



STUDIO · e · PROJECTS



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A Free Project Sheet
NOT FOR RESALE

Porkopolis

QUILT 1



Featuring fabrics from the **Porkopolis** collection by **Diane Eichler** for **STUDIO e fabrics**

Fabric Requirements

(A) 6000-22	2/3 yard
(B) 1351-Pewter**	3/8 yard
(C) 6006-90	1/2 yard
(D) 6006-2	3/8 yard
(E) 6008-29	7/8 yard*
(F) 6007-29	3/4 yard
(G) 6004-22	3/4 yard
(H) 6002-22	1/2 yard

(I) 6003-2	1 1/2 yards
Backing	
6001-22	3 3/4 yards

* Includes Binding

** Just Color! Collection

Additional Supplies Needed

Batting 65" x 69" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 57" x 61"
Skill Level: Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



24 inch Block Print
Pink – 6000-22



Floral
Pink – 6001-22



Monotone Small Floral
Pink – 6002-22



Flying Pigs and Rainbows
White/Pink – 6003-2



Pigs and Flowers
Pink – 6004-22



Rainbows
Multi – 6005-29



Multicolored Dots
Multi – 6006-2



Multicolored Dots
Gray – 6006-90



Novelty Pig Stripe
Pink/Gray – 6007-29



Multicolored Stripe
Multi – 6008-29



Select Fabric from
Just Color!

Pewter
1351-Pewter

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6000-22 24inch Block Print – Pink), fussy cut:

- (1) 17 ½" x 21 ¾" rectangle, centered on the large block.
- (4) 10" squares, each centered on a small block.

Fabric B (1351-Pewter Just Color! – Pewter), cut:

- (2) 2 ½" x 21 ¾" WOF strips.
- (2) 2 ½" x 21 ½" WOF strips.

Fabric C (6006-90 Multicolor Dots – Gray), cut:

- (2) 2 ½" x WOF strips, sub-cut (8) 2 ½" x 10" strips.
- (3) 2 ½" x WOF strips, sub-cut (8) 2 ½" x 14" strips.

Fabric D (6006-2 Multicolored Dots – Multi), cut:

- (2) 3 ½" x 24 ½" WOF strips.
- (1) 3 ½" x WOF strip. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 20 ½" strips.

Fabric E (6008-29 Multicolored Stripe – Multi), cut:

- (4) 1 ⅝" x 24 ½" WOF strips.
- (2) 1 ⅝" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 1 ⅝" x 20 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric F (6007-29 Novelty Pig Stripe – Pink/Gray), cut:

- (2) 4 ¼" x 24 ½" LOF strips.
- (2) 4 ½" x 20 ½" LOF strips.

Fabric G (6004-22 Pigs and Flowers – Pink), cut:

- (2) 3 ½" x 24 ½" LOF strips.
- (1) 3 ½" x WOF strip. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 20 ½" strips.

Fabric H (6002-22 Monotone Small Floral – Pink), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 47 ½" strips.

Fabric I (6003-2 Flying Pigs and Rainbows – White/Pink), cut:

- (2) 5 ½" x 51 ½" LOF strips.
- From the remaining fabric cut (2) 5 ½" x 57 ½" WOF strips, piece as needed.

Backing (6001-22 Floral – Pink), cut:

- (2) 65" x WOF strips. Sew the strips together and trim to 65" x 69" to make the back.

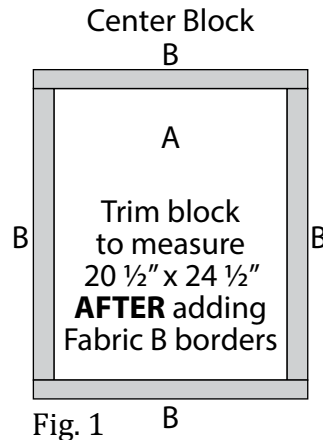
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

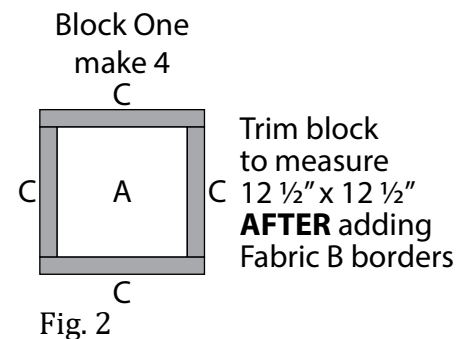
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

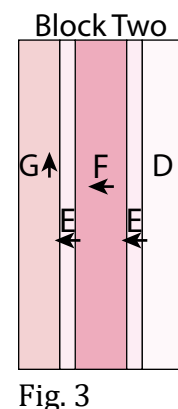
1. Sew (1) $2\frac{1}{2}$ " x $21\frac{3}{4}$ " Fabric B strip to each side of (1) $17\frac{1}{2}$ " x $21\frac{3}{4}$ " Fabric A large block. Sew (1) $2\frac{1}{2}$ " x $21\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A block to make the Center Block (Fig. 1). **Trim the block to $20\frac{1}{2}$ " x $24\frac{1}{2}$ "**.



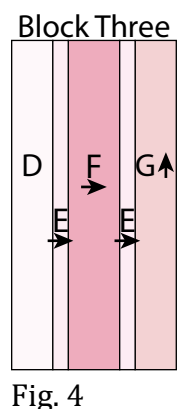
2. Sew (1) $2\frac{1}{2}$ " x 10" Fabric C strip to each side of (1) 10" Fabric A square. Sew (1) $2\frac{1}{2}$ " x 14" Fabric C strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 2). **Trim the block to measure $12\frac{1}{2}$ " x $12\frac{1}{2}$ "**. Repeat to make (4) Block One squares total.



