

A Free Project Sheet
NOT FOR RESALE

# NOBLE MENAGERIE

QUILT 1



Featuring fabrics from the **Noble Menagerie** collection by **Timna Tarr** for **S.T.U.D.I.O** 

## **Fabric Requirements**

1 panel
⅔ yard
⅔ yard
1 ¾ yards
⅔ yard
⅔ yard
¼ yard
2 ½ yards

(I) 5616-64 ...... 1 yard\* Backing 5614-9 ...... 5 yards

\* Includes Binding

\*\* Just Color! Collection

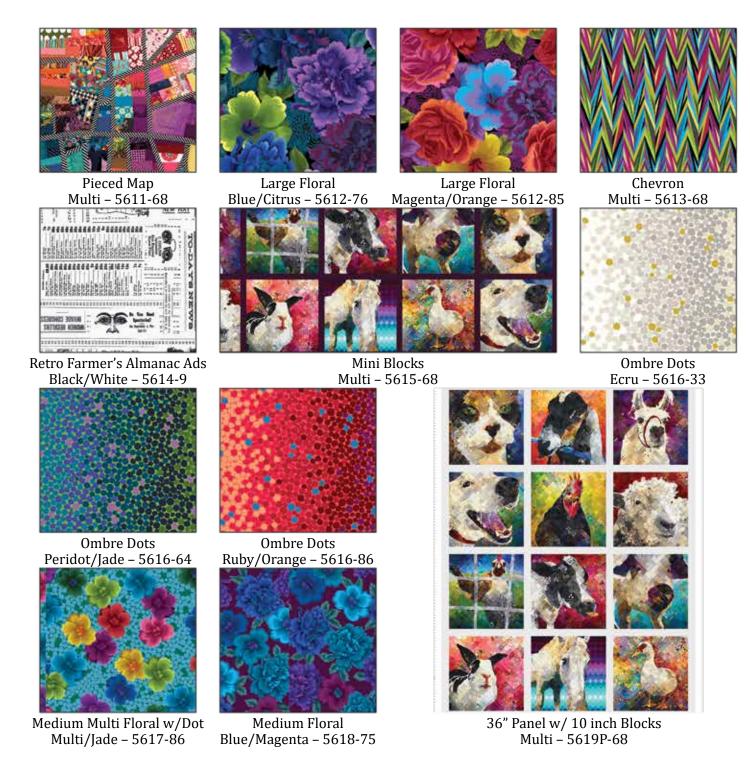
+ Peppered Cottons Collection

### **Additional Supplies Needed**

Batting 78" x 90" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 70" x 82" Skill Level: Advanced Beginner

## Fabrics in the Collection



## Select Fabrics from Peppered Cottons and Just Color!







Just Color! Sunshine 1351-Sunshine



Peppered Cottons White Sugar White Sugar-09

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## **Cutting**

#### **Cutting Instructions**

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

#### Fabric A (5619P-68 36" Panel w/ 10 inch Blocks - Multi):

• Fussy cut (12) 10 1/4" squares, each centered on a block.

#### Fabric B (5612-76 Large Floral – Blue/Citrus), cut:

- (2) 6 ½" x WOF strips, sub-cut (10) 6 ½" squares.
- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" x 10 ¼" strips.
- (2) 2 ½" x WOF strips, sub-cut (4) 2 ½" x 14 ¼" strips.

#### Fabric C (5612-85 Large Floral-Magenta/Orange), cut:

- (2) 6 ½" x WOF strips, sub-cut (10) 6 ½" squares.
- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" x 10 ¼" strips.
- (2) 2 ½" x WOF strips, sub-cut (4) 2 ½" x 14 ¼" strips.

#### Fabric D (5617-86 Medium Multi Floral w/Dot - Multi/Jade), cut:

- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 72 ½" strips.
- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 70 ½" strips.
- (2) 2 ½" x WOF strips, sub-cut (6) 2 ½" x 10 ¼" strips.
- (3) 2 ½" x WOF strips, sub-cut (6) 2 ½" x 14 ¼" strips.

