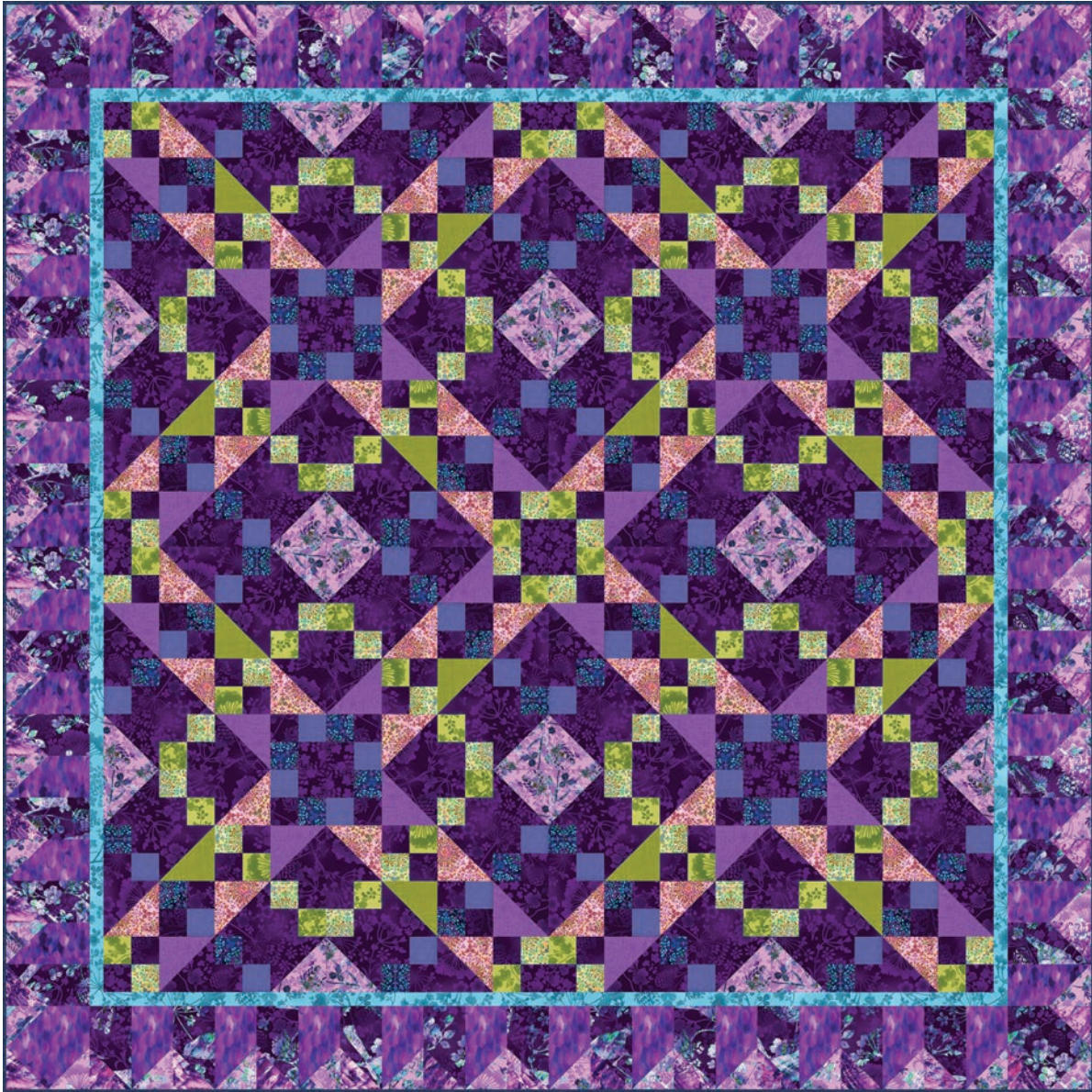


Natural Wonders



Featuring fabrics from the **Natural Wonders** collection by **STUDIOe** fabrics

Fabric Requirements

| | | | |
|---------------|-------------------|-------------|-------------------|
| (A) 3213-28** | 1/3 yard | (I) 2881-17 | 1/2 yard |
| (B) 2882-77 | 1/3 yard | (J) 2880-58 | 7/8 yard |
| (C) 2882-06 | 1/3 yard | (K) 2883-55 | 7/8 yard |
| (D) 2881-66 | 1/3 yard | (L) 2880-50 | 1 yard |
| (E) 3213-43** | 1/3 yard | (M) 2884-55 | 2/3 yard |
| (F) 2882-05 | 1/2 yard | (N) 2881-77 | 2/3 yard* |
| (G) 3213-22** | 1/4 yard | Backing | |
| (H) 2881-58 | 2 1/3 yards | 2881-77 | 7 1/4 yards |

Additional Supplies Needed

Batting 86" x 86"
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 78" x 78"

* Includes Binding

** Peppered Cottons Collection

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (3213-28 Peppered Cottons - Morning Glory), cut:

- (4) 2 ½" x WOF strips.

Fabric B (2882-77 Medallion - Navy), cut:

- (4) 2 ½" x WOF strips.

Fabric C (2882-06 Medallion - Lt. Green), cut:

- (4) 2 ½" x WOF strips.

Fabric D (2881-66 Wild Flower Monotone - Green), cut:

- (4) 2 ½" x WOF strips.

Fabric E (3213-43 Peppered Cottons - Plum), cut:

- (2) 4 ⅞" x WOF strips. Sub-cut into (16) 4 ⅞" squares.

Fabric F (2882-05 Medallion - Lt. Lilac), cut:

- (3) 4 ⅞" x WOF strips. Sub-cut into (24) 4 ⅞" squares.

Fabric G (3213-22 Peppered Cottons - Green Tea), cut:

- (1) 4 ⅞" x WOF strips. Sub-cut into (8) 4 ⅞" squares.

Fabric H (2881-58 Wild Flower Monotone - Purple), cut:

- (16) 2 ½" x WOF strips.
- (8) 4 ⅞" x WOF strips. Sub-cut into (64) 4 ⅞" squares.

Fabric I (2881-17 Wild Flower Monotone - Sky Blue), cut:

- (8) 1 ½" x WOF strips. Sew the strips together and cut (2) 1 ½" x 66 ½" strips and (2) 1 ½" x 64 ½" strips.

Fabric J (2880-58 Wild Flower Bird - Purple), cut:

- (4) 6 ½" x WOF strips. Sub-cut (2) 6 ½" squares and (44) 3 ½" x 6 ½" strips.

Fabric K (2883-55 Rain Drops - Purple), cut:

- (4) 6 ½" x WOF strips. Sub-cut (2) 6 ½" squares and (44) 3 ½" x 6 ½" strips.

Fabric L (2880-50 Wild Flower Bird - Lilac), cut:

- (2) 4 ⅞" x WOF strip. Sub-cut into (16) 4 ⅞" squares.
- (5) 3 ½" x WOF strips. Sub-cut (50) 3 ½" squares.

Fabric M (2884-55 Abalone Texture - Purple), cut:

- (5) 3 ½" x WOF strips. Sub-cut (50) 3 ½" squares.

Fabric N (2881-77 Wild Flower Bird - Navy), cut:

- (8) 2 ½" x WOF strips for the Binding

Backing (2881-77 Wild Flower Bird - Navy), cut:

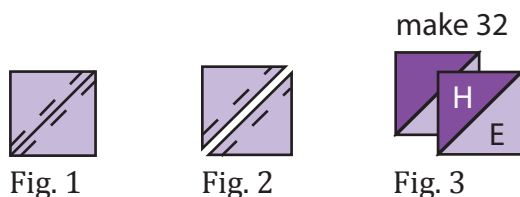
- (3) 86" x WOF strips for the backing. Sew the strips together and trim to make the 86" x 86" back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Assembly Instructions

1. Place (1) 4 7/8" Fabric E square on top of (1) 4 7/8" Fabric H square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¼" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) HE Units (Fig. 3). Trim blocks to measure 4 ½" square.

