

# LE POULET

QUILT 1

• A Free Project Sheet •  
• NOT FOR RESALE •



Featuring fabrics from the **Le Poulet** collection by **Jenn Brinley** for **STUDIO·e·fabrics**

## Fabric Requirements

- (A) 5463P-33 ..... 1 panel
- (B) 5459-33 ..... 2/3 yard
- (C) 5460-99 ..... 1/4 yard
- (D) 5460-33 ..... 3/4 yard\*
- (E) Ashes of Roses-51\*\* 1/4 yard
- (F) 5458-88 ..... 1/4 yard
- (G) Fog-47\*\* ..... 1/4 yard
- (H) Vanilla-46\*\* ..... 1/4 yard
- (I) 5458-33 ..... 1/4 yard
- (J) True Taupe-99\*\* 1/4 yard

- (K) Flame-16\*\* ..... 1/4 yard
- (L) 5458-99 ..... 1/4 yard
- (M) Oyster-35\*\* ..... 5/8 yard
- (N) Sand-39\*\* ..... 1/4 yard
- (O) Carbon-23\*\* ..... 1/4 yard
- (P) 5462-33 ..... 1 7/8 yards
- Backing  
5461-33 ..... 4 yards

\* Includes Binding

\*\* Peppered Cottons Collection

## Additional Supplies Needed

- Batting 67" x 67" (Recommended:  
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Lisa Loessel  
Finished Quilt Size 59" x 59"  
Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

## Fabrics in the Collection



Paisley - Cream  
5458-33



Paisley - Red  
5458-88



Paisley - Black  
5458-99



Damask - Cream  
5459-33



Damask - Red  
5459-88



Small Wildflower Allover  
Cream - 5460-33



Small Wildflower Allover  
Black - 5460-99



Rooster Allover - Cream  
5461-33



Border Stripe - Cream  
5462-33



Rooster Blocks - Cream  
5463P-33

## Select Fabrics from Peppered Cottons



Ashes of Roses  
Ashes of Roses-51



Carbon  
Carbon-23



Flame  
Flame-16



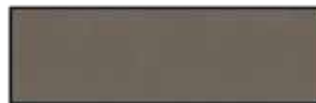
Fog  
Fog-47



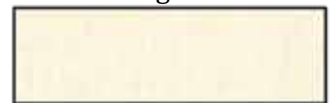
Oyster  
Oyster-35



Sand  
Sand-39



True Taupe  
True Taupe-99



Vanilla  
Vanilla-46

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (5463P-33 Rooster Blocks – Cream):**

- Fussy cut (8) 8 ½" squares, each centered on a rooster block.

#### **Fabric B (5459-33 Damask – Cream), cut:**

- (4) 2" x WOF strips, sub-cut (16) 2" x 8 ½" strips.
- (6) 2" x WOF strips, sub-cut (16) 2" x 11 ½" strips.

#### **Fabric C (5460-99 Small Wildflower Allover – Black), cut:**

- (1) 6 ¼" x WOF strip, sub-cut (2) 6 ¼" squares. Cut the squares across both diagonals to make (8) 6 ¼" triangles.

#### **Fabric D (5460-33 Small Wildflower Allover – Cream), cut:**

- (1) 6 ¼" x WOF strip, sub-cut (4) 6 ¼" squares. Cut the squares across both diagonals to make (16) 6 ¼" triangles.
- (6) 2 ½" x WOF strips for the binding.

#### **Fabric E (Ashes of Roses-51 Pepper Cottons – Ashes of Roses), cut:**

- (1) 6 ¼" x WOF strip, sub-cut (2) 6 ¼" squares. Cut the squares across both diagonals to make (8) 6 ¼" triangles.

#### **Fabric F (5458-88 Paisley – Red), cut:**

- (1) 6 ¼" x WOF strip, sub-cut (2) 6 ¼" squares. Cut the squares across both diagonals to make (8) 6 ¼" triangles.

#### **Fabric G (Fog-47 Peppered Cottons – Fog), cut:**

- (1) 6 ¼" x WOF strip, sub-cut (4) 6 ¼" squares. Cut the squares across both diagonals to make (16) 6 ¼" triangles.

#### **Fabric H (Vanilla-46 Peppered Cottons – Vanilla), cut:**

- (1) 6 ¼" x WOF strip, sub-cut (4) 6 ¼" squares. Cut the squares across both diagonals to make (16) 6 ¼" triangles.

