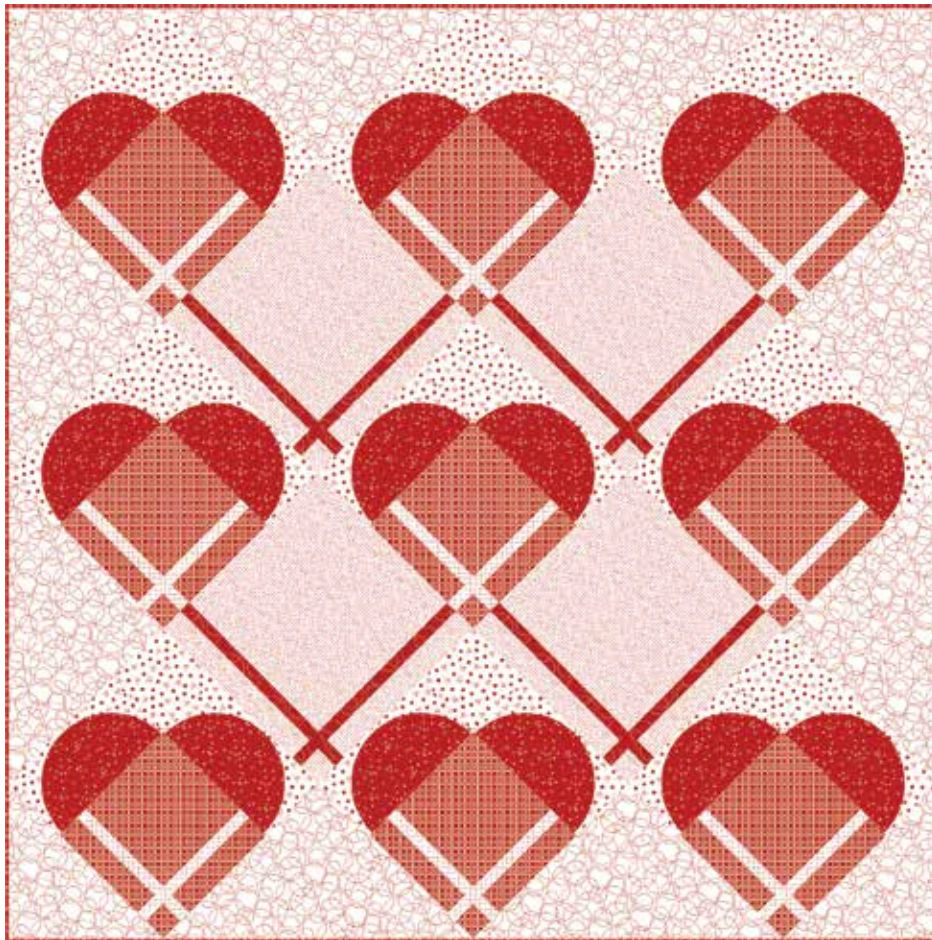




Raspberry Ripple

•••••
••••• A Free Project Sheet •••••
••••• NOT FOR RESALE •••••
•••••

QUILT 1



Featuring fabrics from the **Raspberry Ripple** collection by **Judy Gauthier** for **STUDIO e fabrics**

Fabric Requirements

- (A) 7346-88 1 ¼ yards (1.15 m)
- (B) 7351-08 1 ½ yards (1.38 m)
- (C) 7347-88 1 ¼ yards (1.15 m)
- (D) 7348-08 ½ yard (0.46 m)
- (E) 7349-08 1 ¼ yards (1.15 m)
- (F) 7345-88 ¼ yard (0.23 m)
- (G) 7345-08 1 ⅝ yards (1.49 m)
- (H) 7343-88 2/3 yard (0.61 m)*
- Backing
7342-88 7 ⅛ yards (6.52 m)

Additional Supplies Needed

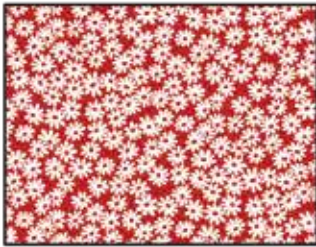
- Batting 85" x 85"
(215.90 cm x 215.90 cm)
- (Recommended:
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

