

A Free Project Sheet
NOT FOR RESALE

I'm Buggin' Out

Zipper Pouches



Large Pouch

Medium Pouch

Small Pouch

Featuring fabrics from the **I'm Buggin' Out** collection by Chelsea DesignWorks for **STUDIO e fabrics**

Fabric Requirements

Large Zipper Pouch

- (A) 5760G-88 Fat 1/8
- (B) 5762-99 Fat 1/8
- (C) 5766-14 Fat 1/8

Medium Zipper Pouch

- (D) 5766-14 Fat 1/8
- (E) 5761G-99 Fat 1/8
- (F) 5764-90 Fat 1/8
- (G) 5762-88 Fat 1/8

Small Zipper Pouch

- (H) 5763-1 Fat 1/8
- (I) 5761G-99 Fat 1/8
- (J) 5765-88 Fat 1/8

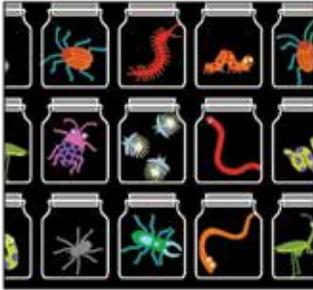
Additional Supplies Needed

- Piecing and sewing thread
- Quilting and sewing supplies
- 1/2 yard Fusible Fleece
- (1) 8" zipper, (1) 6" zipper, (1) 5" zipper

Designed by Heidi Pridemore
 Finished Large Pouch Size 8" x 4 1/2"
 Finished Medium Pouch Size 6" x 4 1/4"
 Finished Small Pouch Size 5" x 3"
 Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Bugs in Jars
Black - 5759G-99



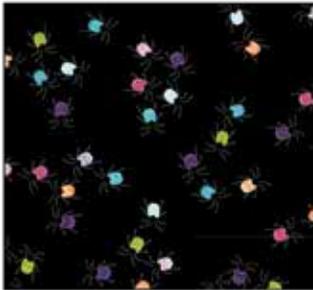
Big Dots
Red - 5760G-88



Tossed Bugs on Skin
Black - 5761G-99



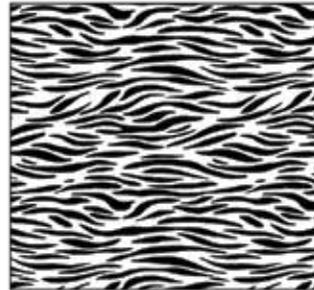
Tossed Beetles
Red - 5762-88



Tossed Beetles
Black - 5762-99



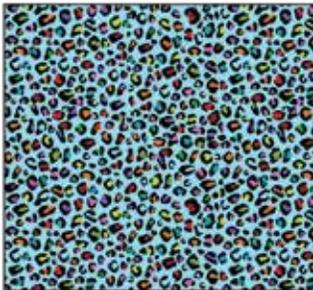
Tossed Ladybugs
White - 5763-1



Zebra Skin
Black/White - 5764-90



Tone-on-Tone Bugs
Red - 5765-88



Multi-Colored Cheetah Skin
Aqua - 5766-14



Border Stripe
Multi - 5767G-98



10" Blocks
Red/Black - 5768-89

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Large Zipper Pouch

Fabric A (5760G-88 Big Dots - Red), cut:

- (1) 3 ½" x WOF strip, sub-cut (2) 3 ½" x 8 ½" strips.

Fabric B (5762-99 Tossed Beetles - Black), cut:

- (1) 2" x WOF strip, sub-cut (2) 2" x 8 ½" strips.

Fabric C (5766-14 Multi-Colored Cheetah Skin - Aqua), cut:

- (1) 5" x WOF strip, sub-cut (2) 5" x 8 ½" strips.