#### **Fabric I (5458-33 Paisley – Cream), cut:**

- (1) 6 ¼" x WOF strip, sub-cut (2) 6 ¼" squares. Cut the squares across both diagonals to make (8) 6 ¼" triangles.

#### **Fabric J (True Taupe-99 Peppered Cottons – True Taupe), cut:**

- (1) 6 ¼" x WOF strip, sub-cut (2) 6 ¼" squares. Cut the squares across both diagonals to make (8) 6 ¼" triangles.

#### **Fabric K (Flame-16 Peppered Cottons – Flame), cut:**

- (1) 6 ¼" x WOF strip, sub-cut (2) 6 ¼" squares. Cut the squares across both diagonals to make (8) 6 ¼" triangles.

#### **Fabric L (5458-99 Paisley – Black), cut:**

- (1) 6 ¼" x WOF strip, sub-cut (2) 6 ¼" squares. Cut the squares across both diagonals to make (8) 6 ¼" triangles.

#### **Fabric M (Oyster-35 Peppered Cottons – Oyster), cut:**

- (1) 6 ¼" x WOF strip, sub-cut (2) 6 ¼" squares. Cut the squares across both diagonals to make (8) 6 ¼" triangles.
- (3) 1 ¾" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¾" x 44 ½" strips.
- (2) 1 ¾" x 42" WOF strips.

#### **Fabric N (Sand-39 Peppered Cottons – Sand), cut:**

- (1) 6 ¼" x WOF strip, sub-cut (2) 6 ¼" squares. Cut the squares across both diagonals to make (8) 6 ¼" triangles.

#### **Fabric O (Carbon-23 Peppered Cottons – Carbon), cut:**

- (2) 1 ¼" x 40 ½" WOF strips.
- (2) 1 ¼" x 42" WOF strips.

#### **Fabric P (5462-33 Border Stripe – Cream), cut:**

- (6) 8" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 8" x 63" strips.
- (1) 6 ¼" x WOF strip, sub-cut (2) 6 ¼" squares. Cut the squares across both diagonals to make (8) 6 ¼" triangles.

#### **Backing (5461-33 Rooster Allover – Cream), cut:**

- (2) 67" x WOF strips for the backing. Sew the strips together and trim to make the 67" x 67" back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: Pay attention to the unit orientations when assembling the various components.**

1. Sew (1) 2" x 8  $\frac{1}{2}$ " Fabric B strip to each side of (1) 8  $\frac{1}{2}$ " Fabric A square. Sew (1) 2" x 11  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). **Trim the block to measure 10  $\frac{1}{2}$ " x 10  $\frac{1}{2}$ ".** Repeat to make (8) Block One squares total.

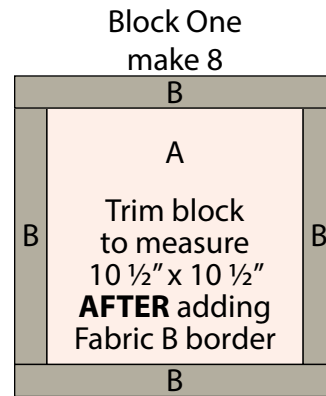


Fig. 1

2. Sew together (1) 6  $\frac{1}{4}$ " Fabric L triangle and (1) 6  $\frac{1}{4}$ " Fabric N triangle along the short side to make (1) LN triangle. Sew together (1) 6  $\frac{1}{4}$ " Fabric M triangle and (1) 6  $\frac{1}{4}$ " Fabric P triangle along the short side to make (1) MP triangle. Sew together the LN triangle and the MP triangle along their long sides to make (1) 5  $\frac{1}{2}$ " Unit 1 square (Fig. 2). Repeat to make (8) Unit 1 squares.

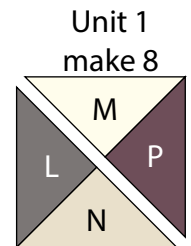


Fig. 2

3. Sew together (1) 6  $\frac{1}{4}$ " Fabric E triangle, (1) 6  $\frac{1}{4}$ " Fabric D triangle and (1) 6  $\frac{1}{4}$ " Fabric C triangle as shown to make (1) Unit 2 strip (Fig. 3). Repeat to make (8) Unit 2 strips total.

