

A Free Project Sheet
NOT FOR RESALE

Midwiniter Song

QUILT 2



Featuring fabrics from the **Midwinter Song** collection by **Laura Stone** for **STUDIO**

Fabric Requirements

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(A) 5134-90	¾ yard
(B) White Sugar-09*	* 1 yard
(C) 5138-88	½ yard
(D) 5137-99	. ½ yard
(E) 5137-90	2 yards
(F) 5141-98	¾ yard
(G) 5140-99	⅓ yard
(H) 5136-8	5⁄8 yard

(I) 5135-39	⅓ yard
(J) 5138-9	⅓ yard
(K) 5135-99	1 % yards
(L) 5139-88	⅔ yard*
Backing	
5137-90	4 ½ vards

^{*} Includes Binding

Additional Supplies Needed

Batting 79" x 79" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 71" x 71" Skill Level: Advanced Beginner

^{**} Peppered Cottons Collection

Fabrics in the Collection



5133P-95





Woven Plaid - Red Houndstooth - Black 5140-99

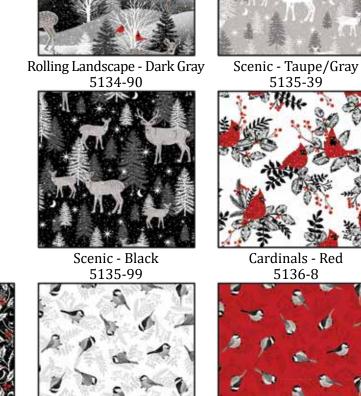




Chickadee - White 5138-9



Stripe - Black/Red 5141-98





Chickadee - Red 5138-88

Select Fabrics from Peppered Cottons

5139-88

Holly - Light Gray 5137-90



White Sugar White Sugar-09



Flame Flame-16



Deep Space Deep Space-98

STUDIO e PROJECTS www.studioefabrics.net

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5134-90 Rolling Landscape - Dark Gray), cut:

- (1) 12 ½" x WOF strip, sub-cut (1) 12 ½" square and (2) 12 ½" x 6 ½" strips.
- (1) 6 $\frac{1}{2}$ " x WOF strip, sub-cut (2) 6 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " strips.

Fabric B (White Sugar-09 Peppered Cottons - White Sugar), cut:

- (1) 12 ½" x WOF strip, sub-cut (4) 6 ½' x 12 ½" strips.
- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 61 ½"
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 57 ½" strips.

Fabric C (5138-88 Chickadee - Red), cut:

• (2) 6 ½" x WOF strips, sub-cut (8) 6 ½" squares.

Fabric D (5137-99 Holly - Black), cut:

• (2) 6 ½" x WOF strips, sub-cut (8) 6 ½" squares.

Fabric E (5137-90 Holly - Light Gray), cut:

- (3) 6 ½" x WOF strips, sub-cut (16) 6 ½" squares.
- (11) 4 ¼" x WOF strips, sub-cut (96) 4 ¼" squares.

Fabric F (5141-98 Stripe – Black/Red), cut:

- (2) 2" x 39 ½" WOF strips. (2) 2" x 36 ½" WOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 57 $\frac{1}{2}$ " strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 54 ½" strips.
- (2) 1 1/4" x WOF strips, sub-cut (8) 1 1/4" x 8" strips.

Fabric G (5140-99 Houndstooth - Black), cut:

• (1) 8" x WOF strip, sub-cut (4) 8" squares.

Fabric H (5136-8 Cardinals - Red), cut:

• (2) 8" x WOF strips, sub-cut (8) 8" squares.

Fabric I (5135-39 Scenic - Taupe/Gray), cut:

• (2) 8" x WOF strips, sub-cut (8) 8" squares.

Fabric J (5138-9 Chickadee - White), cut:

• (1) 8" x WOF strip, sub-cut (4) 8" squares.

Fabric K (5135-99 Scenic - Black), cut:

- (2) 5 ½" x 61 ½" LOF strips.
- (2) 5 ½" x 71 ½" WOF strips from the remaining fabric, piece as needed.

