

# Portfolio of Landscapes

• A Free Project Sheet •  
• NOT FOR RESALE •



Quilt #1



Quilt #2



Quilt #3



Quilt #4

Featuring fabrics from the **Portfolio of Landscapes** collection by **Elizabeth Isles** for **STUDIO e fabrics**

## Quilt #1 Fabric Requirements

(A) 7540-17 ....	1/3 yard (0.31m)
(B) Jungle-29** .....	1/2 yard (0.46m)*
(C) 7546-63 .....	1 1/4 yards (1.15m)
(D) 7545-63 .....	1/2 yard (0.46m)
Backing	
7538-66 .....	1 yard (0.92m)

## Quilt #2 Fabric Requirements

(A) 7539-17 .....	1/4 yard (0.23m)
(B) 7542-17 .....	1/3 yard (0.31m)
(C) Storm Cloud-87** .....	1/4 yard (0.23m)
(D) Carbon-23** .....	1/4 yard (0.23m)
(E) 7546-63 .....	3/4 yard (0.69m)
(F) 7544-63 .....	1/4 yard (0.23m)
(G) 7543-77 .....	1/2 yard (0.46m)
(H) 7544-77 .....	1/3 yard (0.31m)*
Backing	
7538-75 .....	7/8 yard (0.81m)

## Quilt #3 Fabric Requirements

(A) 7546-63 .....	1 1/4 yard (1.15m)
(B) 7542-17 .....	3/4 yard (0.69m)
(C) 7541-77 .....	1/4 yard (0.23m)
(D) Jungle-29** .....	1/2 yard (0.46m)*
(E) 7545-77 .....	1/4 yard (0.23m)
(F) 7544-77 .....	1/3 yard (0.31m)
Backing	
7543-35 .....	1 yard (0.92m)

## Quilt #4 Fabric Requirements

(A) 7542-17 .....	1 yard (0.92m)
(B) 7545-77 .....	3/4 yard (0.69m)
(C) 7539-17 .....	3/4 yard (0.69m)
(D) 7544-77 .....	1/4 yard (0.23m)
(E) Jungle-29** .....	2/3 yard (0.61m)*
(F) 7546-63 .....	3/4 yard (0.69m)
(G) Walnut-33** .....	7/8 yard (0.81m)
Backing	
7539-75 .....	1 yard (0.92m)

## Additional Supplies Needed

Batting (Recommended:  
Air Lite® Colour Me 100% Cotton)  
Fusible web  
Piecing and sewing thread  
Quilting and sewing supplies

Quilt designs by Matthew Pridemore  
Finished Quilt #1 Size 24" x 32"  
(60.96cm x 81.28cm)  
Finished Quilt #2 Size 20" x 20"  
(50.8cm x 50.8cm)  
Finished Quilt #3 Size 24" x 30"  
(60.96cm x 76.2cm)  
Finished Quilt #4 Size 26" x 32"  
(66.04cm x 81.28cm)  
Skill Level: Advanced Beginner

\* Includes Binding  
\*\* Peppered Cottons Collection

## Fabrics in the Collection



Lake Forest Texture  
Green – 7538-66



Lake Forest Texture  
Blue – 7538-75



Sea and Sky  
Sea Blue – 7539-17



Sea and Sky  
Blue Sunset – 7539-75



Cloudy Days  
Sky Blue – 7540-17



Cloudy Days  
Dark Blue – 7540-77



Pebbles  
Clay/Moss – 7541-46



Pebbles  
Slate/Blue – 7541-77



Sun-washed Textures  
Sky Blue – 7542-17



Sun-washed Textures  
Sand – 7542-44



Sun-washed Textures  
Green – 7542-66



Watercolor Plaid  
Sunset Orange – 7543-35



Watercolor Plaid  
Blue – 7543-77



Tree and Brush Texture  
Green – 7544-63



Tree and Brush Texture  
Blue – 7544-77



Marshland  
Olive Autumn – 7545-63



Marshland  
Blue Summer – 7545-77



Tree and Landscape Border  
Autumn – 7546-63

## Select Fabrics from Peppered Cottons



Carbon  
Carbon-23



Jungle  
Jungle-29



Walnut  
Walnut-33



Storm Cloud  
Storm Cloud-87

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

## READ INSTRUCTIONS BEFORE CUTTING

### Quilt #1

**Fabric A (7540-17 Cloudy Days – Sky Blue), cut:**

- (1) 9" x 25" strip

**Fabric B (Jungle-29 Peppered Cottons – Jungle):**

- Cut (3) 2 ½" x WOF strips for the binding.
- Fussy Cut (1) 7" x 25" strip on the mountains. Fussy cut the mountain tops.

