

A Free Project Sheet
NOT FOR RESALE

Happy Spring

QUILT 1



Featuring fabrics from the **Happy Spring** collection by **Sharla Fults** for **STUDIO e fabrics**

Fabric Requirements

(A) 6021P-95	1 panel
(B) 6019-91	1/3 yard
(C) 6014-56	1/2 yard
(D) 6013-75	1/4 yard
(E) 6017-74	1/4 yard
(F) 6018-95	1/4 yard
(G) 6015-95	1/4 yard
(H) 1351-Grape**...	3/4 yard*

(I) 6012-95	1 1/8 yards
Backing	
6011-75	4 yards

* Includes Binding
** Just Color! Collection

Additional Supplies Needed

Batting 50" x 68" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 42" x 60"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Honeycomb
Multi - 6011-75



Tossed Bunnies
Multi - 6012-95



Tossed Butterflies
Multi - 6013-75



Diagonal Plaid
Multi - 6014-56



Tossed Flowers
Multi - 6015-95



Tossed Watering Cans
Multi - 6016-69



Tossed Little Chicks
Multi - 6017-74



Tossed Easter Eggs
Multi - 6018-95



Bunny Panel 24in x 44in
Multi - 6021P-95



Gingham
Gray - 6019-91



Border Stripe
Multi - 6020-95

Select Fabric from
Just Color!



Grape
1351-Grape

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6021P-95 Bunny Panel 24 in x 44 in – Multi):

- Fussy cut (1) 22 ½" x 39 ½" rectangle, centered on the panel.

Fabric B (6019-91 Gingham – Gray), cut:

- (2) 2 ½" x 25 ½" WOF strips.
- (2) 2" x 39 ½" WOF strips.

Fabric C (6014-56 Diagonal Plaid – Multi), cut:

- (4) 3 ½" x WOF strips, sub-cut (44) 3 ½" squares.

Fabric D (6013-75 Tossed Butterflies – Multi), cut:

- (1) 3 ½" x WOF strip, sub-cut (5) 3 ½" x 6 ½" strips.

Fabric E (6017-74 Tossed Little Chicks – Multi), cut:

- (1) 6 ½" x WOF strip, sub-cut (12) 6 ½" x 3 ½" strips.

Fabric F (6018-95 Tossed Easter Eggs – Multi), cut:

- (1) 3 ½" x WOF strip, sub-cut (5) 3 ½" x 6 ½" strips.

Fabric G (6015-95 Tossed Flowers – Multi), cut:

- (1) 3 ½" x WOF strip, sub-cut (4) 3 ½" squares.

Fabric H (1351-Grape Just Color! – Grape), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.
- (2) 1 ½" x 32 ½" WOF strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric I (6012-95 Tossed Bunnies – Multi), cut:

- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 50 ½" strips.
- (2) 5 ½" x 42 ½" WOF strips, piece as needed.

Backing (6011-75 Honeycomb – Multi), cut:

- (2) 68" x WOF strips. Sew the strips together and trim to 50" x 68" to make the back.

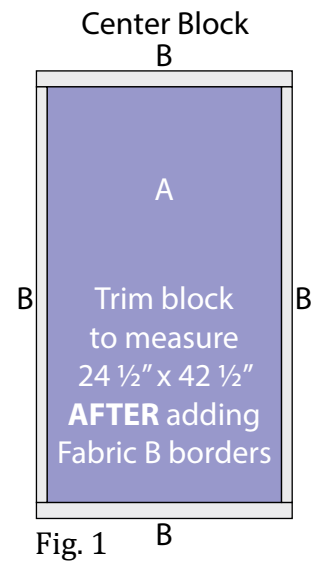
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Sew (1) $2'' \times 39 \frac{1}{2}''$ Fabric B strip to each side of the $22 \frac{1}{2}'' \times 39 \frac{1}{2}''$ Fabric A panel. Sew (1) $2 \frac{1}{2}'' \times 25 \frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Center Block to make the Center Block (Fig. 1). **Trim the block to measure $24 \frac{1}{2}'' \times 42 \frac{1}{2}''$.**



2. Place (1) $3 \frac{1}{2}''$ Fabric C square on the left side of (1) $3 \frac{1}{2}'' \times 6 \frac{1}{2}''$ Fabric E strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}''$ seam allowance (Fig. 3).

3. Place another $3 \frac{1}{2}''$ Fabric C square on the right side of the $3 \frac{1}{2}'' \times 6 \frac{1}{2}''$ Fabric E strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}''$ seam allowance to make (1) Unit 1 strip (Fig. 5).

4. Repeat Steps 2-3 to make (12) Unit 1 strips total.

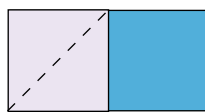


Fig. 2

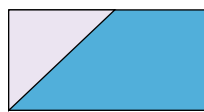


Fig. 3

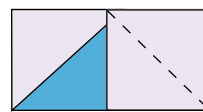


Fig. 4

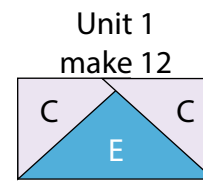


Fig. 5

5. Repeat Steps 2-3 and refer to Figures 6-7 for fabric identification, placement, seam direction and orientation to make (5) Unit 2 strips and (5) Unit 3 strips.

