

A Free Project Sheet
NOT FOR RESALE

Midnight Magic

QUILT 1)



Featuring fabrics from the **Midnight Magic** collection by **Grace Popp** for **STU-DI-O**

Fabric Requirements

I asiic itequii ements	
(A) 6406P-93	1 panel
(B) 6398-39	½ yard
(C) 1351-Pewter**	¾ yard
(D) 6393-93	¼ yard
(E) 6397-93	¼ yard
(F) 6402-90	¼ yard
(G) 6403-79	⅔ yard*
(H) 6401-93	¼ yard
(I) 6395-94	¼ yard

(J) 6394-99	¼ yard
(K) 6400-99	¼ yard
(L) 6399-39	⅓ yard
(M) 6404-93	2 yards
Backing	
6396-90	4 ¼ yards

^{*} Includes Binding

Additional Supplies Needed

Batting 58" x 74" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 50" x 66" Skill Level: Advanced Beginner

^{**} Just Color! Collection

Fabrics in the Collection



Large Pumpkins Black/Multi - 6393-93



Tossed Mini Pumpkins Light Gray/Multi - 6397-9



Graveyard Black/Charcoal – 6400-99



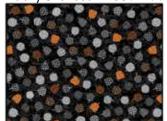
Word Pattern Gray/Black - 6402-90



Witch Legs Border Stripe Black/Multi – 6404-93



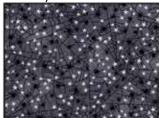
Tossed Black Cats Black/Charcoal – 6394-99



Tossed Mini Pumpkins Black/Multi – 6397-93



Hexie Black/Multi – 6401-93



Cobwebs Midnight – 6403-79



Tossed Pumpkins Black/Multi - 6405-93



Stars Charcoal/Multi – 6395-94



Mini Stripe Orange – 6398-39



Flying Crows Gray/Black - 6396-90



Mini-Check Orange – 6399-39



24-inch Panel Black/Multi – 6406P-93

Select Fabrics from Just Color!





Pewter 1351-Pewter

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6406P-93 24-inch Panel - Black/Multi):

• Fussy cut (1) 20 ½" x 36 ½" rectangle, centered on the panel.

Fabric B (6398-39 Mini Stripe – Orange), cut:

- (2) 3" x 36 ½" WOF strips.
- (2) 3" x 25 ½" WOF strips.

Fabric C (1351-Pewter Just Color! - Pewter), cut:

• (9) 2 ½" x WOF strips, sub-cut (144) 2 ½" squares.

Fabric D (6393-93 Large Pumpkins - Black/Multi), cut:

• (1) 4 ½" x WOF strip, sub-cut (5) 4 ½" squares.

Fabric E (6397-93 Tossed Mini Pumpkins - Black/Multi), cut:

• (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric F (6402-90 Word Pattern - Gray/Black), cut:

• (1) 4 ½" x WOF strip, sub-cut (7) 4 ½" squares.

Fabric G (6403-79 Cobwebs - Midnight), cut:

- (1) 4 ½" x WOF strip, sub-cut (3) 4 ½" squares.
- (6) 2 ½" x WOF strips for the binding.

Fabric H (6401-93 Hexie – Black/Multi), cut:

• (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric I (6395-94 Stars - Charcoal/Multi), cut:

• (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric J (6394-99 Tossed Black Cats - Black/Charcoal), cut:

• (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric K (6400-99 Graveyard - Black/Charcoal), cut:

• (1) 4 ½" x WOF strip, sub-cut (3) 4 ½" squares.

Fabric L (6399-39 Mini-Check - Orange), cut:

- (3) $1\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1\frac{1}{2}$ " x $48\frac{1}{2}$ " strips.
- (2) 1 ½" x 34 ½" WOF strips.

Fabric M (6404-93 Witch Legs Border Stripe - Black/Multi), fussy cut:

- (2) 8 ½" x 70" LOF strips, each centered on a stripe.
- (2) $8\frac{1}{2}$ " x 54" LOF strips, each centered on a stripe.

Backing (6396-90 Flying Crows - Gray/Black), cut:

• (2) 74" x WOF strips. Sew the strips together and trim to 58" x 74" to make the back.

