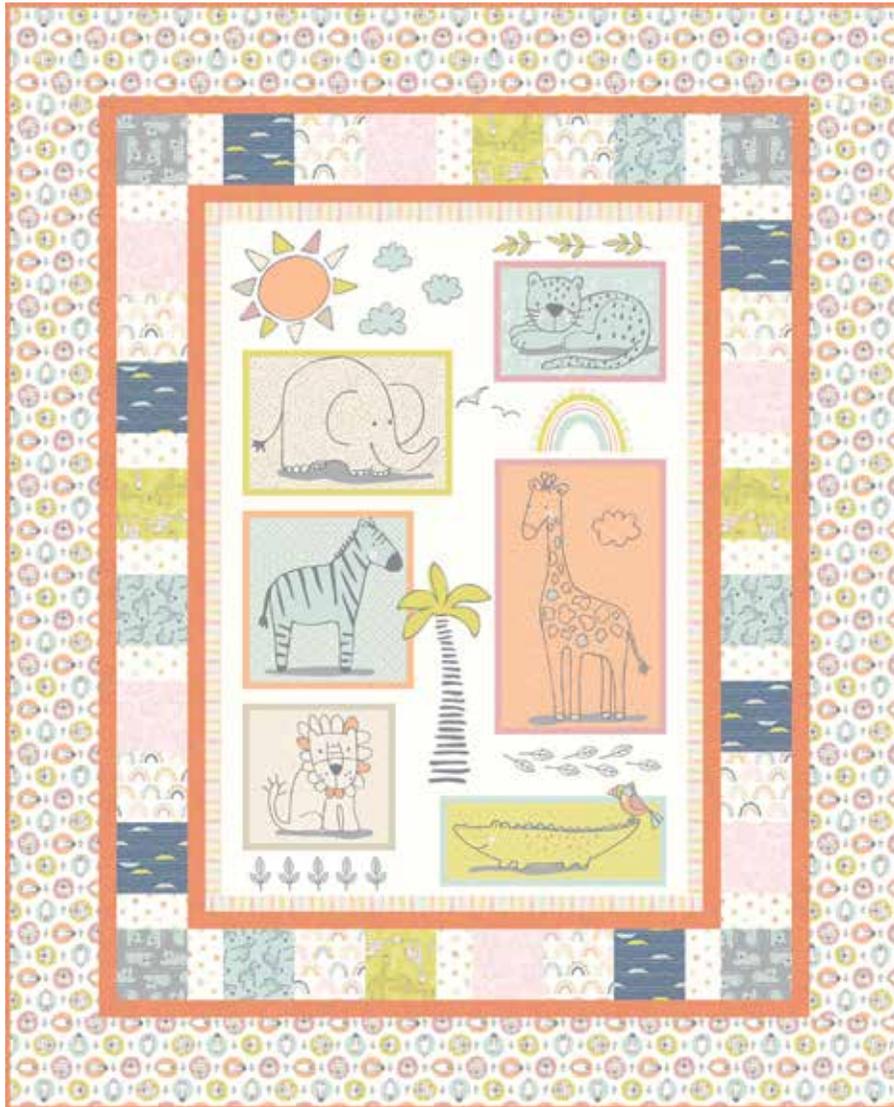




Safari Sunrise

•••••
• A Free Project Sheet •
• NOT FOR RESALE •
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QUILT 1



Featuring fabrics from the **Safari Sunrise** collection by **Diane Eichler** for **STUDIO e fabrics**

Fabric Requirements

- (A) 5864P-126 1 panel
- (B) Atomic Tangerine-69** 1 yard*
- (C) 5855-90 ¼ yard
- (D) 5863-12 ¼ yard
- (E) 5858-12 ¼ yard
- (F) 5856-77 ¼ yard
- (G) 5860-22 ¼ yard
- (H) 5861-66 ¼ yard

- (I) 5857-11 ¼ yard
- (J) 5854-12 1 ⅛ yards
- Backing
- 5859-9 3 ¼ yards

* Includes Binding
** Peppered Cottons Collection

Additional Supplies Needed

- Batting 58" x 70" (Recommended: Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 50" x 62"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