* Includes Binding

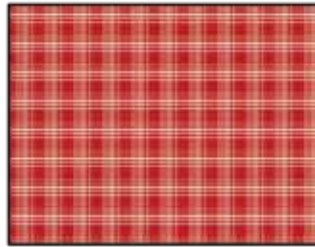
Project Information

- Design by Judy Gauthier
- Finished Quilt Size:
76 ⅜" x 76 ⅜"
(194.00 cm x 194.00 cm)
- Skill Level: Intermediate

Fabrics in the Collection



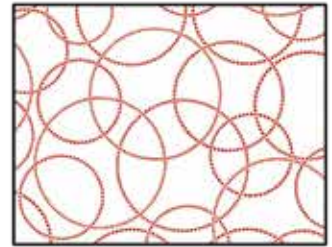
Daisy
Red - 7342-88



Pencil Line Plaid
Red - 7343-88



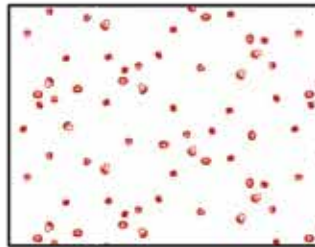
Grid Daisies
Red - 7344-88



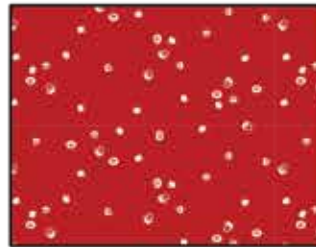
Circles
White/Red - 7345-08



Circles
Red - 7345-88



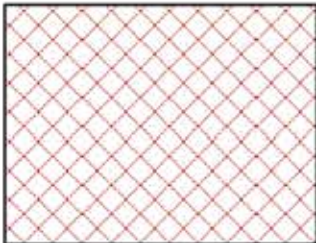
Mushrooms
White/Red - 7346-08



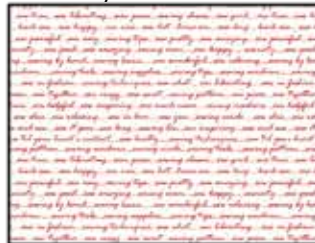
Mushrooms
Red - 7346-88



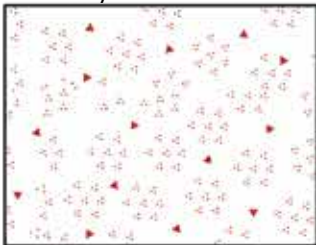
Diagonal Tartan
Red - 7347-88



Diagonal Plaid
White/Red - 7348-08



Words
White/Red - 7349-08



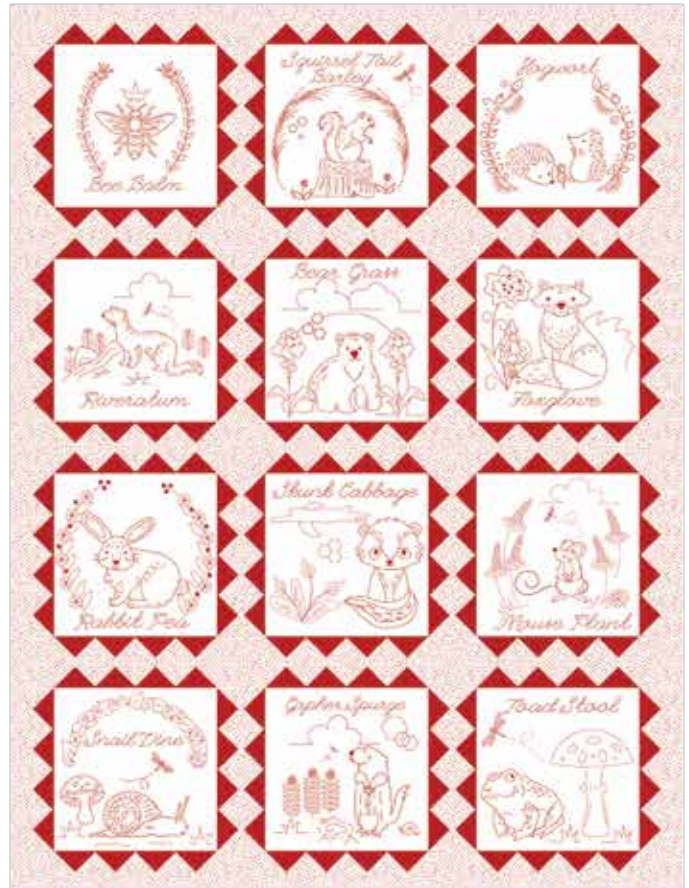
Triangles
White/Red - 7350-08



Hexy Bees
White/Red - 7351-08



Cheater Quilt
Red/White - 7352-80



36-inch Panel
Red/White - 7353P-80

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7346-88 Mushrooms – Red), cut:

- (36) Template 2 arcs.

Fabric B (7351-08 Hexy Bees – White/Red), cut:

- (2) 6 ½" x WOF strips, sub-cut (9) 6 ½" squares.
- (36) Template 1 backgrounds.

Fabric C (7347-88 Diagonal Tartan – Red), cut:

- (3) 9 ½" x WOF strips, sub-cut (9) 9 ½" squares and (9) 2 ½" squares.
- (5) 2 ½" x WOF strips, sub-cut (18) 2 ½" x 9 ½" strips.

Fabric D (7348-08 Diagonal Plaid – White/Red), cut:

- (3) 1 ½" x WOF strips, sub-cut (9) 1 ½" x 12 ½" strips.
- (3) 1 ½" x WOF strips, sub-cut (9) 1 ½" x 9 ½" strips.
- (1) 1 ½" x WOF strip, sub-cut (9) 1 ½" x 2 ½" strips.

Fabric E (7349-08 Words – White/Red), cut:

- (2) 15 ½" x WOF strips, sub-cut (4) 15 ½" squares.
- (4) 2 ½" x WOF strips, sub-cut (8) 2 ½" x 15 ½" strips and (4) 2 ½" squares.

