



STUDIO · e · PROJECTS

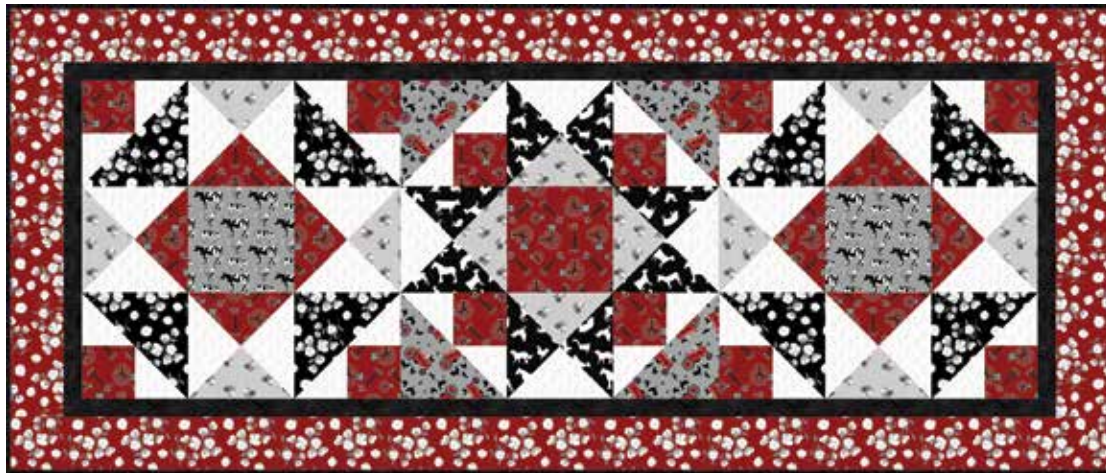


www.studioefabrics.net

A Free Project Sheet
NOT FOR RESALE

Scarlet Farm

Table Set



Featuring fabrics from the **Scarlet Farm** collection by **Harry W. Smith** for **STUDIO e fabrics**

Runner Fabric Requirements

- (A) 6464-90 ¼ yard
- (B) 6462-88 ½ yard
- (C) 6460-1W ⅝ yard
- (D) 6465-99 ¼ yard
- (E) 6463-90 ¼ yard
- (F) 6459-99 ¼ yard
- (G) 6466-90 ¼ yard
- (H) 1351-Onyx** ⅔ yard*
- (I) 6465-88 ⅝ yard
- Backing
6468-1 2 yards

Place Mat Fabric Requirements (makes 4)

- (A) 6467-1 ⅝ yard
- (B) 1351-Onyx** ¾ yard*
- (C) 6462-88 ½ yard
- Backing
6459-99 1 yard

* Includes Binding
** Just Color! Collection

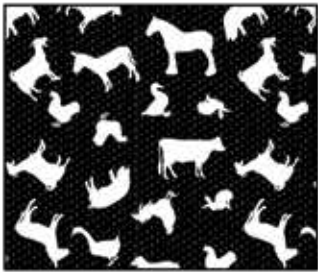
Additional Supplies Needed

- Batting (1) 70" x 34", (4) 20" x 17"
- (Recommended:
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Runner Size 62" x 26"
Finished Place Mat Size 16" x 13"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