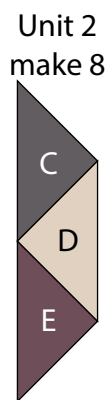


Fig. 3

4. Sew together (1) 6  $\frac{1}{4}$ " Fabric D triangle, (1) 6  $\frac{1}{4}$ " Fabric I triangle and (1) 6  $\frac{1}{4}$ " Fabric J triangle as shown to make (1) Unit 3 strip (Fig. 4). Repeat to make (8) Unit 3 strips total.

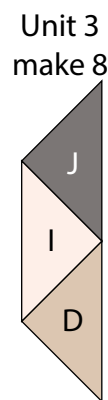


Fig. 4

5. Sew together (1) 6  $\frac{1}{4}$ " Fabric G triangle, (1) 6  $\frac{1}{4}$ " Fabric K triangle and (1) 6  $\frac{1}{4}$ " Fabric H triangle as shown to make (1) Unit 4 strip (Fig. 5). Repeat to make (8) Unit 4 strips total.

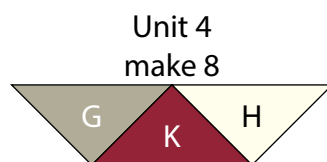


Fig. 5

6. Sew together (1) 6  $\frac{1}{4}$ " Fabric F triangle, (1) 6  $\frac{1}{4}$ " Fabric G triangle and (1) 6  $\frac{1}{4}$ " Fabric H triangle as shown to make (1) Unit 5 strip (Fig. 6). Repeat to make (8) Unit 5 strips total.

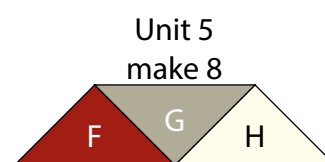


Fig. 6

7. Center (1) Unit 2 strip on the left side of (1) Unit 1 square and pin in place. Start sewing the strip a  $\frac{1}{4}$ " from the top edge of the Unit 1 square and stop a  $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side using (1) Unit 3 strip.

8. Repeat Step 7 to sew (1) Unit 4 strip to the top and (1) Unit 5 strip to the bottom of the Center Block, making sure to stop and start  $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Unit 1 square on a diagonal, wrong side together. This should line up the strips from adjacent sides.

9. Align the triangle at the top of the Unit 2 strip with the triangle on the left end of the Unit 4 strip. Starting at the sewn seams from attaching the strips to the Unit 1 square, sew the ends together to create the mitered corner on the upper left corner of the block. Repeat with the remaining corners to make (1) Block Two square (Fig. 7).

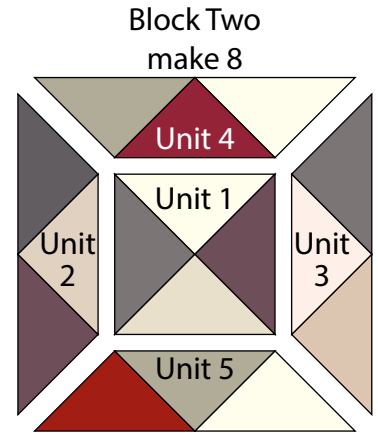


Fig. 7

10. Repeat Steps 7-9 to make (8) Block Two squares total.

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

11. Sew together (2) Block One squares and (2) Block Two squares, alternating them, to make Row One. Pay attention to the block orientations. Repeat to make Row Three, paying attention to the block orientations.

12. Sew together (2) Block Two squares and (2) Block One squares, alternating them, to make the Row Two. Pay attention to the block orientations. Repeat to make Row Four, paying attention to the block orientations.

13. Sew the (4) Rows together, in numerical order, to make the Center Block.

14. Sew (1)  $1\frac{1}{4}$ " x  $40\frac{1}{2}$ " Fabric O strip to each side of the Center Block. Sew (1)  $1\frac{1}{4}$ " x 42" Fabric O strip to the top and to the bottom of the Center Block.

15. Sew (1)  $1\frac{3}{4}$ " x 42" Fabric M strip to each side of the Center Block. Sew (1)  $1\frac{3}{4}$ " x  $44\frac{1}{2}$ " Fabric M strip to the top and to the bottom of the Center Block.

16. Center (1) 8" x 63" Fabric P strip on (1) side of the quilt top and pin in place. Start sewing the strip a  $\frac{1}{4}$ " from the top edge of the block and stop a  $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

17. Repeat Step 16 to sew (1) 8" x 63" Fabric P strip to the top and to the bottom of the quilt top, making sure to stop and start  $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 8).