Fabric F (7345-88 Circles – Red), cut:

- (2) 1 ½" x WOF strips, sub-cut (4) 1 ½" x 15 ½" strips and (4) 1 ½" x 2 ½" strips.
- (2) 1 ½" x WOF strips, sub-cut (4) 1 ½" x 18 ½" strips.

Fabric G (7345-08 Circles – White/Red), cut:

- (2) 26 ¾" x WOF strips, sub-cut (2) 26 ¾" squares and (2) 13 ⅝" squares. Cut the 26 ¾" squares across both diagonals to make (8) 26 ¾" triangles. Cut the 13 ⅝" squares across (1) diagonal to make (4) 13 ⅝" triangles.

Fabric H (7343-88 Pencil Line Plaid – Red), cut:

- (8) 2 ½" x WOF strips for the binding.

Backing (7342-88 Daisy – Red), cut:

- (3) 85" x WOF strips. Sew the strips together and trim to 85" x 85" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Find and mark the center of the curve on the Fabric A Template 2 arc piece and the Fabric B Template 1 background piece. Align the arc and background pieces, right sides together, matching the center mark on each piece. Pin the (2) pieces together at the center mark, then at each end. Continue to pin as needed (Fig. 1).
2. Carefully sew the (2) pieces together using a $\frac{1}{4}$ " seam (Fig. 2). Flip open the sewn unit and press to make (1) Unit 1 square (Fig. 3). *Note: The unit should measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ ".*
3. Repeat Steps 1-2 to make (36) Unit 1 squares total.

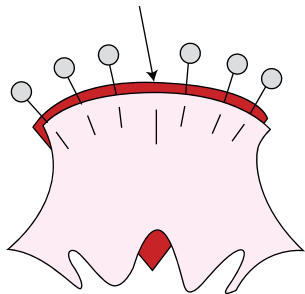


Fig. 1

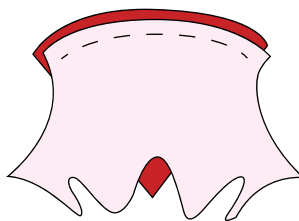


Fig. 2

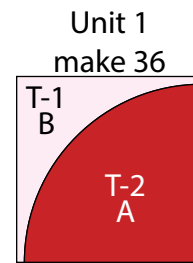


Fig. 3

4. Sew together (1) $2\frac{1}{2}$ " x $9\frac{1}{2}$ " Fabric C strip, (1) $1\frac{1}{2}$ " x $9\frac{1}{2}$ " Fabric D strip and (1) $9\frac{1}{2}$ " Fabric C square, in that order from left to right, to make the top row (Fig. 4).