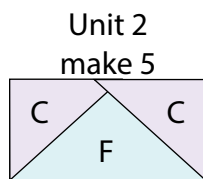


Fig. 6

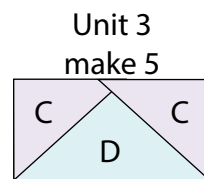


Fig. 7

6. Follow Figure 8 and sew together (4) Unit 1 strips, (2) Unit 2 strips and (1) Unit 3 strip end to end to make the Left Side Border.

7. Follow Figure 9 and sew together (4) Unit 1 strips, (2) Unit 3 strips and (1) Unit 2 strip end to end to make the Right Side Border.

Left Side Border



Fig. 8

Right Side Border

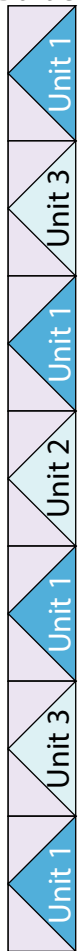


Fig. 9

8. Follow Figure 10 and sew together (1) Unit 3 strip, (2) Unit 1 strips and (1) Unit 2 strip end to end. Sew (1) 3 1/2" Fabric G square to each end of the newly sewn strip to make the Top Border.

9. Repeat Step 8 and refer to Figure 11 for fabric identification, placement and orientation to make the Bottom Border.

Top Border

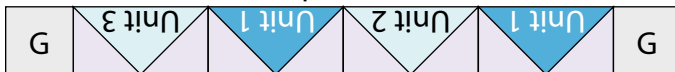


Fig. 10

Bottom Border



Fig. 11

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

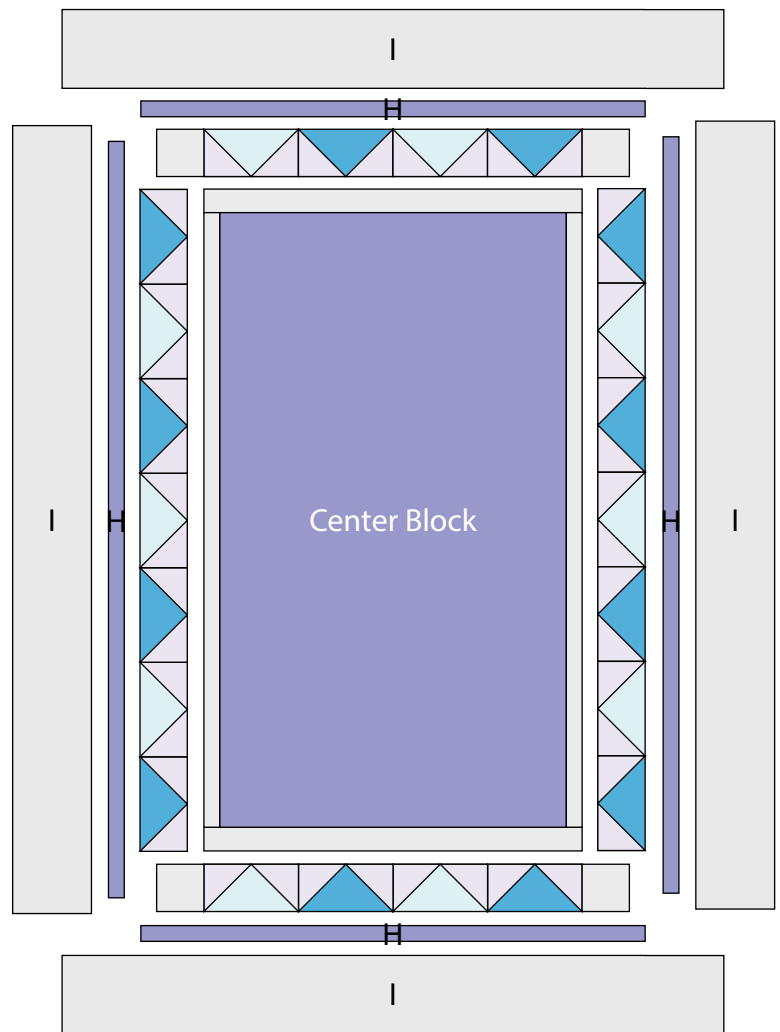
10. Sew the Left Side Border and Right Side Border to the left and right sides of the Center Block.
11. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
12. Sew (1) 1 ½" x 48 ½" Fabric H strip to each side of the Center Block. Sew (1) 1 ½" x 32 ½" Fabric H strip to the top and to the bottom of the Center Block.
13. Sew (1) 5 ½" x 50 ½" Fabric I strip to each side of the Center Block. Sew (1) 5 ½" x 42 ½" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

14. Press the quilt top and 50" x 68" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

15. Cut the ends of the (6) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*