

# NOBLE MENAGERIE

QUILT 3

A Free Project Sheet  
NOT FOR RESALE



Featuring fabrics from the **Noble Menagerie** collection by **Timna Tarr** for **STUDIO·e·fabrics**

### Fabric Requirements

- (A) 5619P-68 ..... 1 panel
- (B) 5612-76 ..... 1/3 yard
- (C) 5612-85 ..... 1/3 yard
- (D) 5617-86 ..... 1/2 yard
- (E) 5618-75 ..... 1/3 yard
- (F) 5611-68 ..... 1/3 yard
- (G) 5616-86 ..... 1/4 yard
- (H) 5614-9 ..... 3/4 yard

- (I) 5613-68 ..... 1/4 yard
- (J) 5616-64 ..... 1/2 yard\*
- Backing  
5615-68 ..... 3 3/4 yards

\* Includes Binding

### Additional Supplies Needed

- Batting 50" x 66" (Recommended:  
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 42" x 58"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

# Fabrics in the Collection



Pieced Map  
Multi - 5611-68



Large Floral  
Blue/Citrus - 5612-76



Large Floral  
Magenta/Orange - 5612-85



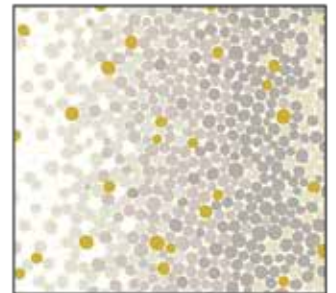
Chevron  
Multi - 5613-68



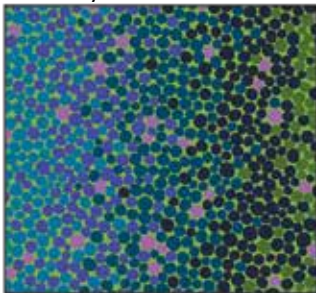
Retro Farmer's Almanac Ads  
Black/White - 5614-9



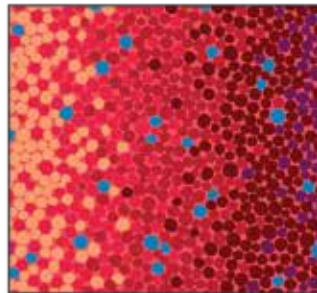
Mini Blocks  
Multi - 5615-68



Ombre Dots  
Ecru - 5616-33



Ombre Dots  
Peridot/Jade - 5616-64



Ombre Dots  
Ruby/Orange - 5616-86



Medium Multi Floral w/Dot  
Multi/Jade - 5617-86



Medium Floral  
Blue/Magenta - 5618-75



36" Panel w/ 10 inch Blocks  
Multi - 5619P-68

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (5619P-68 36" Panel w/10" Blocks – Multi):**

- Fussy cut (12) 10 ¼" squares, each centered on a block.

#### **Fabric B (5612-76 Large Floral – Blue/Citrus), cut:**

- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" x 10 ¼" strips.
- (2) 2 ½" x WOF strips, sub-cut (4) 2 ½" x 14 ¼" strips.

#### **Fabric C (5612-85 Large Floral – Magenta/Orange), cut:**

- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" x 10 ¼" strips.
- (2) 2 ½" x WOF strips, sub-cut (4) 2 ½" x 14 ¼" strips.

#### **Fabric D (5617-86 Medium Multi Floral w/Dot – Multi/Jade), cut:**

- (2) 2 ½" x WOF strips, sub-cut (6) 2 ½" x 10 ¼" strips.
- (3) 2 ½" x WOF strips, sub-cut (6) 2 ½" x 14 ¼" strips.

#### **Fabric E (5618-75 Medium Floral – Blue/Magenta), cut:**

- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" x 10 ¼" strips.
- (2) 2 ½" x WOF strips, sub-cut (4) 2 ½" x 14 ¼" strips.