Fabric L (5139-88 Woven Plaid - Red), cut:

• (8) 2 ½" x WOF strips for the binding.

Backing (5137-90 Holly - Light Gray), cut:

• (2) 79" x WOF strips. Sew the strips together and trim to 79" x 79" to make the back.

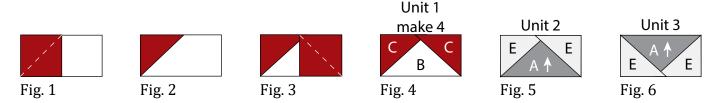


Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted.

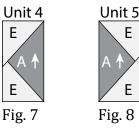
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations while assembling the various components.

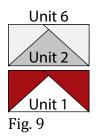
- 1. Place (1) 6 $\frac{1}{2}$ " Fabric C square on the left side of (1) 6 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " Fabric B strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.
- 2. Place another $6\frac{1}{2}$ " Fabric C square on the right side of the $6\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric B strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 4).
- 3. Repeat Steps 1-2 to make (4) Unit 1 strips total.
- 4. Repeat Steps 1-2 and refer to Figures 5-6 for fabric identification, placement, orientation and seam direction to make (1) Unit 2 strip and (1) Unit 3 strip.

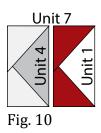


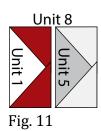
- 5. Place (1) 6 $\frac{1}{2}$ " Fabric E square on the top half of (1) 6 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " Fabric A strip, right sides together. Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.
- 6. Place another $6\frac{1}{2}$ " Fabric E square on the bottom half of the $6\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric A strip, right sides together. Sew across the diagonal of the square from the upper left corner to the lower right corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 4 strip (Fig. 7).
- 7. Repeat Steps 5-6 and refer to Figure 8 for fabric identification, placement, orientation and seam direction to make (1) Unit 5 strip.

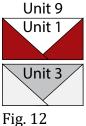


- 8. Sew (1) Unit 2 strip to the top of (1) Unit 1 strip lengthwise to make (1) Unit 6 square (Fig. 9).
- 9. Sew (1) Unit 4 strip to the left side of (1) Unit 1 strip lengthwise to make (1) Unit 7 square (Fig. 10).
- 10. Sew (1) Unit 5 strip to the right side of (1) Unit 1 strip lengthwise to make (1) Unit 8 square (Fig. 11).
- 11. Sew (1) Unit 1 strip to the top of (1) Unit 3 strip lengthwise to make (1) Unit 9 square (Fig. 12).
- 12. Sew (1) 6 ½" Fabric D square to the left side of (1) 6 ½" Fabric E square. Sew (1) 6 ½" Fabric E square to the left side of (1) 6 ½" Fabric D square. Sew the (2) newly sewn strips together lengthwise to make (1) Unit 10 square (Fig. 13). Repeat to make (4) Unit 10 squares total.









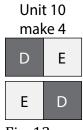


Fig. 13

- 13. Sew (1) Unit 10 square to each side of (1) Unit 6 square to make the top row.
- 14. Sew (1) Unit 7 square, (1) $12 \frac{1}{2}$ " Fabric A square and (1) Unit 8 square together in that order to make the middle row. Sew (1) Unit 10 square to each side of (1) Unit 9 square to make the bottom row. Sew the (3) rows together to make the Center Block (Fig. 14).
- 15. Place (1) $4\frac{1}{4}$ " Fabric E square on the top left corner of (1) 8" Fabric G square, right sides together (Fig. 15). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 15). Flip open the triangle formed and press (Fig. 16). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

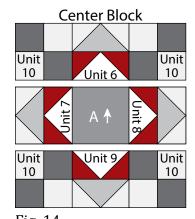
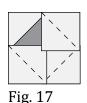


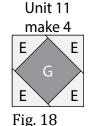
Fig. 14

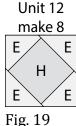
- 16. Follow Figure 17 for the seam direction to add a 4 ¼" Fabric E square to each of the remaining corners of the 8" Fabric G square to make (1) Unit 11 square (Fig. 18).
- 17. Repeat Steps 15-16 to make (4) Unit 11 squares total.
- 18. Repeat Steps 15-16 and refer to Figures 19-21 for fabric identification, placement, orientation and seam direction to make (8) Unit 12 squares, (8) Unit 13 squares and (4) Unit 14 squares).

