

# Spirit of the Wolf

A Free Project Sheet  
NOT FOR RESALE

QUILT 1



Featuring fabrics from the **Spirit of the Wolf** collection by **Katy Lipscomb** for **STUDIO · e · fabrics**

## Fabric Requirements

(A) 7217P-73 .....	1 panel
(B) 1351-Pigment White**	2 1/8 yards
(C) 7211-73 .....	3/8 yard
(D) 7208-77 .....	3/8 yard
(E) 7209-32 .....	3/8 yard
(F) 7214-73 .....	3/8 yard
(G) 7212-60 .....	3/8 yard
(H) 7213-76 .....	1 yard*

(I) 7213-38 .....	1/3 yard
(J) 7210-77 .....	1 1/3 yards
Backing	
7209-32 .....	5 yards

\* Includes Binding

\*\* Just Color! Collection

## Additional Supplies Needed

Batting 77" x 85" (Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 69" x 77"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.



## Fabrics in the Collection



Wolf Heads  
Indigo – 7208-77



Wolf Heads Reduced  
Coral – 7209-32



Lupus Constellation  
Indigo – 7210-77



Wide Border Stripe  
Multi – 7211-73



Running Wolves  
Peridot – 7212-60



Swirl  
Warm Shades – 7213-38



Swirl  
Cool Shades – 7213-76



Moon Phases  
Multi – 7214-73



Watercolor Texture  
Sky Blue – 7215-11



Watercolor Texture  
Peridot – 7215-60



Watercolor Texture  
Ruby – 7215-88



10.5-Inch Blocks  
Multi – 7216-73



36-Inch Panel  
Multi – 7217P-73

Select Fabric from  
Just Color!



Pigment White  
1351-Pigment White

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (7217P-73 36-Inch Panel – Multi):**

- Fussy cut (1) 34 ½" x 42 ½" rectangle centered on the panel.

#### **Fabric B (1351-Pigment White Just Color! – Pigment White), cut:**

- (2) 4" x 42 ½" WOF strips, piece as needed.
- (2) 4" x 41 ½" WOF strips.
- (2) 2 ⅞" x WOF strips, sub-cut (26) 2 ⅞" squares.
- (5) 2 ½" x WOF strips, sub-cut (65) 2 ½" squares.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 64 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 59 ½" strips.
- (5) 1 ½" x WOF strips, sub-cut (26) 1 ½" x 6 ½" strips.
- (7) 1 ½" x WOF strips, sub-cut (26) 1 ½" x 8 ½" strips.

#### **Fabric C (7211-73 Wide Border Stripe – Multi), fussy cut:**

- (4) 8 ½" squares, centered on the broad pastel stripe.

#### **Fabric D (7208-77 Wolf Heads – Indigo), cut:**

- (1) 8 ½" x WOF strip, sub-cut (2) 8 ½" squares.

#### **Fabric E (7209-32 Wolf Heads Reduced – Coral), cut:**

- (1) 8 ½" x WOF strip, sub-cut (3) 8 ½" squares.

#### **Fabric F (7214-73 Moon Phases – Multi), cut:**

- (1) 8 ½" x WOF strip, sub-cut (2) 8 ½" squares.

#### **Fabric G (7212-60 Running Wolves – Peridot), cut:**

- (1) 8 ½" x WOF strip, sub-cut (2) 8 ½" squares.

#### **Fabric H (7213-76 Swirl – Cool Shades), cut:**

- (1) 4 ½" x WOF strip, sub-cut (8) 4 ½" squares.
- (2) 2 ⅞" x WOF strips, sub-cut (16) 2 ⅞" squares.
- (8) 2 ½" x WOF strips for the binding.

#### **Fabric I (7213-38 Swirl – Warm Shades), cut:**

- (1) 4 ½" x WOF strip, sub-cut (5) 4 ½" squares.
- (1) 2 ⅞" x WOF strip, sub-cut (10) 2 ⅞" squares.

#### **Fabric J (7210-77 Lupus Constellation – Indigo), cut:**

- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 67 ½" strips.
- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 69 ½" strips.

#### **Backing (7209-32 Wolf Heads Reduced – Coral), cut:**

- (2) 85" x WOF strips. Sew the strips together and trim to 77" x 85" to make the back.

