

# Find Your Path

• A Free Project Sheet •  
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **Find Your Path** collection by **Maureen Fiorellini** for **STUDIO e fabrics**

## Fabric Requirements

- (A) 6709-63 ..... 2/3 yard
- (B) 6720-6 ..... 1 yard
- (C) 6714-90 ..... 1 1/8 yards
- (D) 6715-30 ..... 1/2 yard
- (E) 6722-66 ..... 1/4 yard
- (F) 6716-66 ..... 1/4 yard
- (G) 6719-66 ..... 2/3 yard\*

- (H) 6718-77 ..... 7/8 yard
- Backing
- 6711-40 ..... 3 1/2 yards

\* Includes Binding

## Additional Supplies Needed

- Batting 60" x 66" (Recommended: Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

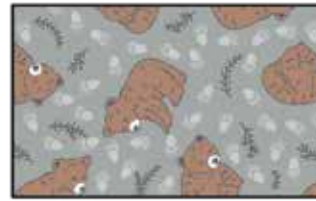
Quilt designed by Heidi Pridemore  
Finished Quilt Size 52" x 58"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

# Fabrics in the Collection



6 Inch Blocks in 24 Inch Repeat  
Multi - 6709-63



Tossed Bears  
Green - 6710-66



Tossed Animals on Cream  
Multi - 6711-40



Tossed Foxes  
Navy - 6712-77



Words  
Multi - 6713-63



Mushrooms  
Gray - 6714-90



Footprints  
Terra Cotta - 6715-30



Small Trees  
Green - 6716-66



Forest Friends in Rows  
Multi - 6717-90



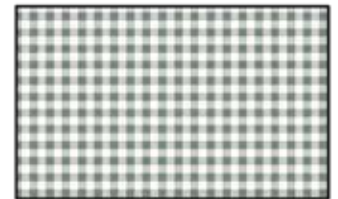
Floral  
Navy - 6718-77



24 Inch Panel  
Multi - 6723P-67



Ferns  
Green - 6719-66



Small Check  
Green - 6720-6



Texture  
Gray - 6721-90



Tossed Bunnies  
Green - 6722-66



36 Inch Book Panel  
Multi - 6724P-67



## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (6709-63 6 Inch Blocks in 24 Inch Repeat – Multi):**

- Fussy cut (18) 6 ½" squares, each centered on a block.

#### **Fabric B (6720-6 Small Check – Green), cut:**

- (6) 2" x WOF strips, sub-cut (36) 2" x 6 ½" strips.
- (9) 2" x WOF strips, sub-cut (36) 2" x 9 ½" strips.

#### **Fabric C (6714-90 Mushrooms – Gray), cut:**

- (7) 2 ½" x WOF strips, sub-cut (108) 2 ½" squares.
- (3) 2" x WOF strips, sub-cut (36) 2" x 2 ½" strips.
- (9) 1 ½" x WOF strips, sub-cut (36) 1 ½" x 8 ½" strips.

#### **Fabric D (6715-30 Footprints – Terra Cotta), cut:**

- (2) 1 ½" x WOF strips, sub-cut (18) 1 ½" x 2 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 44 ½" strips.

#### **Fabric E (6722-66 Tossed Bunnies – Green), cut:**

- (2) 2 ½" x WOF strips, sub-cut (18) 2 ½" x 4 ½" strips.

#### **Fabric F (6716-66 Small Trees – Green), cut:**

- (2) 2 ½" x WOF strips, sub-cut (18) 2 ½" x 4 ½" strips.

#### **Fabric G (6719-66 Ferns – Green), cut:**

- (2) 2 ½" x WOF strips, sub-cut (18) 2 ½" x 4 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

#### **Fabric H (6718-77 Floral – Navy), cut:**

- (3) 4 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 ½" x 50 ½" strips.
- (3) 4 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 ½" x 52 ½" strips.

