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# Hydrangea Jarden

A Free Project Sheet NOT FOR RESALE

QUILT 2



Featuring fabrics from the **Hydrangea Garden** collection by **Jenie Lee Designs** for **STUDIO** 

# **Fabric Requirements**

(A) 5895-11 ........... <sup>2</sup>/<sub>3</sub> yard (B) 1351-Light Teal\*\* <sup>1</sup>/<sub>2</sub> yard

(D) 5893-77 ....... 5/8 yard (E) 1351-Aegean Blue\*\* 1/3 yard

(F) 1351-Aegean Blue \*\* 73 yard (F) 1351-Pigment White\*\* 2 yards

(I) 5890-11 ............. 3% yard

(J) 5888-77 ...... 3% yard

(K) 5886-11 ............ 3% yard (L) 5892-77 ............ 3% yard (M) 5894-11 .......... 2 ½ yards

(N) 1351-Onyx\*\* <sup>2</sup>/<sub>3</sub> yard\*

Backing

5887-11 ....... 5 yards
\* Includes Binding

\*\* Just Color! Collection

# **Additional Supplies Needed**

Batting 74" x 89" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

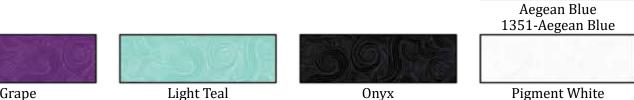
Quilt designed by Heidi Pridemore Finished Quilt Size 66" x 81" Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

# Fabrics in the Collection



# Select Fabrics from Just Color!



Grape Light Teal 1351-Grape 1351-Light Teal

Onyx 1351-Onyx

Pigment White 1351-Pigment White

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# **Cutting**

## **Cutting Instructions**

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

#### Fabric A (5895-11 Blocks - Sky Blue):

• Fussy cut (6) 9" squares, each centered on a block.

#### Fabric B (1351-Light Teal Just Color! - Light Teal), cut:

- (3) 2" x WOF strips, sub-cut (12) 2" x 9" strips.
- (4) 2" x WOF strips, sub-cut (12) 2" x 12" strips.

#### Fabric C (5885-77 Plaid - Cobalt), cut:

- (6) 1 ½" x WOF strips, sub-cut (24) 1 ½" x 10 ½" strips.
- (8) 1 ½" x WOF strips, sub-cut (24) 1 ½" x 12 ½" strips.

#### Fabric D (5893-77 Collage - Cobalt), cut:

• (2) 9" x WOF strips, sub-cut (6) 9" squares.

#### Fabric E (1351-Aegean Blue Just Color! - Aegean Blue), cut:

- (3) 1 <sup>1</sup>/<sub>4</sub>" x WOF strips, sub-cut (12) 1 <sup>1</sup>/<sub>4</sub>" x 9" strips.
- (3) 1 ¼" x WOF strips, sub-cut (12) 1 ¼" x 10 ½" strips.

### Fabric F (1351-Pigment White Just Color! - Pigment White), cut:

- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 63 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 52 ½" strips.
- (24) 2" x WOF strips, sub-cut (496) 2" squares.

#### Fabric G (5891-99 Poppy All Over - Black), cut:

• (1) 3 ½" x WOF strip, sub-cut (10) 3 ½" squares.

#### Fabric H (5889-99 Tulip - Black), cut:

• (1) 3 ½" x WOF strip, sub-cut (10) 3 ½" squares.

#### Fabric I (5890-11 Lupine - Sky Blue), cut:

• (3) 3 ½" x WOF strips, sub-cut (31) 3 ½" squares.

#### Fabric J (5888-77 Small Floral - Cobalt), cut:

• (3) 3 ½" x WOF strips, sub-cut (31) 3 ½" squares.

#### Fabric K (5886-11 Bird - Sky Blue), cut:

• (3) 3 ½" x WOF strips, sub-cut (31) 3 ½" squares.

#### Fabric L (5892-77 Packed Floral - Cobalt), cut:

• (3) 3 ½" x WOF strips, sub-cut (31) 3 ½" squares.

#### Fabric M (5894-11 Border Stripe - Sky Blue), cut:

- (2) 7 ½" x 85" LOF strips.
- (2) 7 ½" x 70" LOF strips.

#### Fabric N (1351-Onyx Just Color! - Onyx), cut:

• (8) 2 ½" x WOF strips for the binding.

#### Backing (5887-11 Small Floral - Sky Blue), cut:

• (2) 89" x WOF strips for the backing. Sew the strips together and trim to make the 74" x 89" back.

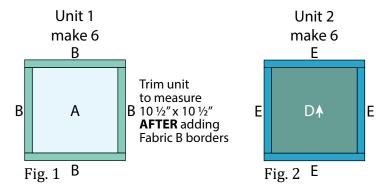


Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

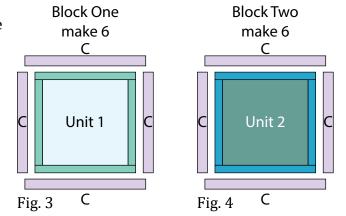
## **Block Assembly**

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- 1. Sew (1) 2" x 9" Fabric B strip to each side of (1) 9" Fabric A square. Sew (1) 2" x 12" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). Trim the unit to measure **10** ½" **x 10** ½". Repeat to make (6) Unit 1 squares total.
- 2. Sew (1) 1  $\frac{1}{4}$ " x 9" Fabric E strip to each side of (1) 9" Fabric D square. Sew (1) 1 1/4" x 10 1/2" Fabric E strip to the top and to the bottom of the Fabric D square to make (1) 10 ½" Unit 2 square (Fig. 2). Repeat to make (6) Unit 2 squares total.



