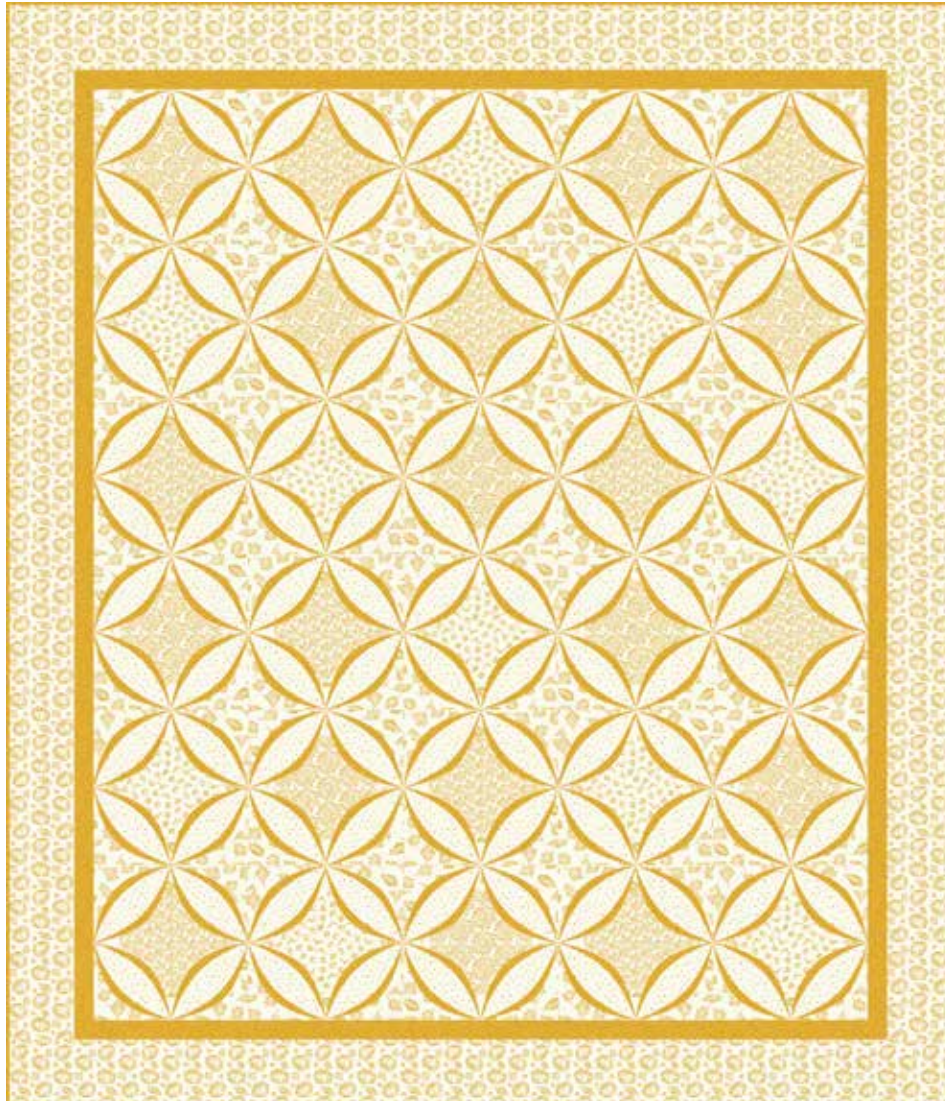


# SIMPLY GOLD

.....  
 A Free Project Sheet  
 NOT FOR RESALE  
 .....

