Painting the World

QUILT 2

Featuring fabrics from the **Painting the World** collection by **Lorella Avinci** for STUDIO e fabrics

Fabric Requirements

(A) 6817-16 .... ½ yard
(B) 6812-78 .... ¾ yard
(C) 6816-17 .... ½ yard
(D) 6819-16 .... ½ yard
(E) 6815-11 .... ¼ yard
(F) 1351-Grass** ..... ¼ yard
(G) 6821-35 .... ⅜ yard
(H) 6814-01 .... ⅜ yard

(I) 1351-Pigment White** ⅝ yard
(J) 1351-Red** .... ⅓ yard
(K) 6813-66 .... 1 ⅝ yards
(L) 1351-Denim** ... ½ yard*
Backing
    6818-35 .... 3 ¼ yards

* Includes Binding
** Just Color! Collection

Additional Supplies Needed

Batting 57" x 69" (Recommended:
    Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 49" x 61"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection

Tossed Moon
Navy – 6812-78

Koala Climbing Tree
Sage – 6813-66

Tossed Lady Bug on Pencil
White – 6814-01

Tossed Frog
Aqua – 6815-11

Swimming Dolphin
Cyan – 6816-17

Tiger Painting a Flower
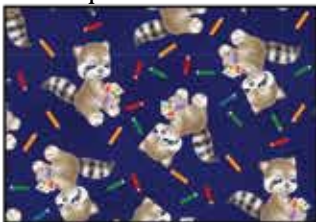Multi – 6817-16

Tossed Elephant
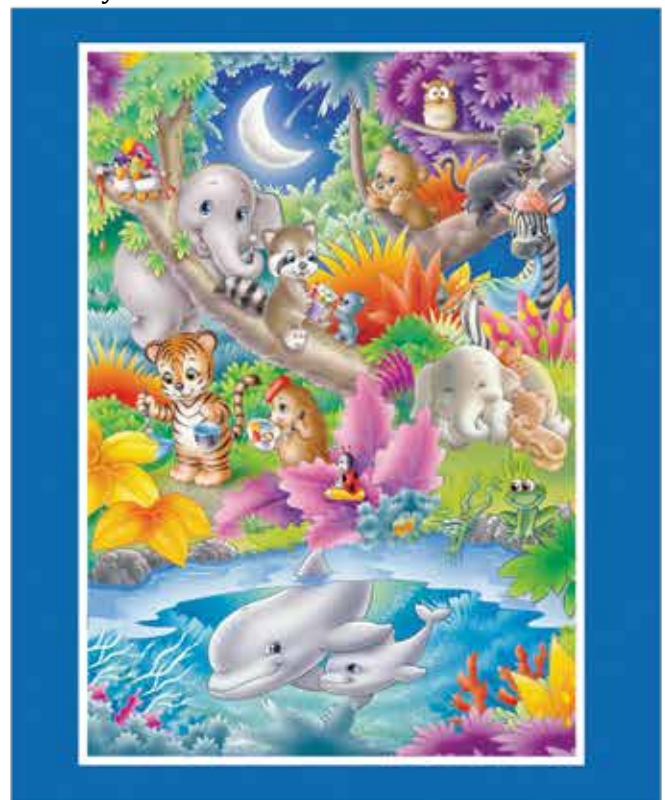Gray – 6818-35

Collage
Multi – 6819-16

Tossed Parrot
Aqua – 6820-11

Elephant Foot Prints
Gray – 6821-35

Raccoon
Navy – 6822-78

36 Inch Panel
Cyan – 6823P-77

Select Fabrics from Just Color!

Denim
1351-Denim

Forest
1351-Forest

Grass
1351-Grass

Pigment White
1351-Pigment White

Red
1351-Red

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6817-16 Tiger Painting a Flower – Multi), cut:
• (1) 12 ½" x WOF strip, sub-cut (2) 12 ½" squares.

Fabric B (6812-78 Tossed Moon – Navy), cut:
• (2) 5 ¼" x WOF strips, sub-cut (12) 5 ¼" squares. Cut the squares across both diagonals to make (48) 5 ¼" triangles.
• (3) 4 ½" x WOF strips, sub-cut (24) 4 ½" squares.

Fabric C (6816-17 Swimming Dolphin – Cyan), cut:
• (1) 12 ½" x WOF strip, sub-cut (2) 12 ½" squares.

Fabric D (6819-16 Collage – Multi), cut:
• (1) 12 ½" x WOF strip, sub-cut (2) 12 ½" square.

Fabric E (6815-11 Tossed Frog – Aqua), cut:
• (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric F (1351-Grass Just Color! – Grass), cut:
• (1) 5 ¼" x WOF strip, sub-cut (6) 5 ¼" squares. Cut the squares across both diagonals to make (24) 5 ¼" triangles.

Fabric G (6821-35 Elephant Foot Prints – Gray), cut:
• (2) 4 ⅞" x WOF strips, sub-cut (12) 4 ⅞" squares.