5. Sew together (1) $2\frac{1}{2}$ " Fabric C square, (1) $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Fabric D strip and (1) $2\frac{1}{2}$ " x $9\frac{1}{2}$ " Fabric C strip, in that order from left to right, to make the bottom row (Fig. 4).

6. Sew the top row and bottom row from Steps 4-5 to the top and to the bottom of (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric D strip to make (1) $12\frac{1}{2}$ " Unit 2 square (Fig. 4).

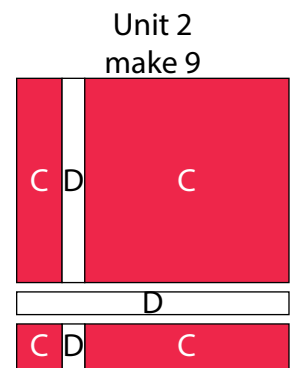


Fig. 4

7. Repeat Steps 4-6 to make (9) Unit 2 strips total.

8. Sew together (2) Unit 1 squares and (1) $6\frac{1}{2}$ " Fabric B square to make the top row (Fig. 5).

9. Sew together (2) Unit 1 squares. Sew the newly sewn strip to the right side of (1) Unit 2 square to make the bottom row (Fig. 5).

10. Sew together the (2) rows from Steps 8-9 lengthwise to make (1) $18\frac{1}{2}$ " Block One square (Fig. 5).

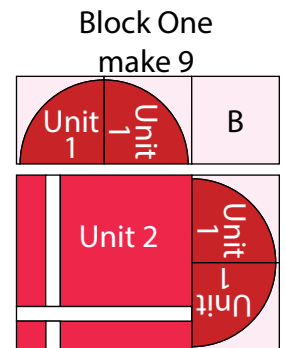


Fig. 5

11. Repeat Steps 8-10 to make (9) Block One squares total.

12. Sew together (1) 2 ½" x 15 ½" Fabric E strip, (1) 1 ½" x 15 ½" Fabric F strip and (1) 15 ½" Fabric E square, in that order from left to right, to make the top row (Fig. 6).

13. Sew together (1) 2 ½" Fabric E square, (1) 1 ½" x 2 ½" Fabric F strip and (1) 2 ½" x 15 ½" Fabric E strip, in that order from left to right, to make the bottom row (Fig. 6).

14. Sew the top row and bottom row from Steps 12-13 to the top and to the bottom of (1) 1 ½" x 18 ½" Fabric F strip to make (1) 18 ½" Block Two square (Fig. 6).

15. Repeat Steps 12-14 to make (4) Block Two squares total.

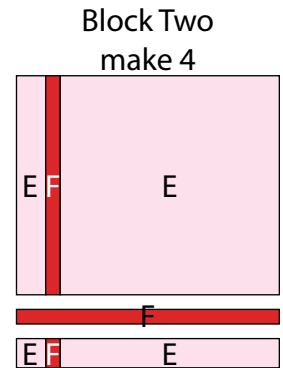


Fig. 6

Quilt Top Assembly

(Follow the Quilt Layout on Page 6 while assembling the quilt top.)

16. Sew (1) 13 ⅝" Fabric G triangle to the top of (1) Block One square. Sew (1) 26 ¾" Fabric G triangle to each side of the Unit 1 square to make Row One.

17. Sew together (1) 26 ¾" Fabric G triangle, (1) Block One square, (1) Block Two square, (1) Block One square and (1) 26 ¾" Fabric G triangle, in that order from left to right, to make Row Two. Repeat to make Row Four.