QUILT 1



Featuring fabrics from the **Simply Gold** collection from **STUDIO e fabrics**

## Fabric Requirements

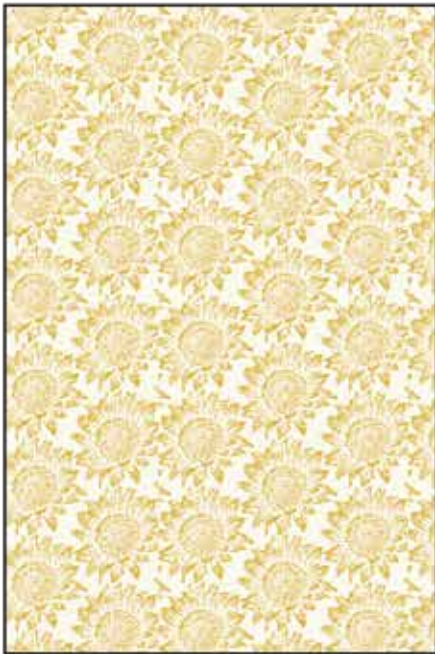
- |                         |            |                           |           |
|-------------------------|------------|---------------------------|-----------|
| (A) 6315M-40 .....      | 2 ½ yards  | (G) 6314M-40 .....        | 1 ⅜ yards |
| (B) 6312M-40 .....      | ⅞ yard     | Backing                   |           |
| (C) 6316M-40 .....      | ⅞ yard     | 6312M-40 .....            | 5 ¼ yards |
| (D) 6317M-40 .....      | ⅞ yard     |                           |           |
| (E) 6313M-40 .....      | 2 ⅛ yards  | * Includes Binding        |           |
| (F) 1351-Butterscotch** | 3 ¾ yards* | ** Just Color! Collection |           |

## Additional Supplies Needed

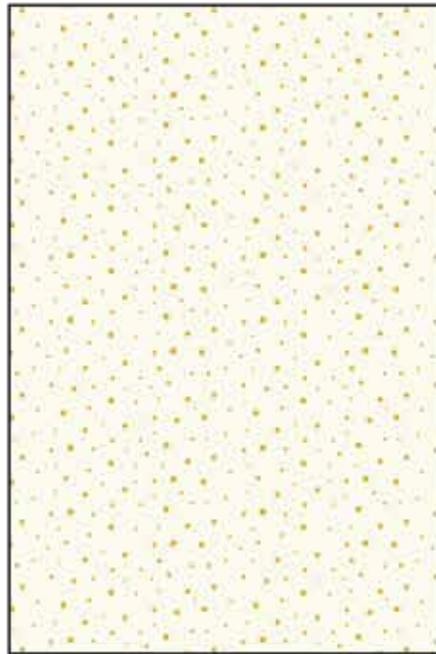
- Batting 81" x 93" (Recommended: Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies
- Quilt designed by Heidi Pridemore
- Finished Quilt Size 73" x 85"
- Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

## Fabrics in the Collection



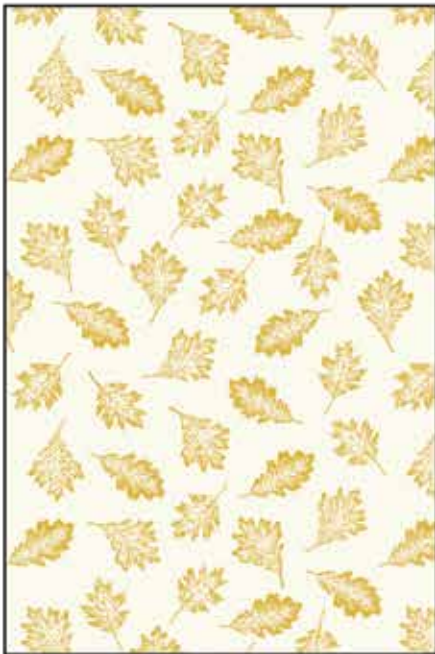
Set Sunflower  
Gold Metal- 6312M-40



Tossed Dots  
Gold Metal- 6313M-40



Tossed Pumpkins and Leaves  
Gold Metal- 6314M-40



Tossed Oak Leaves  
Gold Metal- 6315M-40



Tossed Maple Leaves  
Gold Metal- 6316M-40



Tossed Acorn  
Gold Metal- 6317M-40

Select Fabrics from  
Just Color!



Butterscotch  
1351-Butterscotch

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (6315M-40 Tossed Oak Leaves – Gold Metal), cut:**

- (15) 2 ½" x WOF strips, sub-cut (60) 2 ½" x 8 ½" strips.
- (20) 2 ½" x WOF strips, sub-cut (60) 2 ½" x 12 ½" strips.

