

:A Free Project Sheet: NOT FOR RESALE

QUILT 2



Featuring fabrics from the **Noble Menagerie** collection by **Timna Tarr** for **STUDIO** 

### **Fabric Requirements**

(A) 5612-76	¼ yard
(B) 5614-9	⅔ yard
(C) 1351-Grape**	⅓ yard
(D) 5616-64	⅓ yard
(E) 5617-86	1 1/8 yards
(F) 5618-75	¼ yard
(G) 1351-Sunshine**	⅓ yard
(H) 5616-86	⅓ yard
(I) 5612-85	⅔ yard

(J) 5611-68	½ yard
(K) 5613-68	1 yard*
(L) White Sugar-09 <sup>+</sup>	2 yards
Backing	
5614-9	5 yards

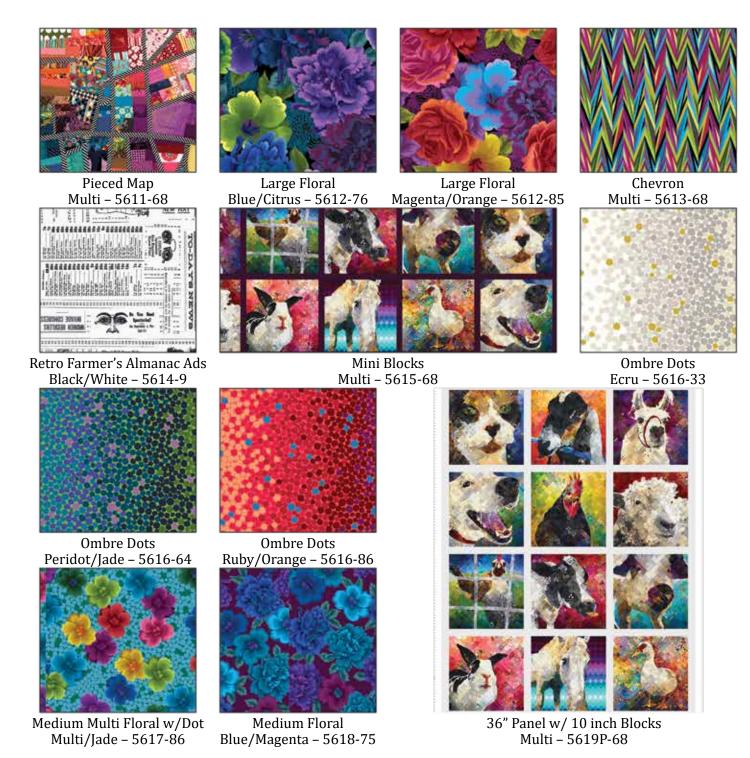
### **Additional Supplies Needed**

Batting 69" x 85" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 61" x 77" Skill Level: Advanced Beginner

<sup>\*</sup> Includes Binding \*\* Just Color! Collection + Peppered Cottons Collection

### Fabrics in the Collection



# Select Fabrics from Peppered Cottons and Just Color!







Just Color! Sunshine 1351-Sunshine



Peppered Cottons White Sugar White Sugar-09

# **Cutting**

#### **Cutting Instructions**

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

#### Fabric A (5612-76 Large Floral - Blue/Citrus), cut:

• (1)  $6\frac{1}{2}$ " x WOF strip, sub-cut (4)  $6\frac{1}{2}$ " squares.

#### Fabric B (5614-9 Retro Farmer's Almanac Ads - Black/White), cut:

• (5) 3 \%" x WOF strips, sub-cut (48) 3 \%" squares. Cut the squares across (1) diagonal to make (96) 3 \%" triangles.

#### Fabric C (1351-Grape Just Color! - Grape), cut:

• (3) 2 3/8" x WOF strips, sub-cut (48) 2 3/8" squares. Cut the squares across (1) diagonal to make (96) 2 3/8" triangles.

#### Fabric D (5616-64 Ombre Dots - Peridot/Jade), fussy cut from (3) different density of dots (see cutting diagram):

- (1) 3 \%" D-1 WOF strip, sub-cut (4) 3 \%" D-1 squares. Cut the squares across (1) diagonal to make (8) 3 \%" D-1 triangles.
- (1) 3 \%" D-2 WOF strip, sub-cut (4) 3 \%" D-2 squares. Cut the squares across (1) diagonal to make (8) 3 % D-2 triangles.
- (1) 3 \%" D-3 WOF strip, sub-cut (4) 3 \%" D-3 squares. Cut the squares across (1) diagonal to make (8) 3 \%" D-3 triangles.
- (1) 2" x D-1 WOF strip, sub-cut (8) 2" D-1 squares.
- (1) 2" x D-2 WOF strip, sub-cut (8) 2" D-2 squares.
- (1) 2" x D-3 WOF strip, sub-cut (8) 2" D-3 squares.

