



# Pinwheel Picnic

••••• A Free Project Sheet •••••  
••••• NOT FOR RESALE •••••



Featuring fabrics from the **Garden Party** collection by **Maureen Fiorellini** for **STUDIO e fabrics**

## Fabric Requirements

- (A) 7596-77 ..... 1 yard (0.92m)
  - (B) 7594-22 ..... 1 yard (0.92m)
  - (C) 7597-04 ..... 1 ½ yards (1.38m)
  - (D) 7599-77 ..... 1 ⅓ yards (1.22m)
  - (E) 7592-66 ..... ¾ yard (0.69m)
  - (F) 7592-22 ..... ¼ yard (0.23m)
  - (G) 7602-22 ..... ⅝\* yard (0.57m)
- Backing  
7598-26 ..... 4 yards (3.66m)

## Additional Supplies Needed

- Batting 70" x 82"  
(177.80 cm x 208.28 cm)  
(Recommended:  
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

## Project Information

- Design by Maureen Fiorellini
- Finished Quilt Size 62" x 74"  
(157.48 cm x 187.96 cm)
- Skill Level: Advanced Beginner

\* Includes Binding

Please check our website for pattern updates before starting this project.

## Fabrics in the Collection



Daisies  
Pink - 7592-22



Daisies  
Sage - 7592-66



Bees  
Dark Gold - 7593-44



Strawberries  
Dark Pink - 7594-22



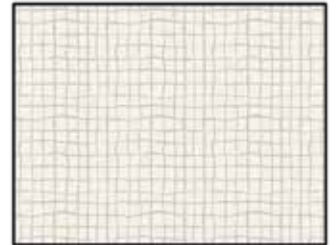
Strawberries  
Cream/Pink - 7594-24



Hummingbirds  
Sage - 7595-66



Sprigs  
Navy - 7596-77



Grid  
Cream - 7597-04



Hummingberries  
Cream/Multi - 7598-26



Roses  
Navy - 7599-77



Playing Cards  
Cream/Dark Pink - 7600-62



Suns  
Gold - 7601-44



Butterflies  
Dark Pink - 7602-22



Lady Bugs  
Cream/Dark Pink - 7603-42



Grandma's Garden Cheater  
Cream/Multi - 7604-427



Garden Party Blocks  
Cream/Multi - 7605-426



## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (7596-77 Sprigs – Navy), cut:**

- (5) 5 7/8" x WOF strips, sub-cut (30) 5 7/8" squares.

#### **Fabric B (7594-22 Strawberries – Dark Pink), cut:**

- (5) 5 7/8" x WOF strips, sub-cut (30) 5 7/8" squares.

#### **Fabric C (7597-04 Grid – Cream), cut:**

- (9) 5 1/2" x WOF strips, sub-cut (60) 5 1/2" squares.

#### **Fabric D (7599-77 Roses – Navy), cut:**

- (3) 4 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 1/2" x 55 1/2" strips.
- (4) 4" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4" x 66 1/2" strips.
- (5) 3" x WOF strips, sub-cut (60) 3" squares.

#### **Fabric E (7592-66 Daisies – Sage), cut:**

- (3) 3 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 1/2" x 55 1/2" strips.
- (3) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3" x 60 1/2" strips.

#### **Fabric F (7592-22 Daisies – Pink), cut:**

- (1) 4" x WOF strip, sub-cut (4) 4" x 4 1/2" strips.

#### **Fabric G (7598-26 Humming Berries – Cream/Multi), cut:**

- (7) 2 1/2" x WOF strips for the binding.

#### **Backing (7598-26 Humming Berries – Cream/Multi), cut:**

- (2) 70" x WOF strips. Sew the strips together and trim to 70" x 82" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Place (1)  $5\frac{7}{8}$ " Fabric B square on top of (1)  $5\frac{7}{8}$ " Fabric A square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 1). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure  $5\frac{1}{2}$ " square to make (1) Unit 1A square and (1) Unit 1B square (Fig. 3). Repeat to make (15) sets of Unit 1 squares total.

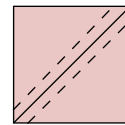


Fig. 1

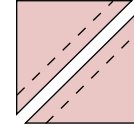


Fig. 2

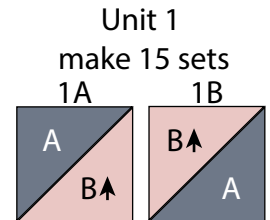


Fig. 3

Unit 1  
make 15 sets  
1A      1B

2. Place (1)  $5\frac{7}{8}$ " Fabric B square on top of (1)  $5\frac{7}{8}$ " Fabric A square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (Fig. 4). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 4). Cut the (2) squares apart on the drawn diagonal line (Fig. 5) to make (2) half-square triangles. Trim the half-square triangles to measure  $5\frac{1}{2}$ " square to make (1) Unit 2A square and (1) Unit 2B square (Fig. 6). Repeat to make (15) sets of Unit 2 squares total.