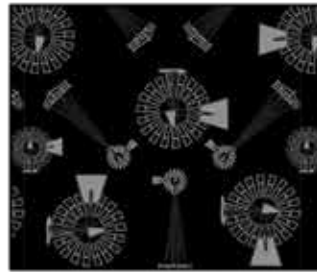
Fabrics in the Collection



Animal Tossed Allover
Black - 6459-99



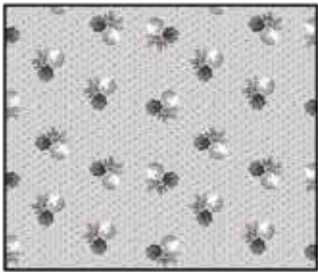
Wheat Ears
White - 6460-1W



Windmill Allover
Gray - 6461-99



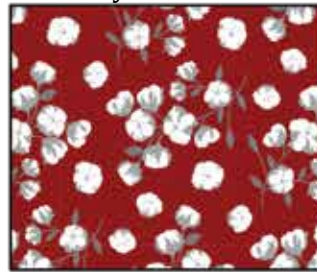
Small Tossed Windmill
Red - 6462-88



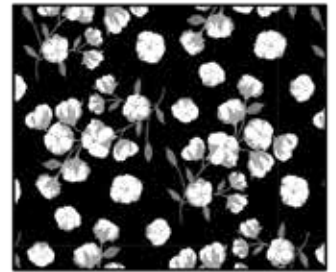
Calico
Gray - 6463-90



Animal Farm
Gray - 6464-90



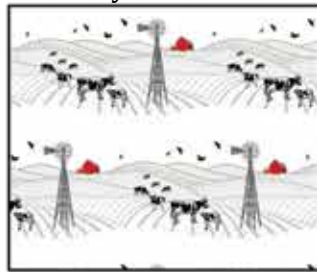
Cotton Buds
Red - 6465-88



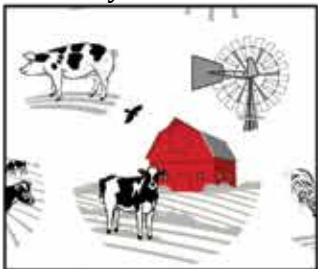
Cotton Buds
Black - 6465-99



Farm Truck Tossed Allover
Gray - 6466-90



Border Stripe
White - 6467-1



Scenic
White - 6468-1

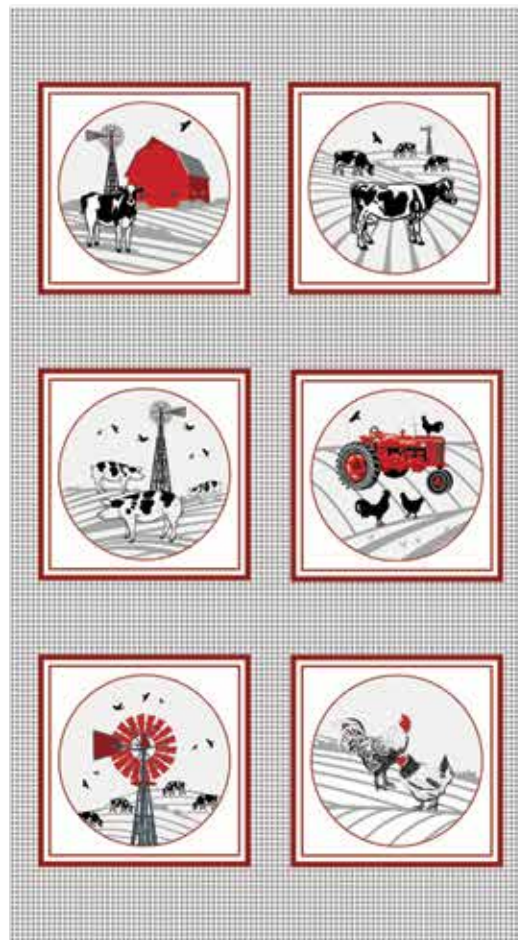
Select Fabrics from Just Color!



Burgundy
1351-Burgundy



Onyx
1351-Onyx



24 Inch Panel
Gray - 6469P-90

Runner Cutting

Runner Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6464-90 Animal Farm – Gray), cut:

- (1) 6 ½" x WOF strip, sub-cut (2) 6 ½" squares.

Fabric B (6462-88 Small Tossed Windmill – Red), cut:

- (1) 7 ¼" x WOF strip, sub-cut (2) 7 ¼" squares and (1) 6 ½" square. Cut the squares across both diagonals to make (8) 7 ¼" triangles.
- (1) 3 ½" x WOF strip, sub-cut (12) 3 ½" squares.

Fabric C (6460-1W Wheat Ears – White), cut:

- (1) 7 ¼" x WOF strip, sub-cut (5) 7 ¼" squares. Cut the squares across both diagonals to make (20) 7 ¼" triangles.
- (2) 3 ⅞" x WOF strips, sub-cut (12) 3 ⅞" squares. Cut the squares across (1) diagonal to make (24) 3 ⅞" triangles.

Fabric D (6465-99 Cotton Buds – Black), cut:

- (1) 6 ⅞" x WOF strip, sub-cut (4) 6 ⅞" squares. Cut the squares across (1) diagonal to make (8) 6 ⅞" triangles.

Fabric E (6463-90 Calico – Gray), cut:

- (1) 7 ¼" x WOF strip, sub-cut (3) 7 ¼" squares. Cut the squares across both diagonals to make (12) 7 ¼" triangles.

Fabric F (6459-99 Animal Tossed Allover – Black), cut:

- (1) 7 ¼" x WOF strip, sub-cut (2) 7 ¼" squares. Cut the squares across both diagonals to make (8) 7 ¼" triangles.

