

Rainbow Dragon

A Free Project Sheet NOT FOR RESALE

QUILT 2



Featuring fabrics from the **Rainbow Dragon** collection by **Sue Ellen Brown** for STUDIO

Fabric Requirements

Backing

5842-99 5 yards

* Includes Binding

- ** Just Color! Collection
- ⁺ Snippets Collection

Additional Supplies Needed

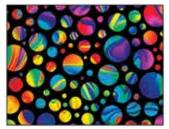
Batting 78" x 90" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 70" x 82" Skill Level: Advanced Beginner

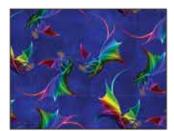
Fabrics in the Collection



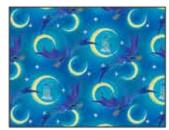
Swirl Ecru - 5841-44



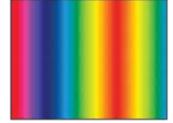
Marble Dot Black - 5842-99



Flying Dragon Navy - 5843-77



Moon Light Dragon Cyan - 5844-76



Multi - 5845-87



White - 5846-1



Spectrum Rainbow Stripe Spectrum Rainbow Medallion Spectrum Rainbow Medallion Black - 5846-99



Tossed Allover Alphabet Black - 5847-99



Continuous Block Cyan - 5848-76



Alphabet Panel Ecru - 5849P-44



Dragon Panel Cyan - 5850P-76

Select Fabrics from Snippets



Grape Crush 5086-55P



Lemon Lime 5086-64P



Smoke 5086-90P

Select Fabric from Just Color!



Black Licorice 5086-97P



Pigment White 1351-Pigment White

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5849P-44 Alphabet Panel - Ecru):

• Fussy cut (5) 4 ¼" x 32 ½" strips, each centered on a row of letters.

Fabric B (5845-87 Spectrum Rainbow Stripe - Multi), cut:

- (3) 2" x WOF strips, sub-cut (12) 2" x 10 ½" strips.
- (4) 2" x WOF strips, sub-cut (12) 2" x 13 ½" strips.
- (2) 2" x WOF strips, sub-cut (10) 2" x 4 ¼" strips.
- (10) 2" x 35 ½" WOF strips.
- (2) 1 ½" x WOF strips, sub-cut (8) 1 ½" x 10 ½" strips.
- (3) 1 ½" x WOF strips, sub-cut (8) 1 ½" x 12 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

Fabric C (5848-76 Continuous Block - Cvan):

• Fussy cut (6) 10 ½" squares, each centered on a block.

Fabric D (5846-99 Spectrum Medallion - Black), cut:

• (1) 10 ½" x WOF strip, sub-cut (4) 10 ½" squares.

Fabric E (5847-99 Tossed Allover Alphabet – Black), cut:

- (2) 4 ½" x WOF strips, sub-cut (10) 4 ½" x 6 ¼" strips.
- (10) $4\frac{5}{8}$ " x $42\frac{1}{2}$ " WOF strips, piece as needed.

Fabric F (5844-76 Moon Light Dragon - Cyan), cut:

• (11) 2 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) 2 $\frac{1}{2}$ " x 70 $\frac{1}{2}$ " strips.

Fabric G (5086-97P Snippets - Black Licorice), fussy cut:

- (4) 14 $\frac{1}{2}$ " x WOF strips. Sub-cut (5) 1 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " strips from each end of each strip for a total of (20) 1 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " strips from the dark colored ends.
- From the remaining fabric, cut (5) $1 \frac{1}{2}$ " x $12 \frac{1}{2}$ " strips from each end of each strip for a total of (20) $1 \frac{1}{2}$ " x $12 \frac{1}{2}$ " strips from the medium colored ends.

Backing (5842-99 Marble Dot - Black), cut:

• (2) 90" x WOF strips. Sew the strips together and trim to 78" x 90" to make the back.