Fabric H (6814-01 Tossed Ladybug on Pencil – White), cut:
• (2) 4 ⅞" x WOF strips, sub-cut (12) 4 ⅞" squares.

Fabric I (1351-Pigment White Just Color! – Pigment White), Cut:
• (1) 5 ¼" x WOF strip, sub-cut (6) 5 ¼" squares. Cut the squares across both diagonals to make (24) 5 ¼" triangles.
• (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 50 ½" strips.
• (2) 2" x 41 ½" WOF strips.

Fabric J (1351-Red Just Color! – Red), cut:
• (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.
• (2) 1 ½" x 38 ½" WOF strips.

Fabric K (6813-66 Koala Climbing Tree – Sage), cut:
• (2) 4 ½" x 53 ½" LOF strips.
• From the remaining fabric, cut (2) 4 ½" x 49 ½" WOF strips, piece as needed.

Fabric L (1351-Denim Just Color! – Denim), cut:
• (6) 2 ½" x WOF strips for the binding.

Backing (6818-35 Tossed Elephant – Gray), cut:
• (2) 57" x WOF strips. Sew the strips together and trim to 57" x 69" to make the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) 4 ⅞" Fabric G square on top of (1) 4 ⅞" Fabric H square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¼" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 4 ½" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (24) Unit 1 squares total.
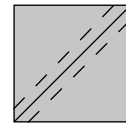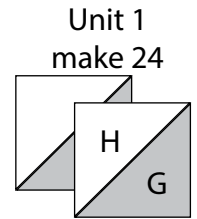
Unit 1
make 24

Fig. 1   Fig. 2   Fig. 3
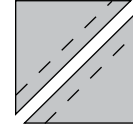
2. Refer to Figure 4 and sew together (2) 5 ¼" Fabric B triangles, (1) 5 ¼" Fabric I triangle and (1) 5 ¼" Fabric F triangle to make (1) 4 ½" Unit 2 square. Repeat to make (24) Unit 2 squares total.
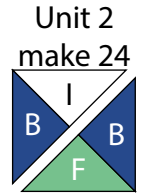
Unit 2
make 24

Fig. 4

3. Sew (1) Unit 1 square to each side of (1) Unit 2 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 square to each side of (1) 4 ½" Fabric E square to make the middle row. Sew together the (3) rows lengthwise to make (1) 12 ½" Block One square (Fig. 5). Repeat to make (6) Block One squares total.

Block One
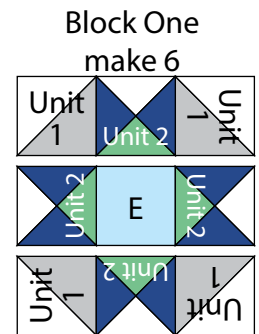make 6

Fig. 5

4. Place (1) 4 ½" Fabric B square on the top left corner of (1) 12 ½" Fabric A square, right sides together (Fig. 6). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 7).
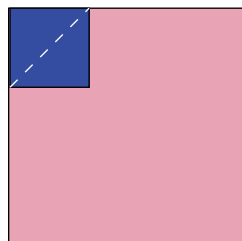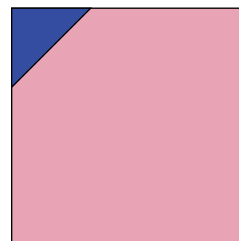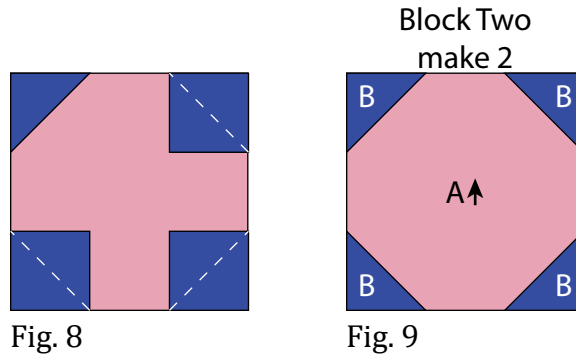
Fig. 6   Fig. 7

5. Follow Figure 8 for the seam direction to add a 4 ½" Fabric B square to each of the remaining corners of the 12 ½" Fabric A square to make (1) Block Two square (Fig. 9).

6. Repeat Steps 4-5 to make (2) Block Two squares total.

Block Two
make 2

Fig. 8   Fig. 9

7. Repeat Steps 4-5 and refer to Figures 10-11 for fabric identification, placement, seam direction and orientation to make (2) Block Three squares and (2) Block Four squares.

