

A Free Project Sheet  
NOT FOR RESALE

# I'm Buggin' Out

QUILT 1



Featuring fabrics from the **I'm Buggin' Out** collection by **Chelsea DesignWorks** for **STUDIO e fabrics**

## Fabric Requirements

|                         |            |
|-------------------------|------------|
| (A) 5768-89 .....       | ¾ yard     |
| (B) Charcoal-14** ..... | ⅝ yard     |
| (C) Lagoon-78** .....   | 1 ⅛ yards* |
| (D) 5762-99 .....       | ¼ yard     |
| (E) 5762-88 .....       | ¼ yard     |
| (F) 5761G-99 .....      | ¼ yard     |
| (G) 5765-88 .....       | ¼ yard     |
| (H) 5762-31 .....       | ¼ yard     |

|                    |           |
|--------------------|-----------|
| (I) 5767G-98 ..... | 2 ⅛ yards |
| (J) 5759G-99 ..... | 1 ½ yards |
| Backing            |           |
| 5760-88 .....      | 4 ¼ yards |

\* Includes Binding  
\*\* Peppered Cottons Collection

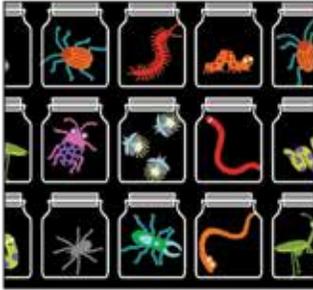
## Additional Supplies Needed

Batting 76" x 76" (Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 68" x 68"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

# Fabrics in the Collection



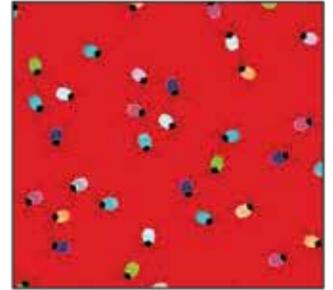
Bugs in Jars  
Black - 5759G-99



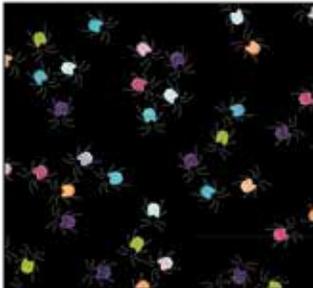
Big Dots  
Red - 5760G-88



Tossed Bugs on Skin  
Black - 5761G-99



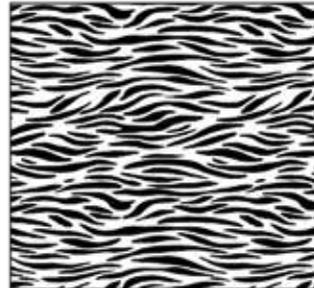
Tossed Beetles  
Red - 5762-88



Tossed Beetles  
Black - 5762-99



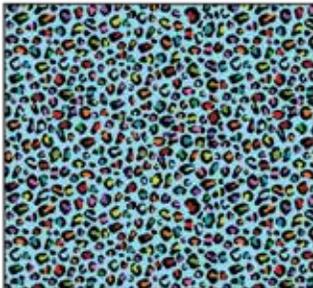
Tossed Ladybugs  
White - 5763-1



Zebra Skin  
Black/White - 5764-90



Tone-on-Tone Bugs  
Red - 5765-88



Multi-Colored Cheetah Skin  
Aqua - 5766-14



10" Blocks  
Red/Black - 5768-89



Border Stripe  
Multi - 5767G-98

## Select Fabrics from Peppered Cottons



Charcoal  
Charcoal-14



Lagoon  
Lagoon-78

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (5768-89 10" Blocks – Red/Black):**

- Fussy cut (8) 9 ½" squares, each centered on a block.

#### **Fabric B (Charcoal-14 Peppered Cottons – Charcoal), cut:**

- (4) 1 ½" x WOF strips, sub-cut (16) 1 ½" x 9 ½" strips.
- (6) 1 ½" x WOF strips, sub-cut (16) 1 ½" x 11 ½" strips.
- (1) 1" x WOF strip, sub-cut (2) 1" x 9 ½" strips and (2) 1" x 10 ½" strips.

#### **Fabric C (Lagoon-78 Peppered Cottons – Lagoon), cut:**

- (5) 1 ½" x WOF strips, sub-cut (18) 1 ½" x 10 ½" strips.
- (6) 1 ½" x WOF strips, sub-cut (18) 1 ½" x 12 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

#### **Fabric D (5762-99 Tossed Beetles – Black), cut:**

- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

#### **Fabric E (5762-88 Tossed Beetles – Red), cut:**

- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

#### **Fabric F (5761G-99 Tossed Bugs on Skin – Black), cut:**

- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

#### **Fabric (G) (5765-88 Tone-on-Tone Bugs – Red), cut:**

- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

#### **Fabric (H) (5762-31 Tossed Lady Bugs – White), cut:**

- (2) 3 ½" x WOF strips, sub-cut (16) 3 ½" squares.