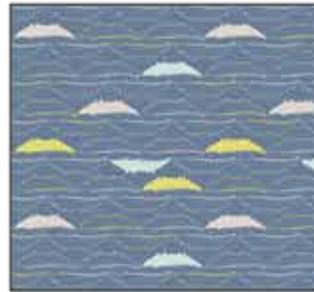
Fabrics in the Collection



Animal Faces - Multi
5854-12



Cheetah Allover - Gray
5855-90



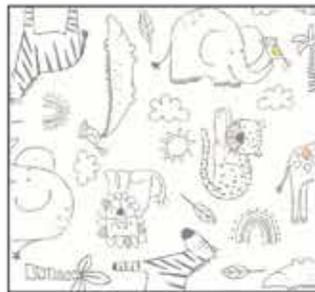
Alligator Allover - Blue
5856-77



Zebra Allover - Aqua
5857-11



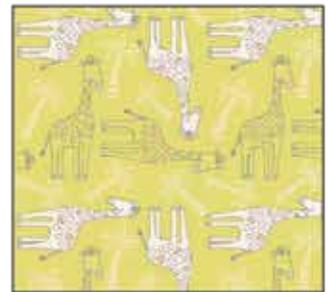
Rainbow - Multi
5858-12



Outline Animals - Cream
5859-9



Elephant Allover - Pink
5860-22



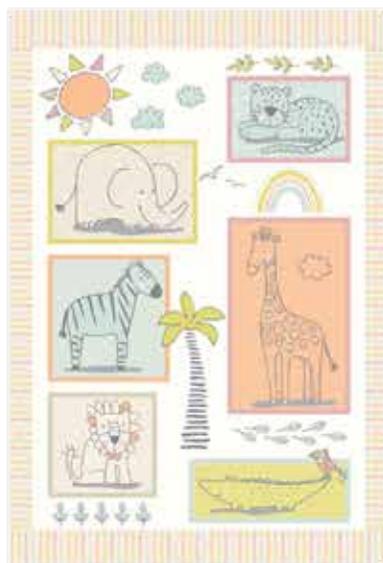
Giraffe Allover - Lime
5861-66



Dash Stripe - Multi
5862-12



Sun Shaped Dots - Multi
5863-12



30" Safari Panel - Multi
5864P-126



36" Book Panel - Multi
5865P-126

Select Fabrics from
Peppered Cottons



Atomic Tangerine
Atomic Tangerine-69

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5864P-126 30" Safari Panel – Multi):

- Fussy cut (1) 28 ½" x 40 ½" rectangle, centered the panel.

Fabric B (Atomic Tangerine-69 Peppered Cottons – Atomic Tangerine), cut:

- (2) 2" x 40 ½" WOF strips.
- (2) 2" x 31 ½" WOF strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 50 ½" strips.
- (2) 1 ½" x 40 ½" WOF strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric C (5855-90 Cheetah Allover – Gray), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric D (5863-12 Sun Shaped Dots – Multi), cut:

- (2) 2 ½" x WOF strips, sub-cut (16) 2 ½" x 4 ½" strips.

Fabric E (5858-12 Rainbow – Multi), cut:

- (1) 4 ½" x WOF strip, sub-cut (8) 4 ½" squares.

Fabric F (5856-77 Alligator Allover – Blue), cut:

- (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric G (5860-22 Elephant Allover – Pink), cut:

- (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric H (5861-66 Giraffe Allover – Lime), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric I (5857-11 Zebra Allover – Aqua), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric J (5854-12 Animal Faces – Multi), cut:

- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 52 ½" strips.
- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 50 ½" strips.

Backing (5859-9 Outline Animals – Cream), cut:

- (2) 58" x WOF strips. Sew the strips together and trim to 58" x 70" to make the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 40 ½" Fabric B strip to each side of the 28 ½" x 40 ½" Fabric A panel. Sew (1) 2" x 31 ½" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 30 ½" x 42 ½"**.

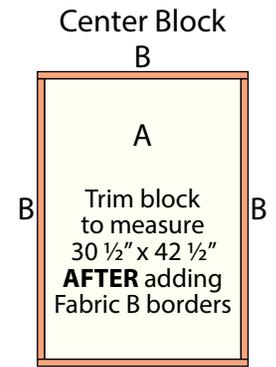


Fig. 1 B

2. Follow Figure 2 and sew together lengthwise (5) 2 ½" x 4 ½" Fabric D strips, (2) 4 ½" Fabric G squares, (2) 4 ½" Fabric E squares, (2) 4 ½" Fabric F squares, (1) 4 ½" Fabric H square and (1) 4 ½" Fabric I square to make the Left Side Border.