Fabric G (6466-90 Farm Truck Tossed Allover – Gray), cut:

- (1) 6 ⅞" x WOF strip, sub-cut (2) 6 ⅞" squares. Cut the squares across (1) diagonal to make (4) 6 ⅞" triangles.

Fabric H (1351-Onyx Just Color! – Onyx), cut:

- (1) 1 ½" x WOF strip, sub-cut (2) 1 ½" x 18 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 56 ½" strips.
- (5) 2 ½" x WOF strips for the binding.

Fabric I (6465-88 Cotton Buds – Red), cut;

- (1) 3 ½" x WOF strip, sub-cut (2) 3 ½" x 20 ½" strips.
- (4) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 62 ½" strips.

Backing (6468-1 Scenic – White), cut:

- (1) 70" x 34" WOF strip for the back.

Runner Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Runner Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $3\frac{7}{8}$ " Fabric C triangles to adjacent sides of (1) $3\frac{1}{2}$ " Fabric B square. Sew (1) $6\frac{7}{8}$ " Fabric D triangle to the long side of the newly sewn triangle to make (1) $6\frac{1}{2}$ " Unit 1 square (Fig. 1). Repeat to make (8) Unit 1 squares total.

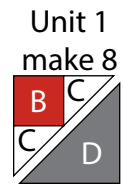


Fig. 1

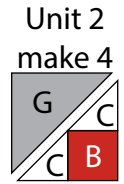


Fig. 2

2. Repeat Step 1 and refer to Figure 2 for fabric identification, placement and orientation to make (4) Unit 2 squares.

3. Sew together (1) $7\frac{1}{4}$ " Fabric C triangle and (1) $7\frac{1}{4}$ " Fabric B triangle along short sides to make (1) CB triangle. Sew (1) $7\frac{1}{4}$ " Fabric E triangle and (1) $7\frac{1}{4}$ " Fabric C triangle together along short sides to make (1) EC triangle. Sew together the CB and EC triangles along their long sides to make (1) $6\frac{1}{2}$ " Unit 3 square (Fig. 3). Repeat to make (8) Unit 3 squares total.

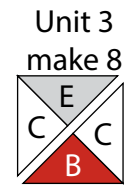


Fig. 3

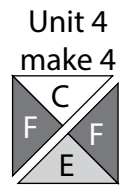


Fig. 4

4. Repeat Step 3 and refer to Figure 4 for fabric identification, placement and orientation to make (4) Unit 4 squares.

5. Sew (1) Unit 1 square to each side of (1) Unit 3 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 square to each side of (1) $6\frac{1}{2}$ " Fabric A square to make the middle row. Sew together the (3) rows lengthwise to make (1) $18\frac{1}{2}$ " Block One square (Fig. 5). Repeat to make a second Block One square.

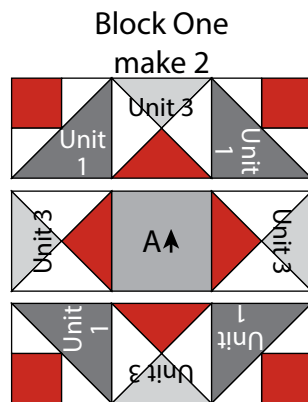


Fig. 5

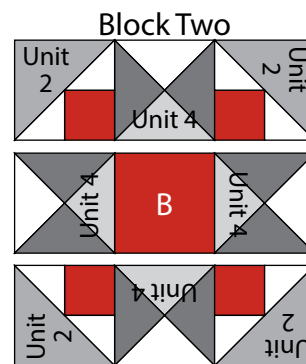


Fig. 6

6. Sew (1) Unit 2 square to each side of (1) Unit 4 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 4 square to each side of (1) $6\frac{1}{2}$ " Fabric B square to make the middle row. Sew together the (3) rows lengthwise to make (1) $18\frac{1}{2}$ " Block Two square (Fig. 6).

7. Sew (1) Block One square to each side of (1) Block Two square to make the 54 ½" x 18 ½" Center Block (Fig. 7).

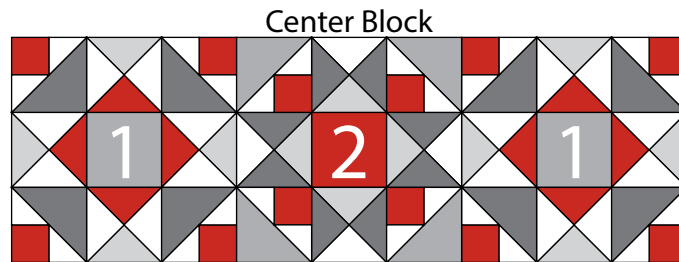


Fig. 7

Runner Assembly

(Follow the Runner Layout in Figure 8 while assembling the runner.)

