

A Free Project Sheet  
NOT FOR RESALE

# Midwinter Song

QUILT 1



Featuring fabrics from the **Midwinter Song** collection by **Laura Stone** for **STUDIO·e·fabrics**

## Fabric Requirements

- (A) 5133P-95 ..... 1 panel
- (B) Deep Space-98\*\* 3/8 yard
- (C) 5141-98 ..... 3/8 yard
- (D) 5136-8 ..... 1/3 yard
- (E) 5137-99 ..... 1 1/8 yards
- (F) 5140-99 ..... 2/3 yard
- (G) 5138-9 ..... 1/3 yard
- (H) 5137-90 ..... 2 3/4 yards

- (I) 5139-88 ..... 1/2 yard
- (J) 5135-99 ..... 2 1/8 yards
- (K) Flame-16\*\* ..... 2/3 yard\*
- Backing  
5134-90 ..... 5 yards

\* Includes Binding  
\*\* Peppered Cottons Collection

## Additional Supplies Needed

- Batting 73" x 89" (Recommended:  
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

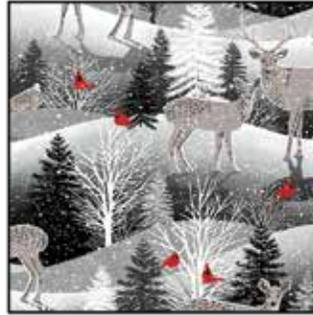
Quilt designed by Heidi Pridemore  
Finished Quilt Size 65" x 81"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

## Fabrics in the Collection



Panel - Black/Red  
5133P-95



Rolling Landscape - Dark Gray  
5134-90



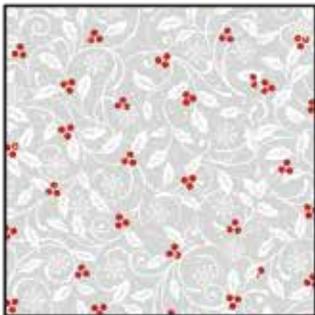
Scenic - Taupe/Gray  
5135-39



Scenic - Black  
5135-99



Cardinals - Red  
5136-8



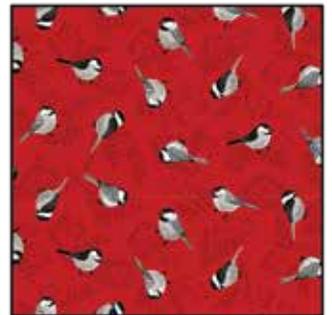
Holly - Light Gray  
5137-90



Holly - Black  
5137-99



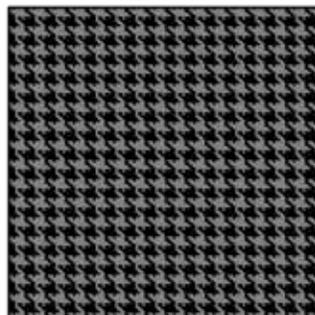
Chickadee - White  
5138-9



Chickadee - Red  
5138-88



Woven Plaid - Red  
5139-88



Houndstooth - Black  
5140-99



Stripe - Black/Red  
5141-98

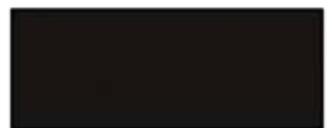
Select Fabrics from  
Peppered Cottons



White Sugar  
White Sugar-09



Flame  
Flame-16



Deep Space  
Deep Space-98

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (5133P-95 Panel – Black/Red):**

- Fussy cut (12) 9 ½" squares each centered on a block.

#### **Fabric B (Deep Space-98 Peppered Cottons – Deep Space), cut:**

- (3) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 9 ½" strips.
- (4) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 11 ½" strips.

#### **Fabric C (5141-98 Stripe – Black/Red), cut:**

- (3) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 9 ½" strips.
- (4) 1 ½" x WOF strips, sub-cut (12) 1 ½" x 11 ½" strips.

#### **Fabric D (5136-8 Cardinals – Red), cut:**

- (2) 4 ½" x WOF strips, sub-cut (10) 4 ½" squares.

#### **Fabric E (5137-99 Holly – Black), cut:**

- (7) 4 ½" x WOF strips, sub-cut (62) 4 ½" squares.

