

A Free Project Sheet
NOT FOR RESALE

CHRISTMAS JOY

QUILT 2



Featuring fabrics from the **Christmas Joy** collection by **Art Loft** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 4690PM-99 1 panel
(B) 4695M-33 $\frac{2}{3}$ yard
(C) 4695M-88 1 yard
(D) 1351-Pigment White** $\frac{1}{2}$ yard
(E) 4694M-99 $\frac{5}{8}$ yard
(F) 4694M-33 $\frac{3}{4}$ yard
(G) 4695M-99 $\frac{3}{8}$ yard
(H) 1351-Red Delicious** $\frac{1}{3}$ yard

(I) 4693M-99 1 $\frac{1}{2}$ yards
(J) Carbon-23+ $\frac{5}{8}$ yard*
Backing
4694M-33 3 yards

* Includes Binding
** Just Color! Collection
+ Peppered Cottons Collection

Additional Supplies Needed

Batting 53" x 65" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Lisa Loessel
Finished Quilt Size 45" x 57"
Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Tree Panel - Black
4690PM-99



Table Runner Panel - Black
4691PM-99



Poinsettia - Cream
4693M-33



Tree Skirt Panel - Black
4692PM-99



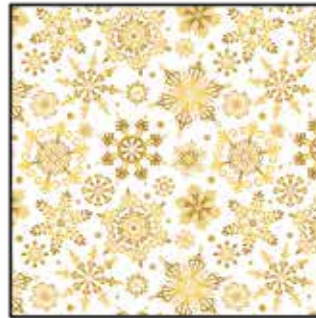
Poinsettia - Black
4693M-99



Holly Allover - Cream
4694M-33



Holly Allover - Black
4694M-99



Snowflake - Cream
4695M-33



Snowflake - Red
4695M-88

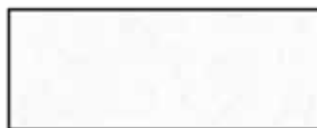


Snowflake - Black
4695M-99



Christmas Marble Texture
Black/Multi - 4696M-99

Select Fabrics from
Just Color! and
Peppered Cottons



Just Color! - Pigment White
1351-Pigment White



Just Color! - Red Delicious
1351-Red Delicious



Peppered Cottons - Carbon
Carbon-23

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4690PM-99 Tree Panel – Black):

- Fussy cut (6) 6 ½" squares each centered on a block.

Fabric B (4695M-33 Snowflake – Cream), cut:

- (3) 2 ¾" x WOF strips, sub-cut (48) 2 ¾" squares. Cut (24) of the squares across (1) diagonal to make (48) triangles.
- (2) 2" x WOF strips, sub-cut (24) 2" x 3 ½" strips.
- (3) 2" x WOF strips, sub-cut (48) 2" squares.

Fabric C (4695M-88 Snowflake – Red), cut:

- (3) 2 ¾" x WOF strips, sub-cut (48) 2 ¾" squares.
- (4) 2" x WOF strips, sub-cut (48) 2" x 3 ½" strips.
- (7) 2" x WOF strips, sub-cut (144) 2" squares.

Fabric D (1351-Pigment White Just Color! – Pigment White), cut:

- (6) 2" x WOF strips, sub-cut (120) 2" squares.

Fabric E (4694M-99 Holly Allover – Black), cut:

- (2) 3 ⅞" x WOF strips, sub-cut (12) 3 ⅞" squares. Cut the squares across (1) diagonal to make (24) triangles.
- (1) 3 ½" x WOF strip, sub-cut (6) 3 ½" squares.
- (3) 2" x WOF strips, sub-cut (48) 2" squares.

Fabric F (4694M-33 Holly Allover – Cream), cut:

- (3) 2 ¾" x WOF strips, sub-cut (48) 2 ¾" squares. Cut (24) of the squares across (1) diagonal to make (48) triangles.
- (4) 2" x WOF strips, sub-cut (48) 2" x 3 ½" strips.
- (3) 2" x WOF strips, sub-cut (48) 2" squares.

Fabric G (4695M-99 Snowflake – Black), cut:

- (2) 3 ⅞" x WOF strips, sub-cut (12) 3 ⅞" squares. Cut the squares across (1) diagonal to make (24) triangles.

Fabric H (1351-Red Delicious Just Color! – Red Delicious), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.
- (2) 1 ½" x 38 ½" WOF strips.

Fabric I (4693M-99 Poinsettia – Black), cut:

- (2) 4" x 50 ½" LOF strips.
- (2) 4" x 45 ½" WOF strips from the remaining fabric, piece as needed.

Fabric J (Carbon-23 Peppered Cottons – Carbon), cut:

- (6) 2 ½" x WOF strips for the binding.

Backing (4694M-33 Holly Allover – Cream), cut:

- (2) 53" x WOF strips. Sew the strips together and trim to 53" x 65" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Place (1) $2\frac{3}{8}$ " Fabric C square on top of (1) $2\frac{3}{8}$ " Fabric B square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 2" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (48) Unit 1 squares total.

2. Repeat Step 1 and refer to Figure 4 for fabric identification to make (48) 2" Unit 2 squares.

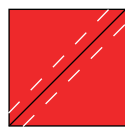


Fig. 1



Fig. 2

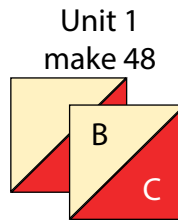


Fig. 3

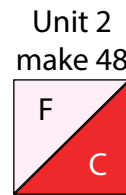


Fig. 4

3. Paying attention to the seam direction of the Unit 1 square, sew (1) 2" Fabric D square to the top of (1) Unit 1 square to make (2) Unit 3 strip (Fig. 5). Repeat to make (24) Unit 3 strips total.

4. Repeat Step 3 and refer to Figures 6-8 for component identification, placement and seam direction to make (24) Unit 4 strips, (24) Unit 5 strips and (24) Unit 6 strips.

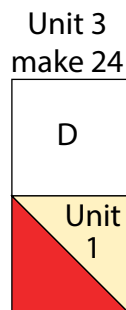


Fig. 5

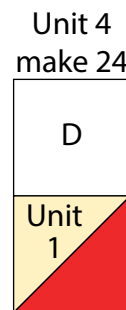


Fig. 6

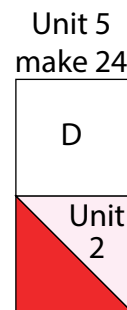


Fig. 7

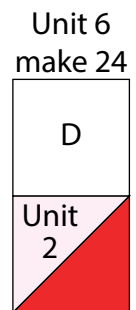


Fig. 8

5. Place (1) 2" Fabric B square on the left side of (1) $2" \times 3\frac{1}{2}"$ Fabric C strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press (Fig. 10). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.

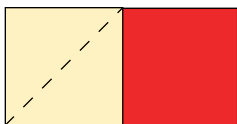


Fig. 9

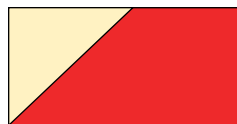


Fig. 10

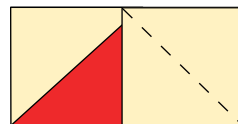


Fig. 11

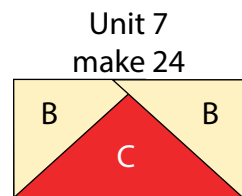


Fig. 12

7. Repeat Steps 5-6 to make (24) Unit 7 strips total.

8. Repeat Steps 5-6 and refer to Figures 13-16 for fabric identification, placement and seam direction to make (24) Unit 8 strips, (24) Unit 9 strips, (24) Unit 10 strips and (24) Unit 11 strips.

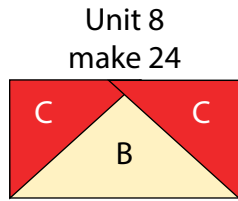


Fig. 13

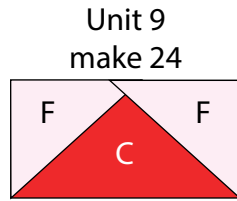


Fig. 14

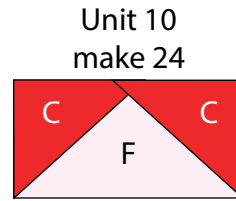


Fig. 15

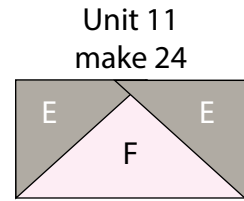


Fig. 16

9. Sew (1) Unit 7 strip to the top of (1) Unit 8 strip lengthwise, with the Fabric C sides touching, to make (1) Unit 12 square (Fig. 17). Repeat to make (24) Unit 12 squares total.

10. Sew (1) Unit 9 strip to the top of (1) Unit 10 strip lengthwise, with the Fabric C sides touching, to make (1) Unit 13 square (Fig. 18). Repeat to make (24) Unit 13 squares total.

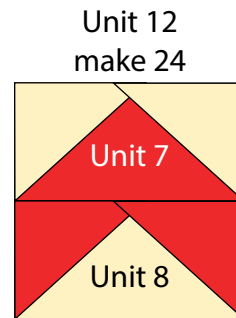


Fig. 17

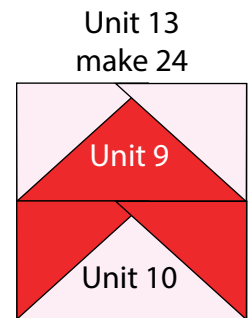


Fig. 18

11. Sew (1) Fabric B triangle to adjacent sides of (1) 2" Fabric C square. Sew (1) Fabric E triangle to the long side of the sewn strip to make (1) Unit 14 square (Fig. 19). Trim unit to measure 3 1/2" square. Repeat to make (24) Unit 14 squares total.

12. Sew (1) Fabric F triangle to adjacent sides of (1) 2" Fabric C square. Sew (1) Fabric G triangle to the long side of the sewn strip to make (1) Unit 15 square (Fig. 20). Trim unit to measure 3 1/2" square. Repeat to make (24) Unit 15 squares total.

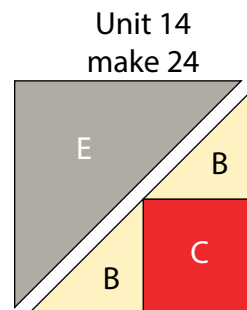


Fig. 19

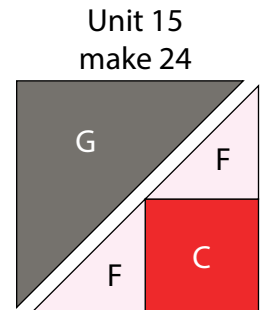


Fig. 20

Note: Pay attention to the orientation of the units when constructing the blocks.

13. Sew (1) 2" Fabric D square to each end of (1) Unit 11 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 11 strip to each side of (1) 3 1/2" Fabric E square to make the middle row. Sew the (3) rows together to make (1) Unit 16 square (Fig. 21). Repeat to make (6) Unit 16 squares total.

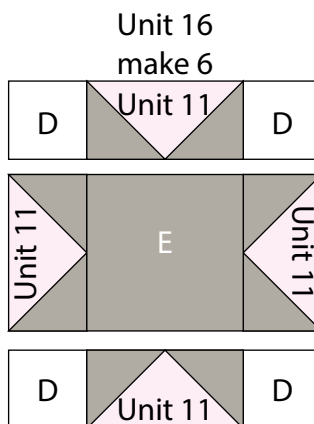


Fig. 21

14. Sew (1) Unit 3 strip to the left side of (1) Unit 12 square. Sew (1) Unit 4 strip to the right side of the Unit 12 square to make (1) Block One Side Strip. Repeat to make (24) Block One Side Strips total.

15. Sew (1) Unit 14 square to each end of (1) Block One Side Strip to make the top row. Repeat to make the bottom row. Sew (1) Block One Side Strip to each side of (1) 6 ½" Fabric A square to make the middle row. Sew the (3) rows together to make (1) Block One square (Fig. 22). Repeat to make (6) Block One squares total.

16. Sew (1) Unit 5 strip to the left side of (1) Unit 13 square. Sew (1) Unit 6 strip to the right side of the Unit 13 square to make (1) Block Two Side Strip. Repeat to make (24) Block Two Side Strips total.

17. Sew (1) Unit 15 square to each end of (1) Block Two Side Strip to make the top row. Repeat to make the bottom row. Sew (1) Block Two Side Strip to each side of (1) Unit 16 square to make the middle row. Sew the (3) rows together to make (1) Block Two square (Fig. 23). Repeat to make (6) Block Two squares total.

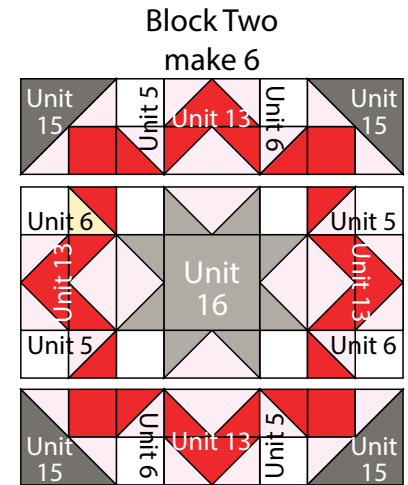
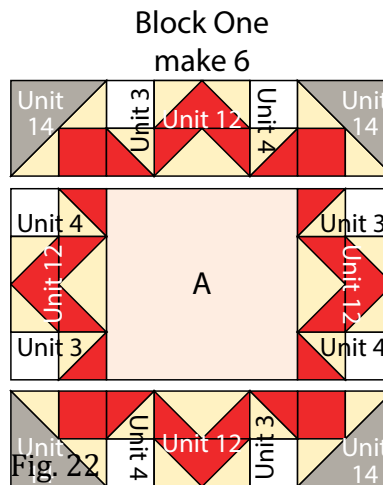


Fig. 23

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

18. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three.

19. Sew (1) Block Two square to each side of (1) Block One square to make Row Two. Repeat to make Row Four.

20. Sew the (4) rows together in numerical order to make the Center Block.

21. Sew (1) 1 ½" x 48 ½" Fabric H strip to each side of the Center Block. Sew (1) 1 ½" x 38 ½" Fabric H strip to the top and to the bottom of the Center Block.

22. Sew (1) 4" x 50 ½" Fabric I strip to each side of the Center Block. Sew (1) 4" x 45 ½" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

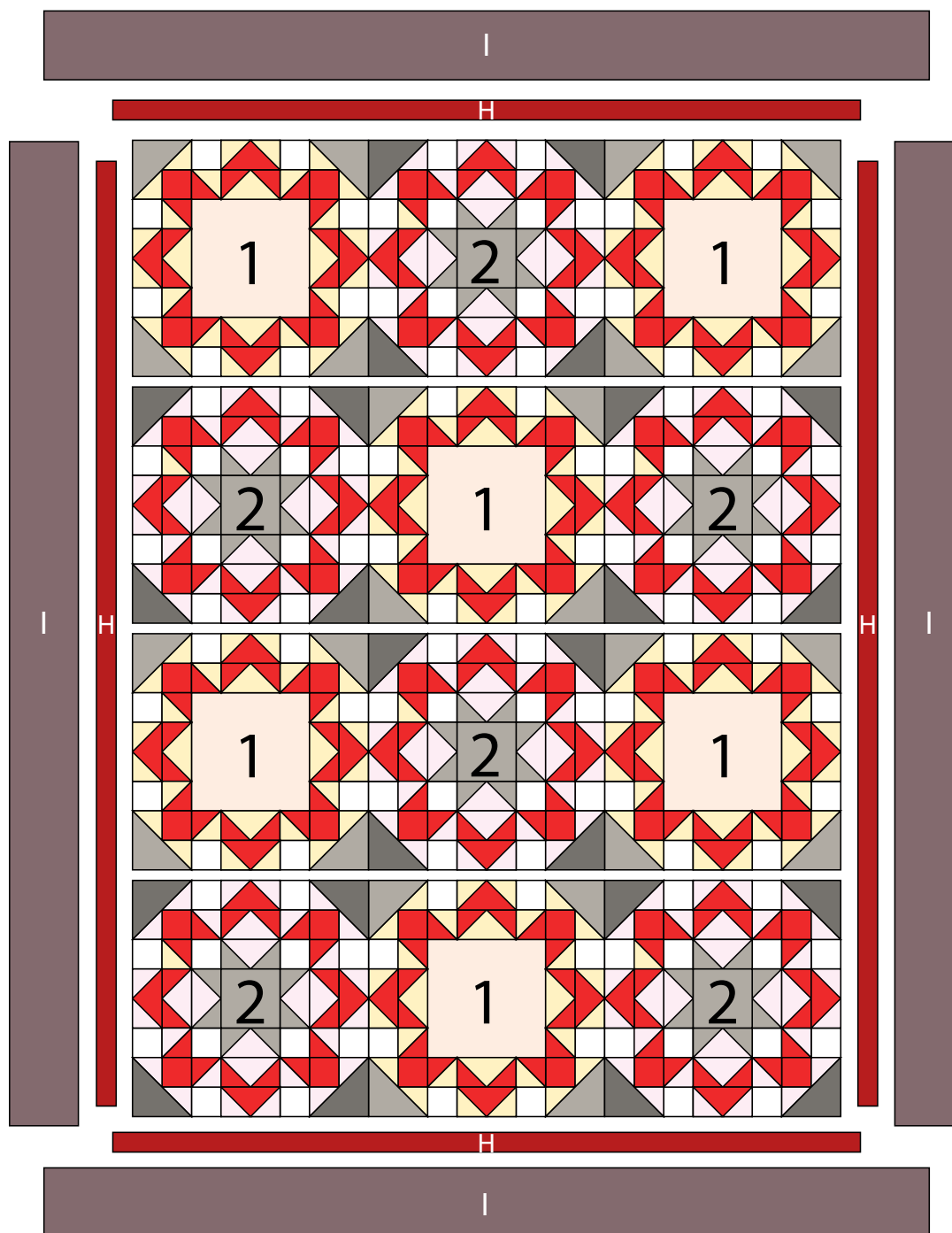
Layering, Quilting and Finishing

23. Press the quilt top and 53" x 65" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

24. Cut the ends of the (6) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

25. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.