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: A Free Project Sheet:
:NOT FOR RESALE:


Featuring fabrics from the Minu and Wildberry collection by Yu.Me Design for S.T.U.D.I.Ol

Fabric Requirements
(A) 7170P-77 ........... 1 panel
(B) 1351-Carnation** $1 / 2$ yard ( 0.46 m )
(C) 7164-55 $\qquad$ $13 / 8$ yards ( 1.26 m ) ............. 1/4 yard ( 0.23 m )
(D) 7161-22 $11 / 4$ yards $(1.15 \mathrm{~m}) *$
(E) 1351-Navy**...... $1 \frac{1}{1} / 4$ yards $(1.15 \mathrm{~m})$
(F) $7160-77 \ldots . . . . . . . . . \quad 2 / 3$ yard $(0.61 \mathrm{~m})$
(G) 1351-PigmentWhite** $5 / 8$ yard $(0.58 \mathrm{~m})$
(H) 7162-22 $\qquad$ $1 / 4$ yard ( 0.23 m )
(I) $7167-25$ $\qquad$ $1 / 4$ yard $(0.23 \mathrm{~m})$
(J) 7164-25 $\qquad$ $1 / 2$ yard $(0.46 \mathrm{~m})$
(K) 7169-15 2 yards (1.83 m)
Backing
$\qquad$

Project Information
Quilt design by Heidi Pridemore
Finished Quilt Size 59" x 77"
( $149.86 \mathrm{~cm} \times 195.58 \mathrm{~cm}$ )
Skill Level: Advanced Beginner

## Skill Advanced Beginner

Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Additional Supplies Needed
Batting 67" x 85"
( $170.18 \mathrm{~cm} \times 215.90 \mathrm{~cm}$ )
(Recommended:
$\qquad$

* Includes Binding
** Just Color! Collection


## Fabricsin the Collection



Berry Vine


Tossed Berries
Lilac - 7163-17


Tonal Floral Lavender - 7164-55


Tossed Buds


Roses and Leaves
Pink - 7167-25


Large Berries and Blooms Soft Lilac - 7169-15


Butterflies and Flowers Soft Pink - 7161-22


Tonal Floral Pink-7164-25


Tossed Buds Soft Petal - 7165-22


Large Berries
Sky Blue - 7166-11


Botanical
Navy - 7168-77

Select Fabrics from Just Color! $\square$
Carnation 1351-Carnation


Butterflies and Flowers Lavender - 7161-55


Mushrooms Soft Lilac - 7162-22


24 Inch Panel
Navy - 7170P-77


Navy 1351-Navy


Pigment White 1351-Pigment White

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (7170P-77 24 inch Panel - Navy):

- Fussy cut (1) $221 / 2^{\prime \prime} \times 401 / 2 "$ rectangle, centered on the panel.

Fabric B (1351-Carnation Just Color! - Carnation), cut:

- (2) 3 " x $401 / 2{ }^{\prime \prime}$ WOF strips.
- (2) $3^{\prime \prime}$ x $271 / 2$ " WOF strips.

Fabric C (7164-55 Tonal Floral - Lavender), cut:

- (2) $21 / 2 " \times 441 / 2^{\prime \prime}$ LOF strips.
- From the remaining fabric, cut (2) $21 / 2$ " x $301 / 2$ " WOF strips, piece as needed.

Fabric D (7161-22 Butterflies and Flowers - Soft Pink), cut:

- (1) $51 / 2 "$ x WOF strip, sub-cut (5) $51 / 2$ " squares.

Fabric E (1351-Navy Just Color! - Navy), cut:

- (4) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime} \times 631 / 2^{\prime \prime}$ strips.
- (3) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2$ " x $471 / 2$ " strips.
- (5) 1" x WOF strips, sub-cut (30) 1 " x $5 \frac{1}{2}$ " strips.
- (5) 1 " x WOF strips, sub-cut (30) 1 " x $61 / 2$ " strips.
- (7) $21 / 22^{\prime \prime} \times$ WOF strips for the binding.

Fabric F (7160-77 Berry Vine - Navy cut:

- (3) $6 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips, sub-cut (15) $61 / 2 "$ squares.

Fabric G (1351-Pigment White Just Color! Pigment White), cut:

- (5) $31 / 2 \prime 2$ x WOF strips, sub-cut (60) $31 / 2$ " squares.