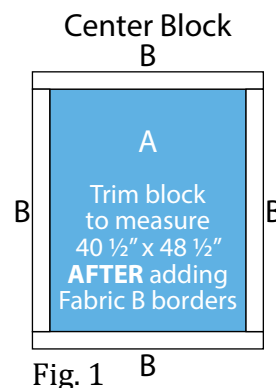
## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Sew 4" x 42  $\frac{1}{2}$ " Fabric B strip to each side of the 34  $\frac{1}{2}$ " x 42  $\frac{1}{2}$ " Fabric A rectangle. Sew (1) 4" x 41  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 40  $\frac{1}{2}$ " x 48  $\frac{1}{2}$ ".**



2. Place (1) 2  $\frac{1}{2}$ " Fabric B square on the top left corner of (1) 8  $\frac{1}{2}$ " Fabric G square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam.

3. Follow Figure 4 for the seam direction to add a 2  $\frac{1}{2}$ " Fabric B square to each of the remaining corners of the 8  $\frac{1}{2}$ " Fabric G square to make (1) Block One square (Fig. 5).

4. Repeat Steps 2-3 to make a second Block One square.

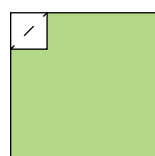


Fig. 2

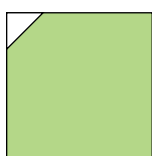


Fig. 3

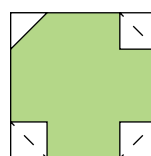


Fig. 4

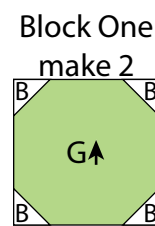


Fig. 5

5. Repeat Steps 2-3 and refer to Figures 6-9 for fabric identification, placement, seam direction and orientation to make (4) Block Two squares, (2) Block Three squares, (2) Block Four squares and (3) Block Five squares.

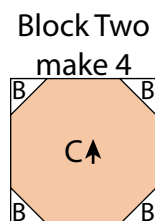


Fig. 6

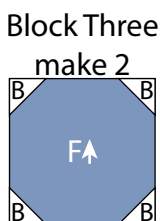


Fig. 7

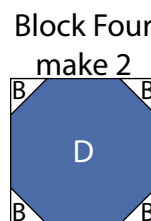


Fig. 8

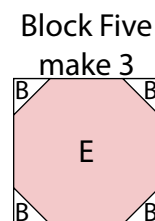


Fig. 9

6. Place (1) 2 7/8" Fabric H square on top of (1) 2 7/8" Fabric B square, right sides together. Draw a line across the diagonal of the top square (Fig. 10). Sew 1/4" away from each side of the drawn diagonal line (Fig. 10). Cut the (2) squares apart on the drawn diagonal line (Fig. 11) to make (2) half-square triangles. Trim the half-square triangles to measure 2 1/2" square to make (2) Unit 1 squares (Fig. 12). Repeat to make (32) Unit 1 squares total.

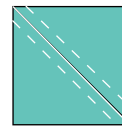


Fig. 10

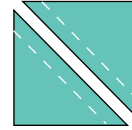


Fig. 11

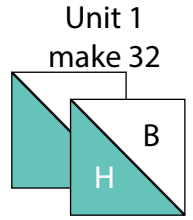


Fig. 12

7. Repeat Step 6 and refer to Figure 13 for fabric identification and location to make (20) Unit 2 squares.

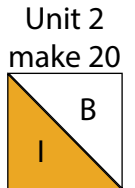


Fig. 13

8. Sew (1) 2 1/2" Fabric B square and (2) Unit 1 squares together to make the top row (Fig. 14).

9. Sew (2) Unit 1 squares together. Sew the newly sewn strip to the left side of (1) 4 1/2" Fabric H square to make the bottom row (Fig. 14).

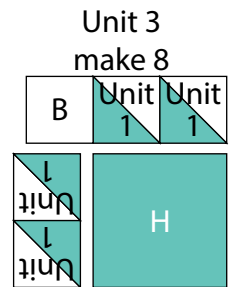


Fig. 14

10. Sew together the (2) rows from Steps 8-9 lengthwise to make (12) 6 1/2" Unit 3 square (Fig. 14).

11. Repeat Steps 8-10 together to make (8) Unit 3 squares total.

12. Repeat Steps 8-10 and refer to Figure 15 for component identification, location and orientation to make (5) Unit 4 squares.