#### **Fabric F (5140-99 Houndstooth – Black), cut:**

- (4) 4 ½" x WOF strips, sub-cut (31) 4 ½" squares.

#### **Fabric G (5138-9 Chickadee – White), cut:**

- (2) 4 ½" x WOF strips, sub-cut (10) 4 ½" squares.

#### **Fabric H (5137-90 Holly – Light Gray), cut:**

- (29) 2 ½" x WOF strips, sub-cut (452) 2 ½" squares.
- (8) 1 ½" x WOF strips, sub-cut (24) 1 ½" x 12 ½" strips.
- (6) 1 ½" x WOF strips, sub-cut (24) 1 ½" x 10 ½" strips.

#### **Fabric I (5139-88 Woven Plaid – Red), cut:**

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 68 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 55 ½" strips.

#### **Fabric J (5135-99 Scenic – Black), cut:**

- (2) 5 ½" x 71 ½" LOF strips.
- (2) 5 ½" x 65 ½" WOF strips from the remaining fabric, piece as needed.

#### **Fabric K (Flame-16 Peppered Cottons – Flame), cut:**

- (8) 2 ½" x WOF strips for the binding.

#### **Backing (5134-90 Rolling Landscape – Dark Gray), cut:**

- (2) 89" x WOF strips. Sew the strips together and trim to 73" x 89" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted.

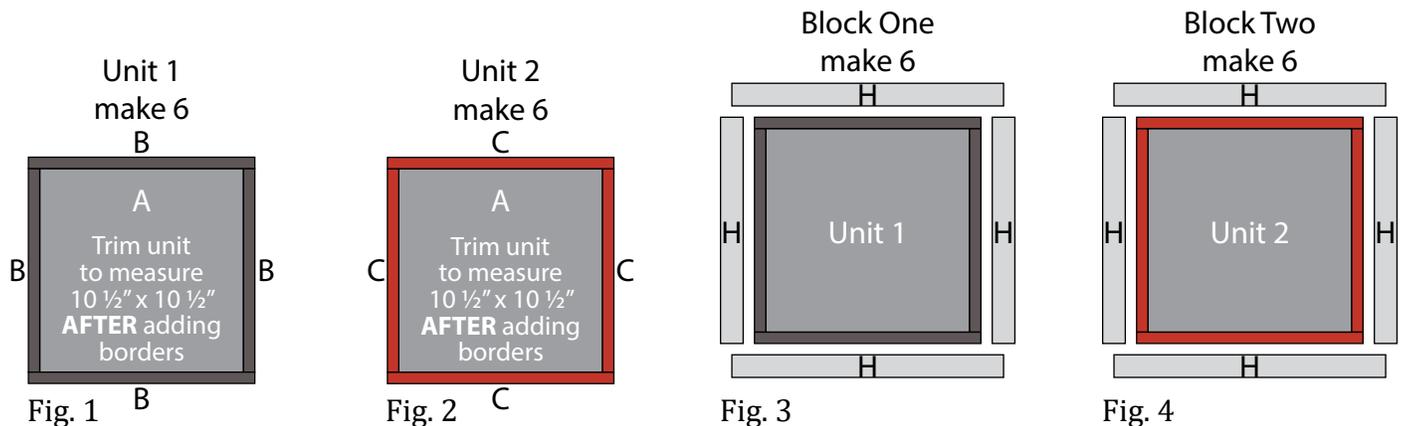
### Block Assembly

1. Sew (1)  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " Fabric B strip to each side of (1)  $9\frac{1}{2}$ " Fabric A square. Sew (1)  $1\frac{1}{2}$ " x  $11\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A square. Trim the block to measure  $10\frac{1}{2}$ " square to make (1) Unit 1 square (Fig. 1). Repeat to make (6) Unit 1 squares total.

2. Sew (1)  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " Fabric C strip to each side of (1)  $9\frac{1}{2}$ " Fabric A square. Sew (1)  $1\frac{1}{2}$ " x  $11\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Fabric A square. Trim the block to measure  $10\frac{1}{2}$ " square to make (1) Unit 2 square (Fig. 2). Repeat to make (6) Unit 2 squares total.

3. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric H strip to each side of (1) Unit 1 square. Sew (1)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric H strip to the top and to the bottom of the Unit 1 square to make (1) Block One square (Fig. 3). Repeat to make (6) Block One squares total.

