

Featuring fabrics from the Let's Bake collection by Ronnie Thomas for [ST.U.D.IOC

Runner Fabric Requirements
(A) 6753-87 $\qquad$ $1 / 4$ yard
(B) 1351-Daffodil** $3 / 8$ yard
(C) 6758-80 $\qquad$ $1 / 4$ yard
(D) 6759-90 $\qquad$ $1 / 4$ yard
(E) 1351-Pigment White** $1 / 4$ yard
(F) 6756-27 $\qquad$ $1 / 4$ yard
(G) 6755-78 $\qquad$ $1 / 4$ yard
(H) 6762-78 ............. $11 / 2$ yards (I) 1351-Lipstick** 3/8 yard* Backing 6757-87 $\qquad$ $15 / 8$ yards

Place Mat Fabric Requiremenins (mades 8)
(A) 6763-87 .............. 2/3 yard
(B) 1351-Daffodil** $2 / 3$ yard
(C) 6759-90 ............. 5/8 yard
(D) 6755-78 ............. 11/4 yard
(E) 6757-87 ............. $1 / 4$ yard
(F) 6758-80 ............. 1/3 yard
(G) 1351-Lipstick** $11 / 3$ yards*

Backing
6757-87 $\qquad$ $17 / 8$ yards

[^0]Additional Supplies Needed
Batting (1) 54" x 30", (8) 19" x 16"
(Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Project designed by Heidi Pridemore Finished Runner Size 46" x 22" Finished Place Mat Size 15" x 12" Skill Level: Advanced Beginner

## Fabricsin the Collection



Small Baking Blocks Multi - 6753-87


Small Set Patterns Multi-6756-27


Tossed Cookies Multi - 6761-98


Border Stripe Multi - 6762-78


4 Way Baking Accessories


Packed Cupcakes Multi - 6757-87


4 Way Baking Accessories Multi - 6754-98


Tossed Cherries Red - 6758-80


Packed Macarons Multi - 6755-78


Black and White Check Black - 6759-90


9" x 9" Blocks
Multi - 6763-87

## Select Fabrics from Just Color!



Daffodil 1351-Daffodil


Lipstick 1351-Lipstick


Pigment White 1351-Pigment White

## Runner Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (6753-87 Small Baking Blocks - Multi):

- Fussy cut (3) $3 \underline{1} 2$ " squares, each centered on a block.

Fabric B (1351-Daffodil Just Color! - Daffodil), cut:

- (3) 2" x WOF strips, sub-cut (48) 2" squares.
- (2) $1 \frac{1}{1} 2^{\prime \prime} \times 381 / 2^{\prime \prime}$ WOF strips.
- (1) $1 \frac{1}{2}$ " x WOF strip, sub-cut (2) $1 \frac{1}{2}$ " x $12 \frac{1}{2 \prime}$ " strips.

Fabric C (6758-80 Tossed Cherries - Red), cut:

- (1) $31 / 2 "$ x WOF strip, sub-cut (12) $31 / 22^{\prime \prime}$ squares.
- (1) $2^{\prime \prime}$ x WOF strip, sub-cut (12) 2" squares.

Fabric D (6759-90 Black and White Check - Black), cut:

- (2) 2" x WOF strips, sub-cut (24) 2" squares.

Fabric E (1351-Pigment White Just Color! - Pigment White), cut:

- (2) 2" x WOF strips, sub-cut (24) 2" x $31 / 2$ " strips.
- (1) $2^{\prime \prime}$ x WOF strip, sub-cut (12) 2" squares.

Fabric F (6756-27 Small Set Patterns - Multi):

- Fussy cut (12) 2" squares, each centered on a (4) block square.

Fabric G (6755-78 Packed Macarons - Multi), cut:

- (1) $2^{\prime \prime}$ x WOF strip, sub-cut (12) $2^{\prime \prime} \times 31 / 2 "$ strips.

Fabric H (6762-78 Border Stripe - Multi), cut:

- (2) $41 / 2 \prime$ x 50 " LOF strips.
-(2) $41122^{\prime \prime} \times 26^{\prime \prime}$ LOF strips.
Fabric I (1351-Lipstick Just Color! - Lipstick), cut:
- (4) $21 / 2$ " x WOF strips for the binding.

Backing (6757-87 Packed Cupcakes - Multi), cut:

- (1) 54 " x 30 " WOF rectangle for the back.