**Fabric C (7546-63 Tree and Landscape Border – Autumn), cut:**

- (1) 9" x 25" strip and fussy cut along the blue tree line.
- (1) 13" x 25" strip and fussy cut along the gold tree line.

**Fabric D (7545-63 Marchland – Olive Autumn), cut:**

- (1) 10" x 25" strip

**Backing (7538-66 Lake Forest Texture – Green), cut:**

- (1) 32" x 40" strip

### Quilt #2

**Fabric A (7539-17 Sea and Sky – Sea Blue), cut:**

- (1) 5" x 15" strip

**Fabric B (7542-17 Sun-Washed Textures – Sky Blue), cut:**

- (1) 9" x 15" strip

**Fabric C (Storm Cloud-87 Peppered Cottons – Storm Cloud), cut:**

- (1) 6" x 7" to cut the Left Rock as desired.
- (1) 4" x 7" to cut the Upper Right Rock as desired.
- (1) 4" x 5" to cut the Lower Right Rock as desired.
- (1) 3" x 6" to cut the Middle Rock as desired.

**Fabric D (Carbon-23 Peppered Cottons – Carbon), cut:**

- (1) 4" x 9" to cut one Tree as desired.
- (1) 4" x 10" to cut the Upper Right Rock as desired.
- (1) 5" x 7" to cut the Lower Right Rock as desired.

**Fabric E (7546-63 Tree and Landscape Border – Autumn), cut:**

- (1) 5" x 15" fussy cut the sky and tree tops as desired.
- (1) 5" x 10" to cut the trees for the upper right corner as desired.

**Fabric F (7544-63 Tree and Brush Texture – Green), cut:**

- Fussy cut (1) 5" x 12" strip of the lower left grass.

**Fabric G (7543-77 Watercolor Plaid – Blue), cut:**

- Cut (1) 3 ½" x WOF strip. Sub-cut (4) 3 ½" squares.
- Cut (2) 3 ½" x WOF strips. Sub-cut (2) 3 ½" x 14 ½" strips and (2) 3 ½" x 20 ½" strips.

**Fabric H (7544-77 Tree and Brush Texture – Blue), cut:**

- Cut (3) 2 ½" x WOF strips for the binding.

**Backing (7538-75 Lake Forest Texture – Blue), cut:**

- (1) 28" x 28" square



## Cutting - Continued

### READ INSTRUCTIONS BEFORE CUTTING

#### Quilt #3

**Fabric A (7546-63 Tree and Landscape Border – Autumn), cut:**

- (1) 6" x 25" strip for Dark Blue Top Strip.
- (1) 6" x 25" strip for the Olive Green Second strip.  
Cut the top edge as desired.
- (1) 6" x 25" strip for the Dark Blue Second strip. Cut the top edge as desired.
- (1) 9" x 25" strip for the 4th strip. Cut the trees as desired.
- Fussy cut (3) trees for the left side and (2) trees for the right side.

**Fabric B (7542-17 Sun-washed Texture – Sky Blue), cut:**

- (1) 17" x 25" strip.

**Fabric C (7541-77 Pebbles – Slate/Blue), cut:**

- (1) 5" x 15" strip to fussy cut the left side as desired.
- (1) 3" x 6" strip to fussy cut the right side as desired.

**Fabric D (Jungle-29 Peppered Cottons - Jungle), cut:**

- (1) 6" x 10" strip to fussy cut one left branch as desired.
- (1) 6" x 10" strip to fussy cut one right branch as desired.
- (3) 2" x 5" strip to fussy cut three pond islands as desired.
- Cut (3) 2 ½" x WOF strips for the binding.

**Fabric E (7545-77 Marshland - Blue Summer) cut:**

- (1) 3" x 4" strip to fussy cut the flowers as desired.
- (1) 4" x 4" strip to fussy cut the flowers as desired.
- (1) 3" x 3" strip to fussy cut the flowers as desired

**Fabric F (7544-77 Tree and Brush Texture - Blue), cut:**

- (1) 9" x 10" strip to cut the left side as desired.
- (1) 6" x 9" strip to cut the right side as desired.