#### **Fabric (I) (5767G-98 Border Stripe – Multi), cut:**

- (4) 9 ½" x 72" LOF strips.

#### **Fabric (J) (5759G-99 Bugs in Jars – Black), cut:**

- (2) 1 ½" x 48 ½" LOF strips.
- From the remaining fabric, cut (2) 1 ½" x 50 ½" strips, piece as needed, and (1) 9 ½" square.

#### **Backing (5760G-88 Big Dots – Red), cut:**

- (2) 76" x WOF strips. Sew the strips together and trim to 76" x 76" to make the back.

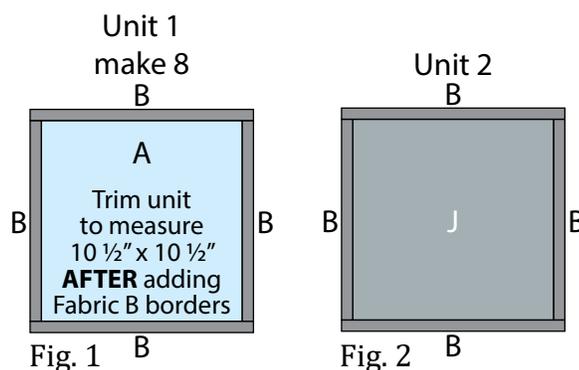
## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

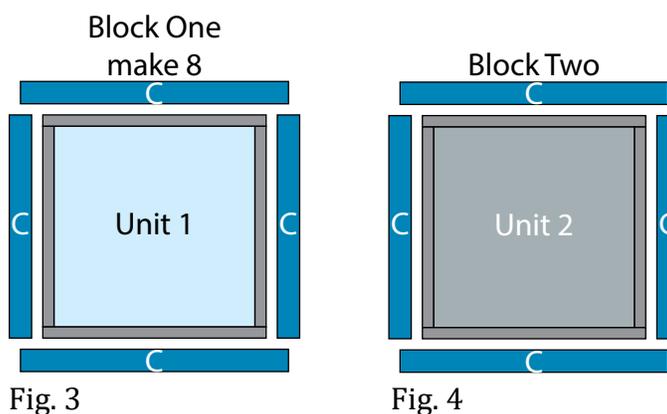
**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Sew (1)  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " Fabric B strip to each side of (1)  $9\frac{1}{2}$ " Fabric A square. Sew (1)  $1\frac{1}{2}$ " x  $11\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the block to measure  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ ".** Repeat to make (8) Unit 1 squares total.



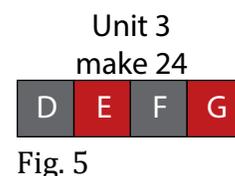
2. Sew (1)  $1$ " x  $9\frac{1}{2}$ " Fabric B strip to each side of (1)  $9\frac{1}{2}$ " Fabric J square. Sew (1)  $1$ " x  $10\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric J square to make (1) Unit 2 square (Fig. 2).

3. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric C strip to each side of (1) Unit 1 square. Sew (1)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) Block One square (Fig. 3). Repeat to make (8) Block One squares total.



4. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric C strip to each side of the Unit 2 square. Sew (1)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Unit 2 square to make (1) Block Two square (Fig. 4).

5. Sew together (1)  $3\frac{1}{2}$ " Fabric D square, (1)  $3\frac{1}{2}$ " Fabric E square, (1)  $3\frac{1}{2}$ " Fabric F square and (1)  $3\frac{1}{2}$ " Fabric G square, in that order from left to right, to make (1) Unit 3 strip (Fig. 5). Repeat to make (24) Unit 3 strips total.



6. Sew together (4)  $3\frac{1}{2}$ " Fabric H squares and (3) Unit 3 strips, alternating them from left to right, to make (1) Unit 4 strip (Fig. 6). Repeat to make (4) Unit 4 strips total.



Fig. 6

7. Sew together (4) Unit 3 strips and (3) Block One squares, alternating them from left to right, to make Row One (Fig. 7). Repeat to make Row Three.

8. Sew together (1) Unit 3 strip, (1) Block One square, (1) Unit 3 strip, (1) Block Two square, (1) Unit 3 strip, (1) Block One square and (1) Unit 3 strip, in that order from left to right, to make Row Two (Fig. 7).

