

Featuring fabrics from the Sew Tweet collection by Rena Askey for S.T.U.D.I.Ol

Fabric Requirements

| (A) 6836P-78 ... | 1 panel | (I) 6829-88 .............. | 1/4 yard |
| :---: | :---: | :---: | :---: |
| (B) 6834-78 ............. | 2/3 yard | (J) 6835-19 .... | $21 / 2$ yards |
| (C) 6833-19 ............ | 1/4 yard | Backing |  |
| (D) 1351-Blush**.... | 7/8 yard* | 6831-87 .............. | 5 yards |
| (E) 6832-11 ............. | $3 / 4$ yard |  |  |
| (F) 6826-19... | 3/8 yard | * Includes Binding |  |
| (G) 6827-11.. | 5/8 yard | ${ }^{* *}$ Just Color! Collection |  |
| (H) 1351-Pigment White** $3 / 4$ yard |  |  |  |

Additional Supplies Needed
Batting 73" x 89" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size $641 / 2^{\prime \prime} \times 801 / 2$ " Skill Level: Advanced Beginner

## Fabricsin the Collection



Straight Pins
Gray - 6826-19


Thread and Seam Ripper Allover


Tossed Thimble Blue - 6832-11


Heart and Star Bottom Navy - 6834-78


Tossed Sewing Notion Blue - 6827-11


Patchwork


Tossed Allover Bird


Border Stripe Gray - 6835-19


Allover Scissor
White - 6828-01


Tossed Needle Red - 6829-88


24 Inch Panel
Navy - 6836P-78

Blush 1351-Blush


Pigment White 1351-Pigment White

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (6836P-78 24 Inch Panel - Navy):

- Fussy cut (6) 10 " squares, each centered on a block.

Fabric B (6834-78 Heart and Star Bottom - Navy), cut:

- (3) $21 / 2^{\prime \prime}$ x WOF strips, sub-cut (12) $21 / 2^{\prime \prime} \times 10$ " strips.
- (4) $21 / 2 \prime$ " x WOF strips, sub-cut (12) $21 / 2^{\prime \prime}$ x 14 " strips.
- (2) 2" x WOF strips, sub-cut (24) 2" squares.

Fabric C (6833-19 Tossed Allover Bird - Gray), cut:

- (1) 6" x WOF strip, sub-cut (6) 6" squares.

Fabric D (1351-Blush Just Color! - Blush), cut:

- (2) $1 \frac{1}{4}$ " x WOF strips, sub-cut (12) $1 \frac{1}{4}$ " x 6 " strips.
- (3) $1 \frac{1}{4}$ " x WOF strips, sub-cut (12) $1 \frac{1}{4}$ " x $7 \frac{1}{2}$ " strips.
- (8) $21 / 2$ " $\times$ WOF strips for the binding.

Fabric E (6832-11 Tossed Thimble - Blue), cut:

- (5) 2" x WOF strips, sub-cut (24) 2" x $7 \frac{1}{2}$ " strips.
- (3) $13 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 4$ " x $601 / 2$ " strips.
- (3) $13 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 4$ " x 47 " strips.

Fabric F (6826-19 Straight Pins - Gray), cut:

- (2) $41 / 22^{\prime \prime} \times$ WOF strips, sub-cut (17) $41 / 2 "$ squares.

Fabric G (6827-11 Tossed Sewing Notion - Blue), cut:

- (4) $4 \underline{1} / 2^{\prime \prime} \times$ WOF strips, sub-cut (34) $41 / 2 "$ squares.

Fabric H (1351-Pigment White Just Color! - Pigment White), cut:

- (5) $21 / 2 "$ x WOF strips, sub-cut (68) $21 / 2$ " squares.
- (6) $1 \frac{1}{2 \prime \prime}$ x WOF strips, sub-cut (24) $1 \frac{1}{2 \prime \prime}$ x $10 \frac{1}{2}$ " strips.

Fabric I (6829-88 Tossed Needle - Red), cut:

- (1) $41 / 22^{\prime \prime}$ x WOF strip, sub-cut (6) $41 / 2$ " squares.
- (1) $1 \frac{1}{2}$ " x WOF strip, sub-cut (24) $1 \frac{1}{2}$ " squares.

