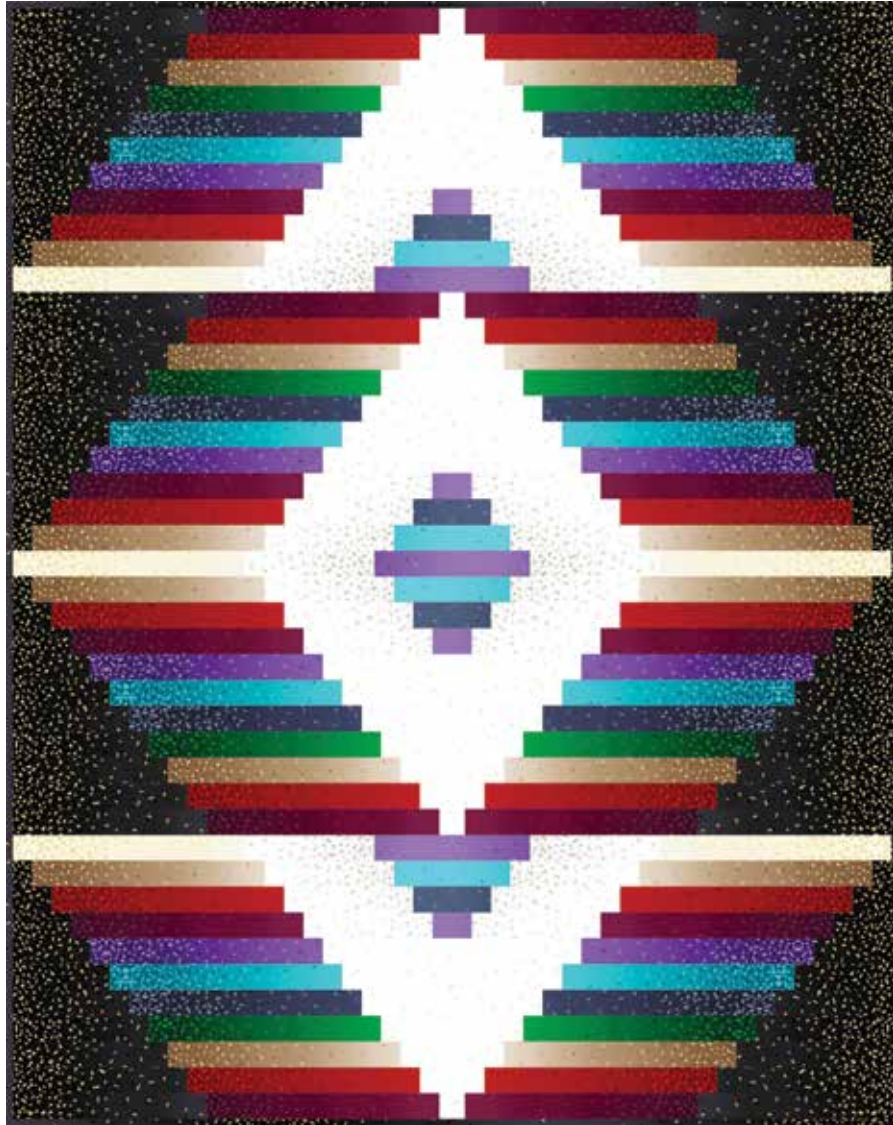


Snippets II

QUILT 1

A Free Project Sheet
NOT FOR RESALE



Featuring fabrics from the **Snippets II** collection by **Chelsea DesignWorks** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 5086-13P	2 1/8 yards
(B) 5086-14P	5/8 yard
(C) 5086-30P	1/3 yard
(D) 5086-39P	2/3 yard
(E) 5086-57P	5/8 yard
(F) 5086-67P	3/8 yard
(G) 5086-79P	1/2 yard
(H) 5086-87P	2/3 yard

(I) 5086-88P	2/3 yard
(J) 5086-97P	3 yards*
Backing	
5086-97P	5 1/2 yards

* Includes Binding

Additional Supplies Needed

Batting 76" x 94" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 68" x 86"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



White Terrazzo
5086-13P



Reef Blue
5086-14P



Ecru
5086-30P



Toasted Almond
5086-39P



Amethyst
5086-57P



Emerald
5086-67P



Hale Navy
5086-79P



Merlot
5086-87P



Red
5086-88P



Black Licorice
5086-97P

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Pay attention to the “Light” and “Dark” indications in the figures when cutting and sewing the assorted strips together.

