Cars – Black), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric D (7127-78 Cars Tonal –Navy), cut:

- (18) Template 2 triangles.

Fabric E (7126-88 Small Cars – Red), cut:

- (16) Template 2 triangles.

Fabric F (7124-99 Gingham – Black), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 52 ½" strips.
- (2) 1 ½" x 34 ½" WOF strips.
- (34) Template 1 triangles.
- (34) Template 3 triangles.

Fabric G (7129-99 Border Stripe – Black), cut:

- (2) 6" x 72" LOF strips.
- (2) 6" x 52" LOF strips.

Backing (7127-78 Cars Tonal – Navy), cut:

- (2) 76" x WOF strips. Sew the strips together and trim to 56" x 76" to make the back.

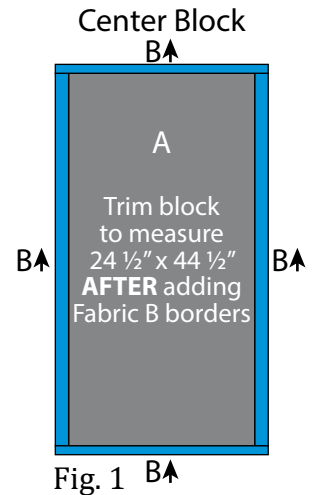
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric B strip to each side of the $21\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric A rectangle. Sew (1) 2" x $25\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure $24\frac{1}{2}$ " x $44\frac{1}{2}$ ".**



2. Place (1) Fabric F Template 1 triangle on top of (1) Fabric D Template 2 triangle, right sides together, aligning the left sides (Fig. 2). Sew the (2) triangles together along the left side. Press the smaller triangle open.

3. Place (1) Fabric F Template 3 triangle on top of the Fabric D Template 2 triangle, right sides together, aligning the right sides (Fig. 3). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Block One square (Fig. 4). Trim the block to measure $4\frac{1}{2}$ " square.

4. Repeat Steps 2-3 to make (18) Block One squares total.

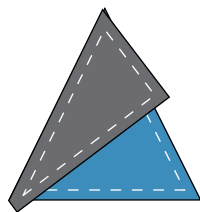


Fig. 2

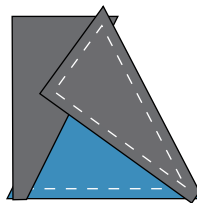


Fig. 3

Block One
make 18

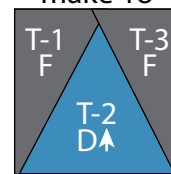


Fig. 4

5. Repeat Steps 2-3 and refer to Figure 5 for fabric identification, placement and orientation to make (16) Block Two squares.

Block Two
make 16

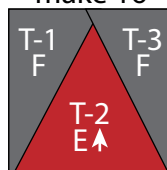
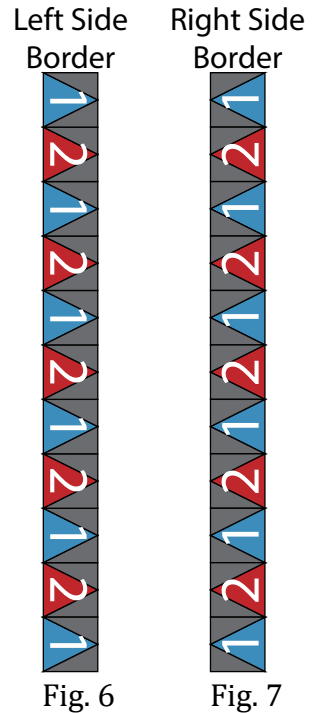


Fig. 5

6. Sew together (6) Block One squares and (5) Block Two squares, alternating them from top to bottom, to make the Left Side Border (Fig. 6). Repeat to make the Right Side Border (Fig. 7).



7. Sew together (3) Block One squares and (3) Block Two squares, alternating them from left to right. Sew (1) 4 ½" Fabric C square to each end of the newly sewn strip to make the Top Border (Fig. 8).

