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Featuring fabrics from the Fast and Wild collection by Alfredo de la Montana for [STU.D.I.OC

Fabric Requirements
(A) 7130-99 $\qquad$ 2/3 yard ( 0.61 m )
Additional Supplies Needed
(B) 1351-Red Delicious** $12 / 3$ yards ( 1.53 m )*

Batting 83" x 93"
(C) 7124-99 $\qquad$ $11 / 4$ yards ( 1.14 m )
( $210.82 \mathrm{~cm} \times 236.22 \mathrm{~cm}$ )
(Recommended:
(D) 1351-Pewter**
$11 / 8$ yard ( 1.03 m )
(E) 7128-99 $\qquad$ $3 / 8$ yard ( 0.35 m )
(F) 7129-99 $\qquad$ $21 / 8$ yard ( 1.94 m )
(G) 7125-77 $\qquad$ 2 yards ( 1.83 m )
(H) 7126-88 ............ 1/4 yard ( 0.23 m )
(I) 7127-78

Backing
7128-99 $\qquad$ $51 / 4$ yards ( 4.80 m )

[^0]Piecing and sewing thread
Quilting and sewing supplies
$3 / 8$ yard ( 0.35 m )

Project Information
Design by Heidi Pridemore
Finished Quilt Size 75" x 85"
( $190.50 \mathrm{~cm} \times 215.90 \mathrm{~cm}$ )
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton) Skill Level: Beginner

## Fabricsin the Collection



Gingham
Black - 7124-99


Speeding Car
Black - 7128-99


Continuous Yardage
Black - 7130-99


Small Car Red - 7126-88


Car Tonal
Navy - 7127-78


24 Inch Panel
Black - 7131P-99

Select Fabrics from Just Color!


Pewter 1351-Pewter

Red Delicious 1351-Red Delicious

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (7130-99 Continuous Yardage - Black):

- Fussy cut (10) 8" x 11" rectangles, each centered on a block.

Fabric B (1351-Red Delicious Just Color! - Red Delicious), cut:

- (2) 2" x WOF strips, sub-cut (28) 2" squares.
- (4) $13 / 4$ " x WOF strips, sub-cut (12) $13 / 4$ " x 11 " strips.
- (3) $13 / 4$ " x WOF strips, sub-cut (12) $13 / 4$ " x $10 \frac{1}{2}$ " strips.
- (1) $1 \frac{1}{2}$ " x WOF strip, sub-cut (4) $1 \frac{1}{2 \prime \prime} \times 6$ " strips.
- (6) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) $1 \frac{1}{2}$ " $\times 571 / 2^{\prime \prime}$ strips.
- (1) $1 \frac{1}{4}$ " x WOF strip, sub-cut (2) $1 \frac{1}{4}$ " x 11 " strips.
- (1) $1 \frac{1}{4}$ " x WOF strip, sub-cut (2) $1 \frac{1}{4} 4^{\prime \prime} \times 91 / 2 "$ strips.
- (8) $21 / 2$ " x WOF strips for the binding.

Fabric C (7124-99 Gingham - Black), cut:

- (5) 2" x WOF strips, sub-cut (14) 2" x $121 / 2 "$ strips.
- (4) 2" x WOF strips, sub-cut (14) 2" x $91 / 2$ " strips.
- (2) 2" x WOF strips, sub-cut (32) 2" squares.
- (3) $13 / 4$ " x WOF strips, sub-cut (8) $13 / 4$ " x 11 " strips.
- (2) $13 / 4$ " x WOF strips, sub-cut (8) $13 / 4$ " x $101 / 2$ " strips.
- (3) $11 / 4 "$ x WOF strips, sub-cut (8) $11 / 4$ " x 11 " strips.
- (2) $1 \frac{1}{4}$ " x WOF strips, sub-cut (8) $1 \frac{1}{4}$ " x $91 / 2 "$ strips.

Fabric D (1351-Pewter Just Color! - Pewter), cut:

- (6) 2" x WOF strips, sub-cut (16) 2" x $121 / 2$ " strips.
- (4) 2" x WOF strips, sub-cut (16) 2" x $91 / 2 "$ strips.
- (1) 2" x WOF strip, sub-cut (4) 2" x 8" strips.
- (6) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 2 " x $601 / 2 "$ strips.

Fabric E (7128-99 Speeding Car - Black), cut:

- (1) 11 " x 8 " WOF strip.

Fabric F (7129-99 Border Stripe - Black), cut:

- (2) $6 \frac{1}{2}$ " x $731 / 2$ " LOF strips.
- (2) $61 / 2$ " x $631 / 2$ " LOF strips.
- (2) 6 " x $551 / 2 "$ LOF strips.

Fabric G (7125-77 Car Diagram - Royal), cut:

- (2) 2" x $701 / 2$ " LOF strips.
- From the remaining fabric, cut (2) 2 " x $631 / 2$ " WOF strips, and (4) $1 \frac{1}{2 \prime \prime}$ x $601 / 2$ " WOF strips, piece as needed.

Fabric H (7126-88 Small Car - Red), cut:

- (1) $6 \frac{1}{2}$ " x WOF strip, sub-cut (4) $61 / 2$ " squares.

