

A Free Project Sheet  
NOT FOR RESALE

# Prismachrome

QUILT 1



Featuring fabrics from the **Prismachrome** collection by **Chelsea DesignWorks** for **STUDIO e fabrics**

## Fabric Requirements

(A) Prismachrome .....	2 Fat ¼ Bundles
(B) 1351-Pigment White** .....	3 ½ yards
(C) 5238-90 .....	5/8 yard*
Backing	
5238-99 .....	3 ¾ yards

\* Includes Binding

\*\* Just Color! Collection

## Additional Supplies Needed

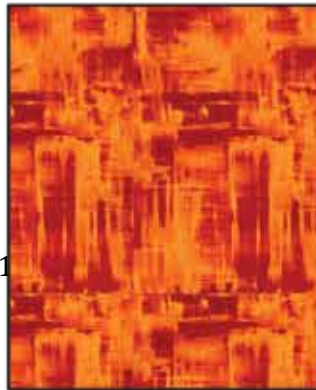
Batting 64" x 64" (Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 56" x 56"  
Skill Level: Intermediate

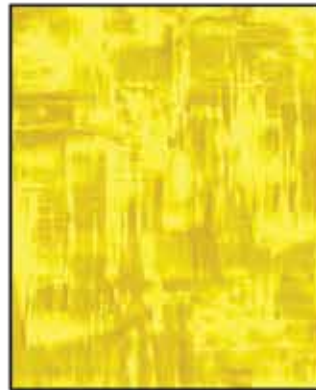
## Fabrics in the Collection



Texture  
Fuchsia - 5238-22



Texture  
Orange - 5238-22



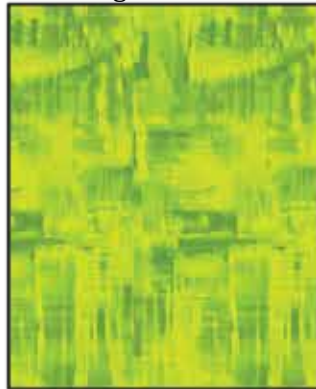
Texture  
Sunshine - 5238-22



Texture  
Pansy - 5238-22



Texture  
Aquamarine - 5238-22



Texture  
Lime - 5238-22



Texture  
Jade - 5238-22



Texture  
Lapis - 5238-22



Texture  
Ruby - 5238-22



Texture  
Black/White - 5238-22

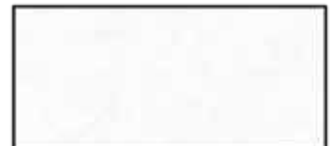


Texture  
Gray - 5238-22



Texture  
Onyx - 5238-22

Select Fabric from  
Just Color!



Pigment White  
1351-Pigment White



## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### Fabric A (Prismachrome Fat Quarter Bundle), cut:

- Select (9) pairs of colors from the bundle for a total of (18) fat quarters.
- From each pair cut as follows (Fig. 1):
  - (5) 4 ½" squares – A-1
  - (20) 2 ½" x 4 ½" strips – A-2
  - (12) 2 ½" squares – A-3
  - (2) 2 ⅞" squares – A-4
- From (1) remaining dark fat quarter, cut:
  - (16) 2 ½" squares.

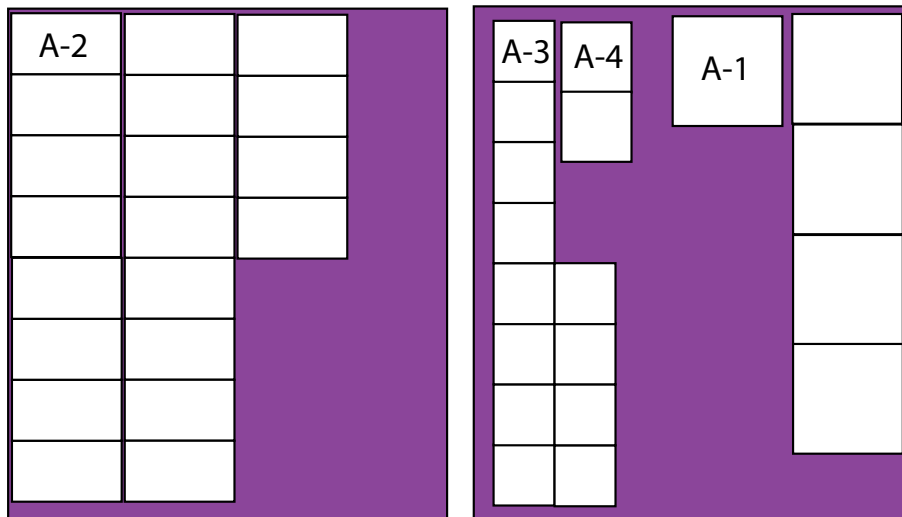


Fig. 1

#### Fabric B (1351-Pigment White Just Color! – Pigment White), cut:

- (2) 2 ⅞" x WOF strips, sub-cut (18) 2 ⅞" squares.
- (12) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 16 ½" strips.
- (27) 2 ½" x WOF strips, sub-cut (432) 2 ½" squares.

#### Fabric C (5238-90 Prismachrome – Black/White), cut:

- (6) 2 ½" x WOF strips for the binding.

#### Backing (5238-99 Prismachrome – Onyx), cut:

- (2) 64" x WOF strips. Sew the strips together and trim to 64" x 64" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: Pay attention to the unit orientations when assembling the various components.**

1. Place (1)  $2\frac{7}{8}$ " Fabric B square on top of (1)  $2\frac{7}{8}$ " Fabric A-4 square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure  $2\frac{1}{2}$ " square to make (2) Unit 1 squares (Fig. 4). Repeat to make (36) Unit 1 squares.