Fabric A (5086-13P Snippets II – White Terrazzo), fussy cut:

- (16) 2 ½” x WOF strips. From the dark ends cut (30) 2 ½” x 10 ½” strips and from the light center cut (4) 2 ½” x 20 ½” strips.
- (4) 2 ½” x WOF strips. From the light center cut (4) 2 ½” x 17 ½” strips and (4) 2 ½” squares.
- (4) 2 ½” x WOF strips. From the light center cut (4) 2 ½” x 14 ½” strips and (4) 2 ½” x 5 ½” strips.
- (4) 2 ½” x WOF strips. From the light center cut (4) 2 ½” x 11 ½” strips and (4) 2 ½” x 8 ½” strips.

Fabric B (5086-14P Snippets II – Reef Blue), fussy cut:

- (4) 2 ½” x WOF strips. Starting from the dark ends, cut (8) 2 ½” x 18 ½” strips.
- (2) 2 ½” x WOF strips. From the light center cut (4) 2 ½” x 9 ½” strips.

Fabric C (5086-30P Snippets II – Ecru), fussy cut:

- (3) 2 ½” x WOF strips. Starting from the dark ends, cut (6) 2 ½” x 18 ½” strips.

Fabric D (5086-39P Snippets II – Toasted Almond), fussy cut:

- (8) 2 ½” x WOF strips. Starting from the dark ends, cut (16) 2 ½” x 18 ½” strips.

Fabric E (5086-57P Snippets II – Amethyst), fussy cut:

- (4) 2 ½” x WOF strips. Starting from the dark ends, cut (8) 2 ½” x 18 ½” strips.
- (3) 2 ½” x WOF strips. From the light center cut (3) 2 ½” x 12 ½” strips and (4) 2 ½” x 3 ½” strips.

Fabric F (5086-67P Snippets II – Emerald), fussy cut:

- (4) 2 ½” x WOF strips. Starting from the dark ends, cut (8) 2 ½” x 18 ½” strips.

Fabric G (5086-79P Snippets II – Hale Navy), fussy cut:

- (4) 2 ½” x WOF strips. Starting from the dark ends, cut (8) 2 ½” x 18 ½” strips.
- (1) 2 ½” x WOF strip. From the light center cut (4) 2 ½” x 6 ½” strips.

Fabric H (5086-87P Snippets II – Merlot), fussy cut:

- (8) 2 ½” x WOF strips. Starting from the dark ends, cut (16) 2 ½” x 18 ½” strips.

Fabric I (5086-88P Snippets II – Red), fussy cut:

- (8) 2 ½” x WOF strips. Starting from the dark ends, cut (16) 2 ½” x 18 ½” strips.

Fabric J (5086-97P Snippets II – Black Licorice), fussy cut:

- (4) 2 ½” x WOF strips. Starting from the dark ends, cut (8) 2 ½” x 15 ½” strips.
- (4) 2 ½” x WOF strips. Starting from the dark ends, cut (8) 2 ½” x 14” strips.
- (4) 2 ½” x WOF strips. Starting from the dark ends, cut (8) 2 ½” x 12 ½” strips.
- (4) 2 ½” x WOF strips. Starting from the dark ends, cut (8) 2 ½” x 11” strips.
- (4) 2 ½” x WOF strips. Starting from the dark ends, first cut (8) 2” x 2 ½” strips then cut (8) 2 ½” x 9 ½” strips.
- (4) 2 ½” x WOF strips. Starting from the dark ends, first cut (8) 2 ½” x 3 ½” strips then cut (8) 2 ½” x 8” strips.
- (4) 2 ½” x WOF strips. Starting from the dark ends, cut (8) 2 ½” x 6 ½” strips.
- (4) 2 ½” x WOF strips. Starting from the dark ends, cut (8) 2 ½” x 5” strips.
- (8) 2 ½” x WOF strips for the binding.

Backing (5086-97P Snippets II – Black Licorice), cut:

- (2) 94” x WOF strips. Sew the strips together and trim to 76” x 94” to make the back.

