

• A Free Project Sheet •
• NOT FOR RESALE •

Running Free

QUILT 1



Featuring fabrics from the **Running Free** collection by **Kathleen Hill** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 4954P-77	1 panel
(B) 1351- Onyx**	¾ yard*
(C) 4957-39	¾ yard
(D) Fog-47+	1 ⅓ yards
(E) 4964-33	¾ yard
(F) 4962-79	½ yard
(G) 4963-34	½ yard

Backing	
4959-37	3 ¾ yards

* Includes Binding
** Just Color! Collection
+ Peppered Cottons

Additional Supplies Needed

Batting 47" x 65" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Quilt designed by Heidi Pridemore
Finished Quilt Size 39" x 57"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Panel - Blue
4954P-77



Big Blocks - Blue
4955-77



Running Horses - Blue
4956-73



Packed Horses - Brown
4957-39



Honeycomb - Blue
4958-77



Scenic - Sand
4959-37



Paisley - Sand
4960-37



Paisley - Blue
4960-77



Stripe - Blue
4961-79



Tossed Horses - Blue
4962-79



Tossed Horses - Gray
4962-93



Plaid - Rust
4963-34



Plaid - Blue
4963-77



Embossed Leather - Brown
4964-33



Embossed Leather - Gray
4964-91

Select Fabrics from Just Color! and Peppered Cottons



Just Color! - Onyx
1351-Onyx



Peppered Cottons - Fog
Fog-47

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4954P-77 Panel – Blue):

- Fussy cut (1) 23" x 40 ½" strip.

Fabric B (1351-Onyx Just Color! – Onyx), cut:

- (2) 2" x 40 ½" WOF strips.
- (2) 2" x 26" WOF strips.
- (5) 2 ½" x WOF strips for the binding.

Fabric C (4957-39 Packed Horses – Brown), cut:

- (1) 8" x WOF strip, sub-cut (4) 8" squares.

Fabric D (Fog-47 Peppered Cottons – Fog), cut:

- (2) 4 ¼" x WOF strips, sub-cut (16) 4 ¼" squares.
- (8) 2 ½" x WOF strips, sub-cut (128) 2 ½" squares.
- (4) 1 ½" x 42 ½" WOF strips, piece as needed.
- (4) 1 ½" x 24 ½" WOF strips.
- (1) 1 ½" x WOF strip, sub-cut (4) 1 ½" x 4 ½" strips.

Fabric E (4964-33 Embossed Leather – Brown), cut:

- (4) 2 ½" x WOF strips, sub-cut (32) 2 ½" x 4 ½" strips.

Fabric F (4962-79 Tossed Horses – Blue), cut:

- (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.
- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric G (4963-34 Plaid – Rust), cut:

- (4) 1 ¼" x 42 ½" WOF strips, piece as needed.
- (4) 1 ¼" x 24 ½" WOF strips.

Backing (4959-37 Scenic – Sand), cut:

- (2) 65" x WOF strips. Sew the strips together and trim to 47" x 65" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: Pay attention to the orientation of the units when assembling the quilt top.

1. Sew (1) 2" x 40 $\frac{1}{2}$ " Fabric B strip to each side of the 23" x 40 $\frac{1}{2}$ " Fabric A panel. Sew (1) 2" x 26" Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 24 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " to make the Center Block (Fig. 1).

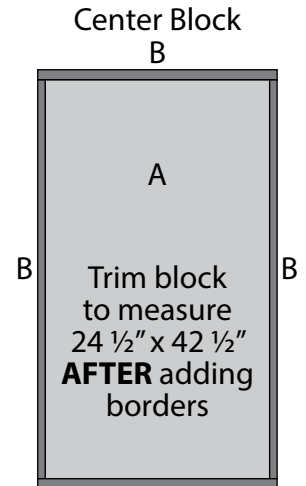


Fig. 1 B

2. Place (1) 4 $\frac{1}{4}$ " Fabric D square on the top left corner of (1) 8" Fabric C square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam. Flip open the triangle formed and press (Fig. 3).

