## © STUDIO $\cdot$ © PROJECTS ${ }^{(3)}$

www.studioefabrics.net
:A Free Project Sheet:
:NOT FOR RESALE:



Featuring fabrics from the Meow collection by Angie Rozelaar for IST.U.D.I.O l

Fabric Requirements
(A) 6972-17 $\qquad$ 3/8 yard
(B) 6970-79 $\qquad$ 3/8 yard
(C) 6973-57 $\qquad$ $3 / 8$ yard
(D) 1351-Pigment White** $2 / 3$ yard
(E) 6976-71 $\qquad$ $11 / 8$ yards
(F) 6974-55 $\qquad$ 5/8 yard
(G) 6977-75 .............. $13 / 4$ yards
(H) 1351-Navy**..... 7/8 yard*

Additional Supplies Needed
Batting 61" x 68" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 53" x 60" Skill Level: Advanced Beginner

## Fabricsin the Collection



One-Way Cats


Tossed Cats with Yarn Hyacinth - 6974-55


Patchwork Cats
Ink/Hyacinth - 6971-75


Small Stripe
Ink/Hyacinth - 6975-75


Big Dots Cats
Light Blue - 6972-17


Fish Bones Light Blue - 6976-71


Tossed Cats Flowerbed Hyacinth/Blue - 6973-57


Cats Border Stripe Ink/Hyacinth - 6977-75

9.5-Inch Blocks

Ink/Hyacinth - 6978-75
Select Fabrics from Peppered Cottons and Just Color!


Peppered Cottons Morning Glory Morning Glory-28


Just Color!
Navy 1351-Navy


Just Color!
Pigment White 1351-Pigment White

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF= Width of Fabric • LOF = Length of Fabric
Fabric A (6972-17 Big Dot Cats - Light Blue), cut:

- (2) $4 \frac{1}{2}$ " x WOF strips, sub-cut (15) $41 / 2 "$ squares.

Fabric B (6970-79 One-Way Cats - Ink), cut:

- (2) $4 \frac{1}{2}$ " x WOF strips, sub-cut (15) $41 / 2 "$ squares.

Fabric C (6973-57 Tossed Cats Flowerbed - Hyacinth/Blue), cut:

- (2) $41 / 2 "$ x WOF strips, sub-cut (15) $41 / 2 "$ squares.

Fabric D (1351-Pigment White Just Color! - Pigment White), cut:

- (4) $47 / 8^{\prime \prime} \times$ WOF strips, sub-cut (30) $47 / 8 "$ squares. Cut the squares across (1) diagonal to make (60) $47 / 8^{\prime \prime}$ triangles.

Fabric E (6976-71 Fish Bones - Light Blue), cut:

- (4) $87 / 8^{\prime \prime}$ x WOF strips, sub-cut (15) $87 / 8 "$ squares. Cut the squares across (1) diagonal to make (30) $87 / 8^{\prime \prime}$ triangles.

Fabric F (6974-55 Tossed Cats with Yarn - Hyacinth), cut:

- (4) $41 / 2 "$ x WOF strips, sub-cut (30) $41 / 2 "$ squares.

Fabric G (6977-75 Cats Border Stripe - Ink/Hyacinth), cut:

- (2) $61 / 2$ " x $601 / 2 "$ LOF strips.

Fabric H (1351-Navy Just Color! - Navy), cut:

- (6) $13 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) $13 / 4$ " x $601 / 2$ " strips.
- (6) $21 / 2 " x$ WOF strips for the binding.

Backing (6971-75 Patchwork Cats), cut:

- (2) 68 " x WOF strips. Sew the strips together and trim to 61 " x 68 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

## Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $47 / 8^{\prime \prime}$ Fabric D triangle to the right side of (1) $4 \frac{1}{2} /{ }^{\prime \prime}$ Fabric A square to make (1) Unit 1 segment (Fig. 1). Repeat to make (6) Unit 1 segments total.
2. Sew (1) $47 / 8^{\prime \prime}$ Fabric D triangle to the right side of (1) $4 \frac{1}{2}$ " Fabric C square to make (1) Unit 2 segment (Fig. 2). Repeat to make (3) Unit 2


Fig. 1

Unit 2 make 3


Fig. 2 segments total.
3. Sew (1) $47 / 8^{\prime \prime}$ Fabric D triangle to the left and right sides of (1) $41 / 2 "$ Fabric B square to make (1) Unit 3 segment (Fig. 3). Repeat to make (9) Unit 3 segments total.

Unit 3
make 9



Fig. 3
4. Sew (1) $47 / 8$ " Fabric D triangle to the left side of (1) $41 / 2 "$ Fabric C square to make (1) Unit 4 segment (Fig. 4). Repeat to make (6) Unit 4 segments total.
5. Sew (1) $47 / 8$ " Fabric D triangle to the left side of (1) $41 / 2 "$ Fabric A square to make (1) Unit 5 segment (Fig. 5). Repeat to make (3) Unit 5 segments total.
6. Sew together (1) Unit 1 segment, (1) Unit 3 segment and (1) Unit 4 segment, lengthwise and in that order from top to bottom, to make (1) Unit 6 segment (Fig. 6). Repeat to make (6) Unit 6 segments total.
7. Sew together (1) Unit 2 segment, (1) Unit 3 segment and (1) Unit 5 segment, lengthwise and in that order from top to bottom, to make (1) Unit 7 segment (Fig. 7). Repeat to make (3) Unit 7 segments total.