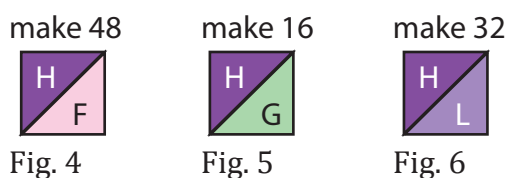


2. Repeat Step 1 to make (32) HE units total.

3. Repeat Step 1 with (24) 4 7/8" Fabric H squares and (24) 4 7/8" Fabric F squares to make (48) HF units (Fig. 4).

4. Repeat Step 1 with (8) 4 7/8" Fabric H squares and (8) 4 7/8" Fabric G squares to make (16) HG units (Fig. 5).

5. Repeat Step 1 with (16) 4 7/8" Fabric H squares and (16) 4 7/8" Fabric L squares to make (32) HL units (Fig. 6).

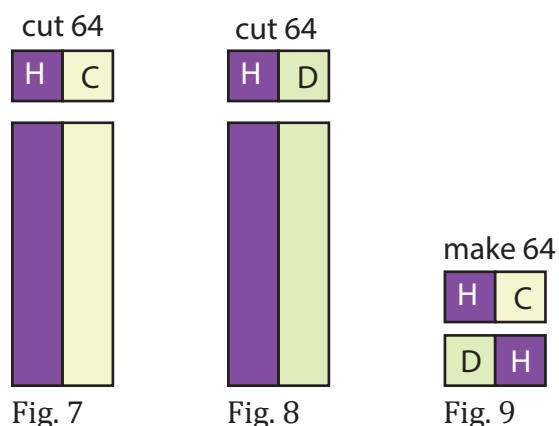


6. Sew (1) 2 ½" x WOF Fabric H strip to (1) 2 ½" x WOF Fabric C strip to make (1) strip set. Repeat to make (4) HC Strip sets total.

7. Cut the strip sets into (64) 2 ½" x 4 ½" HC units (Fig. 7).

8. Repeat Steps 6-7 with (4) H strips and (4) D strips to make (64) HD Units (Fig. 8).

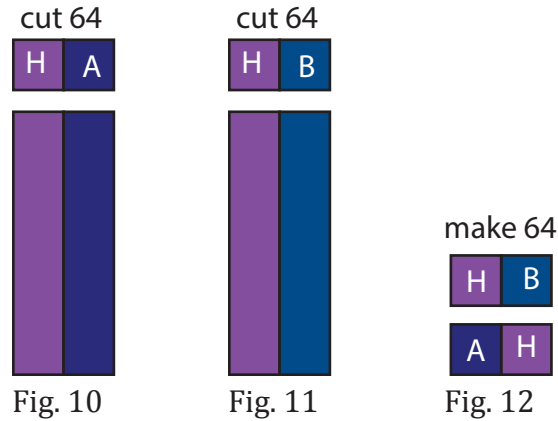
9. Sew (1) HC unit to the top of (1) HD unit to make (1) HCD 4-patch block (Fig. 9). Repeat to make (64) HCD 4-patch blocks.



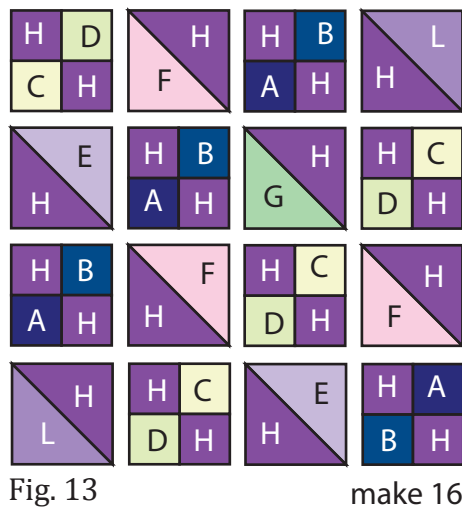
10. Repeat Steps 6-7 with (4) H strips and (4) A strips to make (64) HA Units (Fig. 10).

11. Repeat Steps 6-7 with (4) H strips and (4) B strips to make (64) HB Units (Fig. 11).

12. Sew (1) HB unit to the top of (1) HA unit to make (1) HBA 4-patch block (Fig. 12). Repeat to make (64) HBA 4-patch blocks.

