

Meow

QUILT 1

A Free Project Sheet
NOT FOR RESALE



Featuring fabrics from the **Meow** collection by **Angie Rozelaar** for **STUDIO e fabrics**

Fabric Requirements

(A) 6976-71 ¼ yard
 (B) 6974-55 ⅜ yard
 (C) 6970-79 ⅜ yard
 (D) 6973-57 ⅜ yard
 (E) 6972-17 ⅜ yard
 (F) 6975-75 ¾ yard
 (G) 6978-75 ⅔ yard
 (H) 1351-Navy**..... ⅝ yard

(I) 6977-75 2 yards
 (J) Morning Glory-28+ 1 ½ yards*
 (K) 6971-75 1 ⅝ yards
 Backing
 6971-75 5 ¼ yards

* Includes Binding
 ** Just Color! Collection
 *Peppered Cottons Collection

Additional Supplies Needed

Batting 74" x 93" (Recommended:
 Air Lite® Colour Me 100% Cotton)
 Piecing and sewing thread
 Quilting and sewing supplies

Quilt designed by Heidi Pridemore
 Finished Quilt Size 66" x 84 ½"
 Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

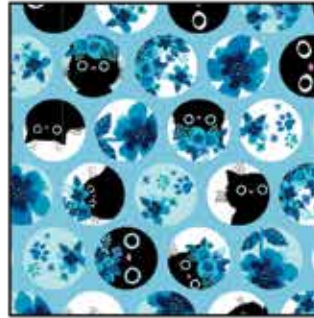
Fabrics in the Collection



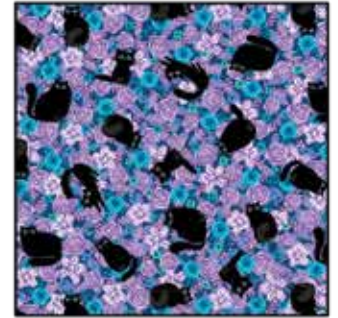
One-Way Cats
Ink - 6970-79



Patchwork Cats
Ink/Hyacinth - 6971-75



Big Dots Cats
Light Blue - 6972-17



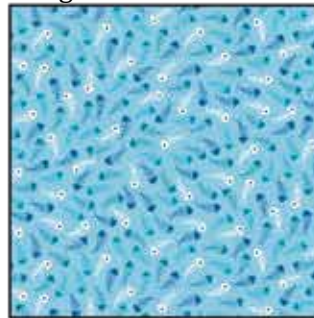
Tossed Cats Flowerbed
Hyacinth/Blue - 6973-57



Tossed Cats with Yarn
Hyacinth - 6974-55



Small Stripe
Ink/Hyacinth - 6975-75



Fish Bones
Light Blue - 6976-71



Cats Border Stripe
Ink/Hyacinth - 6977-75



9.5-Inch Blocks
Ink/Hyacinth - 6978-75

Select Fabrics from Peppered
Cottons and Just Color!



Peppered Cottons
Morning Glory
Morning Glory-28



Just Color!
Navy
1351-Navy



Just Color!
Pigment White
1351-Pigment White

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6976-71 Fish Bones – Light Blue), cut:

- (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric B (6974-55 Tossed Cats with Yarn – Hyacinth), cut:

- (2) 4 ½" x WOF strips, sub-cut (6) 4½" x 8 ½" strips.

Fabric C (6970-79 One-Way Cats – Ink), cut:

- (2) 4 ½" x WOF strips, sub-cut (6) 4½" x 8 ½" strips.

Fabric D (6973-57 Tossed Cats Flowerbed – Hyacinth/Blue), cut:

- (2) 4 ½" x WOF strips, sub-cut (6) 4½" x 8 ½" strips.

Fabric E (6972-17 Big Dot Cats – Light Blue), cut:

- (2) 4 ½" x WOF strips, sub-cut (6) 4½" x 8 ½" strips.

Fabric F (6975-75 Small Stripe – Ink/Hyacinth), cut:

- (2) 12 ½" x WOF strips, sub-cut (9) 12 ½" x 6 ½" strips.

Fabric G (6978-75 9.5 Inch Blocks – Ink/Hyacinth):

- Fussy cut (6) 10" squares, each centered on a block.

Fabric H (1351-Navy Just Color! – Navy), cut:

- (3) 2 ½" x WOF strips, sub-cut (12) 2 ½" x 10" strips.
- (4) 2 ½" x WOF strips, sub-cut (12) 2 ½" x 14" strips.

Fabric I (6977-75 Cats Border Stripe – Ink/Hyacinth), cut:

- (2) 6 ½" x 71" LOF strips.

