

Honey Bee Gnomes

QUILT 1

• A Free Project Sheet •
• NOT FOR RESALE •



Featuring fabrics from the **Honey Bee Gnomes** collection by **Lori Nawyn** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 5672P-90	1 panel	(I) 5671-88	2 1/8 yards
(B) Flame-16**.....	2/3 yard*	Backing	
(C) Carbon-23**	2/3 yard	5669-11	4 1/2 yards
(D) 5668-44	5/8 yard		
(E) 5664-88	1/3 yard		
(F) 5670-90	1/3 yard		
(G) 5666-33	5/8 yard		
(H) 5667-44	1/2 yard		

* Includes Binding
**Peppered Cottons Collection

Additional Supplies Needed

Batting 66" x 78" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

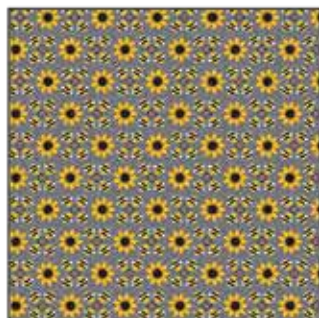
Quilt designed by Heidi Pridemore
Finished Quilt Size 58" x 70"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Sticker Tossed Allover - Red
5664-88



Geometric - Gray
5665-90



Honeycomb - Honey
5666-33



Bee and Heart - Cream
5667-44



Tossed Allover Gnome
Cream - 5668-44



Scenic - Blue
5669-11



Patchwork - Gray
5670-90



Border Stripe - Red
5671-88



Honey Bee Gnomes Panel - Gray
5672P-90

Select Fabrics from
Peppered Cottons



Flame
Flame-16



Carbon
Carbon-23

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5672P-90 Honey Bee Gnomes Panel - Gray):

- Fussy cut (1) 22 ½" x 40 ½" panel.

Fabric B (Flame-16 Peppered Cottons - Flame), cut:

- (2) 1 ½" x 22 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

Fabric C (Carbon-23 Peppered Cottons - Carbon), cut:

- (2) 2" x 42 ½" WOF strips, piece as needed.
- (2) 2" x 25 ½" WOF strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 52 ½" strips.
- (2) 1 ½" x 42 ½" WOF strips, piece as needed.

Fabric D (5668-44 Tossed Allover Gnome - Cream), cut:

- (4) 4 ½" x WOF strips, sub-cut (32) 4 ½" squares.

Fabric E (5664-88 Sticker Tossed Allover - Red), cut:

- See instructions to cut (17) Hearts.

Fabric F (5670-90 Patchwork - Gray), cut:

- See instructions to cut (15) Hearts.

Fabric G (5666-33 Honeycomb - Honey), cut:

- (4) 4 ½" x WOF strips, sub-cut (32) 4 ½" squares.

Fabric H (5667-44 Bee and Heart - Cream), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 54 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 45 ½" strips.

Fabric I (5671-88 Border Stripe - Red), cut:

- (2) 7" x 74" LOF strips.
- (2) 7" x 62" LOF strips.

Back (5669-11 Scenic - Blue), cut:

- (2) 78" x WOF strips. Sew the strips together and trim to 66" x 78" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $1\frac{1}{2}$ " x $22\frac{1}{2}$ " Fabric B strip to the top and to the bottom of (1) $22\frac{1}{2}$ " x $40\frac{1}{2}$ " Fabric A panel to make (1) Unit 1 rectangle (Fig. 1).

2. Sew (1) 2 " x $42\frac{1}{2}$ " Fabric C strip to each side of the Unit 1 rectangle. Sew (1) 2 " x $25\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Unit 1 rectangle to make the Center Block (Fig. 2).

Trim the block to measure $24\frac{1}{2}$ " x $44\frac{1}{2}$ ".

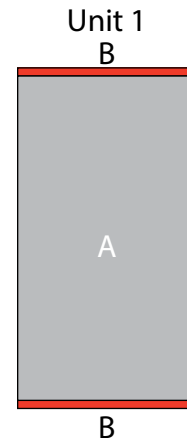


Fig. 1

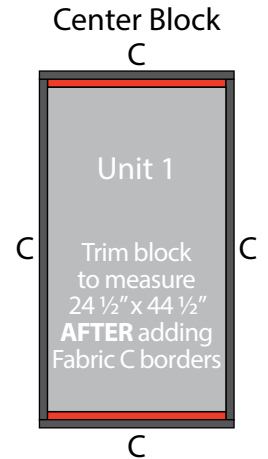


Fig. 2

3. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $\frac{1}{8}$ " outside the drawn lines.

4. Press each heart template onto the wrong side of the fabrics as listed on the template. Cut out each template on the drawn lines.

5. Arrange and press (1) Fabric E heart onto (1) $4\frac{1}{2}$ " Fabric G square (Fig. 3).

6. Finish the raw edges of the heart with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One square.

7. Repeat Steps 5-6 to make (8) Block One squares total.

8. Repeat Steps 5-6 and refer to Figure 4 to make (9) Block Two squares, paying attention to the orientation of the Fabric E hearts.