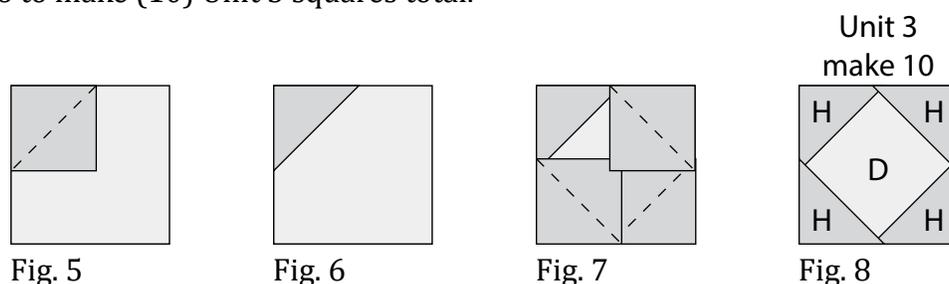
4. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric H strip to each side of (1) Unit 2 square. Sew (1)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric H strip to the top and to the bottom of the Unit 2 square to make (1) Block Two square (Fig. 4). Repeat to make (6) Block Two squares total.



5. Place (1)  $2\frac{1}{2}$ " Fabric H square on the top left corner of (1)  $4\frac{1}{2}$ " Fabric D square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press (Fig. 6). Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam.

6. Follow Figure 7 for the seam direction to add a  $2\frac{1}{2}$ " Fabric H square to each of the remaining corners of the  $4\frac{1}{2}$ " Fabric D square to make (1) Unit 3 square (Fig. 8).

7. Repeat Steps 5-6 to make (10) Unit 3 squares total.



8. Repeat Steps 5-6 and refer to Figures 9-11 for fabric identification, placement and seam direction to make (62) Unit 4 squares, (31) Unit 5 squares and (10) Unit 6 squares.

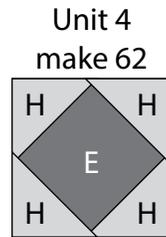


Fig. 9

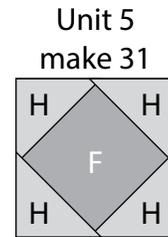


Fig. 10

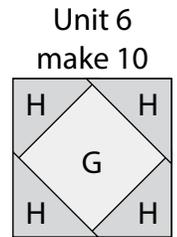


Fig. 11

9. Sew (1) Unit 4 square to the top and to the bottom of (1) Unit 5 square to make (1) Unit 7 strip (Fig. 12). Repeat to make (16) Unit 7 strips total.

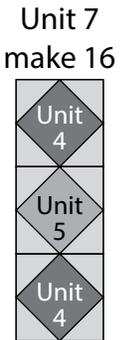


Fig. 12

10. Follow Figure 13 and sew (13) assorted units together to make (1) Unit 8 strip. Repeat to make (3) Unit 8 strips total.

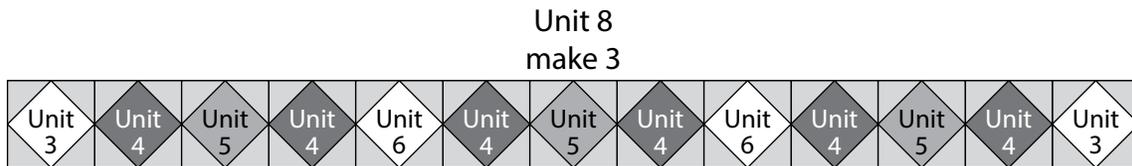


Fig. 13

11. Follow Figure 14 and sew (13) assorted units together to make (1) Unit 9 strip. Repeat to make a second Unit 9 strip.