Fabric H (7162-22 Mushrooms - Soft Lilac), cut:

- (1) $51 / 2 " \times$ WOF strip, sub-cut (5) $51 / 2$ " squares.

Fabric I (7167-25 Roses and Leaves - Pink), cut:

- (1) $5 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (5) $5 \frac{1}{2 \prime}$ " squares.

Fabric J (7164-25 Tonal Floral - Pink), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x $60 \frac{1}{2 \prime \prime}$ strips.
- (3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $451 / 2$ " strips.

Fabric K (7169-15 Large Berries and Blooms - Soft Lilac), cut:

- (2) $6 \frac{1}{2}$ " $\times 651 / 2$ " LOF strips.
- From the remaining fabric, cut (2) $6 \frac{1}{2}$ " x $591 / 2$ " WOF strips, piece as needed.

Backing (7165-22 Tossed Buds - Soft Petal), cut:

- (2) 85 " x WOF strips. Sew the strips together and trim to 67 " x 85 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 3 " $\times 401 / 2$ " Fabric B strip to each side of the $221 / 2^{\prime \prime} \times 40 \frac{1}{2}$ " Fabric A rectangle. Sew (1) $3^{\prime \prime} \times 271 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block. Trim the block to measure $261 / 2^{\prime \prime} \times 441 / 2^{\prime \prime}$.

2. Place (1) $3 \frac{1}{2}$ " Fabric G square on the top left corner of (1) $6 \frac{1}{2}$ " Fabric F square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 3).
3. Follow Figure 4 for the seam direction to add a $31 / 2 "$ Fabric $G$ square to each of the remaining corners of the $6 \frac{1}{2}$ " Fabric F square to make (1) Block One square (Fig. 5).
4. Repeat Steps 2-3 to make (15) Block One squares total.


Fig. 2


Fig. 3


Fig. 4


Fig. 5
5. Sew (1) $1^{\prime \prime} \times 5 \frac{1}{2}$ " Fabric E strip to each side of (1) $5 \frac{1}{2 \prime \prime}$ " Fabric I square. Sew (1) 1 " $\times 6 \frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Fabric I square to make (1) Block Two square (Fig. 6). Repeat to make (5) Block Two squares total.


Fig. 6
6. Sew (1) 1 " x $51 / 2 "$ Fabric E strip to each side of (1) $51 / 2$ " Fabric H square. Sew (1) 1 " $\times 61 / 2^{\prime \prime}$ Fabric E strip to the top and to the bottom of the Fabric H square to make (1) Block Three square (Fig. 7). Repeat to make (5) Block Three squares total.
7. Sew (1) 1 " x $51 / 2 "$ Fabric E strip to each side of (1) $51 / 2$ " Fabric D square. Sew (1) 1 " $\times 61 / 2^{\prime \prime}$ Fabric E strip to the top and to the bottom of the Fabric D square to make (1) Block Four square (Fig. 8). Repeat to make (5) Block Four squares total.


Fig. 7


Fig. 8
8. Follow Figure 9 and sew together (8) assorted block squares together to make the Left Side Border.
9. Repeat Step 8 and refer to Figures 10-12 for component identification, placement and orientation to make the Right Side Border, the Top Border and the Bottom Border.


## Quilt Top Assembly

## (Follow the Quilt Layout while assembling the quilt top.)

10. Sew (1) $21 / 2 " \times 441 / 2 "$ Fabric C strip to each side of the Center Block. Sew (1) $21 / 2^{\prime \prime} \times 301 / 2 "$ Fabric C strip to the top and to the bottom of the Center Block.
11. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
12. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.
13. Sew (1) $2^{\prime \prime} \times 601 / 2^{\prime \prime}$ Fabric J strip to each side of the Center Block. Sew (1) $2^{\prime \prime} \times 451 / 2 "$ Fabric J strip to the top and to the bottom of the Center Block.
14. Sew (1) $1 \frac{1}{2 \prime \prime} \times 631 / 2^{\prime \prime}$ Fabric E strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime \prime} \times 471 / 2 "$ Fabric E strip to the top and to the bottom of the Center Block.
15. Sew (1) $6 \frac{1}{2 \prime \prime}$ " $65 \frac{1}{2 \prime \prime}$ Fabric K strip to each side of the Center Block. Sew (1) $61 / 2$ " X $591 / 2$ " Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

16. Press the quilt top and 67 " x 85 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

17. Cut the ends of the (7) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


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