#### Fabric E (5617-86 Medium Multi Floral w/Dot - Multi/Iade), cut:

- (1) 6 ½" x WOF strip, sub-cut (2) 6 ½" squares.
  (4) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 71 ½" strips.
- (4) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 61 ½" strips.

#### Fabric F (5618-75 Medium Floral - Blue/Magenta), cut:

• (1) 6 ½" x WOF strip, sub-cut (2) 6 ½" squares.

#### Fabric G (1351-Sunshine Just Color! - Sunshine), cut:

• (3) 2 3%" x WOF strips, sub-cut (48) 2 3%" squares. Cut the squares across (1) diagonal to make (96) 2 3%" triangles.

#### Fabric H (5616-86 Ombre Dots - Ruby/Orange), fussy cut from (3) different density of dots (see cutting diagram):

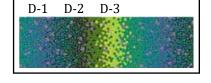
- (1) 3 \%" H-1 WOF strip, sub-cut (4) 3 \%" H-1 squares. Cut the squares across (1) diagonal to make (8) 3 %" H-1 triangles.
- (1) 3 \%" H-2 WOF strip, sub-cut (4) 3 \%" H-2 squares. Cut the squares across (1) diagonal to make (8) 3 \%" H-2 triangles.
- (1) 3 1/8" H-3 WOF strip, sub-cut (4) 3 1/8" H-3 squares. Cut the squares across (1) diagonal to make (8) 3 \%" H-3 triangles.
- (1) 2" x H-1 WOF strip, sub-cut (8) 2" H-1 squares.
- (1) 2" x H-2 WOF strip, sub-cut (8) 2" H-2 squares.
- (1) 2" x H-3 WOF strip, sub-cut (8) 2" H-3 squares.

#### Fabric I (5612-85 Large Floral - Magenta/Orange), cut:

- (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.
- (5) 2 ½" x WOF strips, sub-cut (15) 2 ½" x 12 ½" strips.

#### Fabric J (5611-68 Pieced Map – Multi), cut:

• (6) 2 ½" x WOF strips, sub-cut (16) 2 ½" x 12 ½" strips.



H-2

H-1

H-3

# **Cutting - Continued**

### Fabric K (5613-68 Chevron – Multi), cut:

- (3) 4 ½" x WOF strips, sub-cut (20) 4 ½" squares.
- (7) 2 ½" x WOF strips for the binding.

#### Fabric L (White Sugar-09 Peppered Cottons – White Sugar), cut:

- (3) 2 3/8" x WOF strips, sub-cut (48) 2 3/8" squares. Cut the squares across (1) diagonal to make (96) 2 3/8" triangles.
- (5) 2" x WOF strips, sub-cut (96) 2" squares.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 68 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 55 ½" strips.
- (21) 1 ½" x WOF strips, Sub-cut (62) 1 ½" x 12 ½" strips.

#### Backing (5614-9 Retro Farmer's Almanac Ads - Black/White), cut:

• (2) 85" x WOF strips. Sew the strips together and trim to 69" x 85" to make the back.

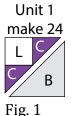
## Sewing

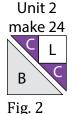
Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

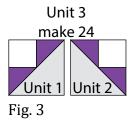
#### **Block Assembly**

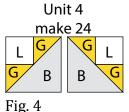
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- 1. Sew 2  $\frac{3}{8}$ " Fabric C triangle to adjacent sides of (1) 2" Fabric L square. Sew (1) 3  $\frac{7}{8}$ " Fabric B triangle to the long side of the newly sewn triangle to make (1) Unit 1 square (Fig. 1). The unit should measure 3  $\frac{1}{2}$ " square. Repeat to make (24) Unit 1 squares total.
- 2. Repeat Step 1 and refer to Figure 2 for fabric identification and placement to make (24) Unit 2 squares.
- 3. Sew together (1) Unit 1 square and (1) Unit 2 square to make (1) Unit 3 strip (Fig. 3). Repeat to make (24) Unit 3 strips total.
- 4. Repeat Steps 1-3 and refer to Figure 4 for fabric identification and placement to make (24) Unit 4 strips.