**Backing (7543-35 Watercolor Plaid - Sunset Orange), cut:**

- (1) 32" x 38" strip

#### Quilt #4

**Fabric A (7542-17 Sun Washed Textured - Sky Blue), cut:**

- (1) 13" x 25" strip.

**Fabric B (7545-77 Marshland - Blue Summer), cut:**

- (1) 7" x 25" Bottom strip.
- (1) 8" x 18" strip to fussy cut the flowers as desired.

**Fabric C (7539-17 Sea and Sky - Sea Blue), cut:**

- (1) 12" x 25" strip fussy cut the top edge as desired.
- (1) 10" x 25" strip fussy cut the top edge as desired.

**Fabric D (7544-77 Tree and Brush Texture - Blue), cut:**

- (1) 6" x 25" strip fussy cut the top edge as desired.

**Fabric E (Jungle-29 Peppered Cut - Jungle) cut:**

- (1) 8" x 25" strip to fussy cut the Mountains as desired.
- (4) 2 ½" x WOF strip for the binding.

**Fabric F (7546-63 Tree and Landscape Border - Autumn), cut:**

- (1) 4" x 20" strip to cut the ground as desired.
- (1) 10" x 23" strip to fussy cut the trees as desired.

**Fabric G (Walnut-33 Peppered Cottons - Walnut), cut:**

- (1) 26 ½" x 32 ½" strip

**Backing (7539-75 Sea and Sky - Blue Sunset), cut:**

- (1) 34" x 40" strip



## Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

**Landscape Quilts** are a form of Art Quilt made to represent a real or imagined landscape. As with any type of artists representation, there are many methods to use when creating a landscape quilt. Every quilt is different and this type of quilt gives the quilter freedom to cut and arrange the pieces as desired. These instructions are just a guide to get you started.

### Prepping the Pieces

1. The pieces can be prepped with fusible web before fussy cutting or they can be cut and stitched in place without fusible web. It is recommended that beginners use fusible web to hold the pieces together. Follow the manufacturer's instructions to press fusible web on the back of each fabric before fussy cutting the shape.

### General Assembly Instructions

2. Lay out the pieces of fabric and plan the pieces for the quilt top. In this pattern we have given four examples as guides to get you started. Add fusible web if desired. It is recommended to cut each layer as the quilt is built to make sure the pieces fit as desired.

3. Pick one of the examples in this pattern or create your own. Cut the pieces as needed. Start with the bottom layer of fabric and build the landscape quilt up to the top layer. *Note: The fabrics can hang off the edge as the quilt top is built.*

4. Once the landscape quilt is assembled as desired, trim and square up the quilt top to the desired size.

5. Layer the quilt top, batting and backing. Quilt the landscape quilt as desired. You will need to quilt over every piece to keep the pieces attached to the background.

6. Trim the backing and batting even with the quilt top edge and bind as desired.

## Quilt #1 Assembly

*Note: Pay attention to the unit orientations and assembly order when assembling the various components.*