#### **Fabric F (5611-68 Pieced Map – Multi), cut:**

- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" x 10 ¼" strips.
- (2) 2 ½" x WOF strips, sub-cut (4) 2 ½" x 14 ¼" strips.

#### **Fabric G (5616-86 Ombre Dots – Ruby/Orange), cut:**

- (1) 2 ½" x WOF strip, sub-cut (2) 2 ½" x 10 ¼" strips.
- (1) 2 ½" x WOF strips, sub-cut (2) 2 ½" x 14 ¼" strips.

#### **Fabric H (5614-9 Retro Farmer's Almanac Ads – Black/White), cut:**

- (5) 2" x 42 ½" WOF strips, piece as needed.
- (6) 2" x WOF strips, sub-cut (16) 2" x 12 ½" strips.

#### **Fabric I (5613-68 Chevron – Multi), cut:**

- (2) 1 ¾" x 42 ½" WOF strips, piece as needed.

#### **Fabric J (5616-64 Ombre Dots – Peridot/Jade), cut:**

- (6) 2 ½" x WOF strips for the binding.

#### **Backing (5615-68 Mini Blocks – Multi), cut:**

- (2) 66" x WOF strips. Sew the strips together and trim to 50" x 66" to make the back.

## Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

1. Sew (1) 2 ½" x 10 ¼" Fabric B strip to each side of (1) 10 ¼" Fabric A square. Sew (1) 2 ½" x 14 ¼" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). **Trim the block to measure 12 ½" x 12 ½"**. Repeat to make a second Block One square.

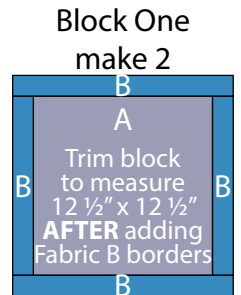


Fig. 1

2. Repeat Step 1 and refer to Figures 2-6 for fabric identification and placement to make (2) Block Two squares, (3) Block Three squares, (2) Block Four squares, (2) Block Five squares and (1) Block Six square.

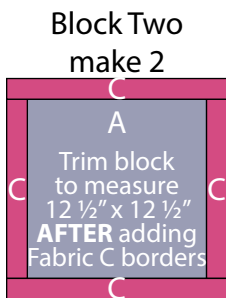


Fig. 2

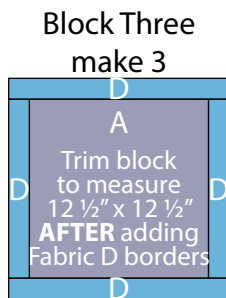


Fig. 3

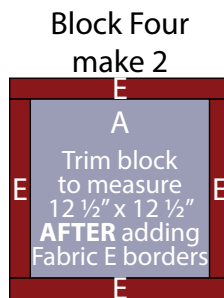


Fig. 4

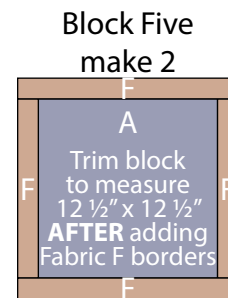


Fig. 5

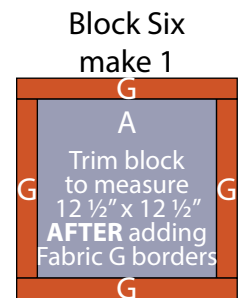


Fig. 6

3. Sew together (1) 2" x 12 ½" Fabric H strip, (1) Block One square, (1) 2" x 12 ½" Fabric H strip, (1) Block Two square, (1) 2" x 12 ½" Fabric H strip, (1) Block Three square and (1) 2" x 12 ½" Fabric H strip, in that order from left to right, to make Row One (Fig. 7).

4. Repeat Step 3 and refer to Figure 7 for component identification and placement to make Row Two, Row Three and Row Four.

5. Sew together (1) 2" x 42 ½" Fabric H strip, Row One, (1) 2" x 42 ½" Fabric H strip, Row Two, (1) 2" x 42 ½" Fabric H strip, Row Three, (1) 2" x 42 ½" Fabric H strip, Row Four and (1) 2" x 42 ½" Fabric H strip, lengthwise and in that order from top to bottom, to make the Center Block (Fig. 7).