Fig. 6


Fig. 8

Unit 9 make 3


Fig. 9
10. Place (1) $41 / 2$ " Fabric $F$ square on the bottom left corner of (1) Unit 8 square, right sides together (Fig. 10). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 10). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 11).
11. Follow Figure 12 for the seam direction to add a $4 \frac{1}{2}$ " Fabric F square to the upper right corner of the Unit 8 square to make (1) $121 / 2 "$ Block One square (Fig. 13).
12. Repeat Steps 10-11 to make (6) Block One squares total.


Fig. 10


Fig. 11


Fig. 12

Block One
make 6


Fig. 13

Block Two
13. Repeat Steps 10-11 and refer to Figure 14 for component identification, placement, seam direction and orientation to make (3) Block Two squares.
14. Sew (1) $47 / 8$ " Fabric D triangle to the left side of (1) $4 \frac{1}{2}$ " Fabric A

Fig. 14 square to make (1) Unit 10 segment (Fig. 15). Repeat to make (4) Unit 10 segments total.
15. Sew (1) $47 / 8 "$ Fabric $D$ triangle to the left side of (1) $4 \frac{1}{2}$ " Fabric C square to make (1) Unit 11 segment (Fig. 16). Repeat to make (2) Unit 11 segments total.



Fig. 15

Unit 11 make 2


Fig. 16
16. Sew (1) $47 / 8 "$ Fabric D triangle to the left and right sides of (1) $41 / 2 "$ Fabric $B$ square to make (1) Unit 12 segment (Fig. 17). Repeat to make (6) Unit 12 segments total.

Unit 12
make 6


Fig. 17
17. Sew (1) $47 / 8^{\prime \prime}$ Fabric D triangle to the right side of (1) $4 \frac{1}{2 \prime \prime}$ Fabric C square to make (1) Unit 13 segment (Fig. 18). Repeat to make (4) Unit 13 segments total.
18. Sew (1) $47 / 8^{\prime \prime}$ Fabric D triangle to the right side of (1) $4 \frac{1}{2 \prime \prime}$ " Fabric A square to make (1) Unit 14 segment (Fig. 19). Repeat to make (2) Unit 14 segments total.


Fig. 18

Unit 14 make 2


Fig. 19
19. Sew together (1) Unit 10 segment, (1) Unit 12 segment and (1) Unit 13 segment, lengthwise and in that order from top to bottom, to make (1) Unit 15 segment (Fig. 20). Repeat to make (4) Unit 15 segments total.
20. Sew together (1) Unit 11 segment, (1) Unit 12 segment and (1) Unit 14 segment, lengthwise and in that order from top to bottom, to make (1) Unit 16 segment (Fig. 21). Repeat to make (2) Unit 16 segments total.


Fig. 20

Unit 16 make 2


Fig. 21
21. Sew (1) $87 / 8^{\prime \prime}$ Fabric E triangle to each of the (2) long sides of (1) Unit 15 segment to make (1) $121 / 2$ " Unit 17 square (Fig. 22). Repeat to make (4) Unit 17 squares total.
22. Sew (1) $87 / 8$ " Fabric E triangle to each of the (2) long sides of (1) Unit 16 segment to make (1) $121 / 2$ " Unit 18 square (Fig. 23). Repeat to make (2) Unit 18 squares total.


Fig. 22

Unit 18 make 2


Fig. 23
23. Place (1) $41 / 2 "$ Fabric F square on the top left corner of (1) Unit 17 square, right sides together (Fig. 24). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 24). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 25).
24. Follow Figure 26 for the seam direction to add a $41 / 2$ " Fabric F square to the lower right corner of the Unit 17 square to make (1) $121 / 2$ " Block Three square (Fig. 27).
25. Repeat Steps 23-24 to make (4) Block Three squares total.
26. Repeat Steps 23-24 and refer to Figure 28 for component identification, placement, seam direction and orientation to make (2) Block Four squares.


Fig. 24


Fig. 25


Fig. 26


Fig. 27

Block Four make 2


Fig. 28
27. Sew (1) $13 / 4$ " x $601 / 2 "$ Fabric H strip to each side of (1) $6 \frac{1}{2 \prime \prime}$ " $60 \frac{1}{2} 2^{\prime \prime}$ Fabric G strip lengthwise to make (1) 9 " x $601 / 2 "$ Block Five strip (Fig. 29). Repeat to make a second Block Five strip.

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
28. Sew together (3) Block One squares and (2) Block Three squares, alternating them from top to bottom, to make Column One. Repeat to make Column Three.
29. Sew together (3) Block Two squares and (2) Block Four squares, alternating them from top to bottom, to make Column Two.
30. Sew together Column One, (1) Block Five strip, Column Two, (1) Block Five strip and Column Three, lengthwise and in that order from left to right, to make the quilt top.

## Layering, Quilting and Finishing

31. Press the quilt top and $61^{\prime \prime} \times 68$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.


Fig. 29

## Binding

32. Cut the ends of the (6) Fabric $H$ binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
33. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Quilt Layout

[^0]
[^0]:    Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