7. Cut the pieces as listed in the Cutting section on Page 3.

8. Refer to Figures 1-4 for fabric placement.

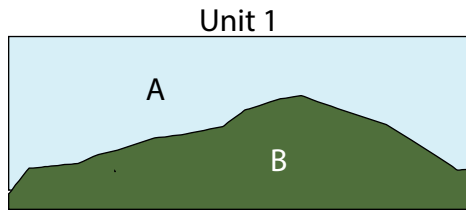


Fig. 1

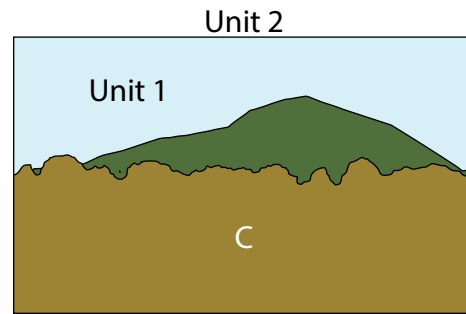


Fig. 2

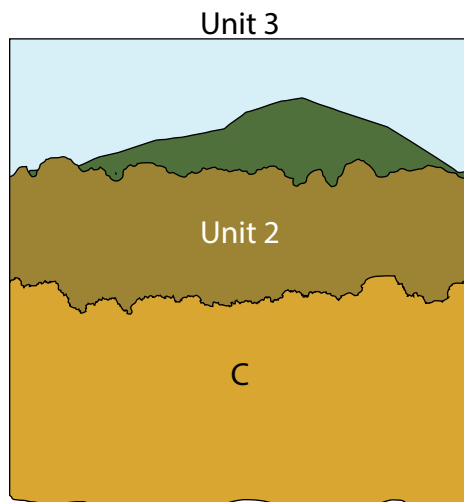


Fig. 3

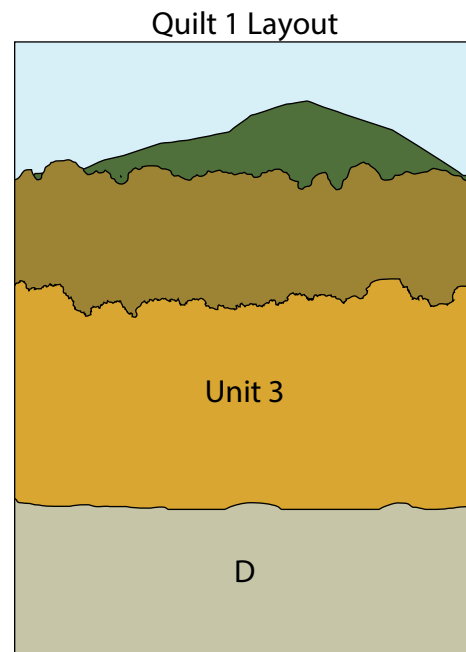


Fig. 4

9. Trim the quilt top to measure 24 ½" x 32 ½".

10. Refer to the General Instructions to complete the quilt top.

## Quilt #2 Assembly

**Note: Pay attention to the unit orientations and assembly order when assembling the various components.**

12. Cut the pieces as listed in the Cutting section on Page 3.

12. Refer to Figures 5-14 for fabric placement.

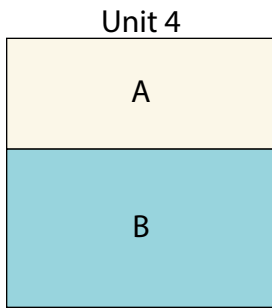


Fig. 5

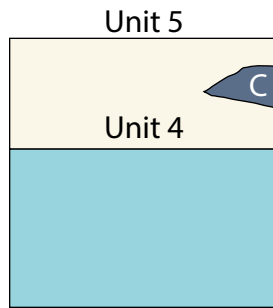


Fig. 6

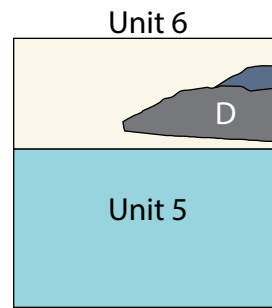


Fig. 7

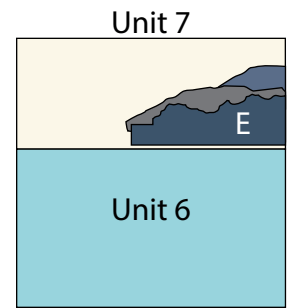


Fig. 8

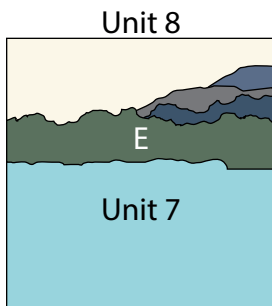


Fig. 9

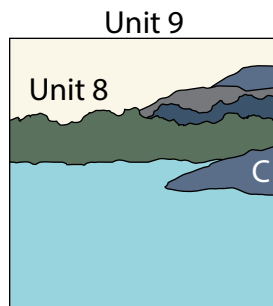


Fig. 10

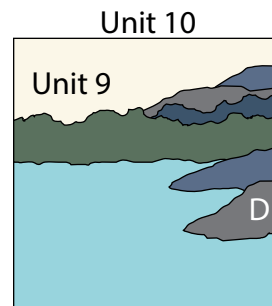