Medium Zipper Pouch

Fabric D (5766-14 Multi-Colored Cheetah Kin - Aqua), cut:

- (1) 2 ½" x WOF strip, sub-cut (2) 2 ½" x 6 ½" strips

Fabric E (5761G-99 Tossed Bugs on Skin - Black), cut:

- (1) 1 ¼" x WOF strip, sub-cut (2) 1 ¼" x 6 ½" strips

Fabric F (5764-90 Zebra Skin - Black/White), cut:

- (1) 2" x WOF strip, sub-cut (2) 2" x 9 ½" strips.

Fabric G (5762-88 Tossed Beetles - Red), cut:

- (1) 4 ¾" x WOF strip, sub-cut (2) 4 ¾" x 6 ½" strips

Small Zipper Pouch

Fabric H (5763-1 Tossed Ladybugs - White), cut:

- (1) 2 ½" x WOF strip, sub-cut (2) 2 ½" x 5 ½" strips.

Fabric I (5761G-99 Tossed Bugs on Skin - Black), cut:

- (1) 1 ½" x WOF strip, sub-cut (2) 1 ½" x 5 ½" strips.

Fabric J (5765-88 Tone on Tone Bugs - Red), cut:

- (1) 3 ½" x WOF strip, sub-cut (2) 3 ½" x 5 ½" strips.

Fusible Fleece, cut:

- (2) 5" x 8 ½" strips.
- (2) 4 ¾" x 6 ½" strips.
- (2) 3 ½" x 5 ½" strips.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Zipper Pouch Assembly

1. Sew (1) $3\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric A strip to the top of (1) 2 " x $8\frac{1}{2}$ " Fabric B strip to make Unit 1 rectangle (Fig. 1). Repeat to make a second Unit 1 rectangle.
2. Press (1) 5 " x $8\frac{1}{2}$ " Fusible Fleece strip to the wrong side of each Unit 1 rectangle and quilt as desired.
3. Place (1) 5 " x $8\frac{1}{2}$ " Fabric C strip on a flat surface, right side up. Align the 8 " zipper with the top edge of the zipper, right side up as shown in Fig. 2.
4. Place (1) Unit 1 piece, right side down on the zipper, with the Fabric A edge at the top (Fig. 3).

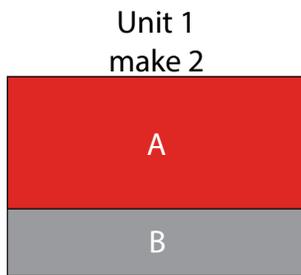


Fig. 1

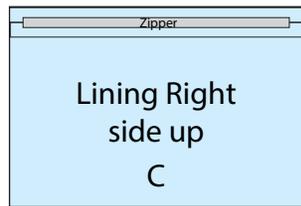


Fig. 2

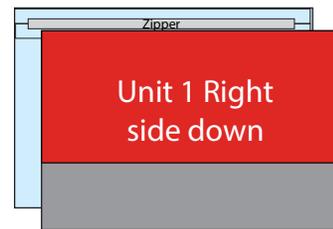


Fig. 3

5. Using a zipper foot, sew the three layers together (Fig. 4). Flip the sewn unit right side out (Fig. 5).

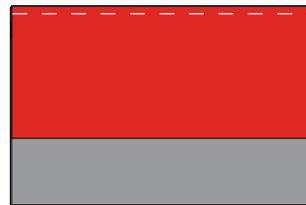


Fig. 4



Fig. 5

6. Place the second 5 " x $8\frac{1}{2}$ " Fabric C strip on a flat surface, Place the other side of the zipper on top of the Fabric C piece right side up, aligning the top edges (Fig. 6). Place the second Unit 1 rectangle on top (Fig. 7).

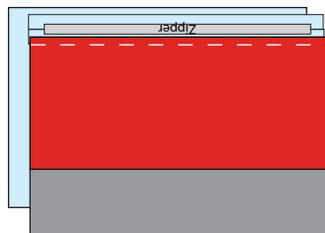


Fig. 6



Fig. 7

7. Using a zipper foot, sew the three layers together (Fig. 8). Flip the sewn unit right side out.

8. Flip the sewn unit right side out so there is a Unit 1 and a Fabric C piece on each side of the zipper. Topstitch through the layers to finish the zipper (Fig. 9).

