

Minu and Wildberry

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **Minu and Wildberry** collection by **Yu.Me Design** for **STUDIO e fabrics**

Fabric Requirements

| | |
|--------------------------|----------------------|
| (A) 7162-22 | 5/8 yard (0.58 m) |
| (B) 7164-25 | 7/8 yard (0.81 m) |
| (C) 7165-77 | 5/8 yard (0.58 m) |
| (D) 1351-Pigment White** | 1 3/4 yards (1.61 m) |
| (E) 7164-55 | 7/8 yard (0.81 m) |
| (F) 7169-15 | 5/8 yard (0.58 m) |
| (G) 7168-77 | 2 yards (1.83 m) |
| (H) 1351-Navy** | 5/8 yard (0.58 m)* |
| (I) 7160-77 | 5/8 yard (0.58 m) |

Backing

| | |
|---------------|----------------------|
| 7163-17 | 3 3/4 yards (3.43 m) |
|---------------|----------------------|

Additional Supplies Needed

Batting 66" x 82"
(167.64 cm x 208.28 cm)
(Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

* Includes Binding
** Just Color! Collection

Project Information

Quilt design by Heidi Pridemore
Finished Quilt Size 58" x 74"
(147.32 cm x 187.96 cm)
Skill Level: Advanced Beginner

Fabrics in the Collection



Berry Vine
Navy – 7160-77



Butterflies and Flowers
Soft Pink – 7161-22



Butterflies and Flowers
Lavender – 7161-55



Mushrooms
Soft Lilac – 7162-22



Tossed Berries
Lilac – 7163-17



Tonal Floral
Pink – 7164-25



Tonal Floral
Lavender – 7164-55



Tossed Buds
Soft Petal – 7165-22



Tossed Buds
Navy – 7165-77



Large Berries
Sky Blue – 7166-11



Roses and Leaves
Pink – 7167-25



Botanical
Navy – 7168-77



Large Berries and Blooms
Soft Lilac – 7169-15



24 Inch Panel
Navy – 7170P-77

Select Fabrics from
Just Color!



Carnation
1351-Carnation



Navy
1351-Navy



Pigment White
1351-Pigment White

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7162-22 Mushrooms – Soft Lilac), cut:

- (2) 8 ½" x WOF strips, sub-cut (6) 8 ½" squares.

Fabric B (7164-25 Tonal Floral – Pink), cut:

- (2) 4 ⅞" x WOF strips, sub-cut (12) 4 ⅞" squares.
- (6) 2 ¾" x WOF strips, sub-cut (48) Template 1 triangles. *Note: Pay attention to the fabric orientation.*

Fabric C (7165-77 Tossed Buds – Navy), cut:

- (6) 2 ¾" x WOF strips, sub-cut (48) Template 1 triangles. *Note: Pay attention to the fabric orientation.*

Fabric D (1351-Pigment White Just Color! – Pigment White), cut:

- (6) 5 ¼" x WOF strips, sub-cut (48) 5 ¼" squares. Cut the squares across both diagonals to make (192) 5 ¼" triangles.
- (3) 4 ⅞" x WOF strips, sub-cut (24) 4 ⅞" squares.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 64 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 50 ½" strips.

Fabric E (7164-55 Tonal Floral – Lavender), cut:

- (2) 4 ⅞" x WOF strips, sub-cut (12) 4 ⅞" squares.
- (6) 2 ¾" x WOF strips, sub-cut (48) Template 1 triangles. *Note: Pay attention to the fabric orientation.*

Fabric F (7169-15 Large Berries and Blooms – Soft Lilac), cut:

- (2) 8 ½" x WOF strips, sub-cut (6) 8 ½" squares.

Fabric G (7168-77 Botanical – Navy), cut:

- (2) 4 ½" x 66 ½" LOF strips.
- From the remaining fabric, cut (2) 4 ½" x 58 ½" WOF strips, piece as needed.