9. Sew together (1) Unit 4 strip, Row One, (1) Unit 4 strip, Row Two, (1) Unit 4 strip, Row Three and (1) Unit 4 strip, lengthwise in that order from top to bottom, to make the Center Block (Fig. 7).

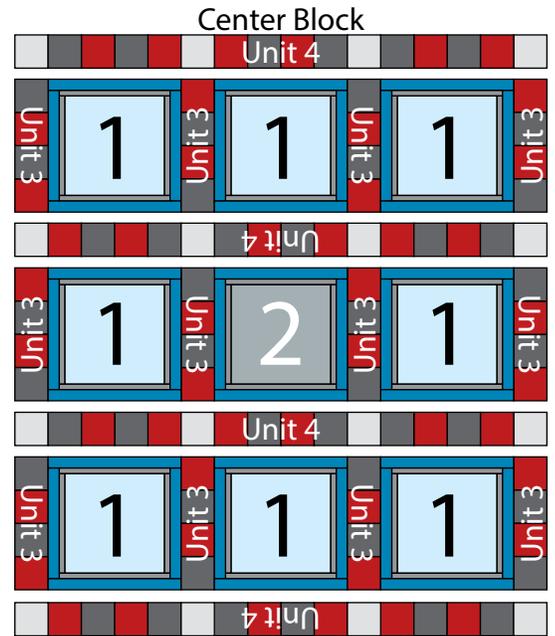


Fig. 7

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

10. Sew (1) 1 ½" x 48 ½" Fabric J strip to each side of the Center Block. Sew (1) 1 ½" x 50 ½" Fabric J strip to the top and to the bottom of the Center Block.

11. Center (1) 9 ½" x 72" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

12. Repeat Step 11 to sew (1) 9 ½" x 72" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 8).

13. Starting at the sewn seam (represented by the arrow in Figure 8), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

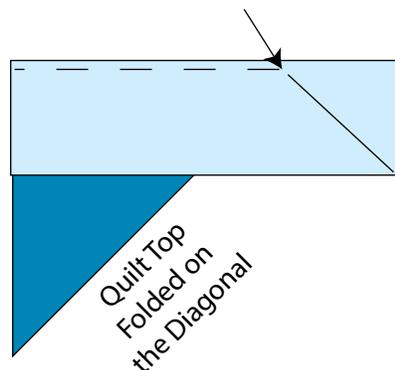


Fig. 8

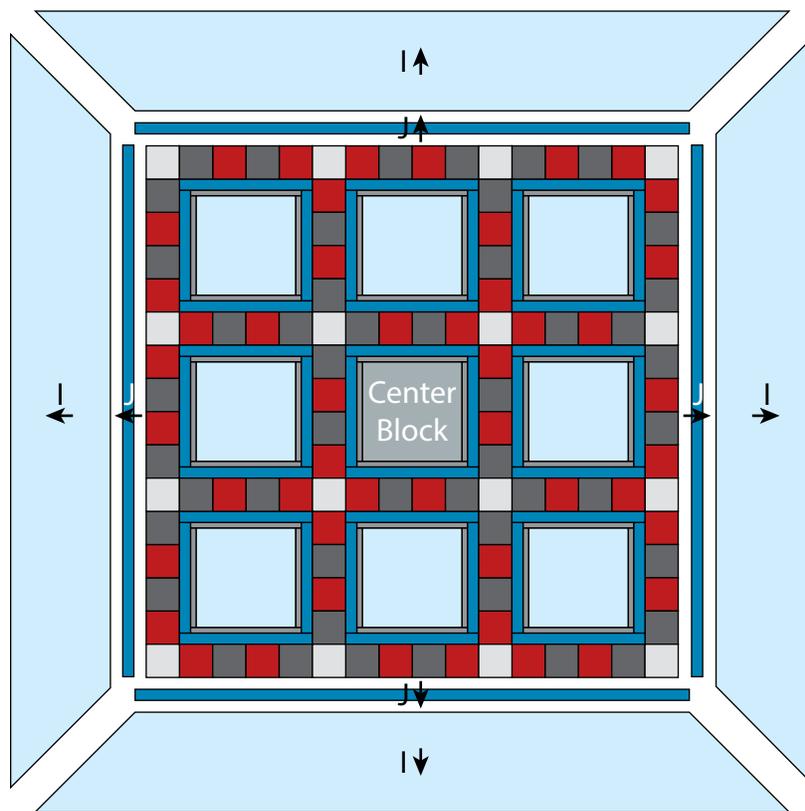
## Layering, Quilting and Finishing

14. Press the quilt top and 76" x 76" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

15. Cut the ends of the (7) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*