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: A Free Project Sheet: NOT FOR RESALE





Featuring fabrics from the **Fast and Wild** collection by **Alfredo de la Montana** for **STUDIO**

Fabric Requirements

(A) 7130-99²/₃ yard (0.61 m) (B) 1351-Red Delicious** 1 ½ yards (1.53 m)* (C) 7124-99 1 ¼ yards (1.14 m) (D) 1351-Pewter** 1 ½ yard (1.03 m)

(E) 7128-99 3% yard (0.35 m) (F) 7129-99 2 ½ yard (1.94 m)

(G) 7125-77 2 yards (1.83 m)

(I) 7127-78 3/8 yard (0.35 m)

Backing

7128-99 5 ¼ yards (4.80 m)

Additional Supplies Needed

Batting 83" x 93" (210.82 cm x 236.22 cm) (Recommended:

Air Lite® Colour Me 100% Cotton) Skill Level: Beginner Piecing and sewing thread Quilting and sewing supplies

* Includes Binding

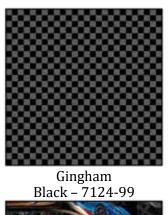
Project Information

Design by Heidi Pridemore Finished Quilt Size 75" x 85" (190.50 cm x 215.90 cm)

^{**} Just Color! Collection

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Fabrics in the Collection





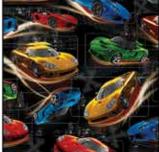
Car Diagram Royal – 7125-77



Small Car Red – 7126-88



Car Tonal Navy – 7127-78



Speeding Car Black – 7128-99



Border Stripe Black – 7129-99



24 Inch Panel Black – 7131P-99



Continuous Yardage Black – 7130-99





Pewter 1351-Pewter



Red Delicious 1351-Red Delicious

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7130-99 Continuous Yardage - Black):

• Fussy cut (10) 8" x 11" rectangles, each centered on a block.

Fabric B (1351-Red Delicious Just Color! - Red Delicious), cut:

- (2) 2" x WOF strips, sub-cut (28) 2" squares.
- (4) 1 3/4" x WOF strips, sub-cut (12) 1 3/4" x 11" strips.
- (3) 1 3/4" x WOF strips, sub-cut (12) 1 3/4" x 10 1/2" strips.
- (1) 1 ½" x WOF strip, sub-cut (4) 1 ½" x 6" strips.
- (6) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 1 ½" x 57 ½" strips.
- (1) 1 1/4" x WOF strip, sub-cut (2) 1 1/4" x 11" strips.
- (1) 1 ¼" x WOF strip, sub-cut (2) 1 ¼" x 9 ½" strips.
- (8) $2\frac{1}{2}$ " x WOF strips for the binding.

Fabric C (7124-99 Gingham - Black), cut:

- (5) 2" x WOF strips, sub-cut (14) 2" x 12 ½" strips.
- (4) 2" x WOF strips, sub-cut (14) 2" x 9 ½" strips.
- (2) 2" x WOF strips, sub-cut (32) 2" squares.
- (3) 1 ¾" x WOF strips, sub-cut (8) 1 ¾" x 11" strips.
- (2) 1 ¾" x WOF strips, sub-cut (8) 1 ¾" x 10 ½" strips.
- (3) 1 1/4" x WOF strips, sub-cut (8) 1 1/4" x 11" strips.
- (2) 1 1/4" x WOF strips, sub-cut (8) 1 1/4" x 9 1/2" strips.

Fabric D (1351-Pewter Just Color! - Pewter), cut:

- (6) 2" x WOF strips, sub-cut (16) 2" x 12 ½" strips.
- (4) 2" x WOF strips, sub-cut (16) 2" x 9 ½" strips.
- (1) 2" x WOF strip, sub-cut (4) 2" x 8" strips.
- (6) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 2" x 60 ½" strips.

Fabric E (7128-99 Speeding Car - Black), cut:

• (1) 11" x 8" WOF strip.

Fabric F (7129-99 Border Stripe - Black), cut:

- (2) 6 ½" x 73 ½" LOF strips.
- (2) 6 ½" x 63 ½" LOF strips.
- (2) 6" x 55 ½" LOF strips.

Fabric G (7125-77 Car Diagram - Royal), cut:

- (2) 2" x 70 ½" LOF strips.
- From the remaining fabric, cut (2) 2" x 63 ½" WOF strips, and (4) 1 ½" x 60 ½" WOF strips, piece as needed.

Fabric H (7126-88 Small Car - Red), cut:

• (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.

Fabric I (7127-78 Car Tonal - Navy), cut:

• (1) 11" x WOF strip, sub-cut (4) 11" x 8" rectangles.

Backing (7128-99 Speeding Car - Black), cut:

• (2) 93" x WOF strips. Sew the strips together and trim to 83" x 93" to make the back.