Fig. 11

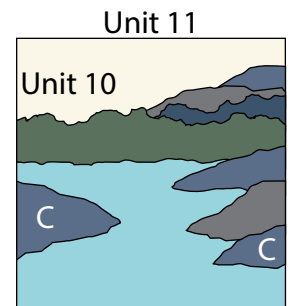


Fig. 12

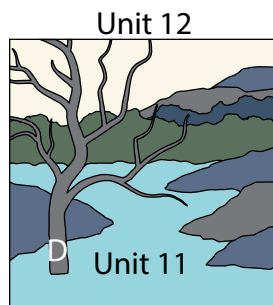


Fig. 13

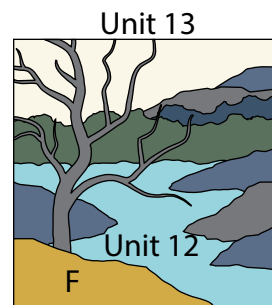


Fig. 14

13. Trim the Unit 13 to measure 14 ½" x 14 ½" square.



14. Place 3 ½" Fabric G square on the top left corner of the Unit 13 square, right sides together (Fig. 15). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 15). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 16).

15. Follow Figure 17 for the seam direction to add a 3 ½" Fabric G square to each of the remaining corners of the Unit 13 square to make (1) Unit 17 square (Fig. 18).

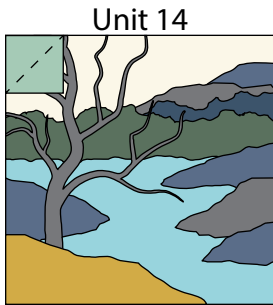


Fig. 15

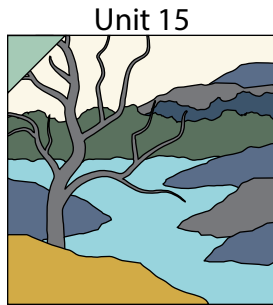


Fig. 16

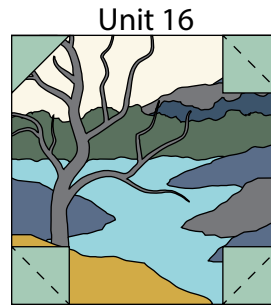


Fig. 17

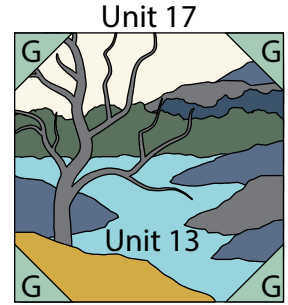


Fig. 18

16. Sew (1) 3 ½" x 14 ½" Fabric G strip to each side of the Unit 17 square. Sew (1) 3 ½" x 20 ½" Fabric G strip to the top and bottom of the Unit 17 square to make Quilt Top 2 (Fig. 19).