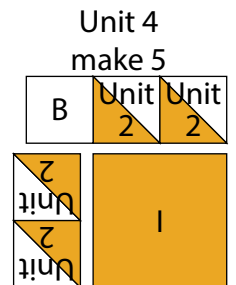


Fig. 15

13. Sew (1) 1 1/2" x 6 1/2" Fabric B strip to each side of (1) Unit 3 square. Sew (1) 1 1/2" x 8 1/2" Fabric B strip to the top and to the bottom of the Unit 3 square to make (1) 8 1/2" Block Six square (Fig. 16). Repeat to make (8) Block Six squares total.

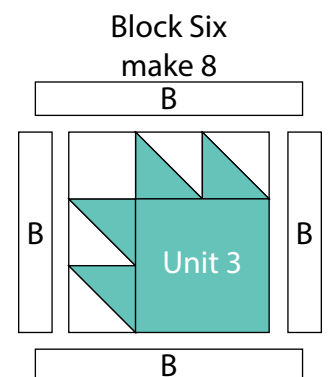


Fig. 16



14. Repeat Step 12 and refer to Figure 17 for component identification, placement and orientation to make (5) Block Seven squares.

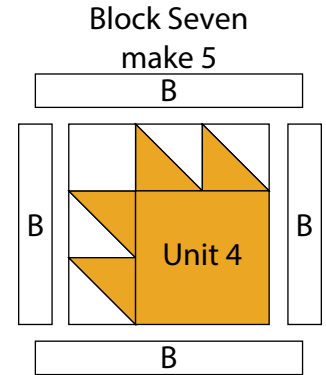


Fig. 17

15. Sew together (1) Block Six square, (1) Block One square, (1) Block Seven square, (1) Block Two square, (1) Block Six square and (1) Block Three square, in that order from top to bottom, to make the Left Side Border (Fig. 18).

16. Repeat Step 15 and refer to Figures 19-21 for component identification, placement and orientation to make the Right Side Border, the Top Border and the Bottom Border.

Left Side  
Border

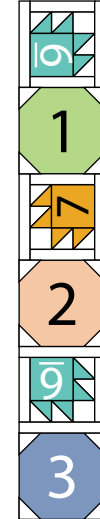


Fig. 18

Right Side  
Border

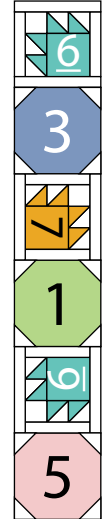


Fig. 19

Top Border

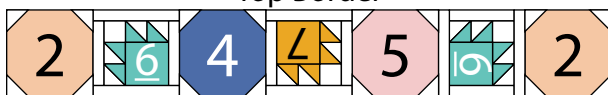


Fig. 20

Bottom Border



Fig. 21

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

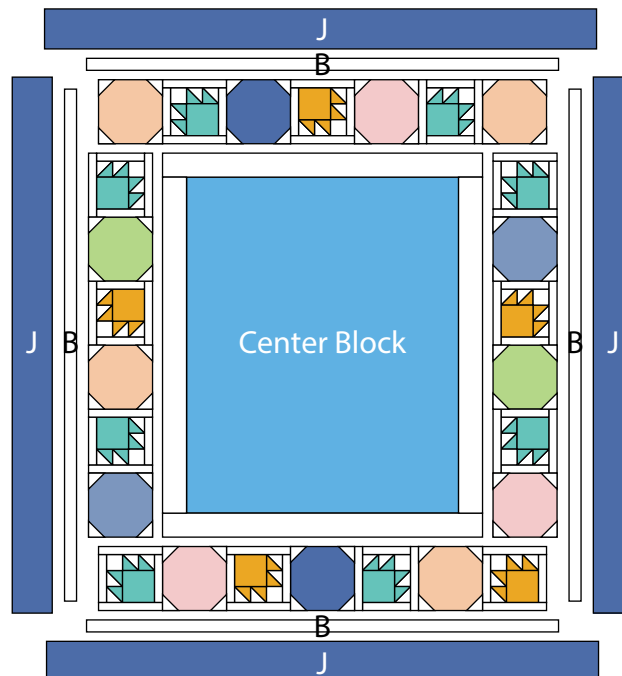
17. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
18. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.
19. Sew (1) 2" x 64 ½" Fabric B strip to each side of the Center Block. Sew (1) 2" x 59 ½" Fabric B strip to the top and to the bottom of the Center Block.
20. Sew (1) 5 ½" x 67 ½" Fabric J strip to each side of the Center Block. Sew (1) 5 ½" x 69 ½" Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

21. Press the quilt top and 77" x 85" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

22. Cut the ends of the (8) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
23. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.