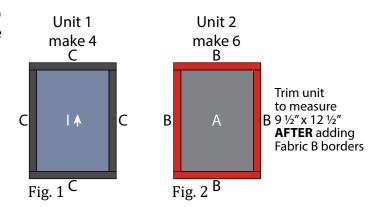


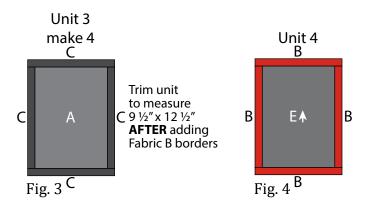
Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- 1. Sew (1) $1\frac{1}{4}$ " x 11" Fabric C strip to each side of (1) 8" x 11" Fabric I strip. Sew (1) 1 1/4" x 9 1/2" Fabric C strip to the top and to the bottom of the Fabric I strip to make (1) 9 ½" x 12 ½" Unit 1 rectangle (Fig. 1). Repeat to make (4) Unit 1 rectangles total.
- 2. Sew (1) 1 3/4" x 11" Fabric B strip to each side of (1) 8" x 11" Fabric A strip. Sew (1) 1 $\frac{3}{4}$ " x 10 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Unit 2 rectangle (Fig. 2). Trim the block to measure 9 1/2" x 12 1/2". Repeat to make (6) Unit 2 rectangles total.
- 3. Sew (1) 1 3/4" x 11" Fabric C strip to each side of (1) 8" x 11" Fabric A strip. Sew (1) 1 34" x 10 1/2" Fabric C strip to the top and to the bottom of the Fabric A strip to make (1) Unit 3 rectangle (Fig. 3). **Trim the block** to measure 9 1/2" x 12 1/2". Repeat to make (4) Unit 3 rectangles total.
- 4. Sew (1) 1 ¼" x 11" Fabric B strip to each side of (1) 8" x 11" Fabric E strip. Sew (1) 1 1/4" x 9 1/2" Fabric B strip to the top and to the bottom of the Fabric E strip to make (1) 9 ½" x 12 ½" Unit 4 rectangle (Fig. 4).





5. Sew (1) 2" x 12 ½" Fabric D strip to each side of (1) Unit 1 square. Sew (1) 2" Fabric C square to each end of (1) 2" x 9 ½" Fabric D strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 1 rectangle to make (1) 12 ½" x 15 ½" Block One rectangle (Fig. 5). Repeat to make (4) Block One rectangles.

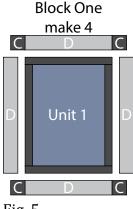
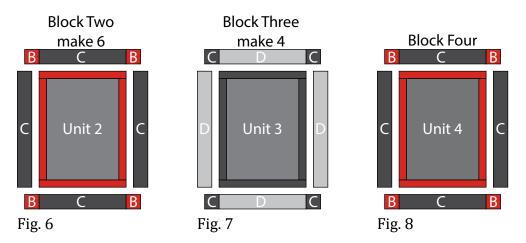


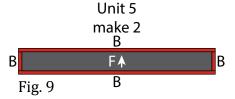
Fig. 5

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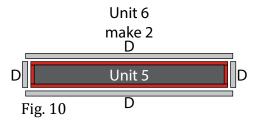
6. Repeat Step 5 and refer to Figures 6-8 for component identification, placement and orientation to make (6) Block Two rectangles, (4) Block Three rectangles and (1) Block Four rectangle.



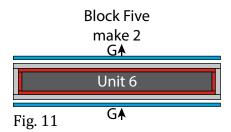
7. Sew (1) 1 $\frac{1}{2}$ " x 6" Fabric B strip to each end of (1) 6" x 55 $\frac{1}{2}$ " Fabric F strip. Sew (1) 1 $\frac{1}{2}$ " x 57 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric F strip lengthwise to make (1) Unit 5 strip (Fig. 9). Repeat to make a second Unit 5 strip.



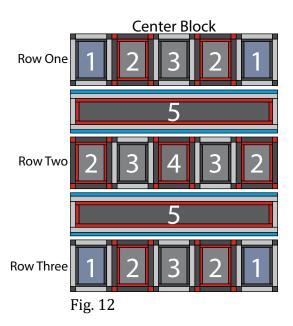
8. Sew (1) 2" x 8" Fabric D strip to each end of (1) Unit 5 strip. Sew (1) 2" x 60 $\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Unit 5 strip to make (1) Unit 6 strip. Repeat to make a second Unit 6 strip.



9. Sew (1) $1 \frac{1}{2}$ " x 60 $\frac{1}{2}$ " Fabric G strip to the top and to the bottom of (1) Unit 6 strip lengthwise to make (1) 13" x 60 $\frac{1}{2}$ " Block Five strip (Fig. 11). Repeat to make a second Block Five strip.



- 10. Sew together (1) Block One rectangle, (1) Block Two rectangle, (1) Block Three rectangle, (1) Block Two rectangle and (1) Block One rectangle, lengthwise and in that order from left to right, to make Row One (Fig. 12).
- 11. Repeat Step 10 and refer to Figure 12 for component identification, placement and orientation to make Row Two and Row Three.
- 12. Sew together the (3) Pieced Rows from Steps 10-11 in numerical order from top to bottom and the (2) Block Five strips, lengthwise and alternating them from top to bottom, to make the $60 \frac{1}{2}$ " x $70 \frac{1}{2}$ " Center Block (Fig. 12).



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

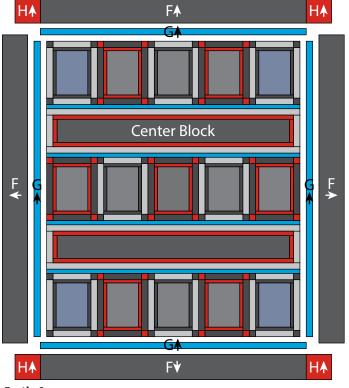
- 13. Sew (1) 2" x 70 $\frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1) 2" x 63 $\frac{1}{2}$ " Fabric G strip to the top and to the bottom of the Center Block.
- 14. Sew (1) 6 ½" x 73 ½" Fabric F strip to each side of the Center Block.
- 15. Sew (1) 6 $\frac{1}{2}$ " Fabric H square to each end of (1) 6 $\frac{1}{2}$ " x 63 $\frac{1}{2}$ " Fabric F strip. Repeat to make a second strip. Sew the strips to top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

16. Press the quilt top and 83" x 93" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 17. Cut the ends of the (8) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.