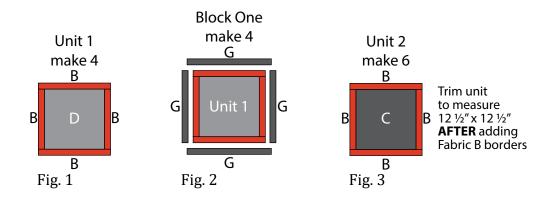
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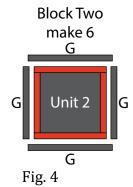
Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

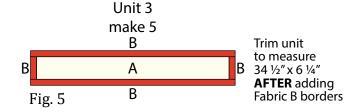
- 1. Sew (1) 1 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " Fabric B strip to each side of (1) 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " Fabric D square. Sew (1) 1 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric D square to make (1) Unit 1 square (Fig. 1). Repeat to make (4) Unit 1 squares total.
- 2. Sew (1) 1 ½" x 12 ½" Fabric G strip to each side of (1) Unit 1 square. Sew (1) 1 ½" x 14 ½" Fabric G strip to the top and to the bottom of the Unit 1 square to make (1) Block One square (Fig. 2). Repeat to make (4) Block One squares total.
- 3. Sew (1) 2" x 10 ½" Fabric B strip to each side of (1) 10 ½" Fabric C square. Sew (1) 2" x 13 ½" Fabric B strip to the top and to the bottom of the Fabric C square to make (1) Unit 2 square (Fig. 3). **Trim the block to measure 12** ½" x 12 ½". Repeat to make (6) Unit 2 squares total.



4. Sew (1) 1 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " Fabric G strip to each side of (1) Unit 2 square. Sew (1) 1 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " Fabric G strip to the top and to the bottom of the Unit 2 square to make (1) Block Two square (Fig. 4). Repeat to make (6) Block Two squares total.



5. Sew (1) 2" x 4 ¼" Fabric B strip to each end of (1) 32 ½" x 4 ¼" Fabric A strip. Sew (1) 2" x 35 ½" Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Unit 3 strip (Fig. 5). **Trim the unit to measure** 34 ½" x 6 ¼". Repeat to make (5) Unit 3 strips total.



6. Sew (1) $4\frac{1}{2}$ " x $6\frac{1}{4}$ " Fabric E strip to each end of (1) Unit 3 strip. Sew (1) $4\frac{5}{8}$ " x $42\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Unit 3 strip to make (1) Block Three strip (Fig. 6). Repeat to make (5) Block Three strips total.

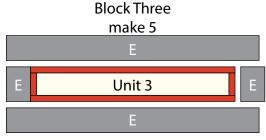


Fig. 6

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

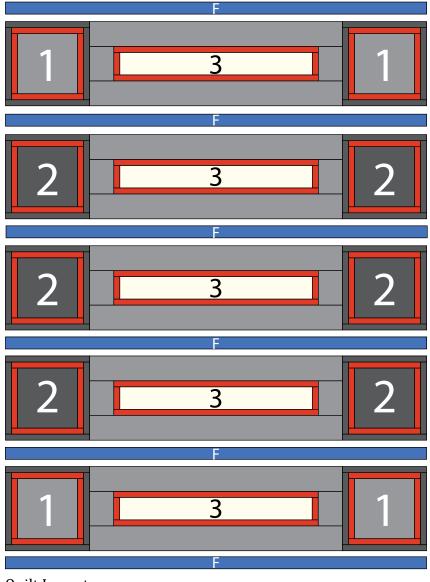
- 7. Sew (1) Block One square to each end of (1) Block Three strip to make Row One. Repeat to make Row Five.
- 8. Sew (1) Block Two square to each end of (1) Block Three strip to make Row Two. Repeat to make Row Three and Row Four.
- 9. Sew together (6) 2 ½" x 70 ½" Fabric F strips and the (5) pieced rows in numerical order, lengthwise and alternating them from top to bottom, to make the quilt top.

Layering, Quilting and Finishing

10. Press the quilt top and 78" x 90" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

- 11. Cut the ends of the (8) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 12. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.