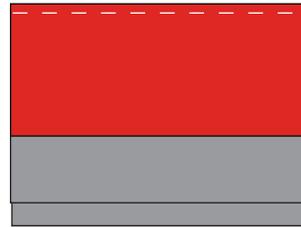


Fig. 8

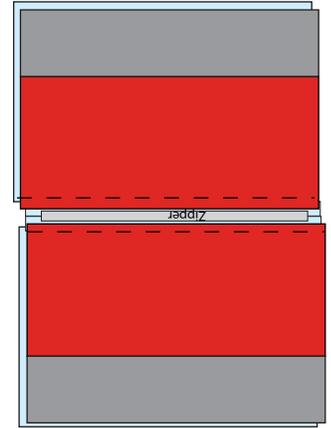


Fig. 9

9. Unzip the zipper halfway to create an opening for turning. Flip the Unit 1 rectangles, right sides together and the Fabric C pieces right sides together, aligning the edges on both halves and pin (Fig. 10).

10. Stitch around the Unit 1 side and Fabric C sides, leaving a 3" to 4" opening on the Fabric C side for turning (Fig. 11).

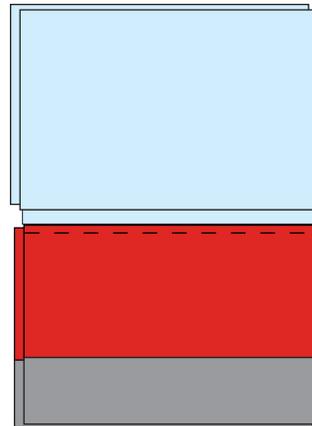


Fig. 10

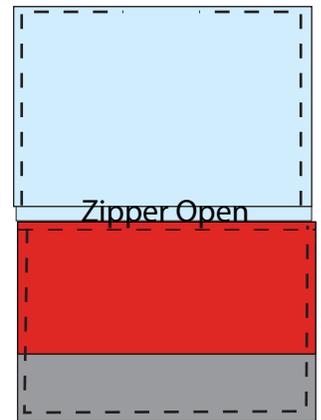


Fig. 11

11. Turn the zipper pouch right side out through the opening in the Fabric C side and through the open zipper. Stitch the lining opening closed and push the Fabric C side into the zipper pouch for the lining to complete the Large Zipper Pouch.

12. Repeat Steps 1-11 and refer to Figure 12 for fabric identification and placement while using (2) 2 1/2" x 6 1/2" Fabric D strips, (2) 1 1/4" x 6 1/2" Fabric E strips, (2) 2" x 6 1/2" Fabric F strips, (2) 4 3/4" x 6 1/2" Fabric G strips, (2) 4 3/4" x 6 1/2" Fusible Fleece strips and the 6" zipper to make the Medium Zipper Pouch.

13. Repeat Steps 1-11 and refer to Figure 13 for fabric identification and placement while using (2) 2 1/2" x 5 1/2" Fabric H strips, (2) 1 1/2" x 5 1/2" Fabric I strips, (2) 3 1/2" x 5 1/2" Fabric J strips, (2) 3 1/2" x 5 1/2" Fusible Fleece strips and the 5" zipper to make the Small Zipper Pouch.

Zipper Pouch 2
Unit 2
make 2

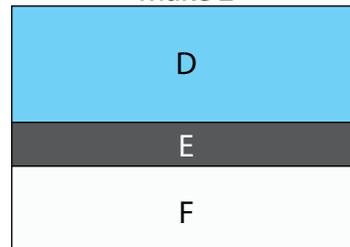


Fig. 12

Zipper Pouch 3
Unit 3
make 2



Fig. 13

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.