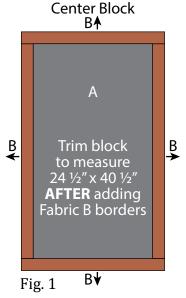


Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 3" x 36 $\frac{1}{2}$ " Fabric B strip to each side of the 20 $\frac{1}{2}$ " x 36 $\frac{1}{2}$ " Fabric A rectangle. Sew (1) 3" x 25 1/2" Fabric B strip to the top and to the bottom of the Fabric A rectangle. Trim the block to measure 24 ½" x 40 ½" to make the Center Block (Fig. 1).



- 2. Place (1) 2 ½" Fabric C square on the top left corner of (1) 4 ½" Fabric F square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 3).
- 3. Follow Figure 4 for the seam direction to add a 2 ½" Fabric C square to each of the remaining corners of the 4 ½" Fabric F square to make (1) Unit 1 square (Fig. 5).
- 4. Repeat Steps 2-3 to make (7) Unit 1 squares total.

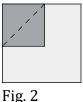


Fig. 3

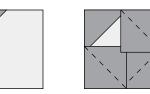


Fig. 4

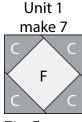
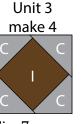


Fig. 5

5. Repeat Steps 2-3 and refer to Figures 6-12 for fabric identification, placement, seam direction and orientation to make the designated number of unit squares for Unit 2 through Unit 8.



Fig. 7



Н⋪ Fig. 8

Unit 4

make 4

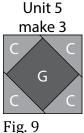


Fig. 10

Unit 6

make 4

make 5 DA Fig. 11

Unit 7

K⋪

Unit 8

make 3

Fig. 12

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- 6. Refer to Figure 13 and sew together (10) assorted Units to make the Left Side Border.
- 7. Repeat Step 6 and refer to Figures 14 for component identification, placement and seam direction to make the Right Side Border.

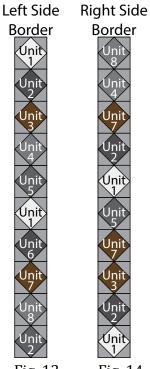
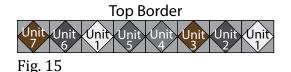
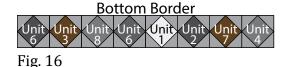


Fig. 13

Fig. 14

- 8. Refer to Figure 15 and sew together (8) assorted Units to make the Top Border.
- 9. Refer to Figure 16 and sew together (8) assorted Units to make the Bottom Border.





Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

- 10. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
- 11. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
- 12. Sew (1) 1 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " Fabric L strip to each side of the Center Block. Sew (1) 1 $\frac{1}{2}$ " x 34 $\frac{1}{2}$ " Fabric L strip to the top and to the bottom of the Center Block.
- 13. Center (1) 8 $\frac{1}{2}$ " x 70" Fabric M strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

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- 14. Repeat Step 13 to sew (1) 8 ½" x 54" Fabric M strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 17).
- 15. Starting at the sewn seam (represented by the arrow in Figure 17), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

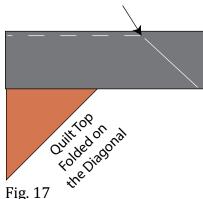


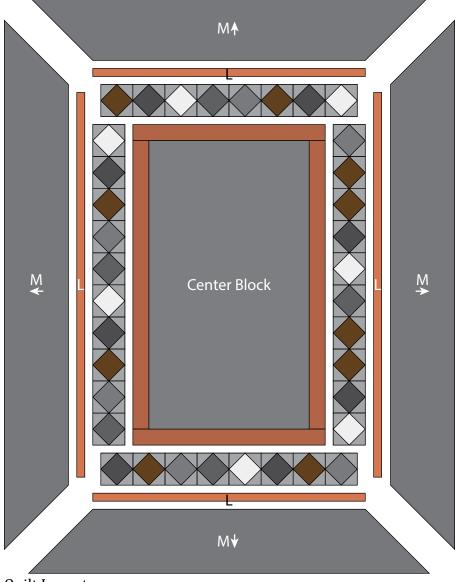
Fig. 17

Lavering, Ouilting and Finishing

16. Press the quilt top and 58" x 74" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 17. Cut the ends of the (6) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.