## Runner Sewing

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Runner Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) 2" Fabric B square on the bottom left corner of (1) $31 / 2 "$ Fabric C square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 2).
2. Follow Figure 3 for the seam direction to add a 2" Fabric B square to the lower right corner of the $3 \frac{1}{2}$ " Fabric C square to make (1) Unit 1 square (Fig. 4).
3. Repeat Steps 1-2 to make (12) Unit 1 squares total.


Fig. 1


Fig. 2


Fig. 3

Unit 1


Fig. 4
4. Sew (1) $2^{\prime \prime} \times 31 / 2 "$ Fabric G strip to the top of (1) Unit 1 square to make (1) Unit 2 rectangle (Fig. 5). Repeat to make (12) Unit 2 rectangles total.


Fig. 5
5. Place (1) 2" Fabric B square on the left side of (1) 2" x $31 / 2^{\prime \prime}$ Fabric E strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 3 strip (Fig. 7). Repeat to make (12) Unit 3 strips total.
6. Repeat Step 5 and refer to Figure 8 for fabric identification, placement and seam direction to make (12) Unit 4 strips.


Fig. 6


Fig. 7

Unit 4


Fig. 8
7. Sew (1) 2" Fabric E square to the left side of (1) 2" Fabric D square to make the top row. Sew (1) 2" Fabric D square to the left side of (1) 2" Fabric C square to make the bottom row. Sew together the (2) rows lengthwise to make (1) $31 / 2$ " Unit 5 square (Fig. 9). Repeat to make (12) Unit 5 squares total.

Unit 5
make 12

| E | D |
| :---: | :---: |
| D | C |

Fig. 9
8. Sew (1) 2" Fabric F square to the left end of (1) Unit 3 strip to make the top row. Sew (1) Unit 4 strip to the left side of (1) Unit 5 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 5" Unit 6 square. Repeat to make (3) Unit 6 squares total.

Unit 6 make 3


Fig. 10
9. Repeat Step 8 and refer to Figures 11-13 for component identification, placement and orientation to make (3) Unit 7 squares, (3) Unit 8 squares and (3) Unit 9 squares.


Fig. 11


Fig. 12


Fig. 13
10. Sew together (1) Unit 6 square, (1) Unit 2 rectangle and (1) Unit 7 square, in that order from left to right, to make the top row (Fig. 14).

Block One make 3
11. Sew (1) Unit 2 rectangle to each side of (1) $31 / 2$ " Fabric A square to make the middle row (Fig. 14).
12. Sew together (1) Unit 8 square, (1) Unit 2 rectangle and (1) Unit 9 square, in that order from left to right, to make the bottom row (Fig. 14).



Fig. 14

## Runner Assembly

(Follow the Runner Layout in Figure 16 while assembling the runner top.)
15. Sew together the (3) Block One squares from left to right to make the Center Block.
16. Sew (1) $1 \frac{1}{2 \prime \prime} \times 121 / 2^{\prime \prime}$ Fabric B strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime \prime}$ " $381 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block.
17. Center (1) $41 / 2^{\prime \prime} \times 26^{\prime \prime}$ Fabric H strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4$ " from the top edge of the block and stop a $1 / 4 \prime$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
18. Repeat Step 17 to sew (1) $41 / 2 " \times 50 "$ Fabric H strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 15).
19. Starting at the sewn seam (represented by the arrow in Figure 15), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the Runner top.


Fig. 15

## Runner Layering, Quilting and Finishing

20. Press the runner top and 54" x 30" backing well. Layer backing (wrong side up), batting, pressed runner top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Runner Binding

21. Cut the ends of the (4) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
22. Sew the binding to the front of the runner, raw edges together. Turn the folded edge to the back, and hand stitch in place.

Runner Layout


Fig. 16

## Place Mat Culting

## Place Mat Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF= Width of Fabric • LOF = Length of Fabric
Fabric A (6763-87 9" x 9" Blocks - Multi):

- Fussy cut (8) $9 \underline{1} 2$ " squares, each centered on a block.

Fabric B (1351-Daffodil Just Color! - Daffodil), cut:

- (4) 2" x WOF strips, sub-cut (16) 2" x $91 / 2$ " strips.
- (6) 2" x WOF strips, sub-cut (16) 2" x $121 / 2$ " strips.