17. Refer to the General Instructions to complete the quilt top.

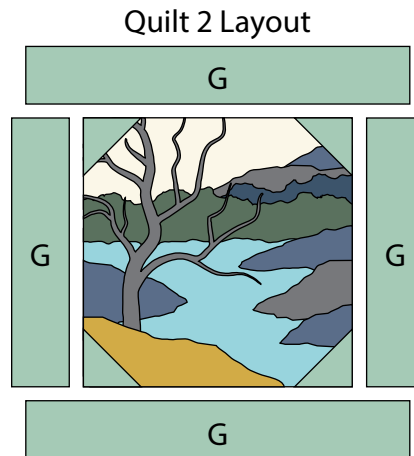


Fig. 19

## Quilt #3 Assembly

**Note:** Pay attention to the unit orientations and assembly order when assembling the various components.

18. Cut the pieces as listed in the Cutting section on Page 4.

19. Refer to Figures 20-24 for fabric placement.

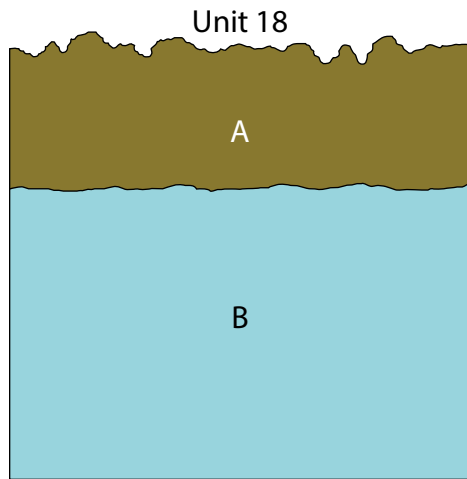


Fig. 20

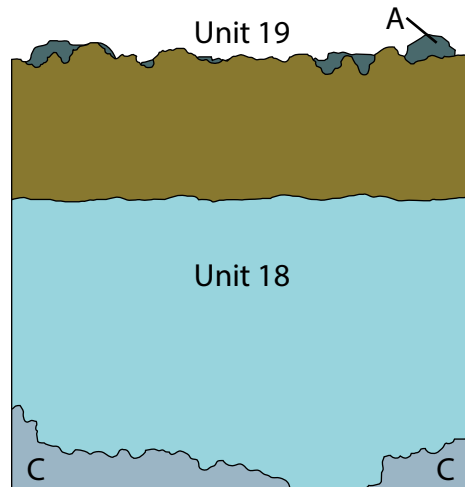


Fig. 21

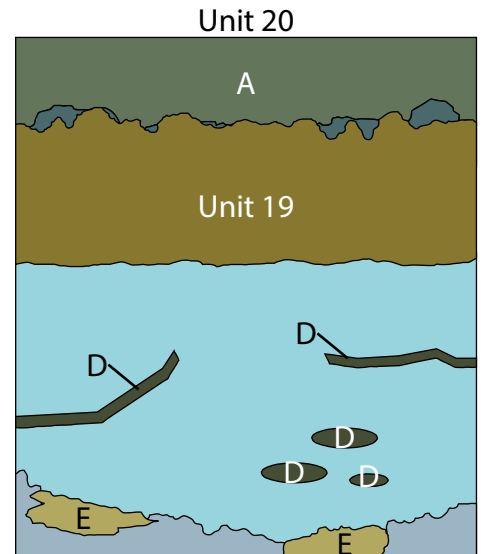


Fig. 22

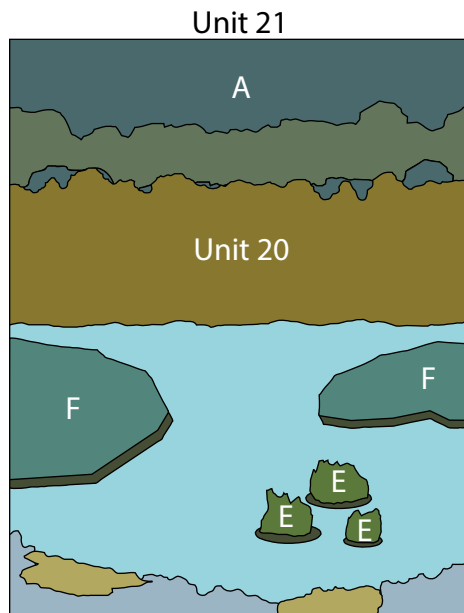


Fig. 23

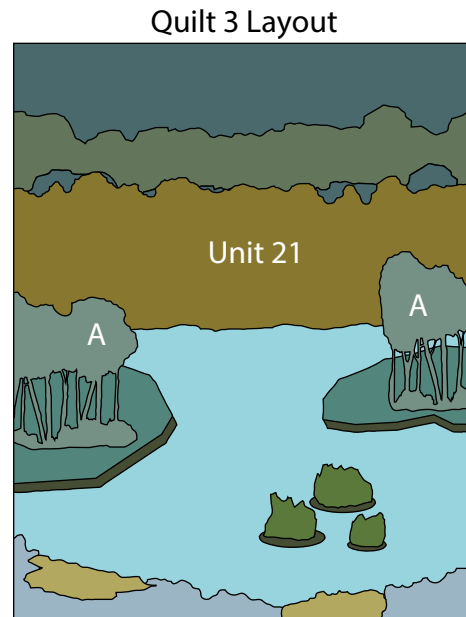


Fig. 24

20. Trim the quilt top to measure 24 ½" x 30 ½".