Fabric H (1351-Navy Just Color! – Navy), cut:

- (7) 2 ½" x WOF strips for the binding.

Fabric I (7160-77 Berry Vine – Navy), cut:

- (6) 2 ¾" x WOF strips, sub-cut (48) Template 1 triangles. *Note: Pay attention to the fabric orientation.*

Backing (7163-17 Tossed Berries – Lilac), cut:

- (2) 66" x WOF strips. Sew the strips together and trim to 66" x 82" to make the back.

Sewing

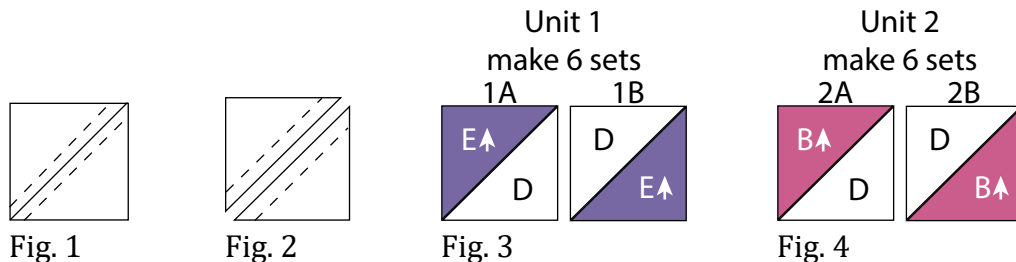
Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

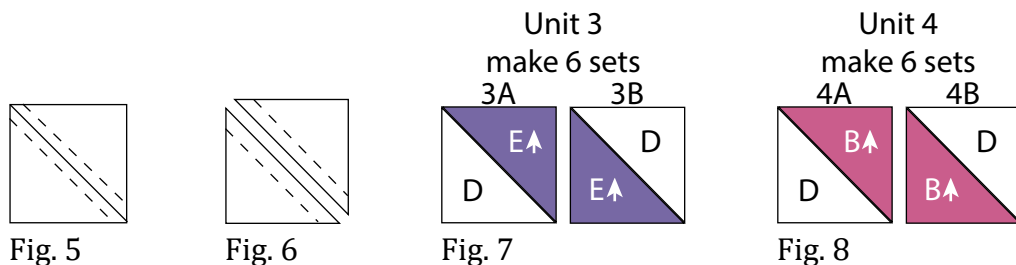
1. Place (1) $4\frac{7}{8}$ " Fabric D square on top of (1) $4\frac{7}{8}$ " Fabric E square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure $4\frac{1}{2}$ " square to make (1) Unit 1A square and (1) Unit 1B square (Fig. 3). Repeat to make (6) sets of Unit 1 half-square triangles.

2. Repeat Step 1 and refer to Figure 4 for fabric identification, placement, seam direction and orientation to make (6) sets of Unit 2 half-square triangles.

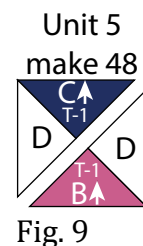


3. Place (1) $4\frac{7}{8}$ " Fabric D square on top of (1) $4\frac{7}{8}$ " Fabric E square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (Fig. 5). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 5). Cut the (2) squares apart on the drawn diagonal line (Fig. 6) to make (2) half-square triangles. Trim the half-square triangles to measure $4\frac{1}{2}$ " square to make (1) Unit 3A square and (1) Unit 3B square (Fig. 7). Repeat to make (6) sets of Unit 3 half-square triangles.

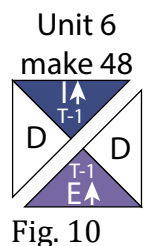
4. Repeat Step 3 and refer to Figure 8 for fabric identification, placement, seam direction and orientation to make (6) sets of Unit 4 half-square triangles.