Fabric C (6759-90 Black and White Check - Black), cut:

- (6) $1 \frac{1}{4}$ " x WOF strips, sub-cut (16) $1 \frac{1}{4}$ " x 11 " strips.
- (6) $1 \frac{1}{4}$ " x WOF strips, sub-cut (16) $1 \frac{1}{4}$ " x $12 \frac{1}{2}$ " strips.

Fabric D (6755-78 Packed Macarons - Multi), cut:

- (1) $31 / 2 "$ x WOF strip, sub-cut (8) $31 / 2 "$ squares.

Fabric E (6757-87 Packed Cupcakes - Multi), cut:

- (1) $31 / 2$ " x WOF strip, sub-cut (8) $31 / 2$ " squares.

Fabric F (6758-80 Tossed Cherries - Red), cut:

- (1) $31 / 22^{\prime \prime}$ x WOF strip, sub-cut (8) $31 / 2$ " squares.
- (2) 2" x WOF strips, sub-cut (16) 2" x $31 / 2 "$ strips.

Fabric G (1351-Lipstick Just Color! - Lipstick), cut:

- (4) 2" x WOF strips, sub-cut (64) 2" squares.
- (13) $21 / 2$ " x WOF strips for the binding.

Backing (6757-87 Packed Cupcakes - Multi), cut:

- (4) 16 " x WOF strips, sub-cut (8) 16 " x 19 " rectangles for the backs.


## Place Mat Sewing

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Place Mat Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
23. Sew (1) 2" x $9 \frac{1}{2} 2^{\prime \prime}$ Fabric B strip to each side of (1) $91 / 2^{\prime \prime}$ Fabric A square. Sew (1) $2^{\prime \prime} \times 121 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 10 square (Fig. 17). Trim the block to measure 11" x 11". Repeat to make (8) Unit 1 squares total.
24. Sew (1) $1 \frac{1}{4} " \mathrm{x} 11$ " Fabric C strip to each side of (1) Unit 1 square. Sew (1) $11 / 4$ " x $121 / 2 "$ Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) Block Two square (Fig. 18). Repeat to make (8) Block Two squares total.

25. Place (1) 2" Fabric G square on the left side of (1) $2^{\prime \prime} \times 31 / 2 "$ Fabric F strip, right sides together (Fig. 19). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 19). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Fig. 20).
26. Place another 2" Fabric G square on the right side of the 2" x $31 / 2 "$ Fabric F strip, right sides together (Fig. 21). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 21). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4^{\prime \prime}$ seam allowance to make (1) Unit 11 strip (Fig. 22).
27. Repeat Steps 25-26 to make (16) Unit 11 strips total.


Fig. 19


Fig. 20


Fig. 21


Fig. 22
28. Place (1) 2" Fabric G square on the top left corner of (1) $31 / 2$ " Fabric F square, right sides together (Fig. 23). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 23). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 24).
29. Follow Figure 25 for the seam direction to add a 2" Fabric G square to each of the remaining corners of the $31 / 2 "$ Fabric F square to make (1) Unit 12 square (Fig. 26).
30. Repeat Steps 28-29 to make (8) Unit 12 squares total.


Fig. 23


Fig. 24


Fig. 25

Unit 12


Fig. 26
31. Sew together (1) Unit 11 strip, (1) $31 / 2$ " Fabric D square, (1) Unit 12 square, (1) $31 / 2$ " Fabric E square and (1) Unit 11 strip, in that order from top to bottom, to make (1) Block Three strip (Fig. 27). Repeat to make (8) Block Three strips total.

## Place Mat Assembly

(Follow the Place Mat Layout in Figure 28 while assembling the place mat tops.)
32. Sew (1) Block Three strip to the right side of (1) Block Two square to make (1) Place Mat top (Fig. 28). Repeat to make (8) Place Mat tops total.

## Place Mat Layering, Quilting and Finishing

33. Press the (8) place mat 16 " $\times 19$ " backings well. Layer backing (wrong side up), batting, pressed place mat tops (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Place Mat Binding

34. Cut the ends of the (13) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together. Cut the binding into (8) equal pieces.
35. Sew the binding to the front of each place mat, raw edges together. Turn the folded edge to the back, and hand stitch in place.

Place Mat Layout make 8


Fig. 28

[^1]
[^0]:    * Includes Binding
    ** Just Color! Collection

[^1]:    Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