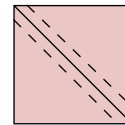


Fig. 4

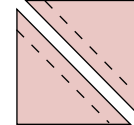


Fig. 5

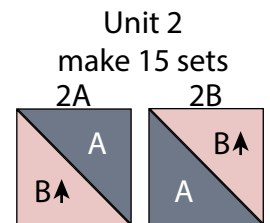


Fig. 6

Unit 2  
make 15 sets  
2A      2B

3. Sew (1) Unit 2B square to the left side of (1) Unit 1A square to make the top row. Sew (1) Unit 1B square to the left side of (1) Unit 2A square to make the bottom row. Sew the (2) rows together lengthwise to make (1)  $10\frac{1}{2}$ " Block One square (Fig. 7). Repeat to make (15) Block One squares total.

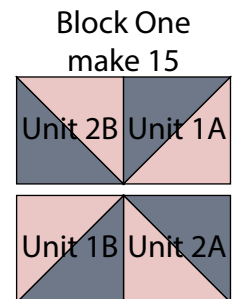


Fig. 7

Block One  
make 15

4. Place (1) 3" Fabric D square on the bottom right corner of (1)  $5\frac{1}{2}$ " Fabric C square, right sides together (Fig. 8). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam to make (1) Unit 3 square. Repeat to make (60) Unit 3 squares total.



Fig. 8

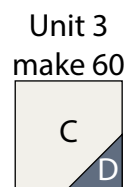


Fig. 9

Unit 3  
make 60

5. Sew together (4) Unit 3 squares into a 2 x 2 matrix with the Fabric D corners touching to make (1) 10 ½" Block Two square (Fig. 10). Repeat to make (15) Block Two squares total.

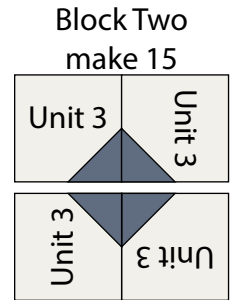


Fig. 10

6. Sew together (3) Block One squares and (2) Block Two squares, alternating them from left to right, to make Row One (Fig. 11). Repeat to make Row Three and Row Five.

7. Sew together (3) Block Two squares and (2) Block One squares, alternating them from left to right, to make Row Two (Fig. 11). Repeat to make Row Four and Row Six.

8. Sew together the (6) Pieced Rows, lengthwise and in numerical order from top to bottom, to make the 50 ½" x 60 ½" Center Block (Fig. 11).

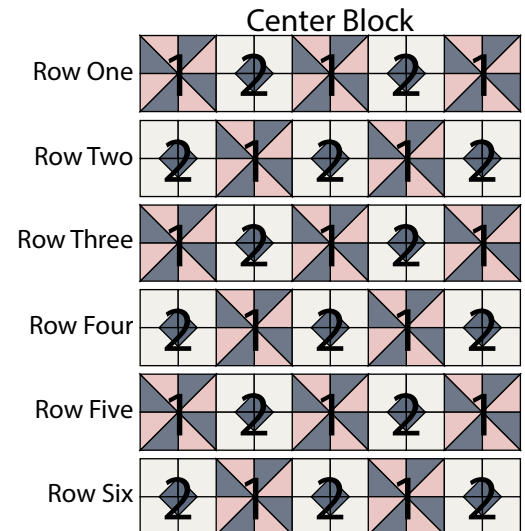


Fig. 11

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

9. Sew (1) 3" x 60 ½" Fabric E strip to each side of the Center Block. Sew (1) 3 ½" x 55 ½" Fabric E strip to the top and to the bottom of the Center Block.

10. Sew (1) 4" x 66 ½" Fabric D strip to each side of the Center Block.

11. Sew (1) 4" x 4 ½" Fabric F strip to each end of (1) 4 ½" x 55 ½" Fabric D strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

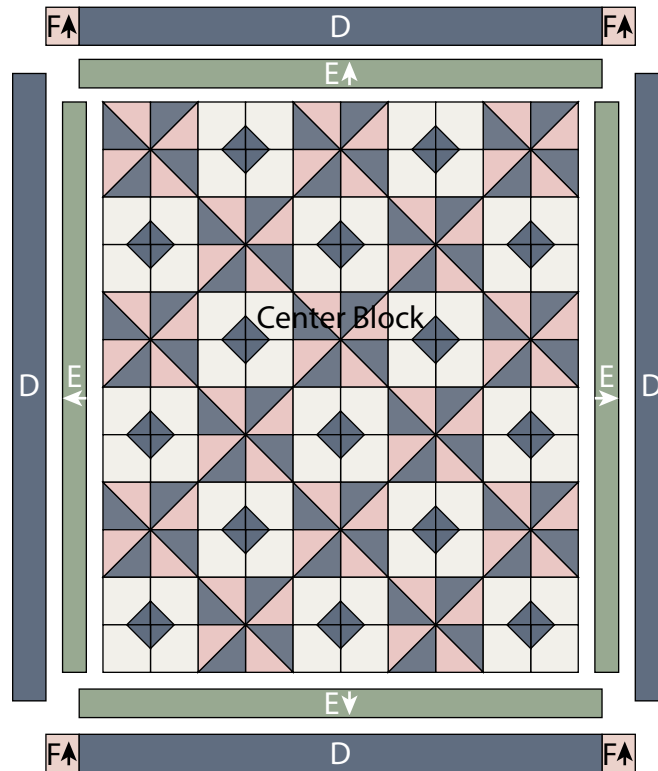
## Layering, Quilting and Finishing

12. Press the quilt top and 70" x 82" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

13. Cut the ends of the (7) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.