8. Sew (1) 1 ½" x 18 ½" Fabric H strip to each side of the Center Block. Sew (1) 1 ½" x 56 ½" Fabric H strip to the top and to the bottom of the Center Block.

9. Sew (1) 3 ½" x 20 ½" Fabric I strip to each side of the Center Block. Sew (1) 3 ½" x 62 ½" Fabric I strip to the top and to the bottom of the Center Block to make the Runner top.

Runner Layering, Quilting and Finishing

10. Press the runner and 70" x 34" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Runner Binding

11. Cut the ends of the (5) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

12. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

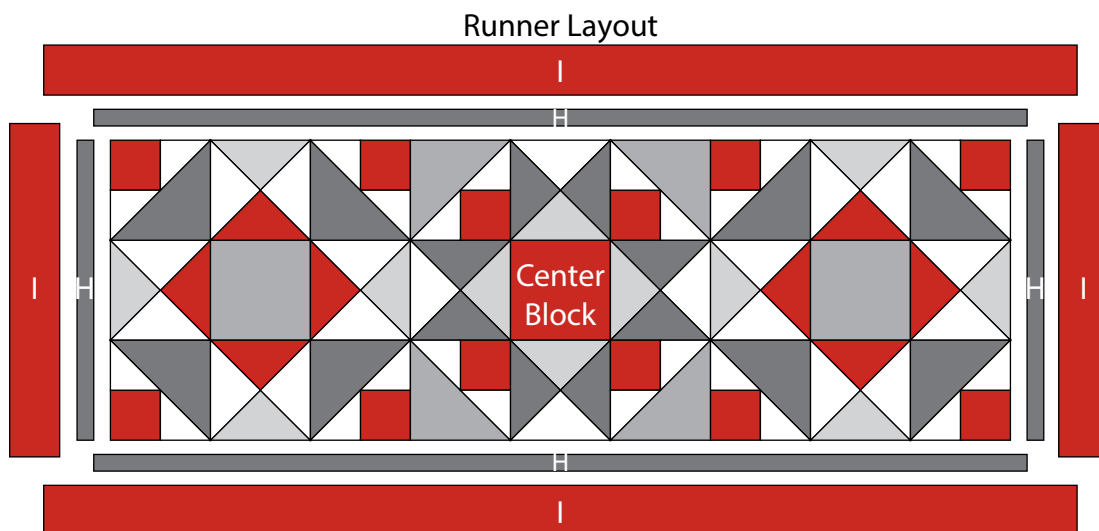


Fig. 8

Place Mat Cutting

Place Mat Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6467-1 Border Stripe – White):

- Fussy cut (1) 16 ½" x WOF strip, sub-cut (4) 16 ½" x 5 ½" strips, centered on the stripe.

Fabric B (1351-Onyx Just Color! – Onyx), cut:

- (4) 1 ½" x WOF strips, sub-cut (8) 1 ½" x 16 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

Fabric C (6462-88 Small Tossed Windmill – Red), cut:

- (4) 3 ½" x WOF strips, sub-cut (8) 3 ½" x 16 ½" strips.

Backing (6459-99 Animal Tossed Allover – Black), cut:

- (2) 17" x WOF strips, sub-cut (4) 17" x 20" strips for the backs.

Place Mat Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Place Mat Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

13. Sew (1) 1 ½" x 16 ½" Fabric B strip to the top and to the bottom of (1) 16 ½" x 5 ½" Fabric A strip (Fig. 1). Sew (1) 3 ½" x 16 ½" Fabric C strip to the top and to the bottom of the newly sewn strip to make (1) Place Mat top (Fig. 9). Repeat to make (4) Place Mat tops total.

Layering, Quilting and Finishing

14. Press the place mats and 20" x 17" backings well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

15. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

Place Mat Layout
make 4

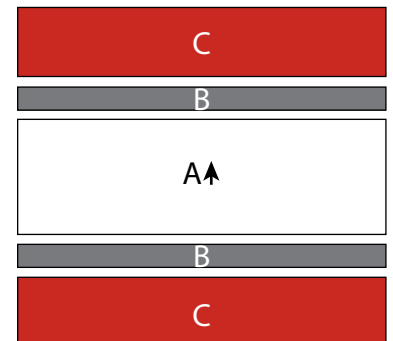


Fig. 9