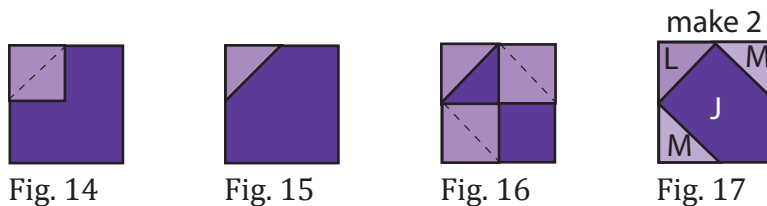


13. Sew together (4) HCD 4-patch blocks, (4) HBA 4-patch blocks, (2) HE units, (3) HF units, (1) HG unit and (2) HL units to make one Block (Fig. 13). Repeat to make (16) Blocks total.



14. To make Corner Block One, place (1) 3 ½" Fabric L square on the top left corner of (1) 6 ½" Fabric J square, right sides together (Fig. 14). Sew along the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 14). Flip open the triangle formed and press (Fig. 15). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam.

15. Follow Figure 16 for the seam direction to add (1) 3 ½" Fabric M square to the upper right corner and lower left corner of the 6 ½" Fabric J square to make (1) Corner Block One (Fig. 17).



16. Repeat Steps 15-16 to make a second Corner Block One.

17. Repeat Steps 15-16 and refer to Figure 18 with (2) 6 ½" Fabric K squares, (4) 3 ½" Fabric L squares and (2) 3 ½" Fabric M square to make (2) Corner Block Twos.

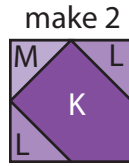


Fig. 18

18. Place (1) 3 ½" Fabric M square on top of (1) 3 ½" x 6 ½" Fabric J strip, right sides together (Fig. 19). Sew along the diagonal of the square from the upper right corner to the lower left corner (Fig. 19). Flip open the triangle formed and press (Fig. 20). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Left MJ unit. Repeat to make (22) Left MJ units.

19. Repeat Step 18 with (22) 3 ½" Fabric L squares and (22) 3 ½" x 6 ½" Fabric K strips to make (22) Left LK units (Fig. 21).

20. Place (1) 3 ½" Fabric M square on top of (1) 3 ½" x 6 ½" Fabric J strip, right sides together (Fig. 22). Sew along the diagonal of the square from the upper left corner to the lower right corner (Fig. 22). Flip open the triangle formed and press (Fig. 23). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Right MJ unit. Repeat to make (22) Right MJ units.

21. Repeat Step 20 with (22) 3 ½" Fabric L squares and (22) 3 ½" x 6 ½" Fabric K strips to make (22) Right LK units (Fig. 24).

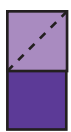


Fig. 19

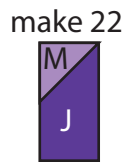


Fig. 20

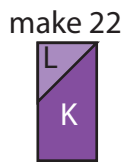


Fig. 21



Fig. 22

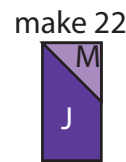


Fig. 23

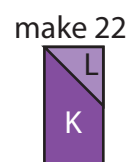


Fig. 24

Quilt Top Assembly (Refer to the Quilt Layout while assembling)

22. Refer to the quilt layout for block direction and sew together (4) Blocks to make (1) row. Repeat to make (4) rows. Sew the rows together to make the quilt top.