5. Follow Figure 9 for fabric identification, placement and orientation while using (2) $5\frac{1}{4}$ " Fabric D triangles, (1) Fabric C Triangle 1 and (1) Fabric B Triangle 1 to make (1) $4\frac{1}{2}$ " Unit 5 square. Repeat to make (48) Unit 5 squares total.



6. Repeat Step 5 and refer to Figure 10 for fabric identification, placement and orientation to make (48) Unit 6 squares.



7. Follow Figure 11 and sew together (2) Unit 5 squares to make (1) Unit 7 rectangle. Repeat to make (24) Unit 7 rectangles total.

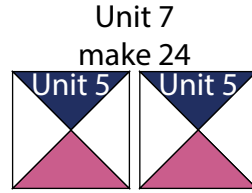


Fig. 11

8. Follow Figure 12 and sew together (2) Unit 6 squares to make (1) Unit 8 rectangle. Repeat to make (24) Unit 8 rectangles total.

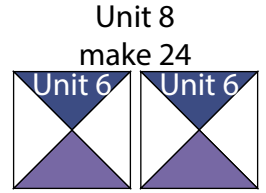


Fig. 12

9. Sew together (1) Unit 1A square, (1) Unit 7 rectangle and (1) Unit 3A square, in that order from left to right, to make the top row (Fig. 13).

10. Sew (1) Unit 7 rectangle to each side of (1) 8 1/2" Fabric A square to make the middle row (Fig. 13).

11. Sew together (1) Unit 3B square, (1) Unit 7 rectangle and (1) Unit 1B square, in that order from left to right, to make the bottom row (Fig. 13).

12. Sew together the (3) rows from Steps 9-11 lengthwise to make (1) 16 1/2" Block One square (Fig. 13).

13. Repeat Steps 9-12 to make (6) Block One squares total.

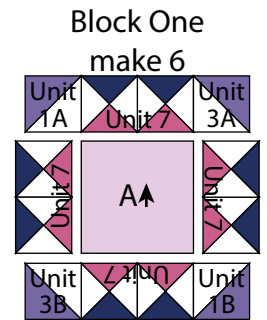


Fig. 13

14. Repeat Steps 9-12 and refer to Figure 14 for component identification, placement and orientation to make (6) Block Two squares.

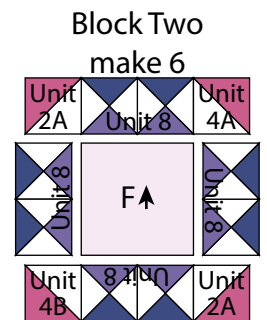


Fig. 14

15. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 15). Repeat to make Row Three.

16. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 15). Repeat to make Row Four.

17. Sew together the (4) Rows from Steps 15-16, lengthwise and in numerical order from the top to the bottom, to make the 48 1/2" x 64 1/2" Center Block (Fig. 15).

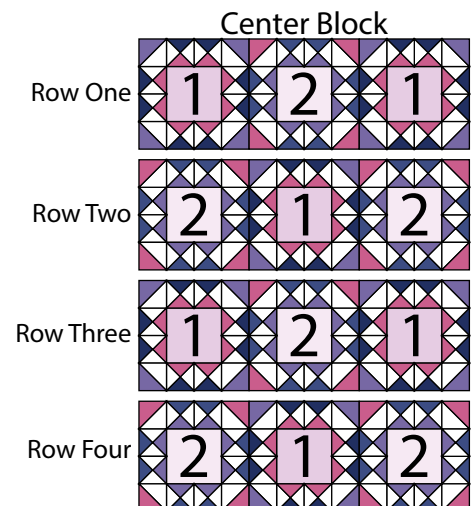


Fig. 15

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

18. Sew (1) 1 ½" x 64 ½" Fabric D strip to each side of the Center Block. Sew (1) 1 ½" x 50 ½" Fabric D strip to the top and to the bottom of the Center Block.

19. Sew (1) 4 ½" x 66 ½" Fabric G strip to each side of the Center Block. Sew (1) 4 ½" x 58 ½" Fabric G strip to the top and to the bottom of the Center Block to make the quilt top.