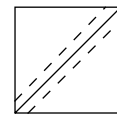


Fig. 2

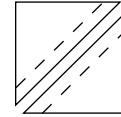


Fig. 3

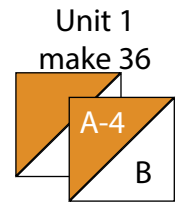


Fig. 4

2. Place (1)  $2\frac{1}{2}$ " Fabric B square on the left side of (1)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric A-2 strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance (Fig. 6).

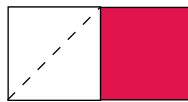


Fig. 5

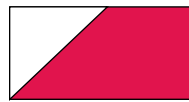


Fig. 6

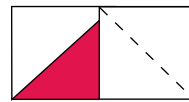


Fig. 7

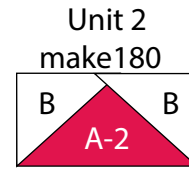


Fig. 8

3. Place another  $2\frac{1}{2}$ " Fabric B square on the right side of the  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric A-2 strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 2 strip (Fig. 8).

4. Repeat Steps 2-3 to make (180) Unit 2 strips total.

5. Place (1)  $2\frac{1}{2}$ " Fabric A-3 square on the top left corner of (1)  $4\frac{1}{2}$ " Fabric A-1 square, right sides together (Fig. 9). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam (Fig. 10).

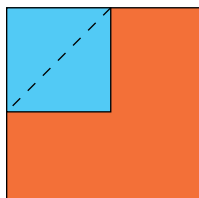


Fig. 9

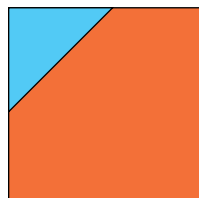


Fig. 10

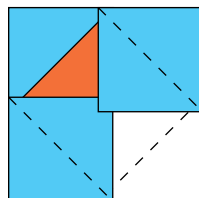


Fig. 11

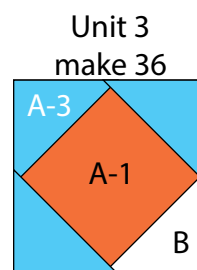


Fig. 12

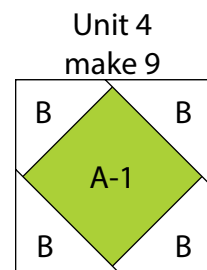


Fig. 13

6. Follow Figure 11 for the seam direction to add (2)  $2\frac{1}{2}$ " A-3 squares and (1)  $2\frac{1}{2}$ " Fabric B square to each of the remaining corners of the  $4\frac{1}{2}$ " Fabric A-1 square to make (1) Unit 3 square (Fig. 12).

7. Repeat Steps 5-6 to make (36) Unit 3 squares total.

8. Repeat Steps 5-6 and refer to Figure 13 for fabric identification, placement and seam direction to make (9) Unit 4 squares.

9. Follow Figure 14 and sew together the assorted units to make (1) Block. Repeat to make (9) Blocks total.

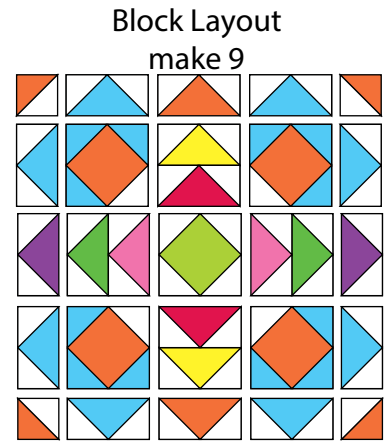
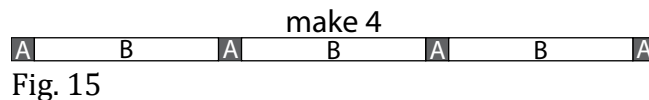


Fig. 14

10. Sew (4) 2 ½" Fabric A squares and (3) 2 ½" x 16 ½" Fabric B strips together to make (1) Sashing Row (Fig. 15). Repeat to make (4) Sashing Rows total.



## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

11. Sew together the (9) Blocks, (4) Sashing Rows and remaining 2 ½" x 16 ½" Fabric B strips to make the quilt top.

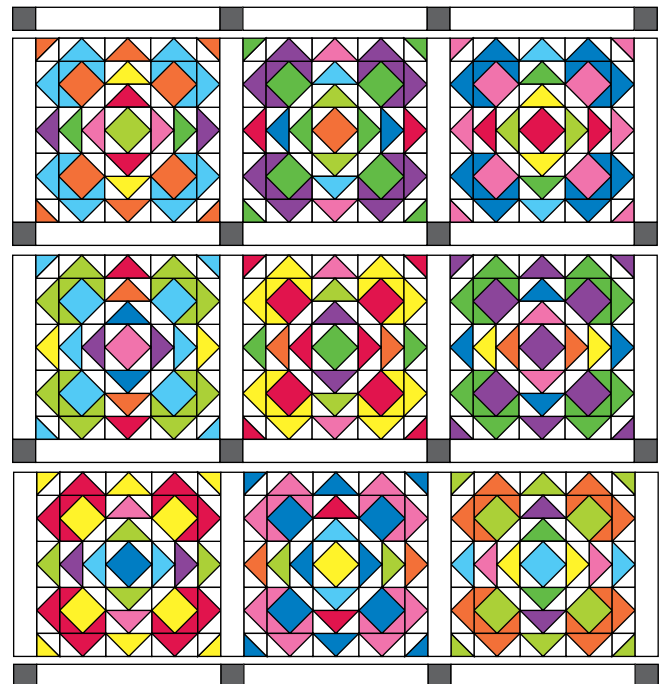
## Layering, Quilting and Finishing

12. Press the quilt top and 64" x 64" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

13. Cut the ends of the (6) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout