

HOLLY JOLLY CHRISTMAS

A Free Project Sheet **NOT FOR RESALE**

QUILT 1



Featuring fabrics from the **Holly Jolly Christmas** collection by **Sharla Fults** for **STUDIO**

Fabric Requirements

Backing

4750-48 4 1/3 yards

* Includes Binding

** Just Color! Collection

Additional Supplies Needed

Batting 56" x 76" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Maria Russell Finished Quilt Size 48" x 68" Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Select Fabric from Just Color!



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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4746P-98 Panel - Black):

• Fussy cut (1) 22 ½" x 42 ½" panel.

Fabric B (1351-Burgundy Just Color! – Burgundy), cut:

- (2) $2'' \times 42 \frac{1}{2}''$ WOF strips, piece as needed.
- (2) 2" x 25 ½" WOF strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric C (4756-44 Cracked Texture - Ecru), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 44 ½" strips.
- (2) 1 ½" x 26 ½" WOF strips.

Fabric D (4754-86 Diagonal Stripe - Multi), cut:

- (3) 2 1/4" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 1/4" x 46 1/2" strips.
- (2) 2 ¼" x 30" WOF strips.

Fabric E (4755-99 Christmas Lights - Black), cut:

- (3) 5 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 $\frac{1}{2}$ " x 50" strips.
- (2) 5 ½" x 40" WOF strips.

Fabric F (4751-98 Scenic Stripe - Multi), cut:

- (2) 4 3/4" x 72" LOF strips.
- (2) 4 ¾" x 52" LOF strips.

Backing (4750-48 Packed Snowmen - Multi), cut:

• (2) 76" x WOF strips. Sew the strips together and trim to 48" x 68" to make the back.

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Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

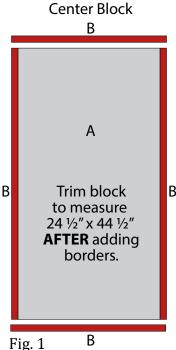
Block Assembly

1. Sew (1) 2" x 42 $\frac{1}{2}$ " Fabric B strip to each side of (1) 22 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " Fabric A panel. Sew (1) 2" x 25 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). Trim the block to measure 24 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ ".

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

- 2. Sew (1) 1 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1) 1 $\frac{1}{2}$ " x 26 $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Center Block.
- 3. Sew (1) $2\frac{1}{4}$ " x $46\frac{1}{2}$ " Fabric D strip to each side of the Center Block. Sew (1) $2\frac{1}{4}$ " x 30" Fabric D strip to the top and to the bottom of the Center Block.
- 4. Sew (1) 5 $\frac{1}{2}$ " x 50" Fabric E strip to each side of the Center Block. Sew (1) 5 $\frac{1}{2}$ " x 40" Fabric E strip to the top and to the bottom of the Center Block.
- 5. Center (1) $4 \frac{3}{4}$ " x 72" Fabric F strip on one side of the Center Block. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the Center Block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
- 6. Repeat Step 5 to sew (1) $4 \frac{3}{4}$ " x 52" Fabric F strip to the top and (1) $4 \frac{3}{4}$ " x 52" Fabric F strip to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the Center Block.
- 7. To miter each corner, fold the Center Block on a diagonal wrong side together . This should line up the strips from adjacent sides (Fig. 2).
- 8. Starting at the sewn seam (represented by the arrow in Figure 2) draw a 45-degree line out to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.





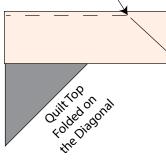


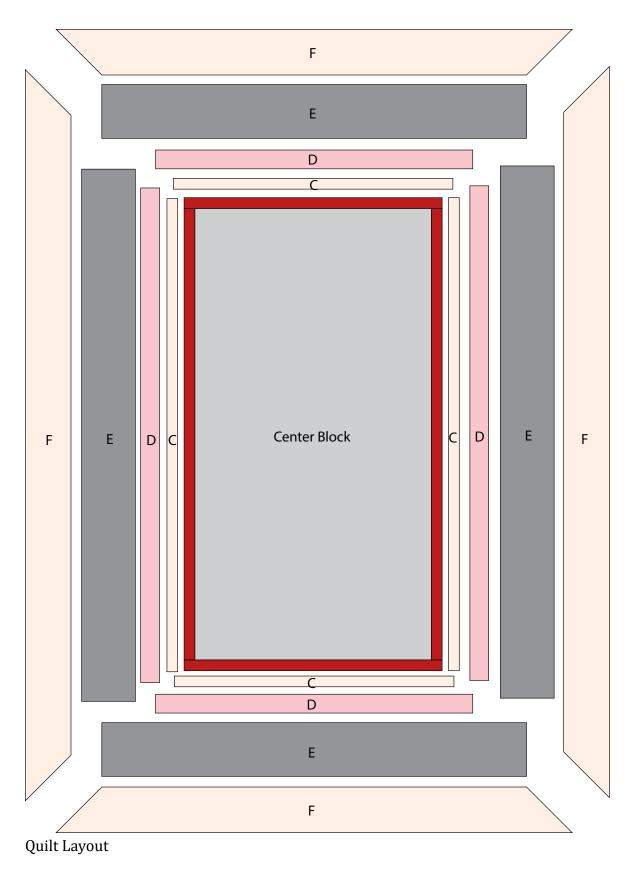
Fig. 2

Layering, Quilting and Finishing

9. Press the quilt top and 56" x 76" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 10. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 11. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.