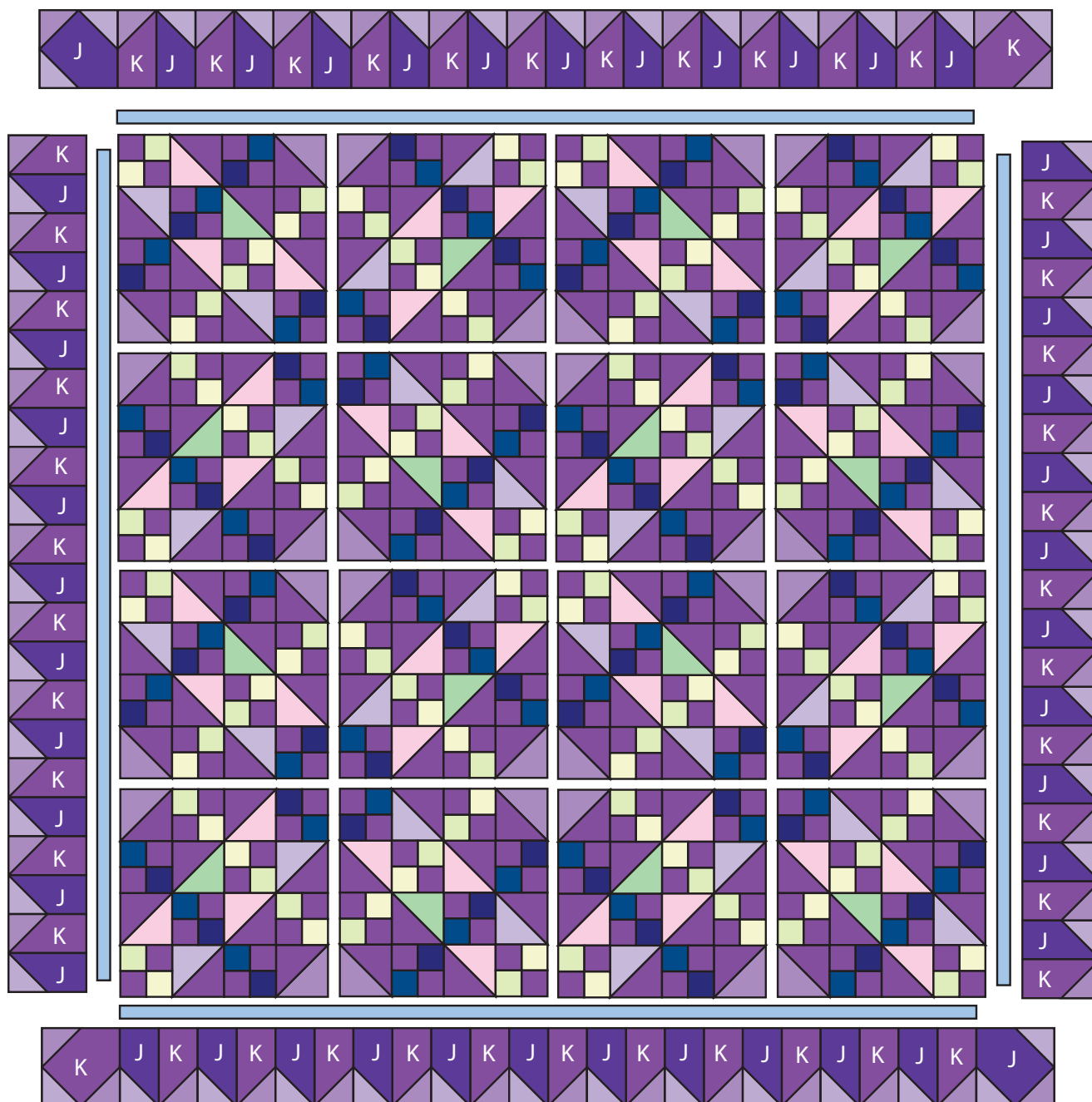
23. Sew (1) 1 ½" x 64 ½" Fabric I strip to each side of the quilt top. Sew (1) 1 ½" x 66 ½" Fabric I strip to the top and bottom of the quilt top.

24. Sew together (11) Left MJ units and (11) Right LK units to make one side border. Repeat to make a second side border. Sew the borders to the quilt top.

25. Sew together (11) Left LK units and (11) Right MJ units to make the top border. Repeat to make the bottom border.

26. Refer to the quilt layout to sew (1) Corner Block One to the left end of the top and bottom borders. Sew (1) Corner Block Two to the right end of the top and bottom borders.

27. Sew the top and bottom borders to the quilt top.



Quilt Layout

Layering, Quilting and Finishing

28. Press the quilt top and 86" x 86" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

29. Sew the (8) 2 1/2" x WOF Fabric N strips together, end to end with 45-degree seams, to make (1) continuous piece of binding. Fold this long strip in half lengthwise with wrong sides together and press.

30. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.