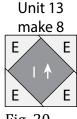


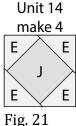








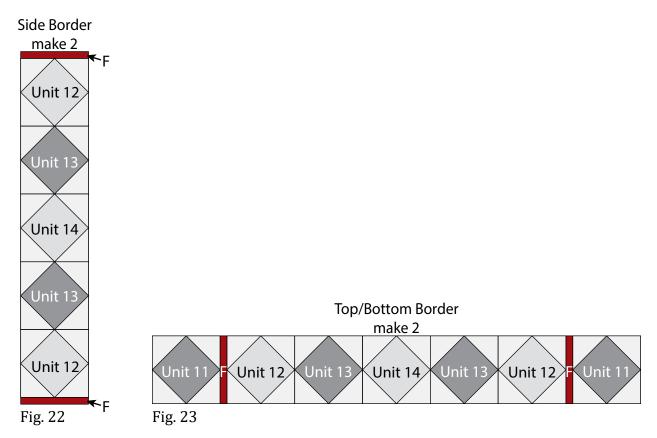




5 Fig. 16

Fig. 20

- 19. Sew (1) Unit 13 square to the top and to the bottom of (1) Unit 14 square. Sew (1) Unit 12 square to the top and to the bottom of the newly sewn strip. Sew (1) 1 ¼" x 8" Fabric F strip to the top and to the bottom of the new strip to make (1) Side Border (Fig. 22). Repeat to make a second Side Border.
- 20. Sew (1) Unit 13 square to each side of (1) Unit 14 square. Sew (1) Unit 12 square to each end of the newly sewn strip. Sew (1) 1 ¼" x 8" Fabric F strip to each end of the new strip. Sew (1) Unit 11 square to each end of the new strip to make the Top Border (Fig. 23). Repeat to make the Bottom Border.



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

- 21. Sew (1) 2" x 36 $\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1) 2" x 39 $\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Center Block.
- 22. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
- 23. Sew (1) 2" x 54 $\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1) 2" x 57 $\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Center Block.
- 24. Sew (1) $2\frac{1}{2}$ " x 57 $\frac{1}{2}$ " Fabric B strip to each side of the Center Block. Sew (1) $2\frac{1}{2}$ " x 61 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Center Block.
- 25. Sew (1) 5 $\frac{1}{2}$ " x 61 $\frac{1}{2}$ " Fabric K strip to each side of the Center Block. Sew (1) 5 $\frac{1}{2}$ " x 71 $\frac{1}{2}$ " Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.

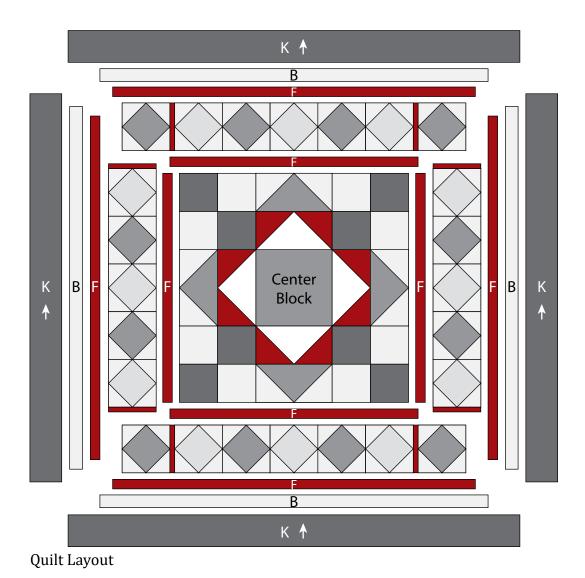
Layering, Quilting and Finishing

26. Press the quilt top and 79" x 79" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

are not for resale.

- 27. Cut the ends of the (8) Fabric L binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 28. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and