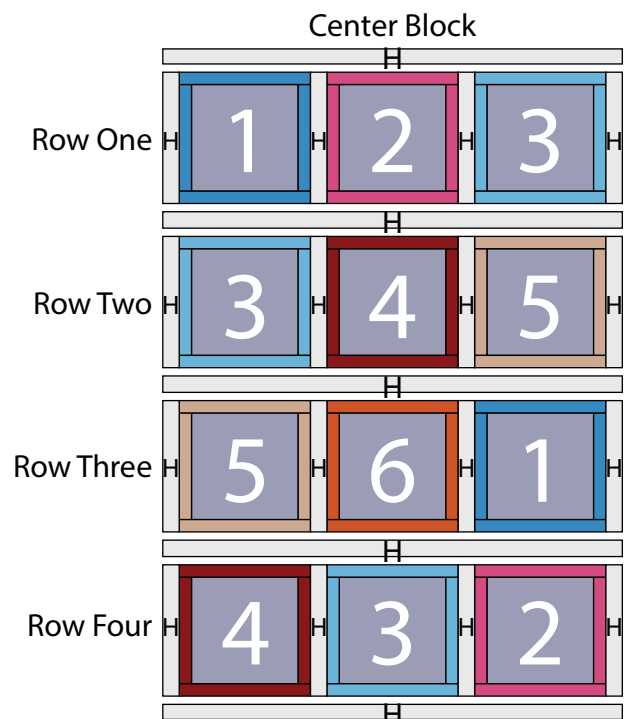


Fig. 7

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

6. Sew (1) 1 ¾" x 42 ½" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

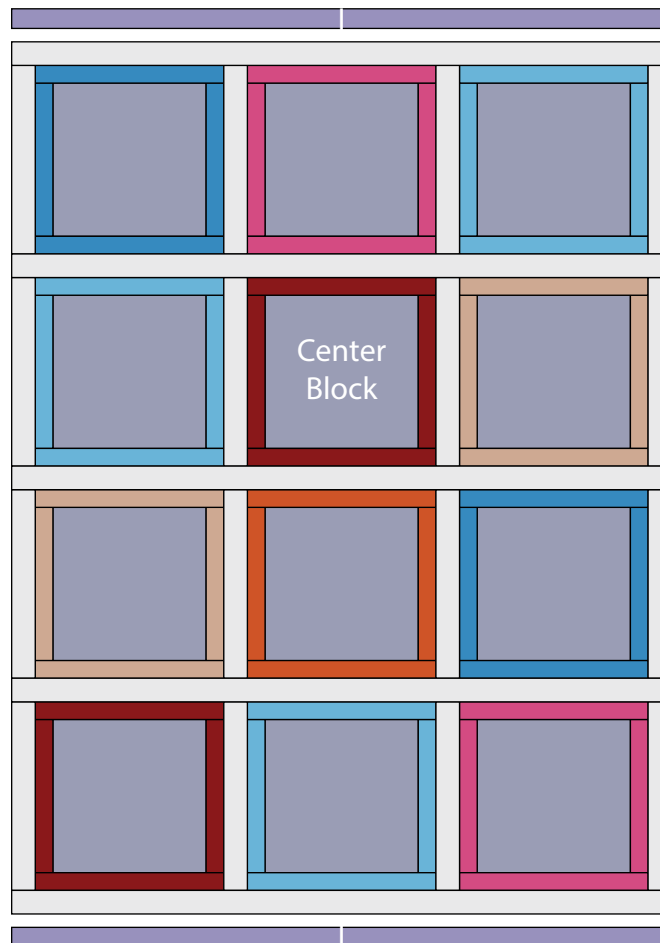
## Layering, Quilting and Finishing

7. Press the quilt top and 50" x 66" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

8. Cut the ends of the (6) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

9. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*