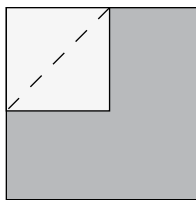


Fig. 2

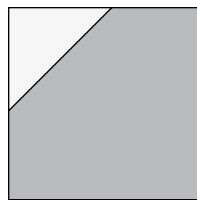


Fig. 3

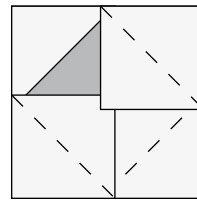


Fig. 4

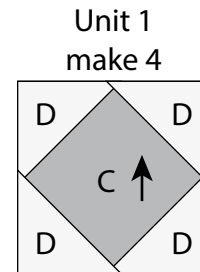


Fig. 5

5. Place (1) 2 $\frac{1}{2}$ " Fabric D square on the left side of (1) 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " Fabric E strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 6). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press (Fig. 7).



Fig. 6

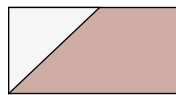


Fig. 7

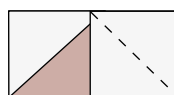


Fig. 8

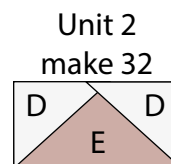


Fig. 9

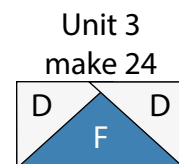


Fig. 10

6. Place another 2 $\frac{1}{2}$ " Fabric D square on the right side of the 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " Fabric E strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 8). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press to make (1) Unit 2 strip (Fig. 9).

7. Repeat Steps 5-6 to make (32) Unit 2 strips total.

8. Repeat Steps 5-6 and refer to Figure 10 for fabric identification, placement and seam direction to make (24) Unit 3 strips.

9. Place (1) 2 ½" Fabric D square on the top left corner of (1) 4 ½" Fabric F square, right sides together (Fig. 11). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 11). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam. Flip open the triangle formed and press (Fig. 12).

10. Follow Figure 13 for the seam direction to add a 2 ½" Fabric D square to each of the remaining corners of the 4 ½" Fabric F square to make (1) Unit 4 square (Fig. 14).

11. Repeat Steps 9-10 to make (4) Unit 4 squares total.

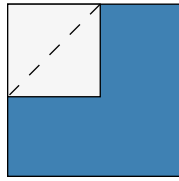


Fig. 11

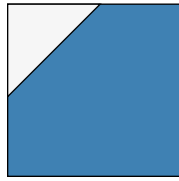


Fig. 12

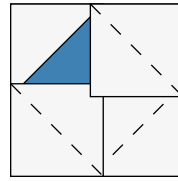


Fig. 13

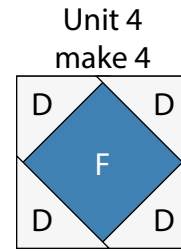


Fig. 14

12. Sew (5) Unit 2 strips and (4) Unit 3 strips together lengthwise and alternating them to make (1) Side Strip. Repeat to make (4) Side Strips total.

13. Sew (1) 1 ½" x 4 ½" Fabric D strip to the top and to the bottom of (1) Unit 4 square. Sew (1) Side Strip to the top and the bottom of the sewn block. Sew (1) 1 ¼" x 42 ½" Fabric G strip to each side of the sewn strip. Sew (1) 1 ½" x 42 ½" Fabric D strip to each side of the sewn strip to make (1) Side Border (Fig. 15). Repeat to make a second Side Border.

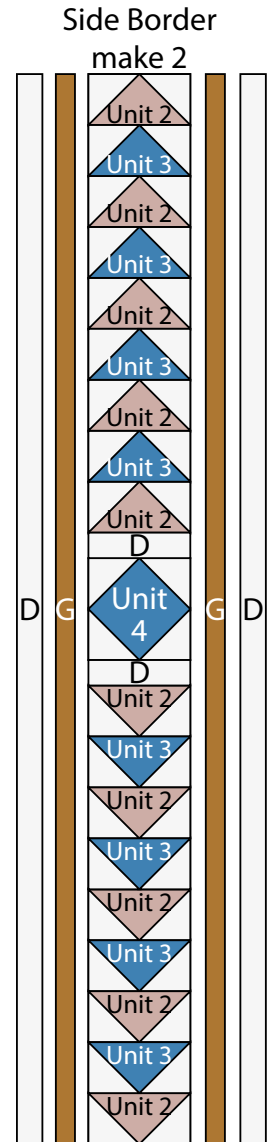


Fig. 15

14. Sew (3) Unit 2 strips and (2) Unit 3 strips together lengthwise and alternating them. Repeat to make (4) strips. Sew (1) strip to each side of (1) Unit 4 block. Sew (1) 1 ¼" x 24 ½" Fabric G strip to the top and to the bottom of the sewn strip. Sew (1) 1 ½" x 24 ½" Fabric D strip to the top and to the bottom of the sewn strip. Sew (1) Unit 1 block to each end of the new strip to make the Top Border (Fig. 16). Repeat to make the Bottom Border.