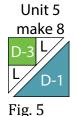




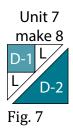


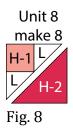


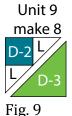
5. Repeat Step 1 and refer to Figures 5-10 for fabric identification and location to make (8) of each  $3\frac{1}{2}$ " unit square for Unit 5 through Unit 10.



Unit 6 make 8 H-3 L H-1 Fig. 6



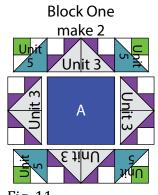






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- 6. Sew (1) Unit 5 square to each end of (1) Unit 3 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) 6 ½" Fabric A square to make the middle row. Sew the (3) rows together lengthwise to make (1) Block One square (Fig. 11). Repeat to make a second Block One square.
- 7. Repeat Step 6 and refer to Figures 12-16 for fabric identification, placement and orientation to make (2) of each block square for Block Two through Block Six.



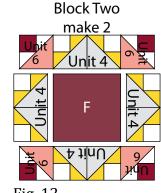
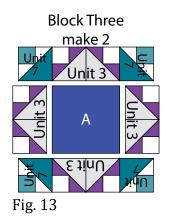


Fig. 11

Fig. 12



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**Block Four** 

Fig. 14

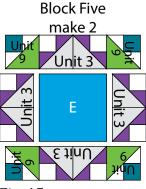
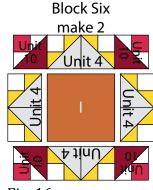
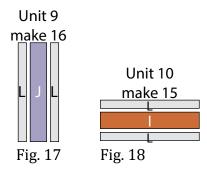


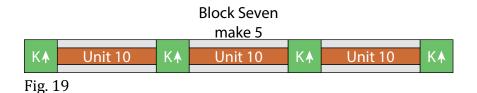
Fig. 15



- Fig. 16
- 8. Sew (1) 1  $\frac{1}{2}$ " x 12  $\frac{1}{2}$ " Fabric L strip to each side of (1) 2  $\frac{1}{2}$ " x 12  $\frac{1}{2}$ " Fabric J strip lengthwise to make (1) Unit 9 strip (Fig. 17). Repeat to make (16) Unit 9 strips total.
- 9. Sew (1) 1 ½" x 12 ½" Fabric L strip to each side of (1) 2 ½" x 12 ½" Fabric I strip lengthwise to make (1) Unit 10 strip (Fig. 18). Repeat to make (15) Unit 10 strips total.



10. Sew (4) 4 ½" Fabric K squares and (3) Unit 10 strips together end to end and alternating them from left to right to make (1) Block Seven strip (Fig. 19). Repeat to make (5) Block Seven strips total.



#### **Quilt Top Assembly**

#### (Follow the Quilt Layout while assembling the quilt top.)

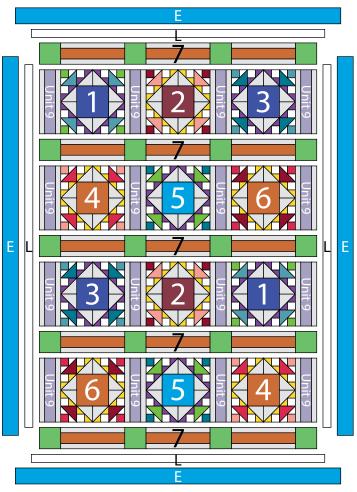
- 11. Sew together (1) Unit 9 strip, (1) Block One square, (1) Unit 9 strip, (1) Block Two square, (1) Unit 9 strip, (1) Block Three square and (1) Unit 9 strip, in that order from left to right, to make Row One.
- 12. Repeat Step 11 and refer to the Quilt Layout for component identification, placement and orientation to make Row Two through Row Four.
- 13. Sew together the (5) Block Seven strips and (4) pieced Rows in numerical order, lengthwise and alternating them from top to bottom, to make the Center Block.
- 14. Sew (1) 2" x 68  $\frac{1}{2}$ " Fabric L strip to each side of the Center Block. Sew (1) 2" x 55  $\frac{1}{2}$ " Fabric L strip to the top and to the bottom of the Center Block.
- 15. Sew (1)  $3\frac{1}{2}$ " x 71  $\frac{1}{2}$ " Fabric E strip to each side of the Center Block. Sew (1)  $3\frac{1}{2}$ " x 61  $\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Center Block to make the quilt top.

#### Layering, Quilting and Finishing

16. Press the quilt top and 69" x 85" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

#### Binding

- 17. Cut the ends of the (7) Fabric K binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



**Quilt Layout** 

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <a href="https://www.studioefabrics.net">www.studioefabrics.net</a> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.