#### **Backing (6711-40 Tossed Animals on Cream – Multi), cut:**

- (2) 60" x WOF strips. Sew the strips together and trim to 60" x 66" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: Pay attention to the unit orientations when assembling the various components.**

1. Sew (1)  $2'' \times 6\frac{1}{2}''$  Fabric B strip to each side of (1)  $6\frac{1}{2}''$  Fabric A square. Sew (1)  $2'' \times 9\frac{1}{2}''$  Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). **Trim the block to measure  $8\frac{1}{2}'' \times 8\frac{1}{2}''$ .** Repeat to make (18) Block One squares total.

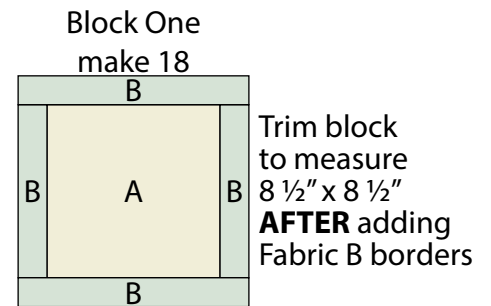


Fig. 1

2. Place (1)  $2\frac{1}{2}''$  Fabric C square on the left side of (1)  $2\frac{1}{2}'' \times 4\frac{1}{2}''$  Fabric G strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance (Fig. 3).

3. Place another  $2\frac{1}{2}''$  Fabric C square on the right side of the  $2\frac{1}{2}'' \times 4\frac{1}{2}''$  Fabric G strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 5).

4. Repeat Steps 2-3 to make (18) Unit 1 strips total.



Fig. 2

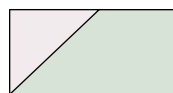


Fig. 3

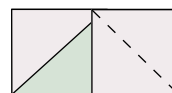


Fig. 4

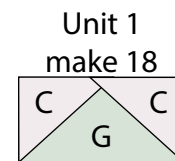


Fig. 5

5. Repeat Steps 2-3 and refer to Figures 6-7 for fabric identification, placement and seam direction to make (18) Unit 2 strips and (18) Unit 3 strips.

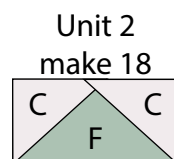


Fig. 6

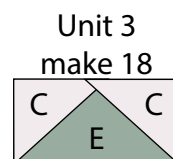


Fig. 7

6. Sew (1)  $2'' \times 2\frac{1}{2}''$  Fabric C strip to each side of (1)  $1\frac{1}{2}'' \times 2\frac{1}{2}''$  Fabric D strip lengthwise to make (1)  $2\frac{1}{2}'' \times 4\frac{1}{2}''$  Unit 4 strip (Fig. 8). Repeat to make (18) Unit 4 strips total.

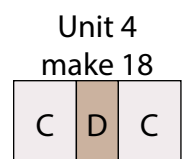


Fig. 8

7. Sew together (1) Unit 1 strip, (1) Unit 2 strip, (1) Unit 3 strip and (1) Unit 4 strip, lengthwise and in that order from top to bottom. Sew (1)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric C strip to each side of the newly sewn block lengthwise to make (1)  $6\frac{1}{2}$ " x  $8\frac{1}{2}$ " Block Two rectangle (Fig. 9). Repeat to make (18) Block Two rectangles total.

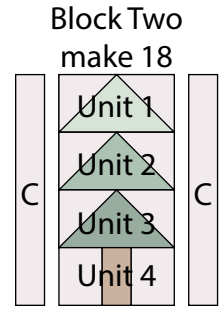


Fig. 9

8. Sew together (3) Block One squares and (3) Block Two rectangles, lengthwise and alternating them from left to right, to make Row One (Fig. 10). Repeat to make Row Three and Row Five.

9. Sew together (3) Block Two rectangles and (3) Block One squares, lengthwise and alternating them from left to right, to make Row Two (Fig. 10). Repeat to make Row Four and Row Six.

10. Sew together the (6) Rows from Steps 8-9, lengthwise and in numerical order from top to bottom, to make the  $42\frac{1}{2}$ " x  $48\frac{1}{2}$ " Center Block (Fig. 10).