8. Sew together (3) Block One squares and (3) Block Two squares, alternating them from left to right. Sew (1) 4 ½" Fabric C square to each end of the newly sewn strip to make the Bottom Border (Fig. 9).



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

9. Sew the Left Side Border and the Right Side Border to the left and to the right sides of the Center Block.

10. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

11. Sew (1) 1 ½" x 52 ½" Fabric F strip to each side of the Center Block. Sew (1) 1 ½" x 34 ½" Fabric F strip to the top and to the bottom of the Center Block.

12. Sew (1) 2" x 54 ½" Fabric B strip to each side of the Center Block. Sew (1) 2" x 37 ½" Fabric B strip to the top and to the bottom of the Center Block.

13. Center (1) 6" x 72" Fabric G strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

14. Repeat Step 13 to sew (1) 6" x 52" Fabric G strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 10).

15. Starting at the sewn seam (represented by the arrow in Figure 10), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.

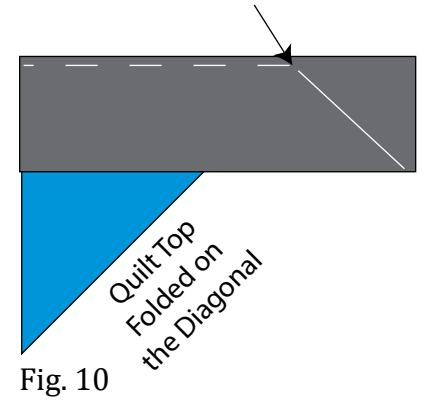


Fig. 10

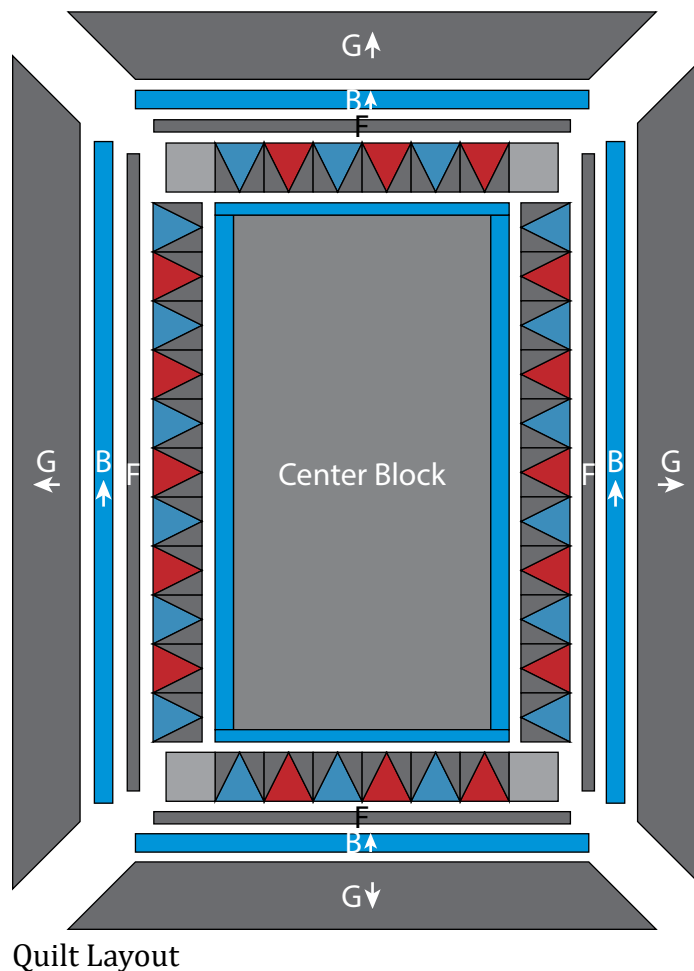
Layering, Quilting and Finishing

16. Press the quilt top and 56" x 76" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

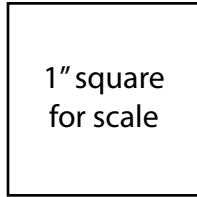
Binding

17. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

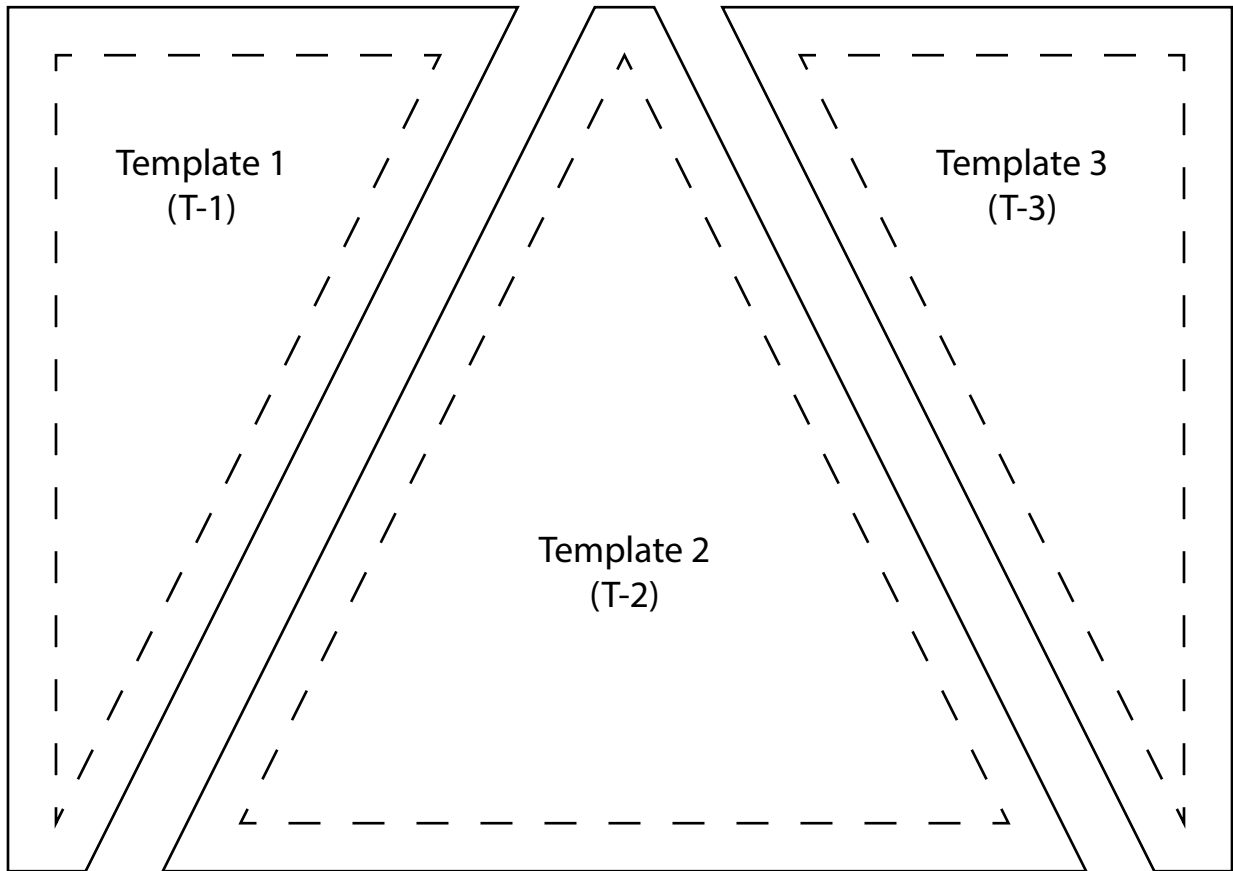
18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



100% Templates



NOTE: All templates should be cut from a single layer of fabric.



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*