- 3. Sew (1)  $1 \frac{1}{2}$ " x  $10 \frac{1}{2}$ " Fabric C strip to each side of (1) Unit 1 square. Sew (1) 1 ½" x 12 ½" Fabric C strip to the top and to the bottom of the Unit 1 square to make
- (1) 12 ½" Block One square (Fig. 3). Repeat to make
- (6) Block One squares total.
- 4. Sew (1)  $1 \frac{1}{2}$ " x  $10 \frac{1}{2}$ " Fabric C strip to each side of (1) Unit 2 square. Sew (1) 1 ½" x 12 ½" Fabric C strip to the top and to the bottom of the Unit 2 square to make
- (1) 12 ½" Block Two square (Fig. 4). Repeat to make
- (6) Block Two squares total.



- 5. Place (1) 2" Fabric F square on the top left corner of (1) 3 ½" Fabric I square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 6).
- 6. Follow Figure 7 for the seam direction to add a 2" Fabric F square to each of the remaining corners of the 3 ½" Fabric I square to make (1) Unit 3 square (Fig. 8).
- 7. Repeat Steps 5-6 to make (31) Unit 3 squares total.



Fig. 5



Fig. 6



Fig. 7

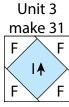
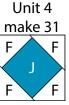
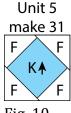


Fig. 8

8. Repeat Steps 5-6 and refer to Figures 9-11 for fabric identification, placement, seam direction and orientation to make (31) Unit 4 squares, (31) Unit 5 squares and (31) Unit 6 squares.





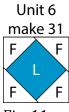


Fig. 9

Fig. 10

Fig. 11

9. Sew together (1) Unit 3 square, (1) Unit 4 square, (1) Unit 5 square and (1) Unit 6 square, in that order from left to right, to make (1) Block Three strip (Fig. 12). Repeat to make (15) Block Three strips total.

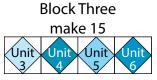


Fig. 12

- 10. Sew together (1) Unit 6 square, (1) Unit 5 square, (1) Unit 4 square and (1) Unit 3 square, in that order from top to bottom, to make (1) Block Four strip (Fig. 13). Repeat to make (8) Block Four strips total.
- 11. Sew together (1) Unit 3 square, (1) Unit 4 square, (1) Unit 5 square and (1) Unit 6 square, in that order from top to bottom, to make (1) Block Five strip (Fig. 14). Repeat to make (8) Block Five strips total.



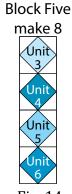


Fig. 13

Fig. 14

- 12. Sew together (1) 3 ½" Fabric G square, (1) Block Three strip, (1) 3 ½" Fabric H square, (1) Block Three strip, (1) 3 ½" Fabric G square, (1) Block Three strip and (1) 3 ½" Fabric H square, in that order from left to right, to make Row One (Fig. 15).
- 13. Repeat Step 12 and refer to Figure 15 for component identification, placement and orientation to make Row Two through Row Nine.
- 14. Sew together the (9) Rows from Steps 12-13, lengthwise and in numerical order from top to bottom, to make the  $48 \frac{1}{2}$ " x  $63 \frac{1}{2}$ " Center Block (Fig. 15).

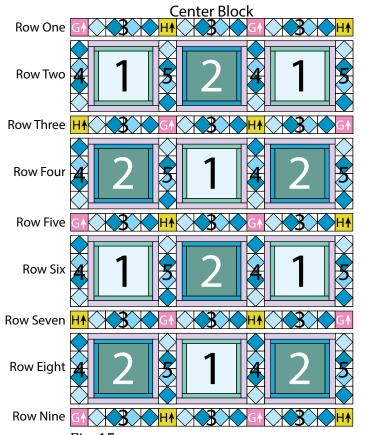


Fig. 15

## **Quilt Top Assembly**

## (Follow the Quilt Layout while assembling the quilt top.)

15. Sew (1)  $2\frac{1}{2}$ " x 63  $\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1)  $2\frac{1}{2}$ " x 52  $\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Center Block.

- 16. Center (1)  $7 \frac{1}{2}$ " x 85" Fabric M strip on (1) side of the Center Block and pin in place. Start sewing the strip a  $\frac{1}{4}$ " from the top edge of the block and stop a  $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
- 17. Repeat Step 16 to sew (1) 7  $\frac{1}{2}$ " x 70" Fabric M strip to the top and to the bottom of the Center Block, making sure to stop and start  $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 16).
- 18. Starting at the sewn seam (represented by the arrow in Figure 16), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

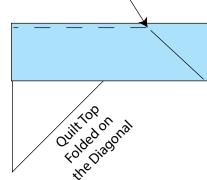


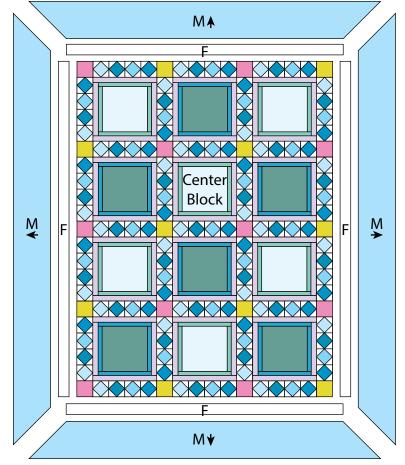
Fig. 16

## Layering, Quilting and Finishing

19. Press the quilt top and 74" x 89" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

# **Binding**

- 20. Cut the ends of the (8) Fabric N binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 21. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

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