18. Starting at the sewn seam (represented by the arrow in Figure 8), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a  $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.

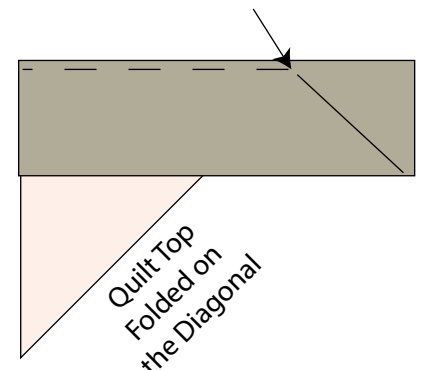


Fig. 8

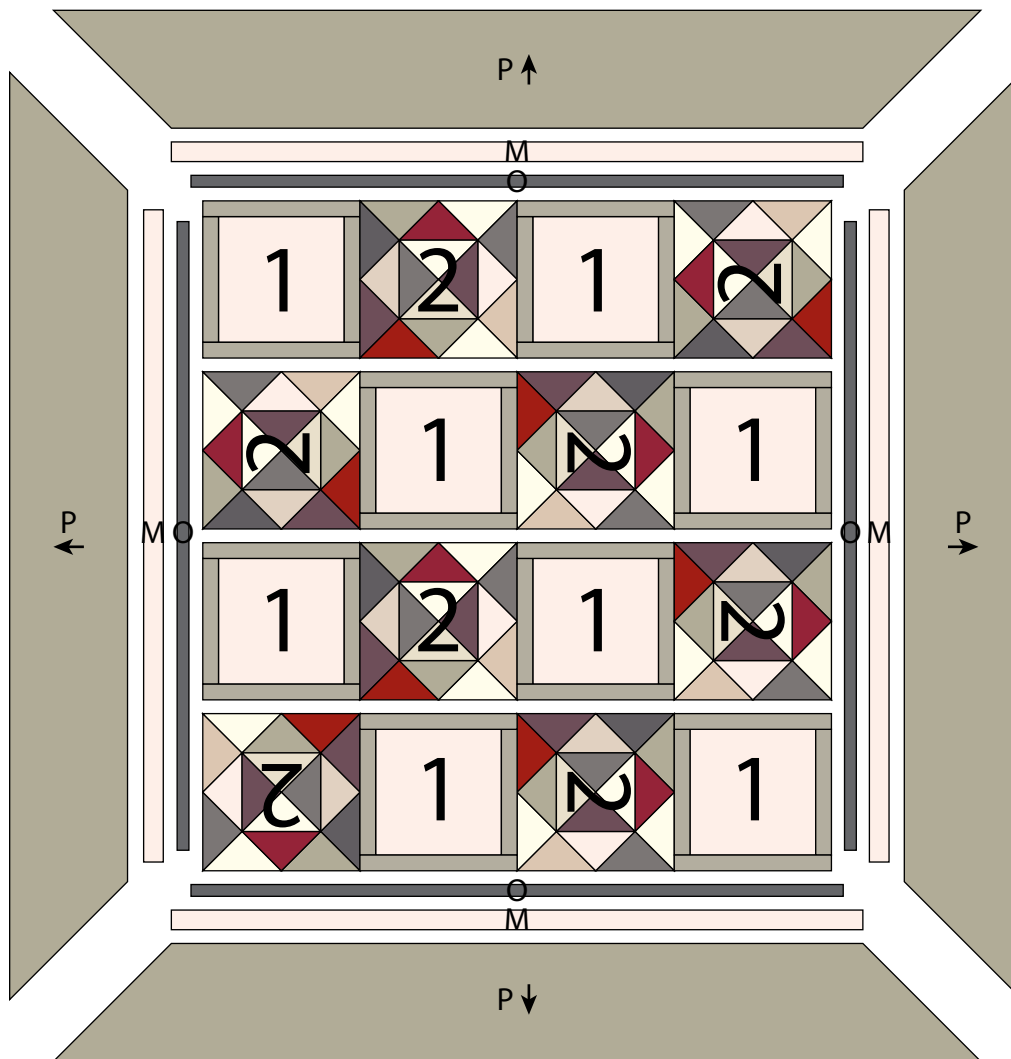
## Layering, Quilting and Finishing

19. Press the quilt top and 67" x 67" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

20. Cut the ends of the (6) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

21. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*