21. Refer to the General Instructions to complete the quilt top.

## Quilt #4 Assembly

**Note:** Pay attention to the unit orientations and assembly order when assembling the various components.

22. Cut the pieces as listed in the Cutting section on Page 4.

23. Refer to Figures 25-31 for fabric placement.

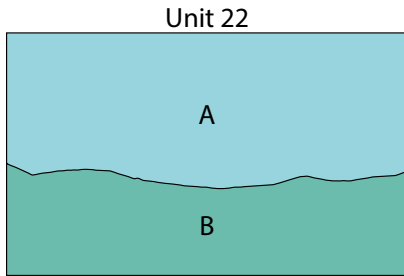


Fig. 25

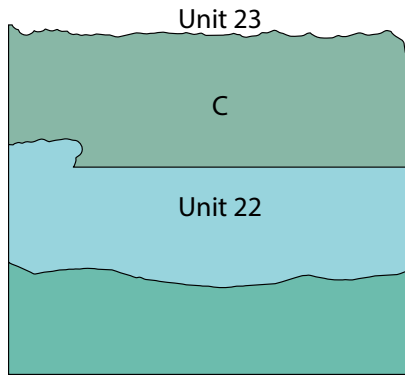


Fig. 26

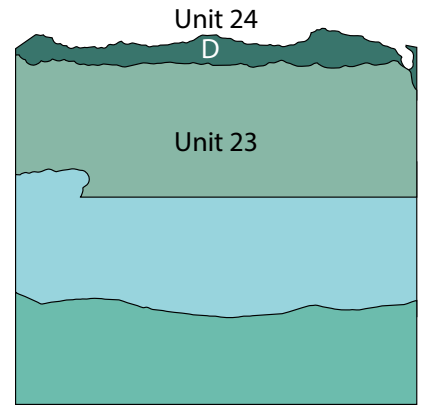


Fig. 27

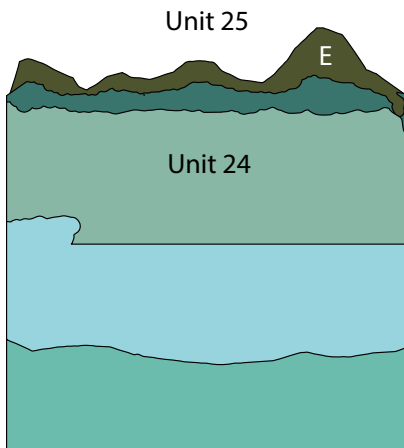


Fig. 28

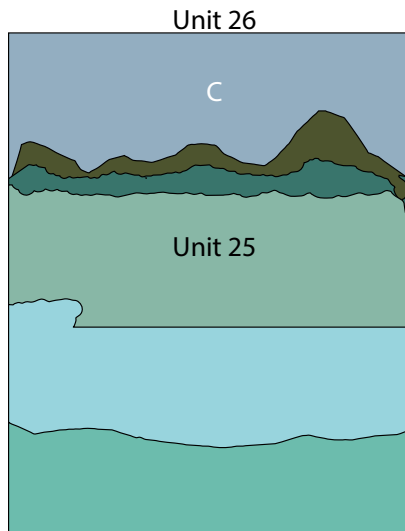


Fig. 29

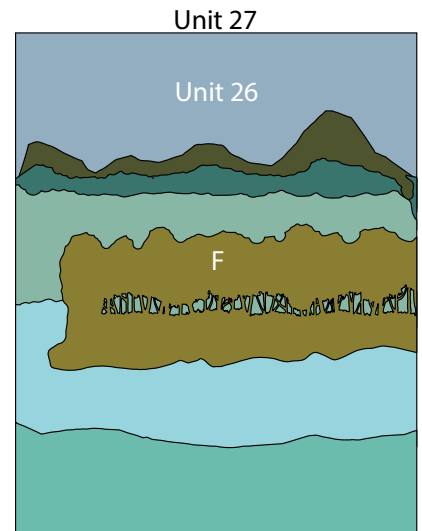


Fig. 30

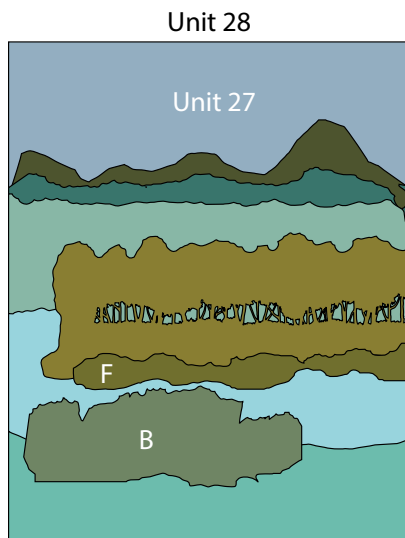


