

Hydrangea Garden

QUILT 1

.....
 A Free Project Sheet
 NOT FOR RESALE



Featuring fabrics from the **Hydrangea Garden** collection by **Jenie Lee Designs** for **STUDIO e fabrics**

Fabric Requirements

(A) 5896P-70	1 panel
(B) 5885-77	3/8 yard
(C) 5886-11.....	1/4 yard
(D) 1351-Pigment White**	5/8 yard
(E) 5888-77	1/4 yard
(F) 1351-Light Teal**	1/4 yard
(G) 1351-Grape**	3/4 yard*
(H) 5889-99	1/4 yard

(I) 5892-77	1/4 yard
(J) 5891-99	1/4 yard
(K) 1351-Onyx**..	1/3 yard
(L) 5894-11	2 1/4 yards
Backing	
5887-11	3 1/2 yards

* Includes Binding

** Just Color! Collection

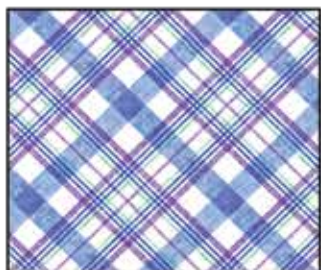
Additional Supplies Needed

Batting 60" x 78" (Recommended:
 Air Lite® Colour Me 100% Cotton)
 Piecing and sewing thread
 Quilting and sewing supplies

Quilt designed by Heidi Pridemore
 Finished Quilt Size 52" x 70"
 Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



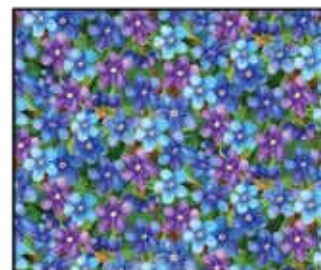
Plaid
Cobalt – 5885-77



Bird
Sky Blue – 5886-11



Small Floral
Sky Blue – 5887-11



Small Floral
Cobalt – 5888-77



Tulip
Black – 5889-99



Lupine
Sky Blue – 5890-11



Poppy All Over
Black – 5891-99



Packed Floral
Cobalt – 5892-77



Collage
Cobalt – 5893-77



Border Stripe
Sky Blue – 5894-11



Blocks
Sky Blue – 5895-11



Panel
Cobalt – 5896P-70

Select Fabrics from Just Color!



Grape
1351-Grape



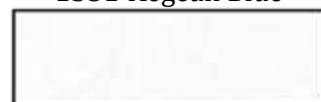
Light Teal
1351-Light Teal



Onyx
1351-Onyx



Aegean Blue
1351-Aegean Blue



Pigment White
1351-Pigment White

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5896P-70 Panel – Cobalt):

- Fussy cut (1) 20 ½" x 40 ½" rectangle, centered on the panel.

Fabric B (5885-77 Plaid – Cobalt), cut:

- (2) 3" x 40 ½" WOF strips.
- (2) 2" x 25 ½" WOF strips.

Fabric C (5886-11 Bird – Sky Blue), cut:

- (1) 6 ½" x WOF strip sub-cut (4) 6 ½" squares.

Fabric D (1351-Pigment White Just Color! – Pigment White), cut:

- (8) 2" x WOF strips, sub-cut (88) 2" x 3 ½" strips.

Fabric E (5888-77 Small Floral – Cobalt), cut:

- (1) 3 ½" x WOF strip, sub-cut (6) 3 ½" squares.

Fabric F (1351-Light Teal Just Color! – Light Teal), cut:

- (3) 2" x WOF strips, sub-cut (44) 2" squares.

Fabric G (1351-Grape Just Color! – Grape), cut:

- (3) 2" x WOF strips, sub-cut (44) 2" squares.
- (7) 2 ½" x WOF strips for the binding.

Fabric H (5889-99 Tulip – Black), cut:

- (1) 3 ½" x WOF strip, sub-cut (6) 3 ½" squares.

Fabric I (5892-77 Packed Floral – Cobalt), cut:

- (1) 3 ½" x WOF strip, sub-cut (5) 3 ½" squares.

Fabric J (5891-99 Poppy All Over – Black), cut:

- (1) 3 ½" x WOF strip, sub-cut (5) 3 ½" squares.

Fabric K (1351-Onyx Just Color! – Onyx), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 54 ½" strips.
- (2) 1 ½" x 38 ½" WOF strips.

Fabric L (5894-11 Border Stripe – Sky Blue), cut:

- (2) 7 ½" x 74" LOF strips.
- (2) 7 ½" x 56" LOF strips.

Backing (5887-11 Small Floral – Sky Blue), cut:

- (2) 60" x WOF strips for the backing. Sew the strips together and trim to make the 60" x 78" back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $3'' \times 40\frac{1}{2}''$ Fabric B strip to each side of the $20\frac{1}{2}'' \times 40\frac{1}{2}''$ Fabric A panel. Sew (1) $2'' \times 25\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure $24\frac{1}{2}'' \times 42\frac{1}{2}''$.**

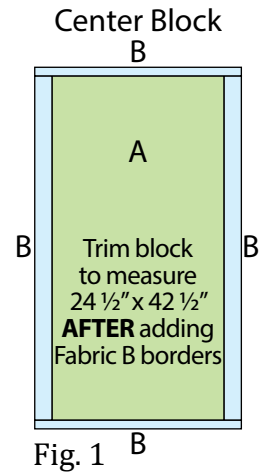


Fig. 1 B

2. Sew together (1) $2''$ Fabric F square, (1) $2'' \times 3\frac{1}{2}''$ Fabric D strip and (1) $2''$ Fabric G square, in that order from left to right, to make the top row (Fig. 2). Repeat to make the bottom row.