#### Fabric E (5618-75 Medium Floral - Blue/Magenta), cut:

- (2) 6 ½" x WOF strips, sub-cut (9) 6 ½" squares.
- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" x 10 ¼" strips.
- (2) 2 ½" x WOF strips, sub-cut (4) 2 ½" x 14 ¼" strips.

#### Fabric F (5611-68 Pieced Map - Multi), cut:

- (2) 6 ½" x WOF strips, sub-cut (11) 6 ½" squares.
- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" x 10 ¼" strips.
- (2) 2 ½" x WOF strips, sub-cut (4) 2 ½" x 14 ¼" strips.

#### Fabric G (5616-86 Ombre Dots - Ruby/Orange), cut:

- (1) 2 ½" x WOF strip, sub-cut (2) 2 ½" x 10 ¼" strips.
- (1) 2 ½" x WOF strip, sub-cut (2) 2 ½" x 14 ¼" strips.

#### Fabric H (5614-9 Retro Farmer's Almanac Ads – Black/White), cut:

- (14) 3 ½" x WOF strips, sub-cut (160) 3 ½" squares.
- (6) 2" x WOF strips, sub-cut (16) 2" x 12 ½" strips.
- (3)  $2'' \times 42 \frac{1}{2}''$  WOF strips, piece as needed.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 58 ½" strips.
- (2) 1 %" x 42 ½" WOF strips, piece as needed.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.

#### Fabric I (5616-64 Ombre Dots - Peridot/Jade), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 55 3/4" strips.
- (3) 1 \%" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 \%" x 45 \\%" strips.
- (8) 2 ½" x WOF strips for the binding.

#### Backing (5614-9 Retro Farmer's Almanac Ads - Black/White), cut:

• (2) 90" x WOF strips. Sew the strips together and trim to 78" x 90" to make the back.

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## **Sewing**

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

#### **Block Assembly**

- 1. Sew (1)  $2\frac{1}{2}$ " x  $10\frac{1}{4}$ " Fabric B strip to each side of (1)  $10\frac{1}{4}$ " Fabric A square. Sew (1)  $2\frac{1}{2}$ " x  $14\frac{1}{4}$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). **Trim the square to measure 12**  $\frac{1}{2}$ " x **12**  $\frac{1}{2}$ ". Repeat to make a second Block One square.
- 2. Repeat Step 1 and refer to Figures 2-6 for fabric identification and placement to make (2) Block Two squares, (3) Block Three squares, (2) Block Four squares, (2) Block Five squares and (1) Block Six square.

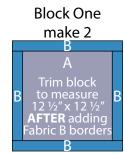
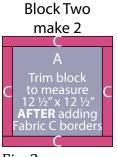
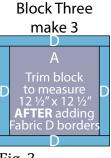
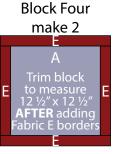
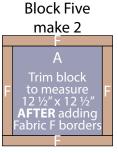


Fig. 1









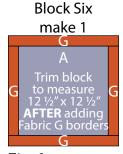


Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

- 3. Sew together (1) 2" x 12  $\frac{1}{2}$ " Fabric H strip, (1) Block One square, (1) 2" x 12  $\frac{1}{2}$ " Fabric H strip, (1) Block Two square, (1) 2" x 12  $\frac{1}{2}$ " Fabric H strip, (1) Block Three square and (1) 2" x 12  $\frac{1}{2}$ " Fabric H strip, in that order from left to right, to make Row 1 (Fig. 7).
- 4. Repeat Step 3 and refer to Figure 7 for component identification and placement to make Row 2 through Row 4.
- 5. Sew together the (4) pieced Rows, in numerical order, and (3)  $2" \times 42 \frac{1}{2}"$  Fabric H strips, alternating them from top to bottom. Sew (1)  $1 \frac{7}{8}" \times 42 \frac{1}{2}"$  Fabric H strip to the top and to the bottom of the newly sewn block to make the Center Block (Fig. 7).