Fig. 31



24. Enlarge the provided oval template 400%. Use the oval template to trim Unit 28 to make the Unit 29 oval (Fig. 32).

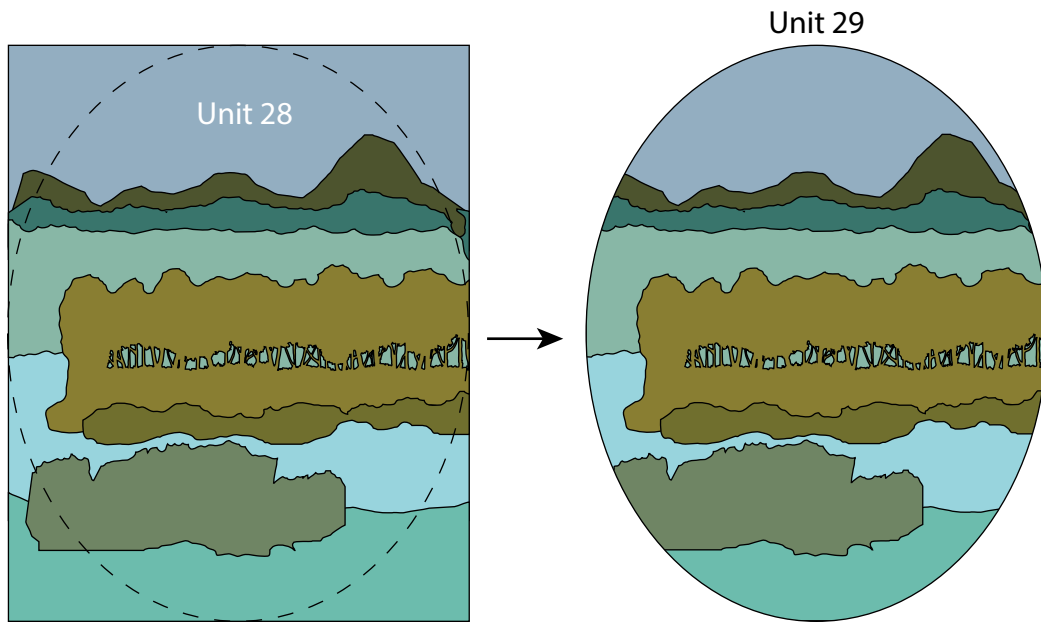


Fig. 32

25. Apply fusible web to the wrong side of Unit 29 oval.

26. Center the Unit 29 oval on top of the 26 ½" x 32 ½" Fabric G rectangle and press in place to make the quilt top (Fig. 33).

27. Refer to the General Instructions to complete the quilt top.

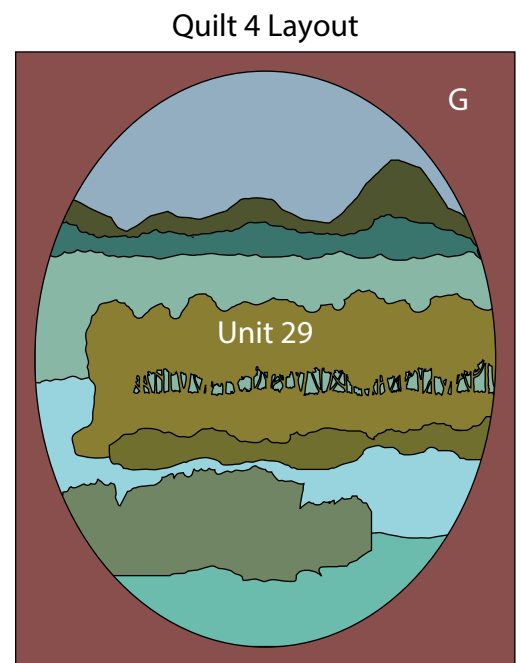


Fig. 33

ENLARGE TEMPLATE 400%



Square should  
measure 1"  
**AFTER ENLARGING**  
template 400%

ENLARGE TEMPLATE 400%

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*