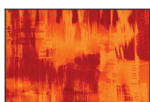


Fabrics in the Collection



Texture
Fuchsia
5238-22



Texture
Orange
5238-33



Texture
Sunshine
5238-44



Texture
Pansy
5238-55



Texture
Aquamarine
5238-61



Texture
Lime
5238-64



Texture
Jade
5238-66



Texture
Lapis
5238-77



Texture
Ruby
5238-88



Texture
Black/White
5238-90



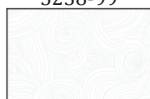
Texture
Gray
5238-91



Texture
Onyx
5238-99

Fabric Requirements

(A) Prismachrome ...	1 Fat ¼ Bundle
(B) 1351-Pigment White**	3 ½ yards
(C) 5238-90	⅝ yard*
Backing 5238-99	3 ¾ yards



Just Color!
1351-Pigment
White

Additional Supplies Needed

Batting 64" x 64" (Recommended: Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 56" x 56"
Skill Level: Intermediate

* Includes Binding
** Just Color! Collection

Please check our website for pattern updates before starting this project.

•STUDIO E PROJECTS•
www.studioefabrics.net



A Free Project Sheet
NOT FOR RESALE

Prismachrome

QUILT 1



Featuring fabrics from the Prismachrome collection by
Chelsea Designworks for



• Backing (5238-99 Prismachrome - Onyx), cut:
(2) 64" x WOF strips. Sew the strips together and trim to 64" x 64" to make the back.

• Fabric C (5238-90 Prismachrome - Black/White), cut:
(6) 2 ½" x WOF strips for the binding.

• Fabric B (1351-Pigment White Just Color! - Pigment White), cut:
(2) 2 ⅞" x WOF strips, sub-cut (18) 2 ⅞" squares.
(12) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 16 ½" strips.
(27) 2 ½" x WOF strips, sub-cut (432) 2 ½" squares.

• Fabric A (Prismachrome Fat Quarter Bundle), cut:
Select (9) pairs of colors from the bundle for a total of (18) fat quarters.
From each pair cut as follows (Fig. 1):
(5) 4 ½" squares - A-1
(20) 2 ½" x 4 ½" strips - A-2
(12) 2 ½" squares - A-3
(2) 2 ⅞" squares - A-4
From (1) remaining dark fat quarter, cut:
(16) 2 ½" squares.

WOF = Width of Fabric • LOF = Length of Fabric

Please note: All strips are cut across the width of fabric (WOF) from selva to selva edge unless otherwise noted.

Cutting Instructions

Cutting

•STUDIO E PROJECTS•
www.studioefabrics.net

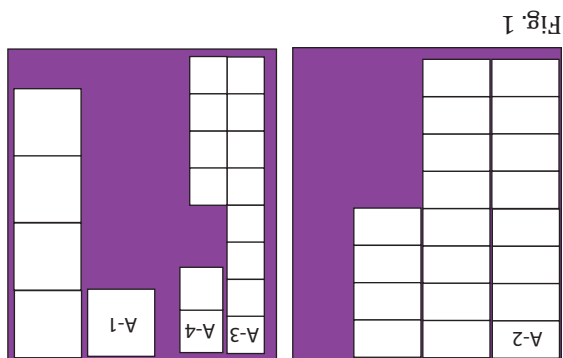


Fig. 1

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Place (1) $2\frac{7}{8}$ " Fabric B square on top of (1) $2\frac{7}{8}$ " Fabric A-4 square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure $2\frac{1}{2}$ " square to make (2) Unit 1 squares (Fig. 4). Repeat to make (36) Unit 1 squares.



Fig. 2



Fig. 3

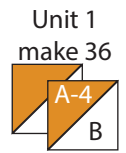


Fig. 4

2. Place (1) $2\frac{1}{2}$ " Fabric B square on the left side of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric A-2 strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press (Fig. 6). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.

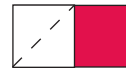


Fig. 5



Fig. 6



Fig. 7

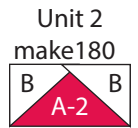


Fig. 8

3. Place another $2\frac{1}{2}$ " Fabric B square on the right side of the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric A-2 strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 2 strip (Fig. 8).

4. Repeat Steps 2-3 to make (180) Unit 2 strips total.

5. Place (1) $2\frac{1}{2}$ " Fabric A-3 square on the top left corner of (1) $4\frac{1}{2}$ " Fabric A-1 square, right sides together (Fig. 9). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press (Fig. 10). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

6. Follow Figure 11 for the seam direction to add (2) $2\frac{1}{2}$ " A-3 squares and (1) $2\frac{1}{2}$ " Fabric B square to each of the remaining corners of the $4\frac{1}{2}$ " Fabric A-1 square to make (1) Unit 3 square (Fig. 12).

7. Repeat Steps 5-6 to make (36) Unit 3 squares total.

8. Repeat Steps 5-6 and refer to Figure 13 for fabric identification, placement and seam direction to make (9) Unit 4 squares.

9. Follow Figure 14 and sew together the assorted units to make (1) Block. Repeat to make (9) Blocks total.

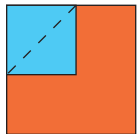


Fig. 9

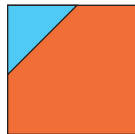


Fig. 10

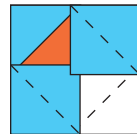


Fig. 11

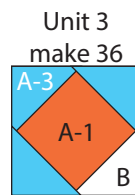


Fig. 12

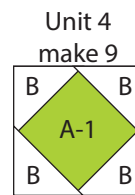


Fig. 13

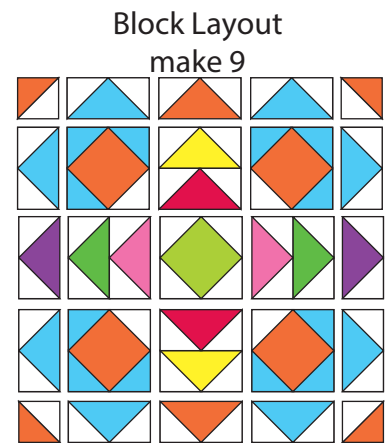


Fig. 14

10. Sew (4) $2\frac{1}{2}$ " Fabric A squares and (3) $2\frac{1}{2}$ " x $16\frac{1}{2}$ " Fabric B strips together to make (1) Sashing Row (Fig. 14). Repeat to make (4) Sashing Rows total.

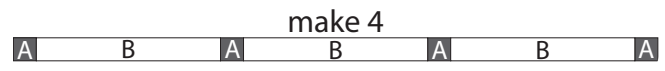


Fig. 14

Quilt Top Assembly

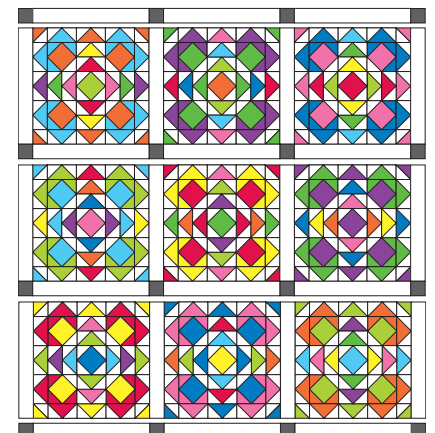
(Follow the Quilt Layout while assembling the quilt top.)

11. Sew the (9) Blocks, (4) Sashing Rows and remaining $2\frac{1}{2}$ " x $16\frac{1}{2}$ " Fabric B strips together to make the quilt top.

12. Press the quilt top and 64 " x 64 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

13. Cut the ends of the (6) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.