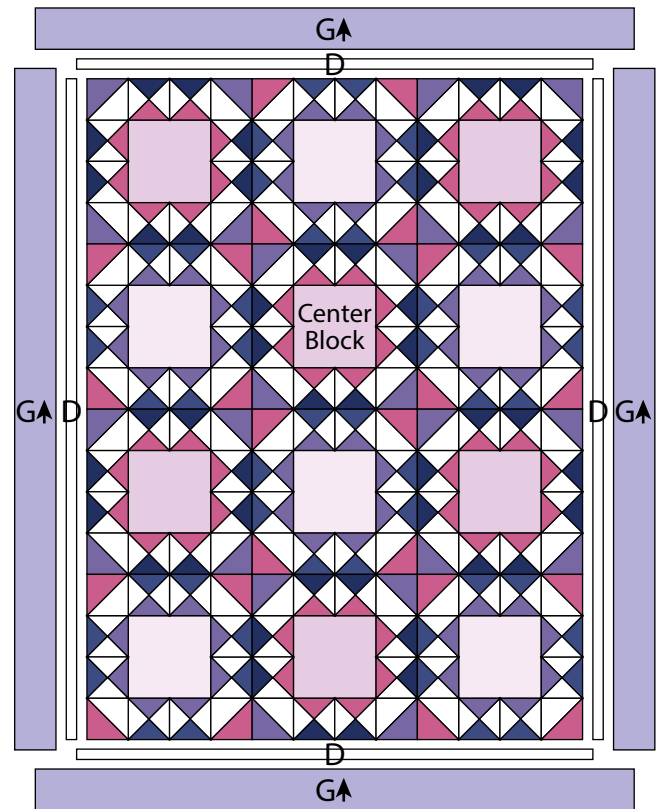
Layering, Quilting and Finishing

20. Press the quilt top and 66" x 82" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

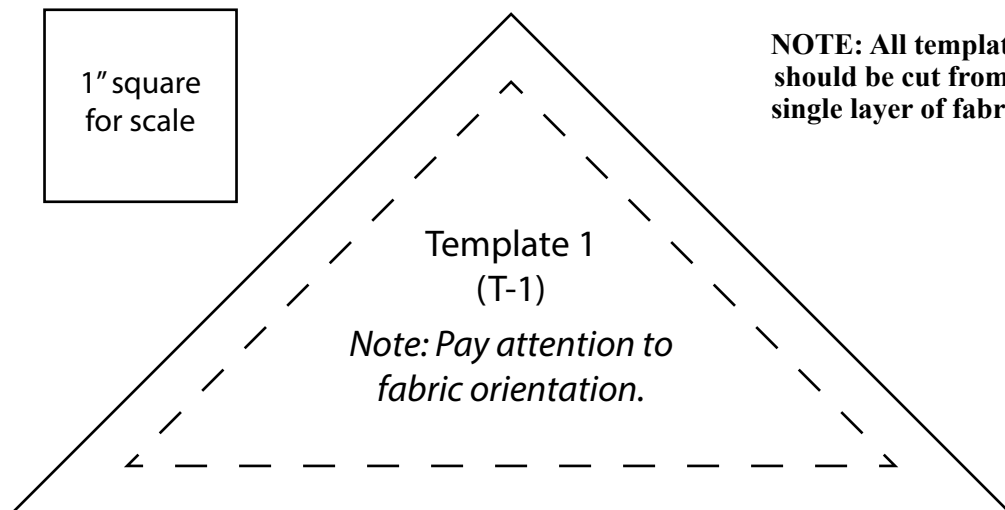
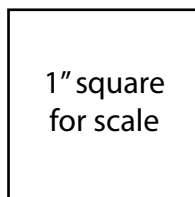
21. Cut the ends of the (7) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

22. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

100% Template



NOTE: All templates should be cut from a single layer of fabric.

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*