#### **Fabric B (6312M-40 Set Sunflower – Gold Metal), cut:**

- (3) 8 ½" x WOF strips, sub-cut (10) 8 ½" squares.

#### **Fabric C (6316M-40 Tossed Maple Leaves – Gold Metal), cut:**

- (3) 8 ½" x WOF strips, sub-cut (10) 8 ½" squares.

#### **Fabric D (6317M-40 Tossed Acorn – Gold Metal), cut:**

- (3) 8 ½" x WOF strips, sub-cut (10) 8 ½" squares.

#### **Fabric E (6313M-40 Tossed Dots – Gold Metal), cut:**

- See instructions to cut (120) Small Orange Peel templates.

#### **Fabric F (1351-Butterscotch Just Color! – Butterscotch), cut:**

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 72 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 63 ½" strips.
- See instructions to cut (120) Large Orange Peel templates.
- (8) 2 ½" x WOF strips for the binding.

#### **Fabric G (6314M-40 Tossed Pumpkins and Leaves – Gold Metal), cut:**

- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 75 ½" strips.
- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 73 ½" strips.

#### **Backing (6312M-40 Set Sunflower – Gold Metal), cut:**

- (2) 93" x WOF strips. Sew the strips together and trim to 81" x 93" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

1. Sew (1)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric A strip to each side of (1)  $8\frac{1}{2}$ " Fabric B square. Sew (1)  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric A strip to the top and to the bottom of the Fabric B square to make (1)  $12\frac{1}{2}$ " Unit 1 square (Fig. 1). Repeat to make (10) Unit 1 squares total.
2. Repeat Step 1 and refer to Figures 2-3 for fabric identification and placement to make (10) Unit 2 squares and (10) Unit 3 squares.

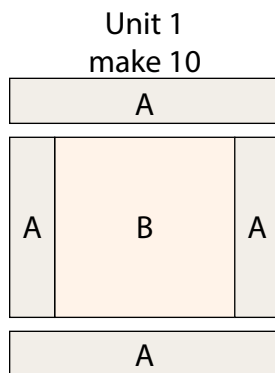


Fig. 1

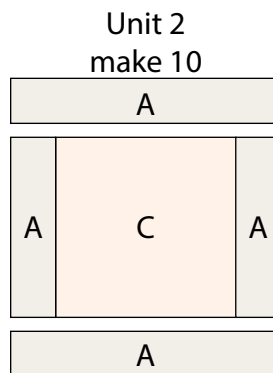


Fig. 2

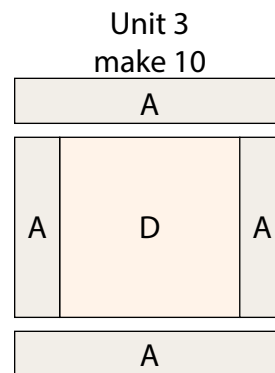


Fig. 3

3. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about  $\frac{1}{8}$ " outside the drawn lines.
4. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
5. Refer to Figure 4 to arrange and press (4) Fabric F Large Orange Peels onto (1) Unit 1 square.
6. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 4 square.
7. Repeat Steps 5-6 to make (10) Unit 4 squares.
8. Repeat Steps 5-6 and refer to Figures 5-6 for component identification and placement to make (10) Unit 5 squares and (10) Unit 6 squares.

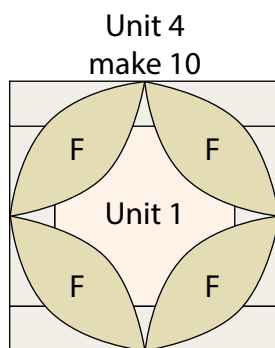


Fig. 4

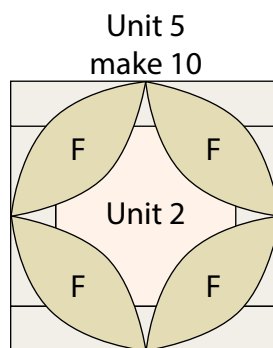


Fig. 5

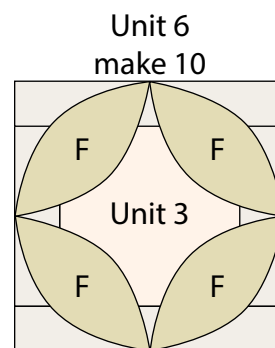


Fig. 6

9. Repeat Steps 5-6 and refer to Figures 7-9 for component identification and placement while using (10) Unit 4 squares, (10) Unit 5 squares, (10) Unit 6 squares and (120) Fabric E Small Orange Peels to make (10) Block One squares, (10) Block Two squares and (10) Block Three squares.

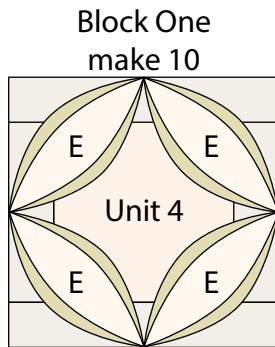


Fig. 7

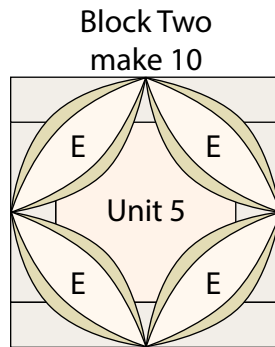


Fig. 8

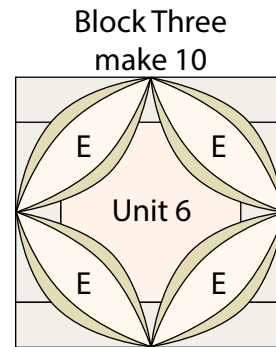


Fig. 9

10. Sew together (1) Block One square, (1) Block Two square, (1) Block Three square, (1) Block One square and (1) Block Two square, in that order from left to right, to make Row One (Fig. 10). Repeat to make Row Four.

11. Sew together (1) Block Three square, (1) Block One square, (1) Block Two square, (1) Block Three square and (1) Block One square, in that order from left to right, to make Row Two (Fig. 10). Repeat to make Row Five.

12. Sew together (1) Block Two square, (1) Block Three square, (1) Block One square, (1) Block Two square and (1) Block Three square, in that order from left to right, to make Row Three (Fig. 10). Repeat to make Row Six.

13. Sew together the (6) Rows from Steps 10-12, lengthwise and in numerical order from top to bottom, to make the 60 1/2" x 72 1/2" Center Block (Fig. 10).

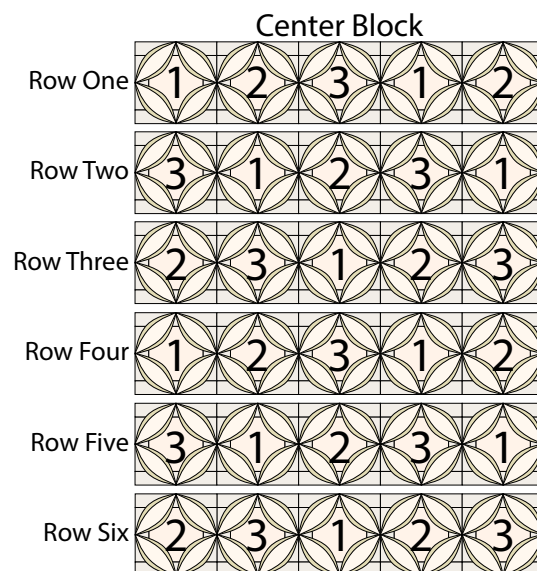


Fig. 10

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

14. Sew (1) 2" x 72 ½" Fabric F strip to each side of the Center Block. Sew (1) 2" x 63 ½" Fabric F strip to the top and to the bottom of the Center Block.

15. Sew (1) 5 ½" x 75 ½" Fabric G strip to each side of the Center Block. Sew (1) 5 ½" x 73 ½" Fabric G strip to the top and to the bottom of the Center Block to make the quilt top.