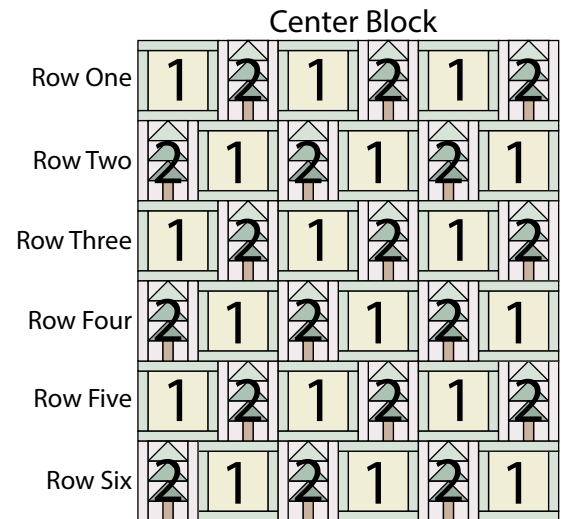


Fig. 10

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

11. Sew (1)  $1\frac{1}{2}$ " x  $48\frac{1}{2}$ " Fabric D strip to each side of the Center Block. Sew (1)  $1\frac{1}{2}$ " x  $44\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Center Block.

12. Sew (1)  $4\frac{1}{2}$ " x  $50\frac{1}{2}$ " Fabric H strip to each side of the Center Block. Sew (1)  $4\frac{1}{2}$ " x  $52\frac{1}{2}$ " Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.

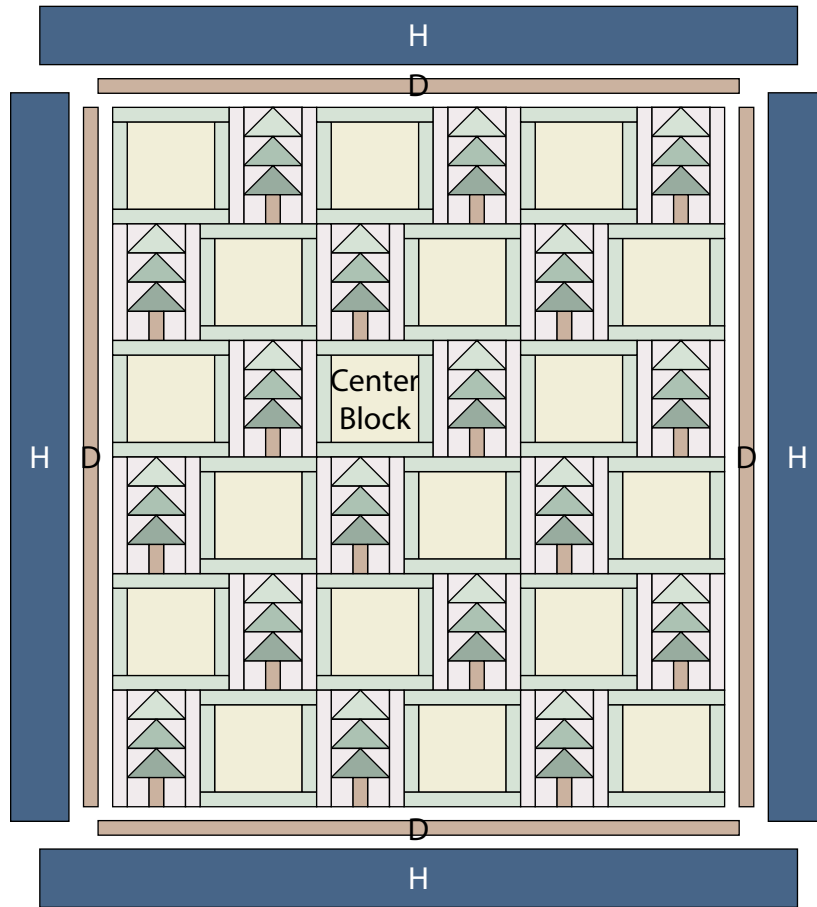
## Layering, Quilting and Finishing

13. Press the quilt top and  $60$ " x  $66$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

14. Cut the ends of the (6) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

15. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.