Fabric J (Morning Glory-28 Peppered Cottons – Morning Glory), cut:

- (11) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) 1 ½" x 71" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 54 ½" strips.
- (6) 1 ¼" x WOF strips, sub-cut (18) 1¼"x 12 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

Fabric K (6971-75 Patchwork Cats – Ink/Hyacinth), cut:

- (4) 6 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 6 ½" x 73" strips.
- (4) 6 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 6 ½" x 66 ½" strips.

Backing (6971-75 Patchwork Cats – Ink/Hyacinth), cut:

- (2) 93" x WOF strips. Sew the strips together and trim to 74" x 93" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2\frac{1}{2}$ " x 10" Fabric H strip to each side of (1) 10" Fabric G square. Sew (1) $2\frac{1}{2}$ " x 14" Fabric H strip to the top and to the bottom of the Fabric G square to make (1) Block One square (Fig. 1). **Trim the block to measure $12\frac{1}{2}$ " x $12\frac{1}{2}$ ".** Repeat to make (6) Block One squares total.

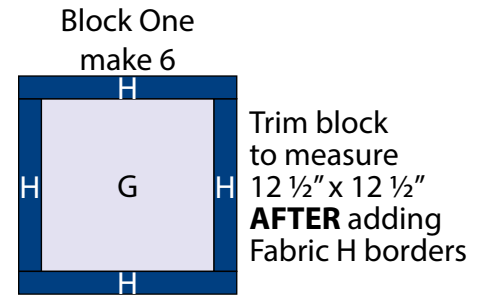


Fig. 1

2. Follow Figure 2 to sew (1) $4\frac{1}{2}$ " Fabric A square to the top left side of (1) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric B square, only sewing half-way, to make (1) Unit 1 strip (Fig. 2). Repeat to make (4) Unit 1 strips total.

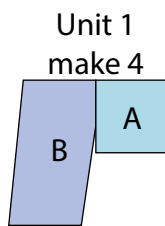


Fig. 2

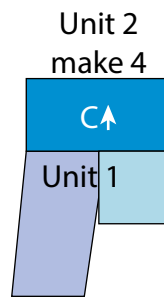


Fig. 3

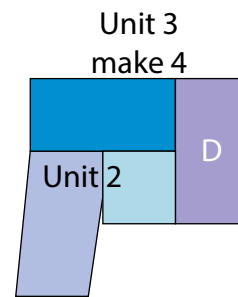


Fig. 4

3. Sew (1) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric C strip to the top of (1) Unit 2 strip lengthwise to make (1) Unit 2 strip (Fig. 3). Repeat to make (4) Unit 2 strips total.

4. Sew (1) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric D strip to the right side of (1) Unit 2 strip to make (1) Unit 3 strip (Fig. 4). Repeat to make (4) Unit 3 strips total.

5. Follow Figure 5 and sew (1) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric E strip to the bottom of (1) Unit 3 strip completing the seam from Step 2 to make (1) $12\frac{1}{2}$ " Block Two square. Repeat to make (4) Block Two squares total.

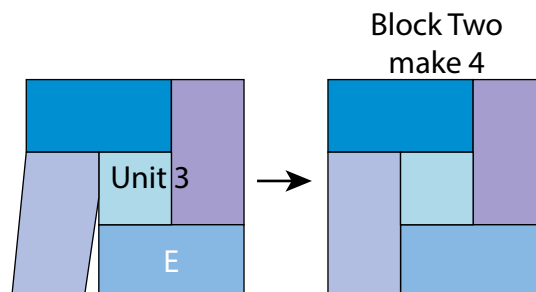


Fig. 5

6. Repeat Steps 2-5 and refer to Figure 6 for fabric identification, placement and orientation to make (2) Block Three squares.

7. Sew (1) 1 ¼" x 12 ½" Fabric J strip to the top and to the bottom of (1) 12 ½" x 6 ½" Fabric F strip lengthwise to make (1) Block Four rectangle (Fig. 7). Repeat to make (9) Block Four rectangles total.

8. Sew (1) 1 ½" x 71" Fabric J strip to each side of (1) 6 ½" x 71" Fabric I strip lengthwise to make (1) Block Five strip (Fig. 8). Repeat to make a second Block Five strip.