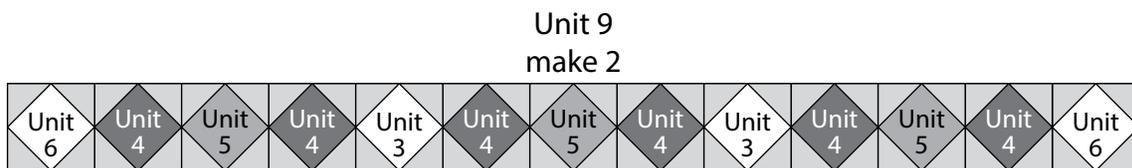


Fig. 14

## Quilt Top Assembly

*(The arrows in the Quilt Layout represent the fabric print direction. Pay attention to the fabric direction when assembling the quilt top. Follow the Quilt Layout while assembling the quilt top.)*

12. Sew together (1) Unit 7 strip, (1) Block One square, (1) Unit 7 strip, (1) Block Two square, (1) Unit 7 strip, (1) Block One square and (1) Unit 7 strip, in that order, to make Row One. Repeat to make Row Three.

13. Sew together (1) Unit 7 strip, (1) Block Two square, (1) Unit 7 strip, (1) Block One square, (1) Unit 7 strip, (1) Block Two square and (1) Unit 7 strip, in that order, to make Row Two. Repeat to make Row Four.

14. Sew together (1) Unit 8 strip, Row One, (1) Unit 9 strip, Row Two, (1) Unit 8 strip, Row Three, (1) Unit 9 strip, (1) Row Four and (1) Unit 8 strip, lengthwise and in that order, to make the Center Block.

15. Sew (1) 2" x 68 1/2" Fabric I strip to each side of the Center Block. Sew (1) 2" x 55 1/2" Fabric I strip to the top and to the bottom of the Center Block.

16. Sew (1) 5 1/2" x 71 1/2" Fabric J strip to each side of the Center Block. Sew (1) 5 1/2" x 65 1/2" Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

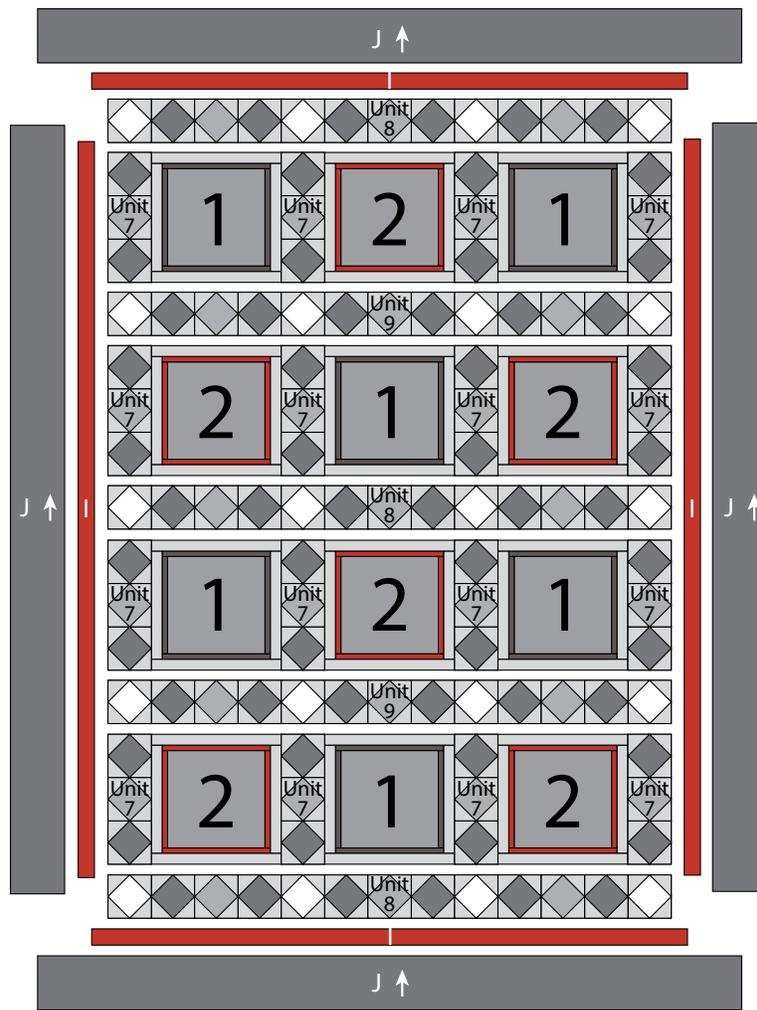
### Layering, Quilting and Finishing

17. Press the quilt top and 73" x 89" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

### Binding

18. Cut the ends of the (8) Fabric K binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*