Block Three
make 2

Block Four
make 2

Fig. 10   Fig. 11
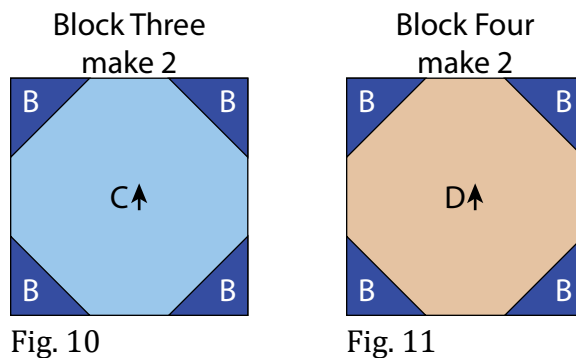
8. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 12). Repeat to make Row Three.

9. Sew together (1) Block Three square, (1) Block One square and (1) Block Four square, in that order from left to right, to make Row Two (Fig. 12).

10. Sew together (1) Block Four square, (1) Block One square and (1) Block Three square, in that order from left to right, to make Row Four (Fig. 12).

11. Sew together the (4) rows from Steps 8-10, lengthwise and in numerical order from top to bottom, to make the 36 ½" x 48 ½" Center Block (Fig. 12).

Center Block

Fig. 12
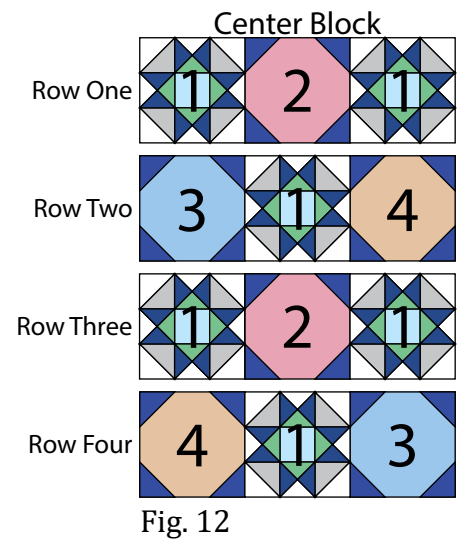
Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

12. Sew (1) 1 ½" x 48 ½" Fabric J strip to each side of the Center Block. Sew (1) 1 ½" x 38 ½" Fabric J strip to the top and to the bottom of the Center Block.

13. Sew (1) 2" x 50 ½" Fabric I strip to each side of the Center Block. Sew (1) 2" x 41 ½" Fabric I strip to the top and to the bottom of the Center Block.

14. Sew (1) 4 ½" x 53 ½" Fabric K strip to each side of the Center Block. Sew (1) 4 ½" x 49 ½" Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.
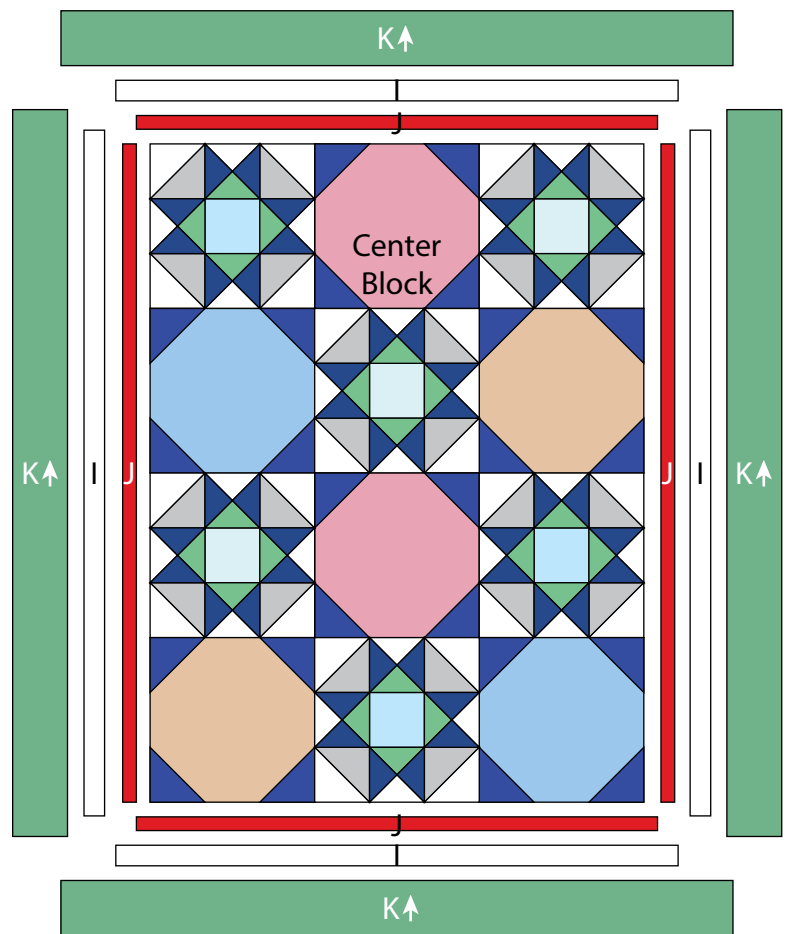
Layering, Quilting and Finishing

15. Press the quilt top and 57" x 69" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

16. Cut the ends of the (6) Fabric L binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

17. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

Quilt Layout