Sewing

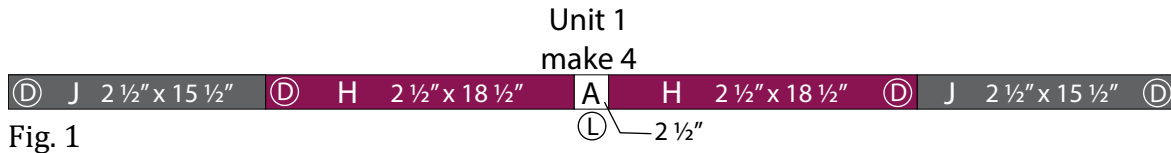
Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

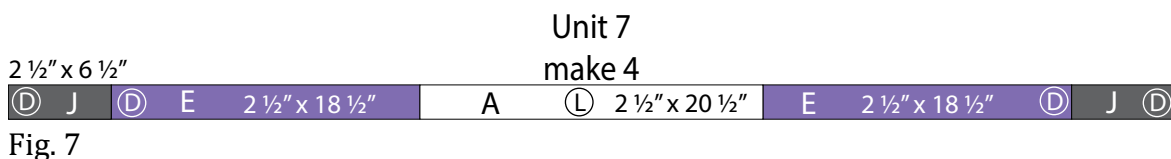
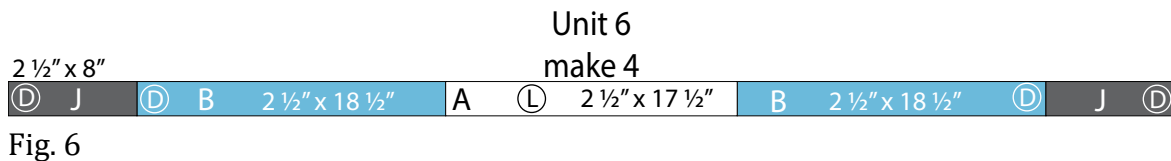
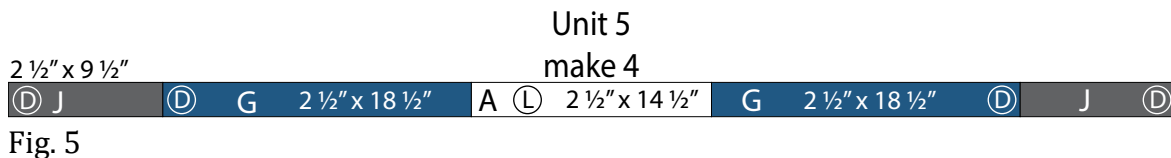
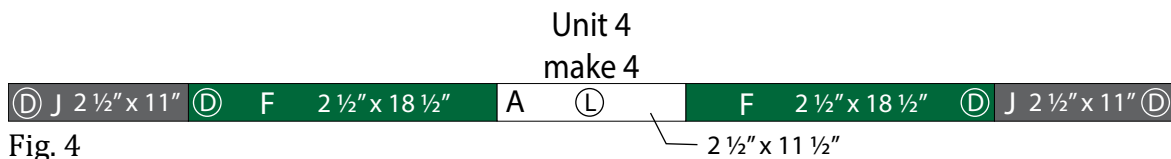
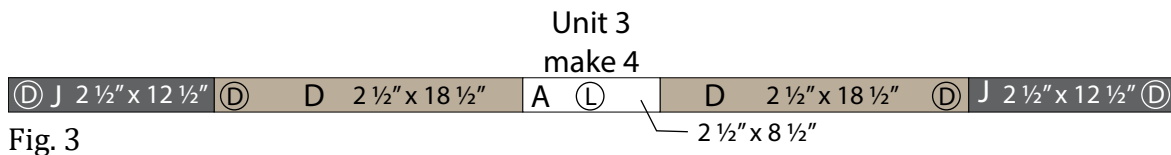
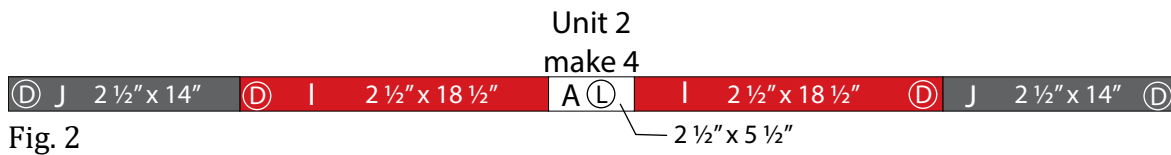
Note: Pay attention to the unit orientations when assembling the various components.

1. Sew (1) 2 ½" x 18 ½" Fabric H strip to each side of (1) 2 ½" Fabric A square. Sew (1) 2 ½" x 15 ½" Fabric J strip to each end of the newly sewn strip to make (1) Unit 1 strip (Fig. 1). Repeat to make (4) Unit 1 strips total.