3. Sew (1) $2'' \times 3\frac{1}{2}''$ Fabric D strip to each side of (1) $3\frac{1}{2}''$ Fabric H square to make the middle row (Fig. 2).

4. Sew together the (3) rows from Steps 2-3 lengthwise too make (1) $6\frac{1}{2}''$ Block One square (Fig. 2).

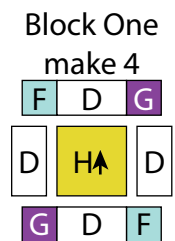


Fig. 2

5. Repeat Steps 2-4 to make (4) Block One squares total.

6. Repeat Steps 2-4 and refer to Figures 3-9 for fabric identification, placement and orientation to make the indicated number of each block square for Block Two through Block Eight.

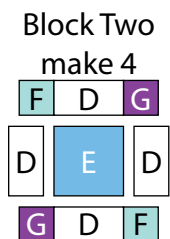


Fig. 3

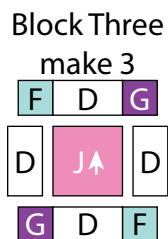


Fig. 4

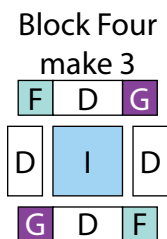


Fig. 5

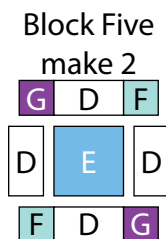


Fig. 6

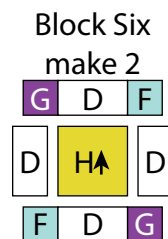


Fig. 7

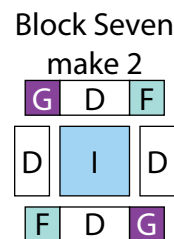


Fig. 8

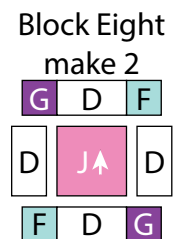


Fig. 9

Left Side

Right Side

Fig. 11

[illegible][illegible]

Fig. 13

12. Center (1) 7 ½" x 74" Fabric L strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

13. Repeat Step 12 to sew (1) 7 ½" x 56" Fabric L strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 14).

14. Starting at the sewn seam (represented by the arrow in Figure 14), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

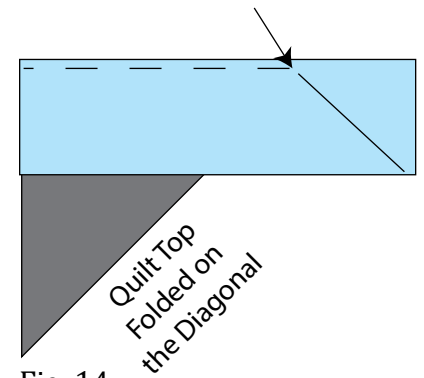


Fig. 14

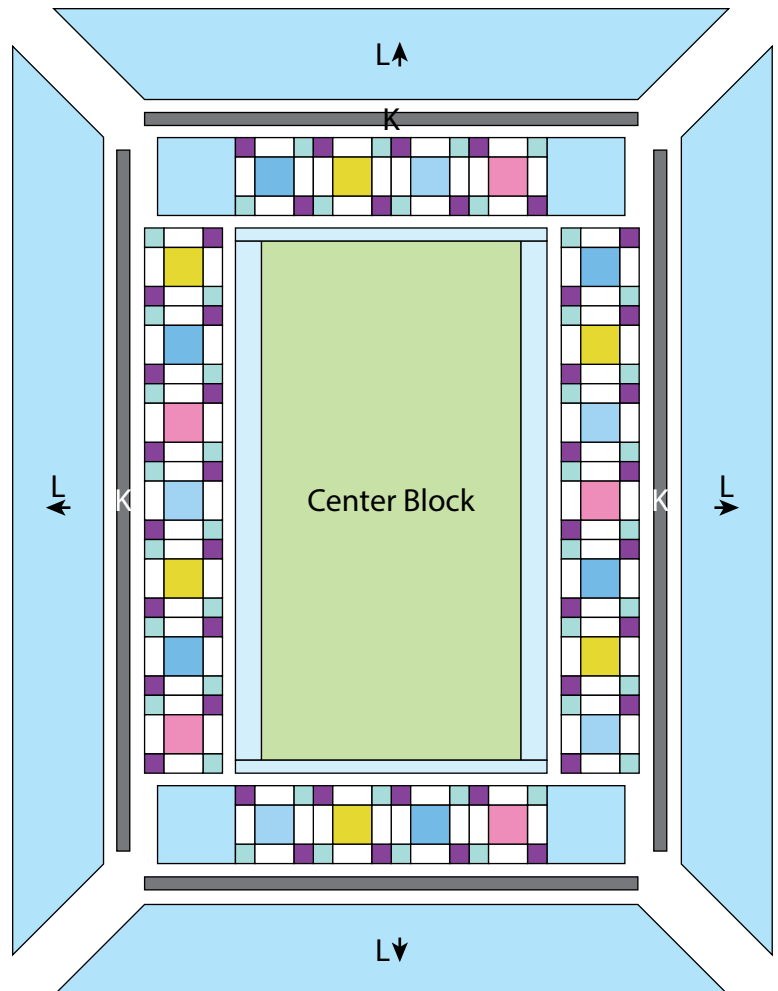
Layering, Quilting and Finishing

15. Press the quilt top and 60" x 78" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

16. Cut the ends of the (7) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

17. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout