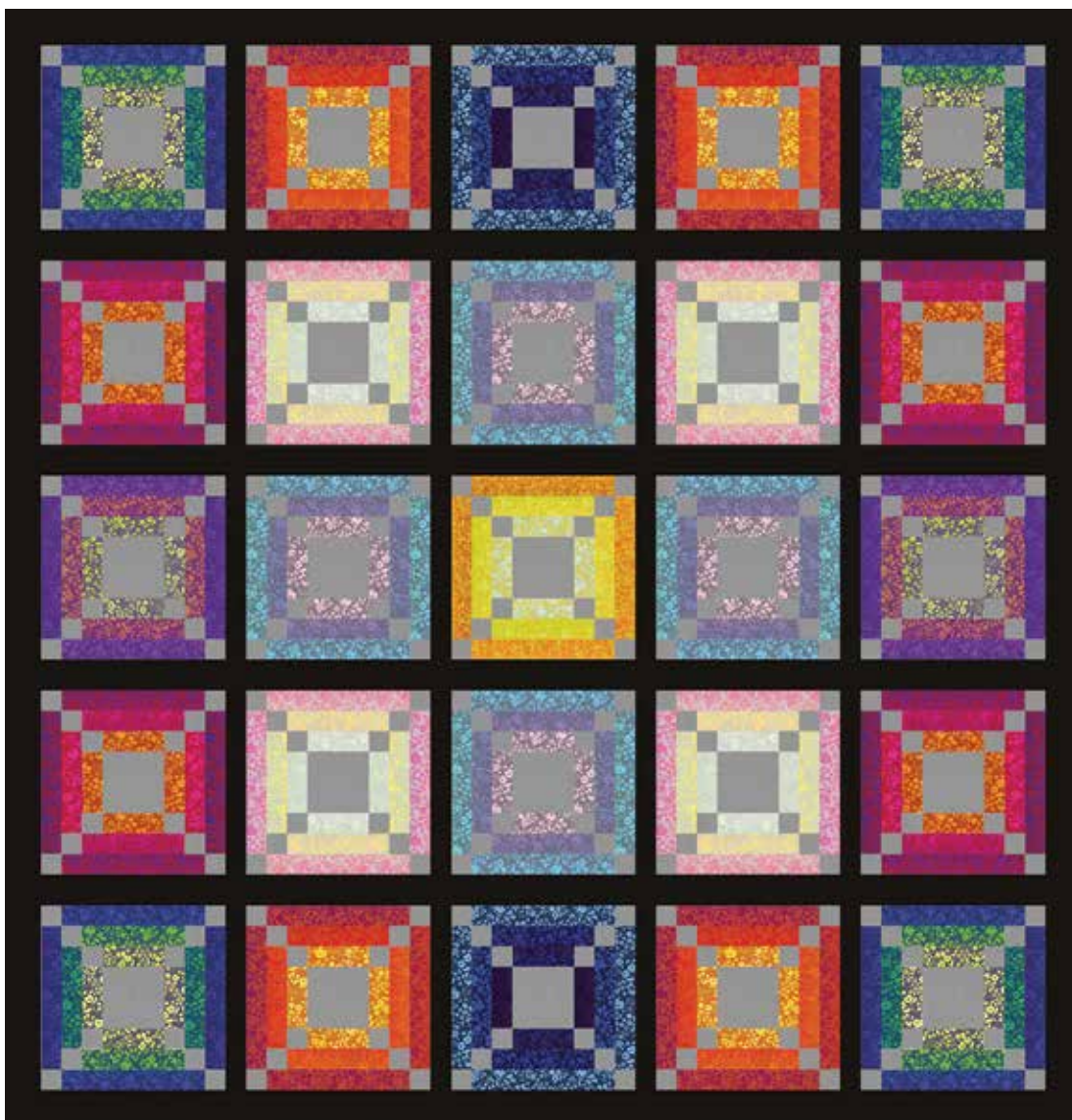


A Free Project Sheet  
NOT FOR RESALE

# Shade Garden

QUILT 1



Featuring fabrics from the **Shade Garden** collection by **Chelsea DesignWorks** for **STUDIO e fabrics**

## Fabric Requirements

(A) 6939-76 .....	1 yard
(B) 6939-38 .....	1 yard
(C) 6939-71 .....	½ yard
(D) 6939-83 .....	1 yard
(E) 6939-96 .....	1 yard
(F) 6939-92 .....	1 yard
(G) 6939-56 .....	½ yard
(H) 6939-43 .....	⅓ yard

(I) Deep Space-98**	1 ½ yards*
(J) Aluminum-60**	⅞ yard
Backing	
6939-71 .....	3 ½ yards

\* Includes Binding

\*\* Peppered Cottons Collection

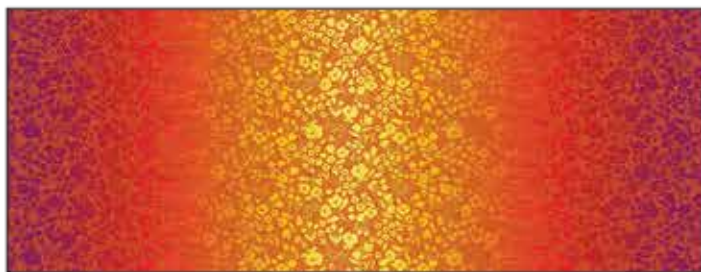
## Additional Supplies Needed

Batting 60" x 62" (Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 52" x 54"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

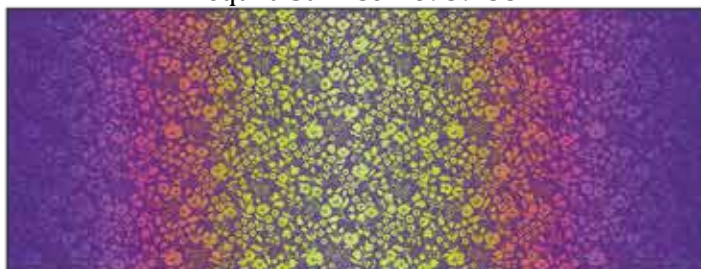
## Fabrics in the Collection



Floral Ombre  
Tequila Sunrise – 6939-38



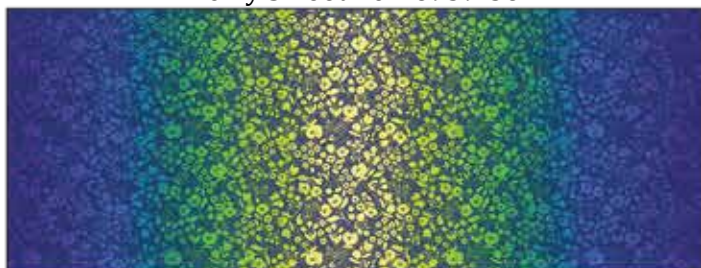
Floral Ombre  
Sunflower – 6939-43



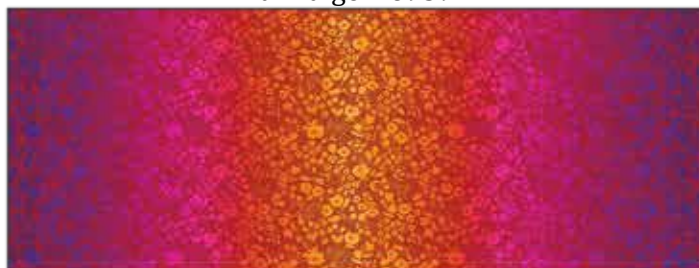
Floral Ombre  
Berry Smoothie – 6939-56



Floral Ombre  
Wild Indigo – 6939-71



Floral Ombre  
Electric Lime – 6939-76



Floral Ombre  
Fire Dragon Red – 6939-83



Floral Ombre  
Hydrangea Mix – 6939-92



Floral Ombre  
Pastel Begonias – 6939-96

## Select Fabrics from Peppered Cottons



Aluminum  
Aluminum-60



Deep Space  
Deep Space-98



## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

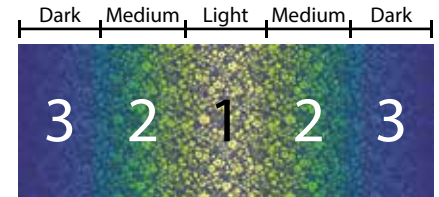


Fig. 1

#### **Fabric A (6939-76 Floral Ombre – Electric Lime), cut:**

- (4) 7 ½" x WOF strips. From each strip fussy sub-cut (4) 7 ½" x 1 ½" strips each centered on a dark strip, (4) 5 ½" x 1 ½" strips each centered on a medium strip, and (4) 3 ½" x 1 ½" strips each centered on a light strip (Fig. 1.).

#### **Fabric B (6939-38 Floral Ombre – Tequila Sunrise), cut:**

- (4) 7 ½" x WOF strips. From each strip fussy sub-cut (4) 7 ½" x 1 ½" strips each centered on a dark strip, (4) 5 ½" x 1 ½" strips each centered on a medium strip, and (4) 3 ½" x 1 ½" strips each centered on a light strip.

#### **Fabric C (6939-71 Floral Ombre – Wild Indigo), cut:**

- (2) 7 ½" x WOF strips. From each strip fussy sub-cut (4) 7 ½" x 1 ½" strips each centered on a light strip, (4) 5 ½" x 1 ½" strips each centered on a medium strip, and (4) 3 ½" x 1 ½" strips each centered on a dark strip.

#### **Fabric D (6939-83 Floral Ombre – Fire Dragon Red), cut:**

- (4) 7 ½" x WOF strips. From each strip fussy sub-cut (4) 7 ½" x 1 ½" strips each centered on a dark strip, (4) 5 ½" x 1 ½" strips each centered on a medium strip, and (4) 3 ½" x 1 ½" strips each centered on a light strip

#### **Fabric E (6939-96 Floral Ombre – Pastel Begonias), cut:**

- (4) 7 ½" x WOF strips. From each strip fussy sub-cut (4) 7 ½" x 1 ½" strips each centered on a dark strip, (4) 5 ½" x 1 ½" strips each centered on a medium strip, and (4) 3 ½" x 1 ½" strips each centered on a light strip.

#### **Fabric F (6939-92 Floral Ombre – Hydrangea Mix), cut:**

- (4) 7 ½" x WOF strips. From each strip fussy sub-cut (4) 7 ½" x 1 ½" strips each centered on a dark strip, (4) 5 ½" x 1 ½" strips each centered on a medium strip, and (4) 3 ½" x 1 ½" strips each centered on a light strip.

#### **Fabric G (6939-56 Floral Ombre – Berry Smoothie), cut:**

- (2) 7 ½" x WOF strips. From each strip fussy sub-cut (4) 7 ½" x 1 ½" strips each centered on a dark strip, (4) 5 ½" x 1 ½" strips each centered on a medium strip, and (4) 3 ½" x 1 ½" strips each centered on a light strip.

#### **Fabric H (6939-43 Floral Ombre – Sunflower), cut:**

- (1) 7 ½" x WOF strip. Fussy sub-cut (4) 7 ½" x 1 ½" strips each centered on a dark strip, (4) 5 ½" x 1 ½" strips each centered on a medium strip, and (4) 3 ½" x 1 ½" strips each centered on a light strip.

#### **Fabric I (Deep Space-98 Peppered Cottons – Deep Space), cut:**

- (3) 2" x WOF strips, sub-cut (10) 2" x 9 ½" strips.
- (8) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) 2" x 52 ½" strips.
- (5) 1 ½" x WOF strips, sub-cut (20) 1 ½" x 9 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

#### **Fabric J (Aluminum-60 Peppered Cottons – Aluminum), cut:**

- (3) 3 ½" x WOF strips, sub-cut (25) 3 ½" squares.
- (11) 1 ½" x WOF strips, sub-cut (300) 1 ½" squares.

#### **Backing (6939-71 Floral Ombre – Wild Indigo), cut:**

- (2) 60" x WOF strips. Sew the strips together and trim to 60" x 62" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: Pay attention to the unit orientations when assembling the various components.**

1. Sew (1)  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " Fabric A1 strip to each side of (1)  $3\frac{1}{2}$ " Fabric J square. Sew (1)  $1\frac{1}{2}$ " Fabric J square to each end of (1)  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " Fabric A1 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric J square to make (1) Unit 1 square (Fig. 2). Repeat to make (4) Unit 1 squares total.

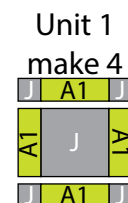


Fig. 2

2. Repeat Step 1 and refer to Figures 3-9 for fabric identification, placement and orientation to make (4) Unit 2 squares, (2) Unit 3 squares, (4) Unit 4 squares, (4) Unit 5 squares, (4) Unit 6 squares, (2) Unit 7 squares and (1) Unit 8 square.

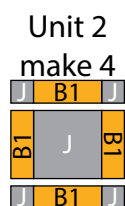


Fig. 3

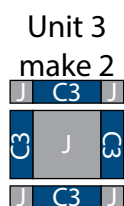


Fig. 4

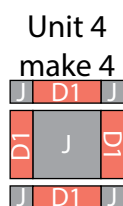


Fig. 5

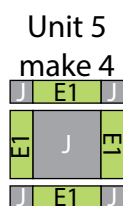


Fig. 6

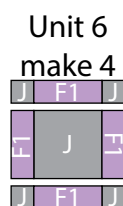


Fig. 7

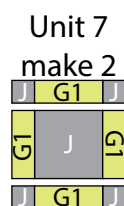


Fig. 8

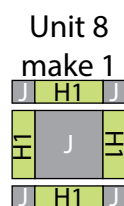


Fig. 9

3. Sew (1)  $1\frac{1}{2}$ " x  $5\frac{1}{2}$ " Fabric A2 strip to each side of (1) Unit 1 square. Sew (1)  $1\frac{1}{2}$ " Fabric J square to each end of (1)  $1\frac{1}{2}$ " x  $5\frac{1}{2}$ " Fabric A2 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 1 square to make (1) Unit 9 square (Fig. 10). Repeat to make (4) Unit 9 squares total.

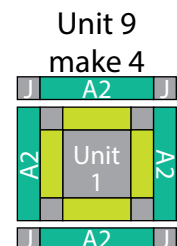


Fig. 10

4. Repeat Step 3 and refer to Figures 11-17 for component identification, placement and orientation to make (4) Unit 10 squares, (2) Unit 11 squares, (4) Unit 12 squares, (4) Unit 13 squares, (4) Unit 14 squares, (2) Unit 15 squares and (1) Unit 16 square.

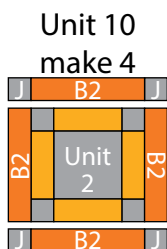


Fig. 11

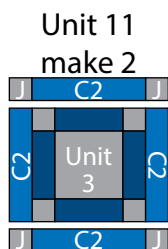


Fig. 12

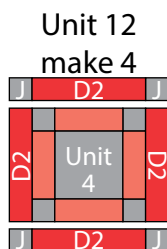


Fig. 13

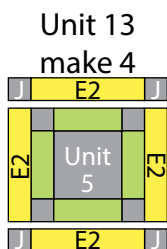


Fig. 14

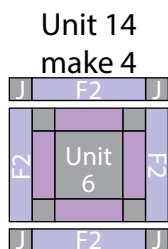


Fig. 15

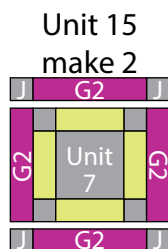


Fig. 16

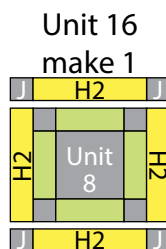


Fig. 17

5. Sew (1) 1 ½" x 7 ½" Fabric A3 strip to each side of (1) Unit 9 square. Sew (1) 1 ½" Fabric J square to each end of (1) 1 ½" x 7 ½" Fabric J strip. Repeat to make a second strip. Sew (1) newly sewn strip to the top and to the bottom of the Unit 9 square to make (1) 9 ½" Block One square (Fig. 18). Repeat to make (4) Block One squares total.

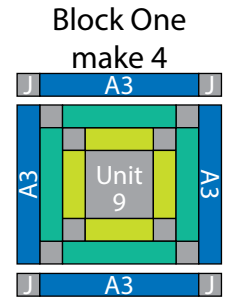


Fig. 18

6. Repeat Step 5 and refer to Figures 19-25 for component identification, placement and orientation to make (4) Block Two squares, (2) Block Three squares, (4) Block Four squares, (4) Block Five squares, (4) Block Six squares, (2) Block Seven squares and (1) Block Eight square.

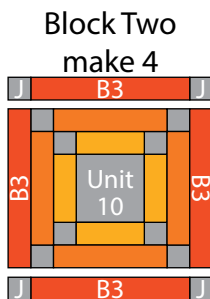


Fig. 19

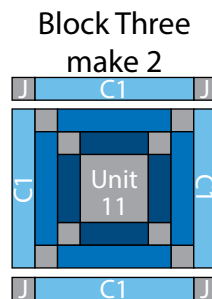


Fig. 20

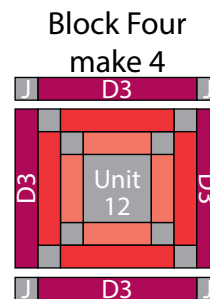


Fig. 21

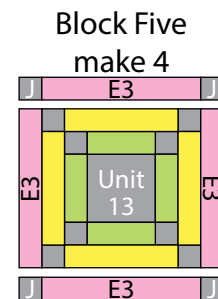


Fig. 22

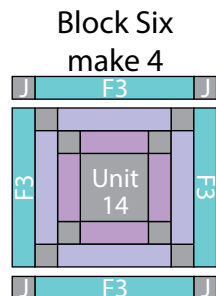


Fig. 23

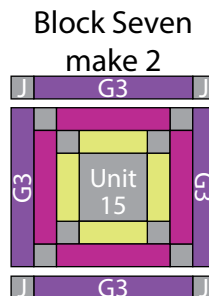


Fig. 24

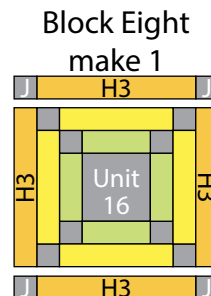


Fig. 25

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

7. Sew together (1) 2" x 9 ½" Fabric I strip, (1) Block One square, (1) 1 ½" x 9 ½" Fabric I strip, (1) Block Two square, (1) 1 ½" x 9 ½" Fabric I strip, (1) Block Three square, (1) 1 ½" x 9 ½" Fabric I strip, (1) Block Two square, (1) 1 ½" x 9 ½" Fabric I strip, (1) Block One square and (1) 2" x 9 ½" Fabric I strip, in that order from left to right, to make Row One.

8. Repeat Step 7 and refer to the quilt layout for component identification, placement and orientation to make Row Two through Row Five.

9. Sew together (6) 2" x 52 ½" Fabric I strips and the (5) Pieced Rows from Steps 7-8 in numerical order, lengthwise and alternating them from top to bottom, to make the quilt top.

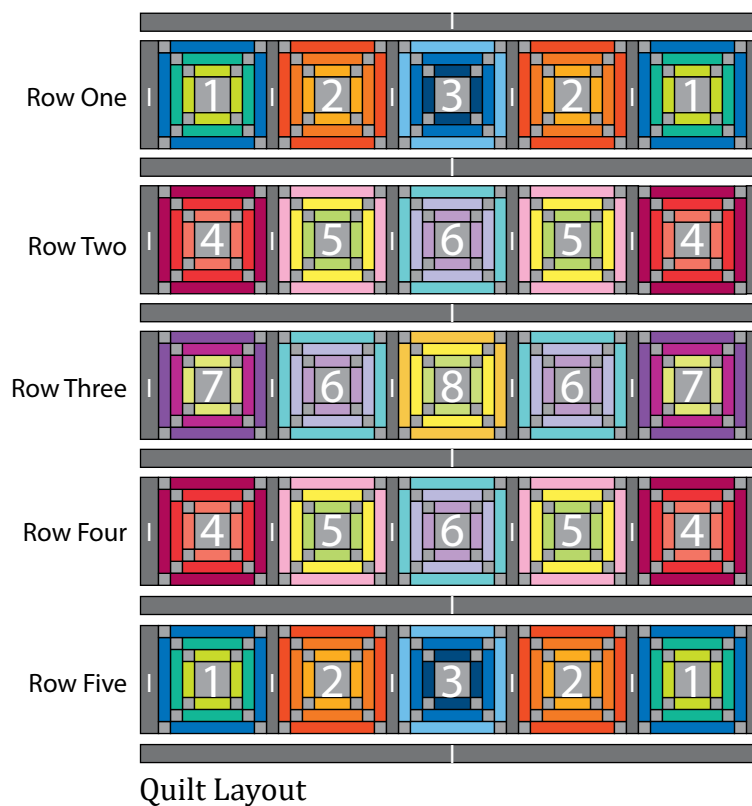
## Layering, Quilting and Finishing

10. Press the quilt top and 60" x 62" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

11. Cut the ends of the (6) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

12. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*