Fabric I (7127-78 Car Tonal - Navy), cut:

- (1) 11 " x WOF strip, sub-cut (4) 11 " x 8 " rectangles.

Backing (7128-99 Speeding Car - Black), cut:

- (2) 93 " x WOF strips. Sew the strips together and trim to 83 " x 93 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $1 \frac{1}{4}$ " $\times 11^{\prime \prime}$ Fabric C strip to each side of (1)
$8 " \times 11$ " Fabric I strip. Sew (1) $11 / 4 " \mathrm{x} 91 / 2$ " Fabric C strip to the top and to the bottom of the Fabric I strip to make (1) $9 \frac{1}{2 \prime \prime} \times 12 \frac{1}{2}$ " Unit 1 rectangle (Fig. 1). Repeat to make (4) Unit 1 rectangles total.
2. Sew (1) $13 / 4$ " $\times 11^{\prime \prime}$ Fabric B strip to each side of (1) $8 " \times 11^{\prime \prime}$ Fabric A strip. Sew (1) $13 / 4$ " x $101 / 2$ " Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Unit 2 rectangle (Fig. 2). Trim the block to measure $9 \frac{1}{2 \prime \prime}$ x $121 / 2^{\prime \prime}$. Repeat to make (6) Unit 2 rectangles total.
3. Sew (1) $13 / 4$ " $\times 11$ " Fabric C strip to each side of (1) 8" x 11 " Fabric A strip. Sew (1) $13 / 4$ " x $101 / 2 "$ Fabric C strip to the top and to the bottom of the Fabric A strip to make (1) Unit 3 rectangle (Fig. 3). Trim the block to measure $9 \underline{1} / 2^{\prime \prime} \mathbf{x} 121 / 2^{\prime \prime}$. Repeat to make (4) Unit 3 rectangles total.
4. Sew (1) $1 \frac{1}{4}$ " x 11 " Fabric B strip to each side of (1) 8 " x $11^{\prime \prime}$ Fabric E strip. Sew (1) $11 / 4$ " x $91 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric E strip to make (1) $9 \underline{1} / 2^{\prime \prime} \times 12 \underline{1} / 2^{\prime \prime}$ Unit 4 rectangle (Fig. 4).


Fig. $1^{C}$

Unit 2
make 6


Unit 3

5. Sew (1) 2" x $12 \frac{1}{2 \prime \prime}$ Fabric D strip to each side of (1) Unit 1 square. Sew (1) 2" Fabric C square to each end of (1) $2^{\prime \prime} \times 91 / 2^{\prime \prime}$ Fabric D strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 1 rectangle to make (1) $12 \underline{1} / 2$ " x $151 / 2 "$ Block One rectangle (Fig. 5). Repeat to make (4) Block One rectangles.


Fig. 5
6. Repeat Step 5 and refer to Figures 6-8 for component identification, placement and orientation to make (6) Block Two rectangles, (4) Block Three rectangles and (1) Block Four rectangle.


Fig. 6


Fig. 7


Fig. 8
7. Sew (1) $1 \frac{1}{2 \prime \prime} \times 6$ " Fabric B strip to each end of (1) 6 " x $55 \frac{1}{2 \prime \prime}$ Fabric F strip. Sew (1) $1 \frac{1}{2 \prime \prime} \times 571 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric F strip lengthwise to make (1) Unit 5 strip (Fig. 9). Repeat to make a second Unit 5 strip.

8. Sew (1) 2 " x 8 " Fabric D strip to each end of (1) Unit 5 strip. Sew (1) 2 " x $601 / 2 "$ Fabric D strip to the top and to the bottom of the Unit 5 strip to make (1) Unit 6 strip. Repeat to make a second Unit 6 strip.

9. Sew (1) $1 \frac{1}{2}$ " $\times 60 \frac{1}{2}$ " Fabric G strip to the top and to the bottom of (1) Unit 6 strip lengthwise to make (1) 13 " x $601 / 2 "$ Block Five strip (Fig. 11). Repeat to make a second Block Five strip.

10. Sew together (1) Block One rectangle, (1) Block Two rectangle, (1) Block Three rectangle, (1) Block Two rectangle and (1) Block One rectangle, lengthwise and in that order from left to right, to make Row One (Fig. 12).
11. Repeat Step 10 and refer to Figure 12 for component identification, placement and orientation to make Row Two and Row Three.


Fig. 12

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
13. Sew (1) 2 " x $70 \frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1) $2^{\prime \prime} \times 631 / 2 "$ Fabric G strip to the top and to the bottom of the Center Block.
14. Sew (1) $61 / 2^{\prime \prime} \times 731 / 2 "$ Fabric F strip to each side of the Center Block.
15. Sew (1) $6 \frac{1}{2}$ " Fabric H square to each end of (1) $6 \frac{1}{2 \prime \prime}$ " $631 / 2^{\prime \prime}$ Fabric F strip. Repeat to make a second strip. Sew the strips to top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

16. Press the quilt top and 83 " x 93 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

17. Cut the ends of the (8) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

[^1]
[^0]:    * Includes Binding
    ** Just Color! Collection

[^1]:    Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