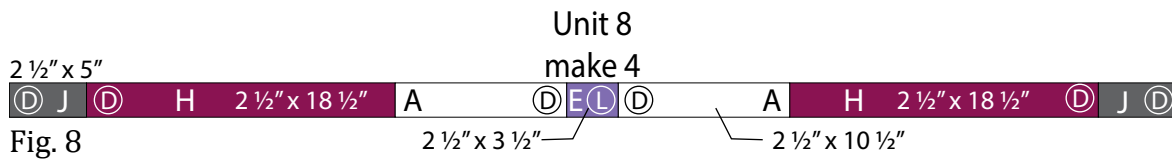
Ⓧ = Dark
Ⓛ = Light



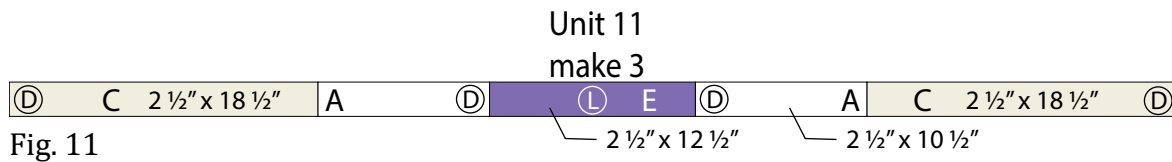
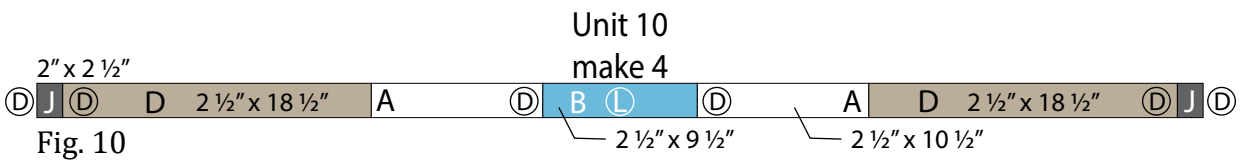
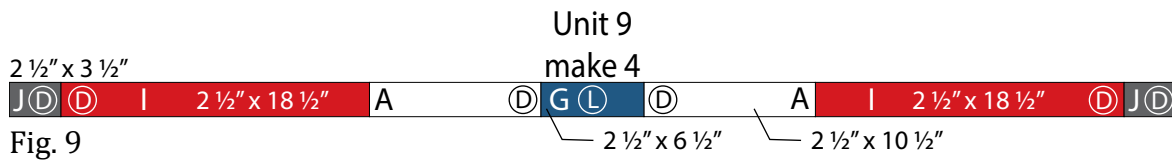
2. Repeat Step 1 and refer to Figures 2-7 for fabric identification, placement and color gradation to make (4) of each unit strip for Unit 2 through Unit 7.



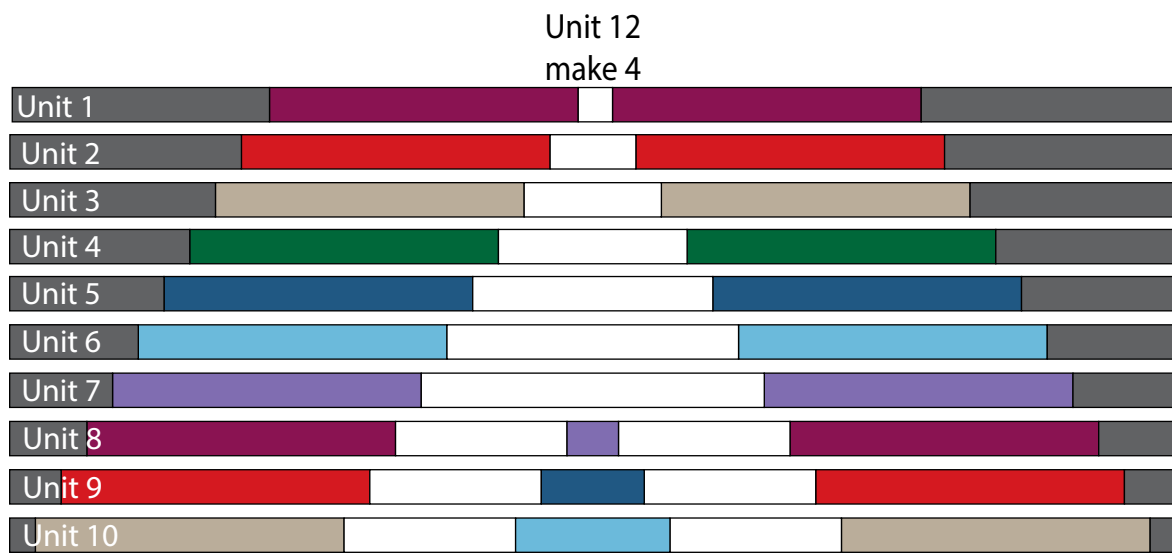
3. Sew (1) 2 1/2" x 10 1/2" Fabric A strip to each end of (1) 2 1/2" x 3 1/2" Fabric E strip. Sew (1) 2 1/2" x 18 1/2" Fabric H strip to each end of the newly sewn strip. Sew (1) 2 1/2" x 5" Fabric J strip to each end of the newly sewn strip to make (1) Unit 8 strip (Fig. 8). Repeat to make (4) Unit 8 strips total.