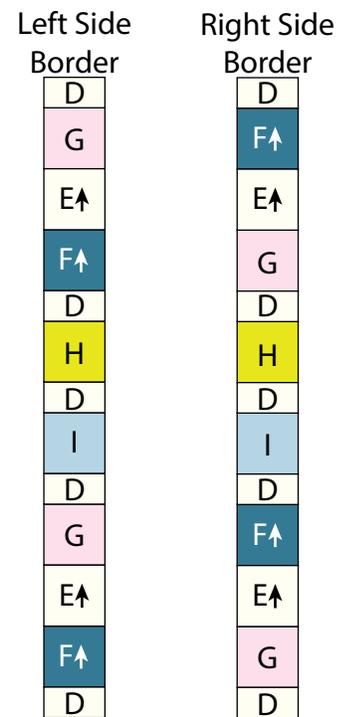


Fig. 2

Fig. 3

3. Repeat Step 2 and refer to Figures 3-5 for fabric identification, placement and orientation to make the Right Side Border, Top Border and Bottom Border.



Fig. 4

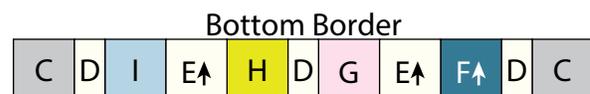


Fig. 5

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

4. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
5. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
6. Sew (1) 1 ½" x 50 ½" Fabric B strip to each side of the Center Block. Sew (1) 1 ½" x 40 ½" Fabric B strip to the top and to the bottom of the Center Block.
7. Sew (1) 5 ½" x 52 ½" Fabric J strip to each side of the Center Block. Sew (1) 5 ½" x 50 ½" Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

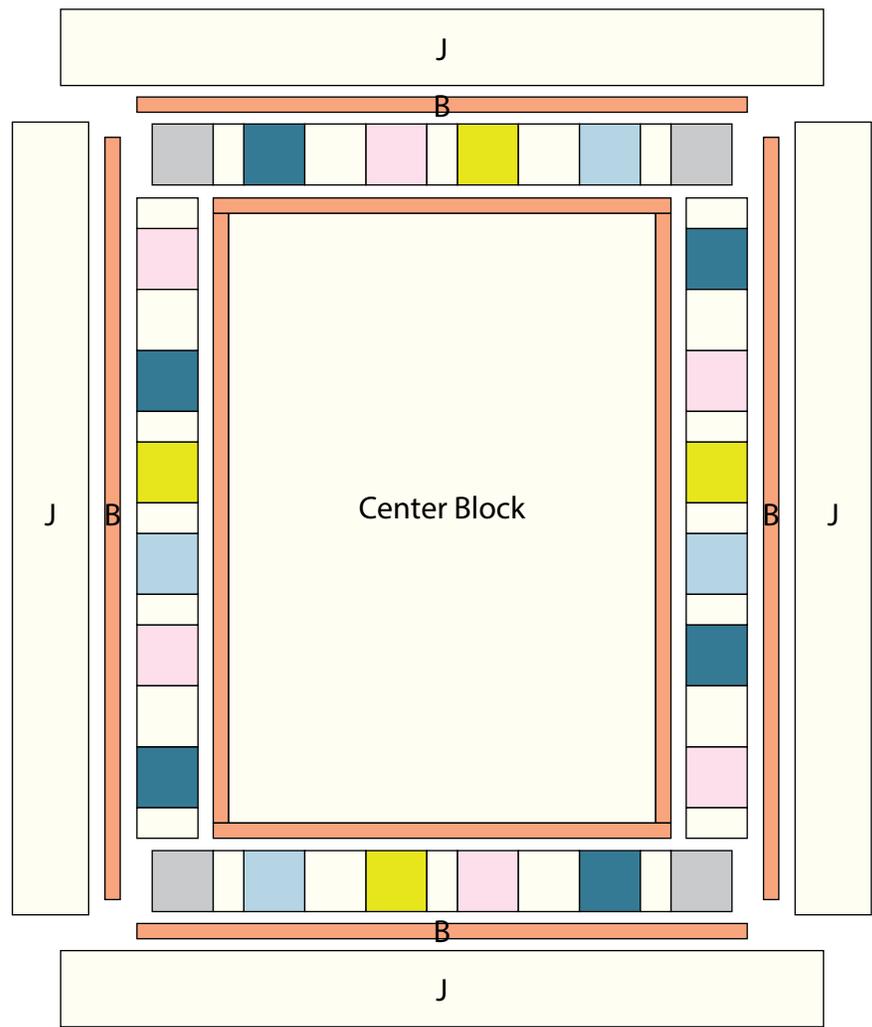
Layering, Quilting and Finishing

8. Press the quilt top and 58" x 70" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

9. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

10. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*