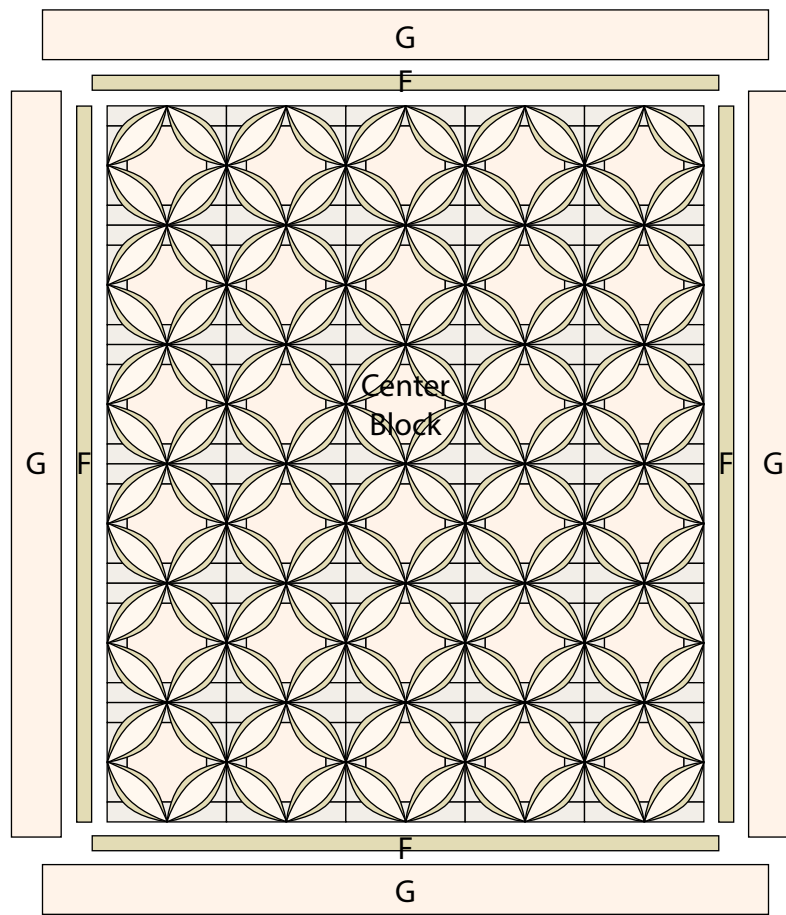
## Layering, Quilting and Finishing

16. Press the quilt top and 81" x 93" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

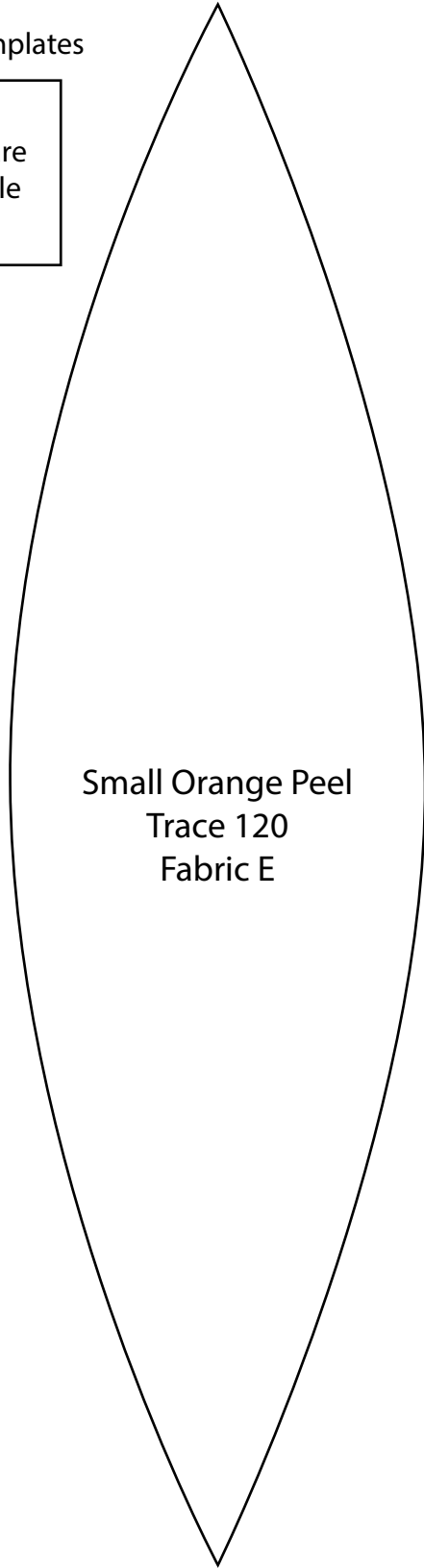
17. Cut the ends of the (8) Fabric F binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