4. Repeat Step 3 and refer to Figures 9-11 for fabric identification, placement and color gradation to make (4) Unit 9 strips, (4) Unit 10 strips and (3) Unit 11 strips.



5. Sew together (1) of each unit strip for Unit 1 through Unit 10, lengthwise and in numerical order from top to bottom, to make (1) Unit 12 rectangle (Fig. 12). Repeat to make (4) Unit 12 rectangles total.



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

6. Sew together (4) Unit 12 rectangles and (3) Unit 11 strips, lengthwise and alternating them from top to bottom, to make the quilt top.

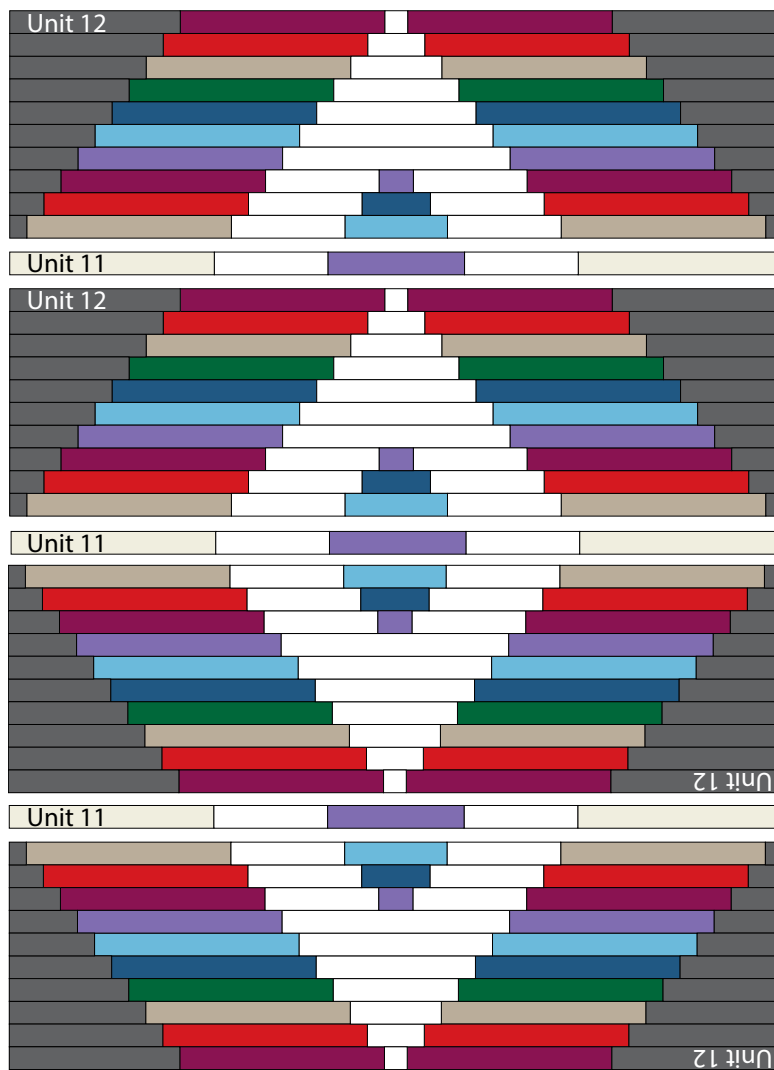
Layering, Quilting and Finishing

7. Press the quilt top and 76" x 94" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

8. Cut the ends of the (8) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

9. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*