9. Repeat Steps 5-6 and refer to Figures 5-6 for Fabric identification and placement to make (9) Block Three squares and (6) Block Four squares.

Block One
make 8



Fig. 3

Block Two
make 9

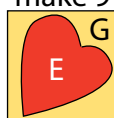


Fig. 4

Block Three
make 9

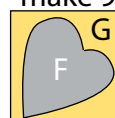


Fig. 5

Block Four
make 6

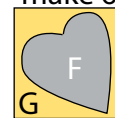


Fig. 6

10. Sew (1) Block one square to the left side of (1) 4 ½” Fabric D square to make Row One (Fig. 7). Repeat to make Row Five and Row Nine.

11. Sew (1) 4 ½” Fabric D square to the left side of (1) Block Three square to make Row Two (Fig. 7). Repeat to make Row Six and Row Ten.

12. Sew (1) Block Two square to the left side of (1) 4 ½” Fabric D square to make Row Three (Fig. 7). Repeat to make Row Seven and Row Eleven.

13. Sew (1) 4 ½” Fabric D square to the left side of (1) Block Four square to make Row Four (Fig. 7). Repeat to make Row Eight.

14. Sew the (11) Rows together, in numerical order from top to bottom, to make the Left Side Border (Fig. 7).

15. Refer to Figures 8-10 for fabric and block identification and placement to make the Right Side Border, Top Border and Bottom Border.

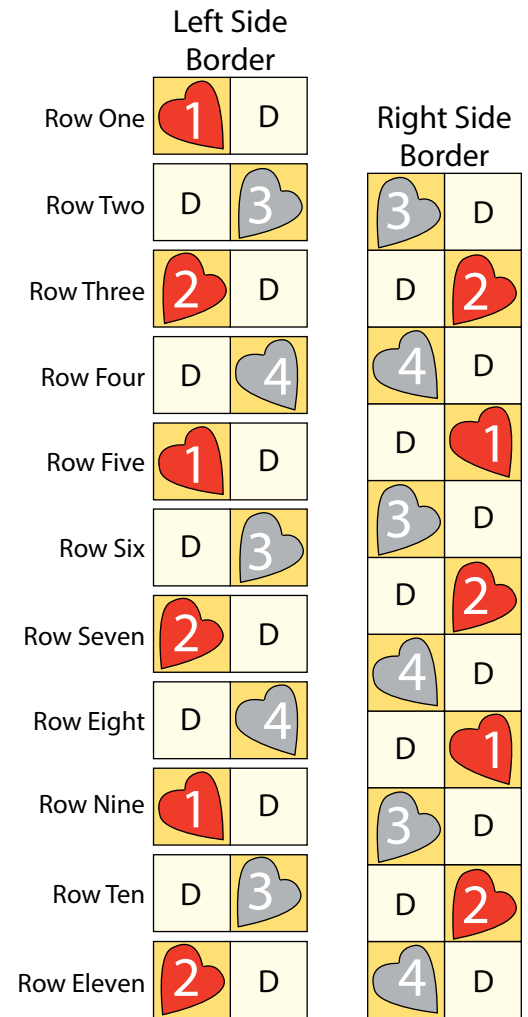


Fig. 7

Fig. 8



Fig. 9

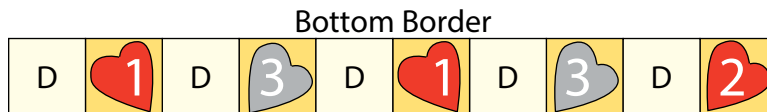


Fig. 10

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

16. Sew the Left Side Border and Right Side Border to the left and to the right of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

17. Sew (1) 1 ½” x 52 ½” Fabric C strip to each side of the Center Block. Sew (1) 1 ½” x 42 ½” Fabric C strip to the top and to the bottom of the Center Block.

18. Sew (1) 2” x 54 ½” Fabric H strip to each side of the Center Block. Sew (1) 2” x 45 ½” Fabric H strip to the top and to the bottom of the Center Block.

19. Center (1) 7" x 74" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

20. Repeat Step 19 to sew (1) 7" x 62" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 11).

21. Starting at the sewn seam (represented by the arrow in Figure 11), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

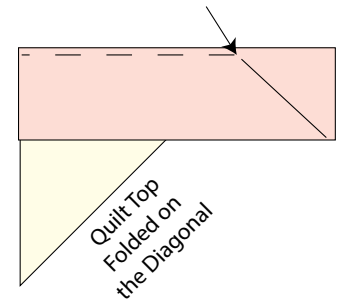


Fig. 11

Layering, Quilting and Finishing

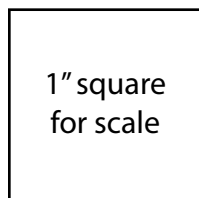
22. Press the quilt top and 66" x 78" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