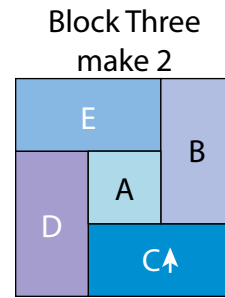


Fig. 6

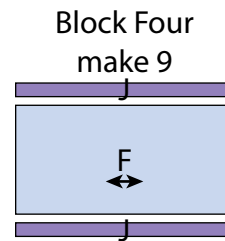


Fig. 7

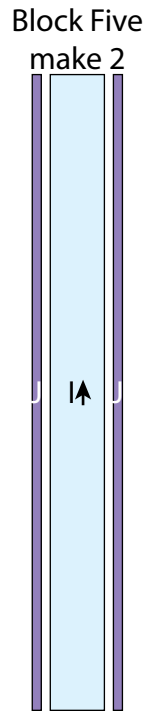


Fig. 8

9. Sew together (1) Block One square, (1) Block Four rectangle, (1) Block Two square, (1) Block Four rectangle, (1) Block One square, (1) Block Four rectangle and (1) Block Two square, in that order from top to bottom, to make (1) Column One (Fig. 9). Repeat to make a second Column One.

10. Sew together (1) Block Three square, (1) Block Four rectangle, (1) Block One square, (1) Block Four rectangle, (1) Block Three square, (1) Block Four rectangle and (1) Block One square, in that order from top to bottom, to make (1) Column Two (Fig. 9).

11. Sew together lengthwise (1) Column One, (1) Block Five strip, (1) Column Two, (1) Block Five strip and (1) Column One, in that order from left to right, to make the 52 ½" x 71" Center Block (Fig. 9).

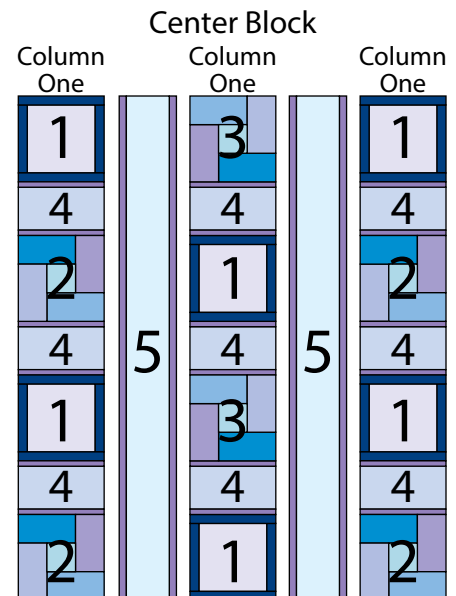


Fig. 9

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

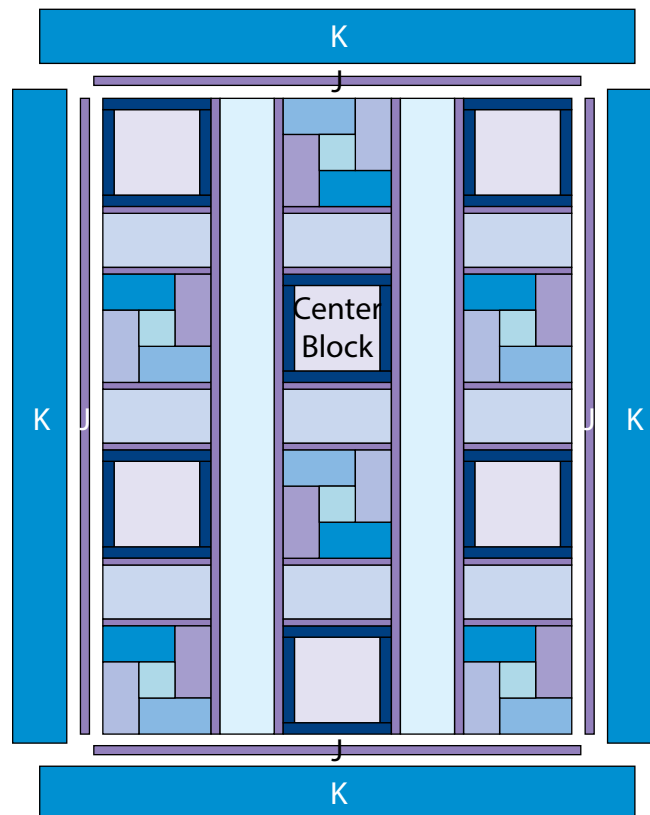
12. Sew (1) 1 ½" x 71" Fabric J strip to each side of the Center Block. Sew (1) 1 ½" x 54 ½" Fabric J strip to the top and to the bottom of the Center Block.
13. Sew (1) 6 ½" x 73" Fabric K strip to each side of the Center Block. Sew (1) 6 ½" x 66 ½" Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

14. Press the quilt top and 74" x 93" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

15. Cut the ends of the (8) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*