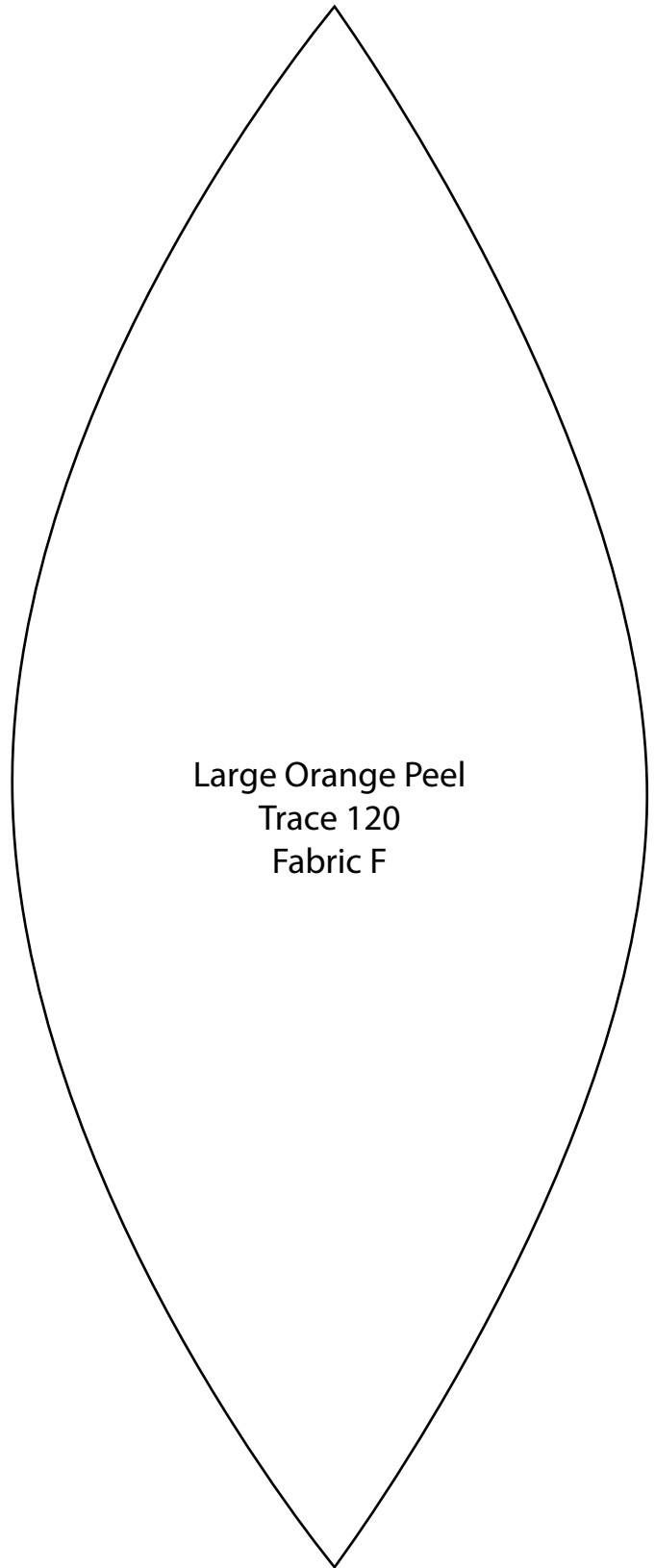


Quilt Layout

100% Templates



Small Orange Peel  
Trace 120  
Fabric E



Large Orange Peel  
Trace 120  
Fabric F

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*