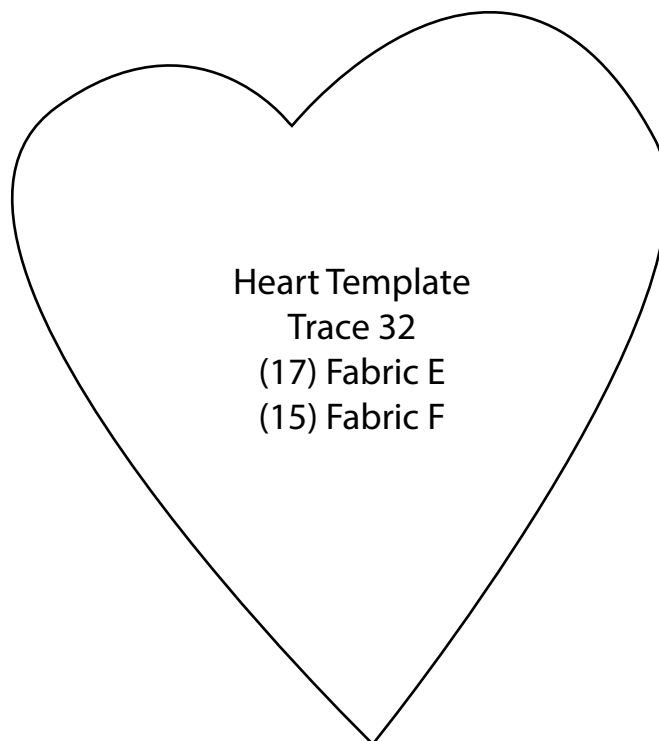
23. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

24. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

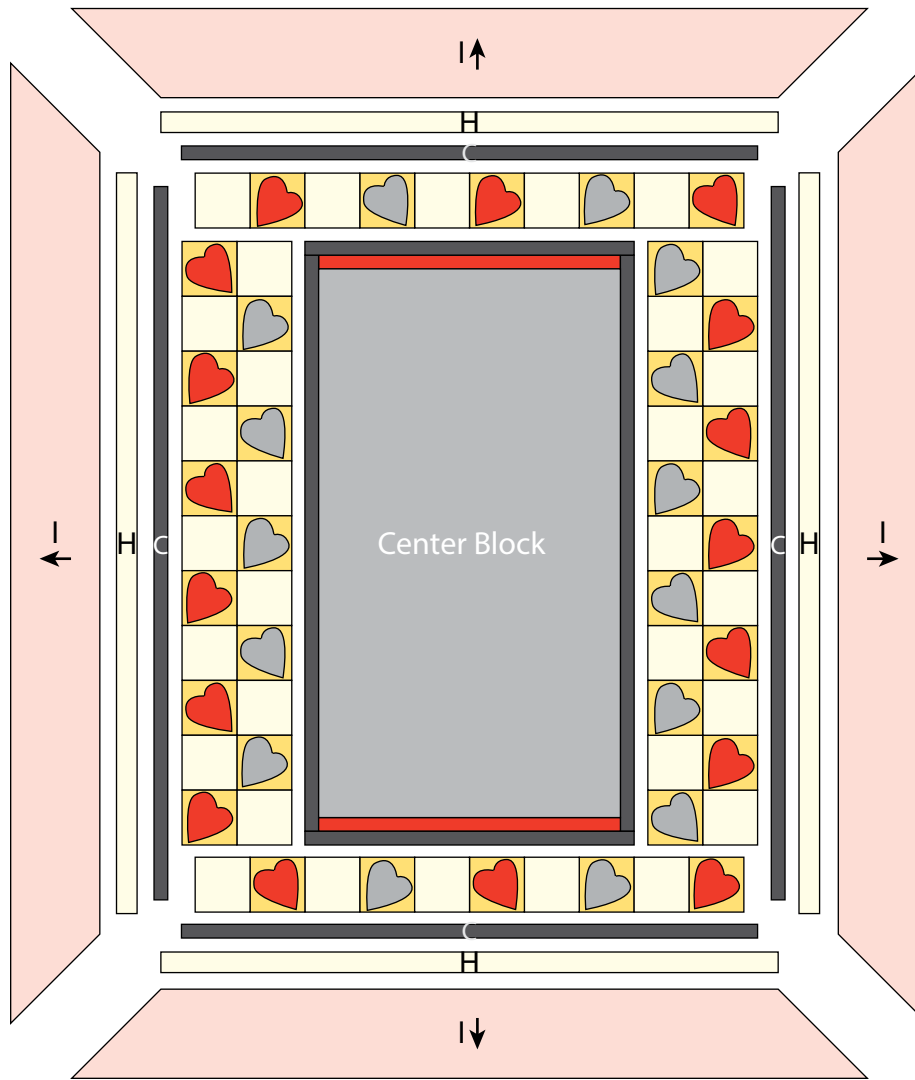
100% Reversed Template
for Fusible Applique



1" square
for scale



Heart Template
Trace 32
(17) Fabric E
(15) Fabric F



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.