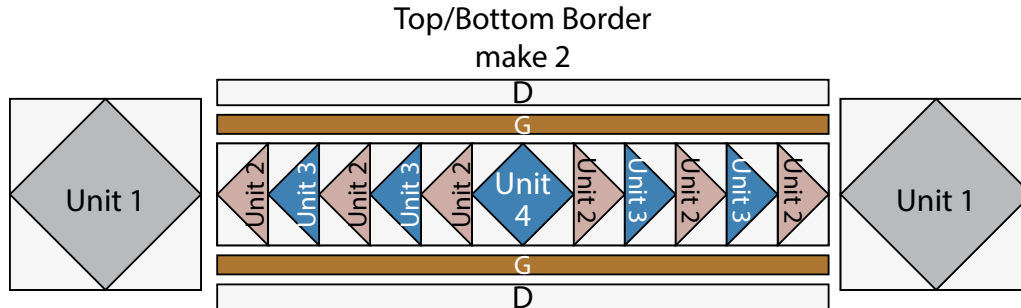


Fig. 16

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Sew the Side, Top and Bottom Borders to the Center Block to make the quilt top.

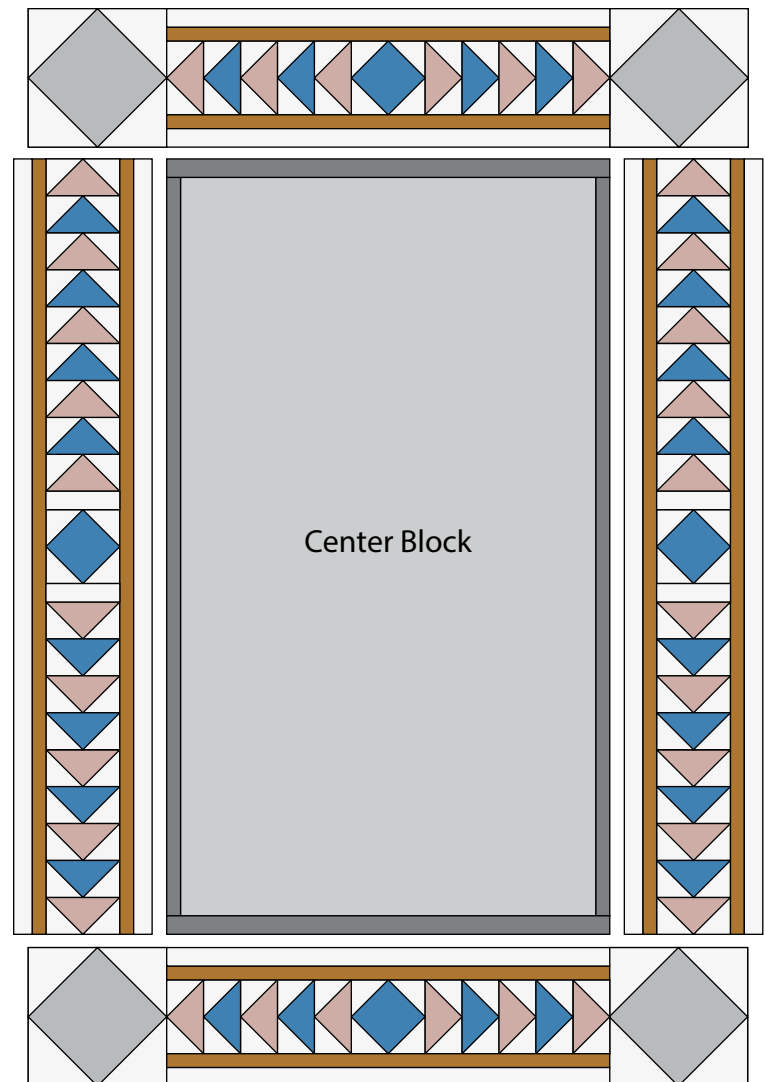
Layering, Quilting and Finishing

16. Press the quilt top and 47" x 65" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

17. Cut the ends of the (5) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*