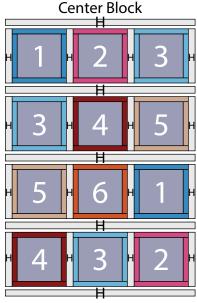


Fig. 7

6. Place (1)  $3\frac{1}{2}$ " Fabric H square on the top left corner of (1)  $6\frac{1}{2}$ " Fabric F square, right sides together (Fig. 8). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam (Fig. 9).





Fig. 8

Fig. 9

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- 7. Follow Figure 10 for the seam direction to add a 3 ½" Fabric H square to each of the remaining corners of the 6 ½" Fabric F square to make (1) Block Seven square (Fig. 11).
- 8. Repeat Steps 6-7 to make (11) Block Seven squares total.





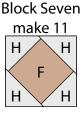


Fig. 11

9. Repeat Steps 6-7 and refer to Figures 12-14 for fabric identification, placement and seam direction to make (10) Block Eight squares, (10) Block Nine squares and (9) Block Ten squares.

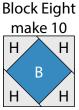


Fig. 12

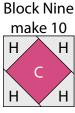


Fig. 13

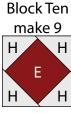


Fig. 14

- 10. Follow Figure 15 and sew together (10) assorted blocks to make the Left Side Border.
- 11. Repeat Step 10 and refer to Figures 16-18 for component identification and placement to make the Right Side Border, the Top Border and the Bottom Border.

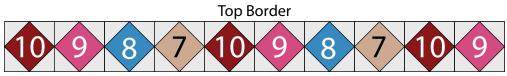


Fig. 17

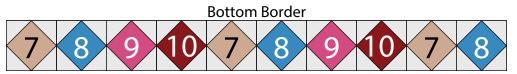
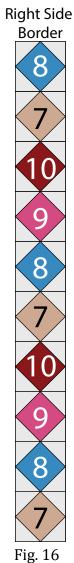


Fig. 18





#### **Quilt Top Assembly**

#### (Follow the Quilt Layout while assembling the quilt top.)

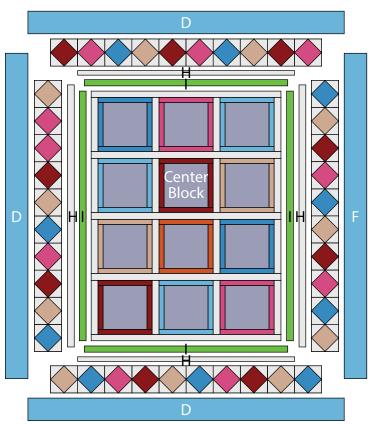
- 12. Sew (1) 2" x 55  $\frac{3}{4}$ " Fabric I strip to each side of the Center Block. Sew (1) 1  $\frac{7}{8}$ " x 45  $\frac{1}{2}$ " Fabric I strip to the top and to the bottom of the Center Block.
- 13. Sew (1) 2" x 58  $\frac{1}{2}$ " Fabric H strip to each side of the Center Block. Sew (1) 1  $\frac{1}{2}$ " x 48  $\frac{1}{2}$ " Fabric H strip to the top and to the bottom of the Center Block.
- 14. Sew the Left Side Border and Right Side Border to the left and right side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
- 15. Sew 5  $\frac{1}{2}$ " x 72  $\frac{1}{2}$ " Fabric D strip to each side of the Center Block. Sew (1) 5  $\frac{1}{2}$ " x 70  $\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Center Block to make the quilt top.

#### Layering, Quilting and Finishing

16. Press the quilt top and 78" x 90" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

#### **Binding**

- 17. Cut the ends of the (8) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



**Quilt Layout** 

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