Fabric J (6835-19 Border Stripe - Gray), cut:

- (2) $91 / 22^{\prime \prime}$ x 85" LOF strips.
- (2) $911 / 2$ " x 69 " LOF strips.

Backing (6831-87 Patchwork - Multi), cut:

- (2) 89 " x WOF strips. Sew the strips together and trim to 73 " x 89 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

## Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $21 / 2 " \times 10^{\prime \prime}$ Fabric B strip to each side of (1) $10 "$ Fabric A square. Sew (1) $21 / 2^{\prime \prime} \times 14$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). Trim the block to measure $12 \underline{1} \mathbf{2}^{\prime \prime} \mathbf{x} 121 / 2^{\prime \prime}$. Repeat to make (6) Block One squares total.


Fig. 1
2. Sew (1) $11 / 4$ " x 6 " Fabric D strip to each side of (1) 6 " Fabric C square. Sew (1) $1 \frac{1}{4}$ " $\times 71 / 2^{\prime \prime}$ Fabric D strip to the top and to the bottom of the Fabric C square to make (1) Unit 1 square (Fig. 2). Repeat to make (6) Unit 1 squares total.
3. Sew (1) 2 " x $7 \frac{1}{2} 2^{\prime \prime}$ Fabric E strip to each side of (1) Unit 1 square. Sew (1) 2" Fabric B square to each end of (1) $2^{\prime \prime} \times 7 \frac{1}{2}$ " Fabric E strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 1 square to make (1) $101 / 2^{\prime \prime}$ Unit 2 square (Fig. 3). Repeat to make (6) Unit 2 squares total.
4. Sew (1) $1 \frac{1}{2 \prime \prime} \times 10 \frac{1}{2}$ " Fabric H strip to each side of (1) Unit 2 square. Sew (1) $1 \frac{1}{2}$ " Fabric I square to each end of (1) $1 \frac{1}{2} 2^{\prime} \times 101 / 2^{\prime \prime}$ Fabric H strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 2 square to make (1) $121 / 2 "$ Block Two square (Fig. 4). Repeat to make (6) Block Two squares total.

5. Place (1) $21 / 2^{\prime \prime}$ Fabric H square on the top left corner of (1) $41 / 2 "$ Fabric G square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 6).


Fig. 5
6. Follow Figure 7 for the seam direction to add a $21 / 2$ " Fabric $H$ square to the upper right corner of the $41 / 2$ " Fabric G square to make (1) Unit 3 square (Fig. 8).
7. Repeat Steps 5-6 to make (34) Unit 3 squares total.


Fig. 7


Fig. 6
Unit 3
make 34


Fig. 8

Block Three
8. Sew (1) Unit 3 square to the top and to the bottom of (1) $41 / 2$ " Fabric F square to make (1) Block Three strip (Fig. 9). Repeat to make (17) Block Three strips total.


Fig. 9
9. Sew together (1) Block One square, (1) Block Three strip, (1) Block Two square, (1) Block Three strip and (1) Block One square, in that order from left to right, to make Row One (Fig. 10). Repeat to make Row Five.
10. Sew together (3) Block Three strips and (2) $41 / 2$ " Fabric I squares, alternating them from left to right, to make Row Two (Fig. 10). Repeat to make Row Four and Row Six.
11. Sew together (1) Block Two square, (1) Block Three strip, (1) Block One square, (1) Block Three strip and (1) Block Two square, in that order from left to right, to make Row Three (Fig. 10). Repeat to make Row Seven.
12. Sew together the (7) Rows from Steps 9-11, lengthwise and in numerical order from top to bottom, to make the $44 \frac{1}{2}$ " x $601 / 2^{\prime \prime}$ Center Block (Fig. 10).


Fig. 10

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
13. Sew (1) $13 / 4$ " x $601 / 2 "$ Fabric E strip to each side of the Center Block. Sew (1) $13 / 4$ " x 47" Fabric E strip to the top and to the bottom of the Center Block.
14. Center (1) $91 / 2 " \times 85$ " Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4$ " from the top edge of the block and stop a $1 / 4 \prime$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
15. Repeat Step 14 to sew (1) $91 / 2 " \times 69$ " Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 11).
16. Starting at the sewn seam (represented by the arrow in Figure 11), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.


Fig. 11

## Layering, Quilting and Finishing

17. Press the quilt top and 73 " $\times 89$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

18. Cut the ends of the (8) Fabric $D$ binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

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