3. Sew together (1) $3\frac{1}{2}$ " x $24\frac{1}{2}$ " Fabric G strip, (1) $1\frac{5}{8}$ " x $24\frac{1}{2}$ " Fabric E strip, (1) $4\frac{1}{4}$ " x $24\frac{1}{2}$ " Fabric F strip, (1) $1\frac{5}{8}$ " x $24\frac{1}{2}$ " Fabric E strip and (1) $3\frac{1}{2}$ " x $24\frac{1}{2}$ " Fabric D strip, lengthwise and in that order from left to right, to make (1) Block Two rectangle (Fig. 3).



4. Repeat Step 3 and refer to Figure 4 fabric identification, placement and orientation to make (1) Block Three rectangle.



5. Sew together (1) $3\frac{1}{2}$ " x $20\frac{1}{2}$ " Fabric G strip, (1) $1\frac{5}{8}$ " x $20\frac{1}{2}$ " Fabric E strip, (1) $4\frac{1}{4}$ " x $20\frac{1}{2}$ " Fabric F strip, (1) $1\frac{5}{8}$ " x $20\frac{1}{2}$ " Fabric E strip and (1) $3\frac{1}{2}$ " x $20\frac{1}{2}$ " Fabric D strip, lengthwise and in that order from top to bottom. Sew (1) Block One square to each end of the newly sewn strip to make the Top Border (Fig. 5).

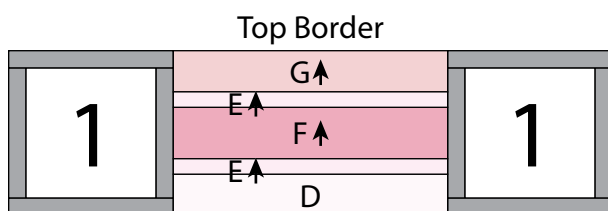


Fig. 5

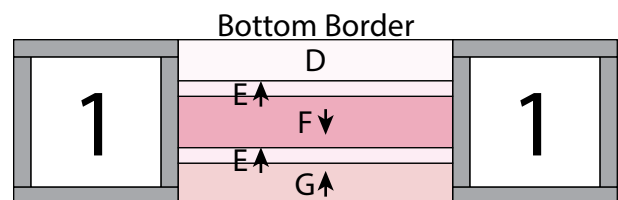


Fig. 6

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

7. Sew the Block Two rectangle to the left side of the Center Block lengthwise. Sew the Block Three rectangle to the right side of the Center Block lengthwise.
8. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
9. Sew (1) 2" x 48 ½" Fabric H strip to each side of the Center Block. Sew (1) 2" x 47 ½" Fabric H strip to the top and to the bottom of the Center Block.
10. Sew (1) 5 ½" x 51 ½" Fabric I strip to each side of the Center Block. Sew (1) 5 ½" x 57 ½" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

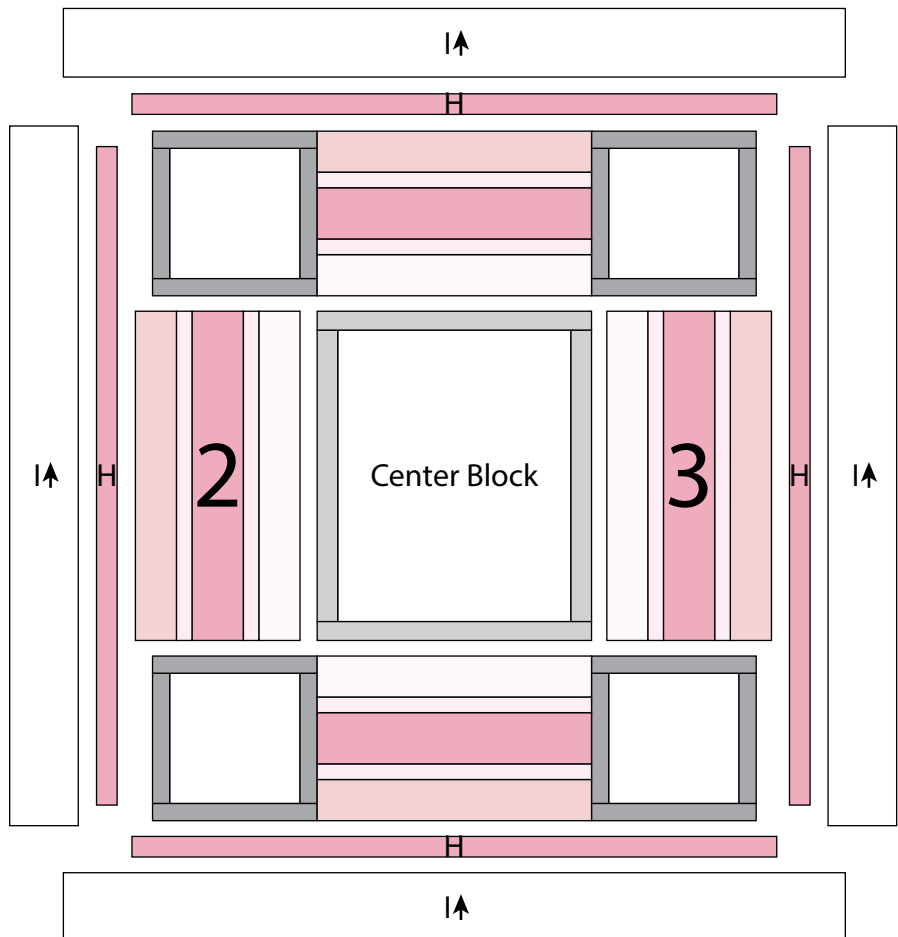
Layering, Quilting and Finishing

11. Press the quilt top and 65" x 69" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

12. Cut the ends of the (6) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

13. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.