18. Sew together (1) 13 ⅝" Fabric G triangle, (1) Block One square, (1) Block Two square, (1) Block One square, (1) Block Two square, (1) Block One square and (1) 13 ⅝" Fabric G triangle, in that order from left to right, to make Row Three.

19. Sew (1) 13 ⅝" Fabric G triangle to the bottom of (1) Block One square. Sew (1) 26 ¾" Fabric G triangle to each side of the Unit 1 square to make Row Five.

20. Sew together the (5) Rows from Steps 13-19, lengthwise and in numerical order from top to bottom, to make the quilt top.

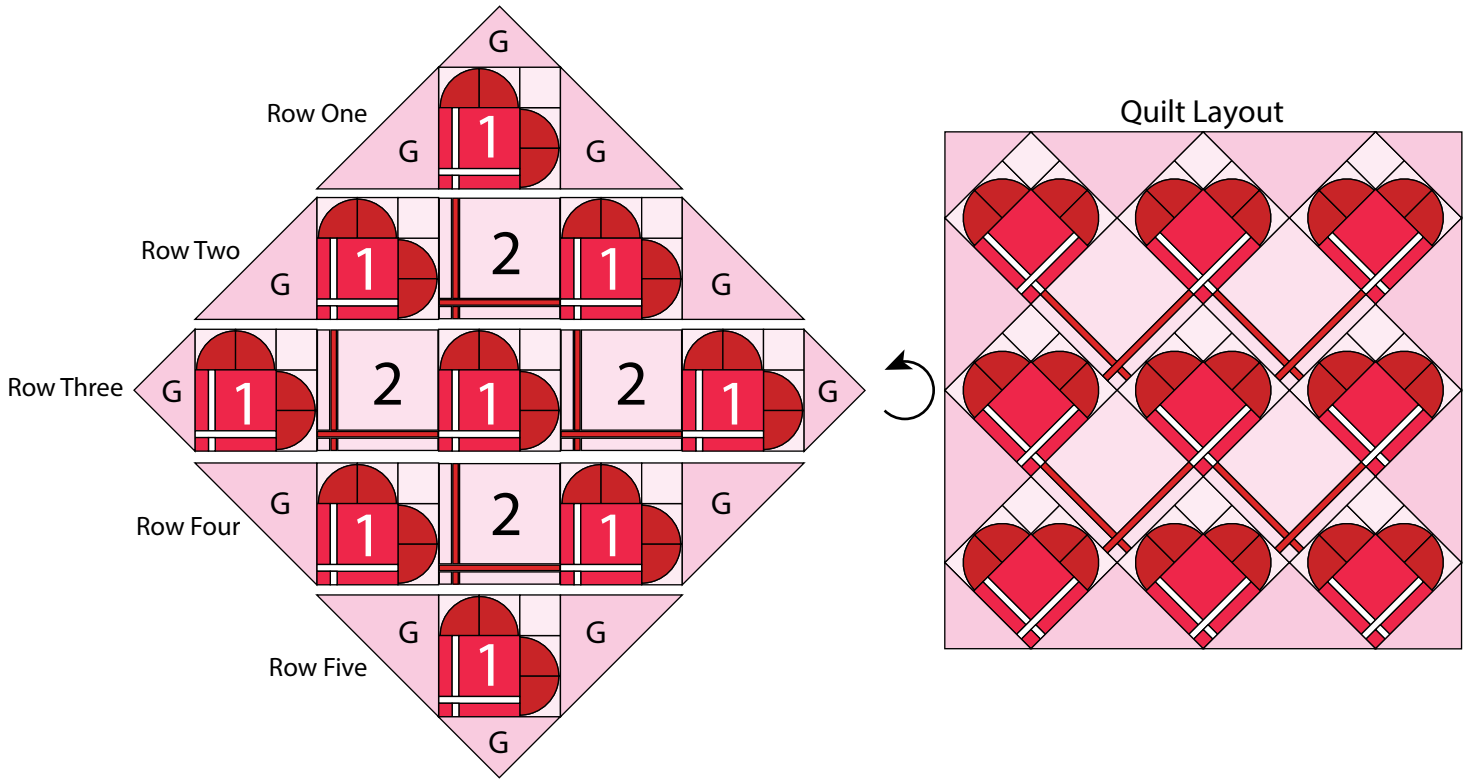
Layering, Quilting and Finishing

21. Press the quilt top and 85" x 85" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

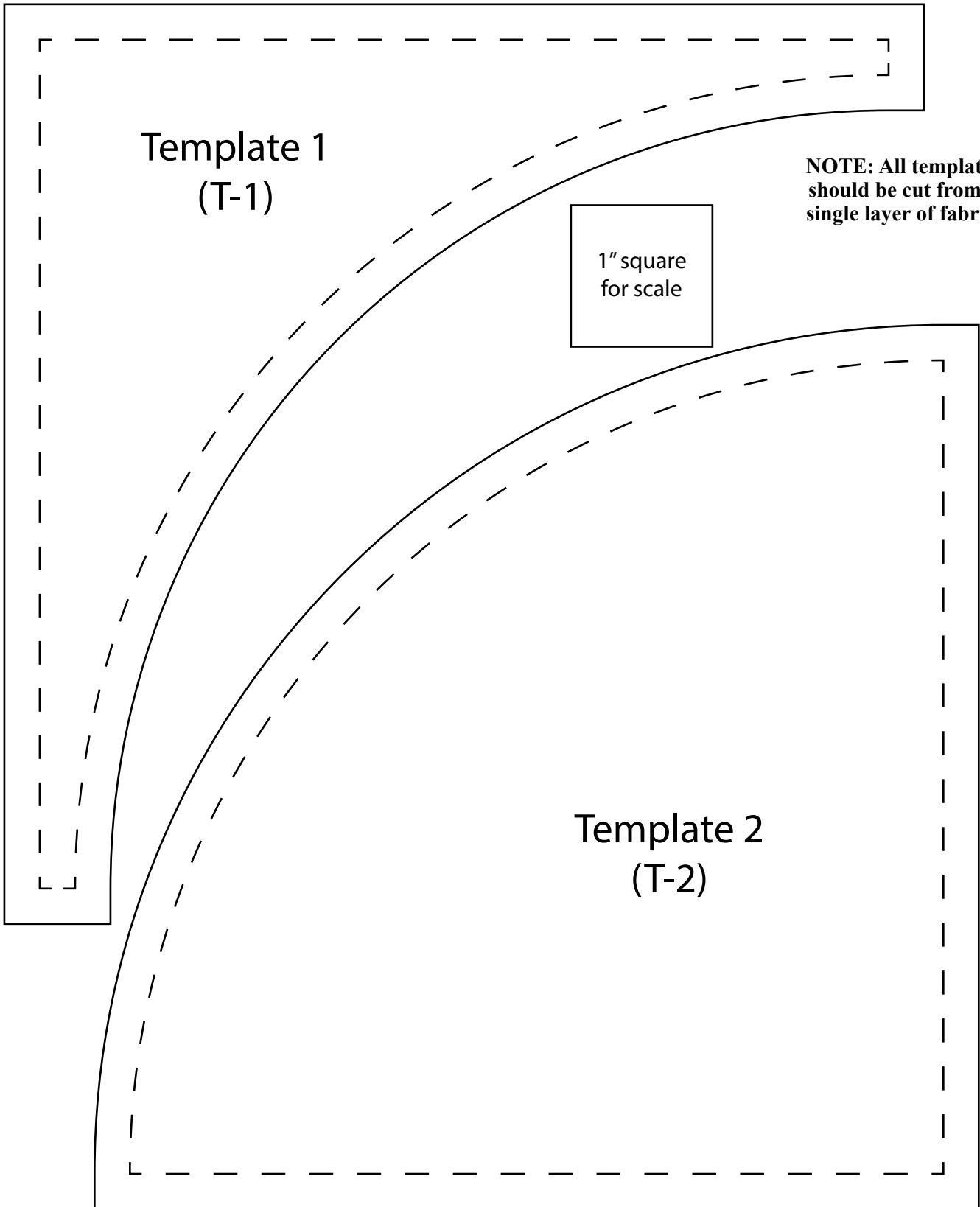
Binding

22. Cut the ends of the (8) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

23. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



100% Templates



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*