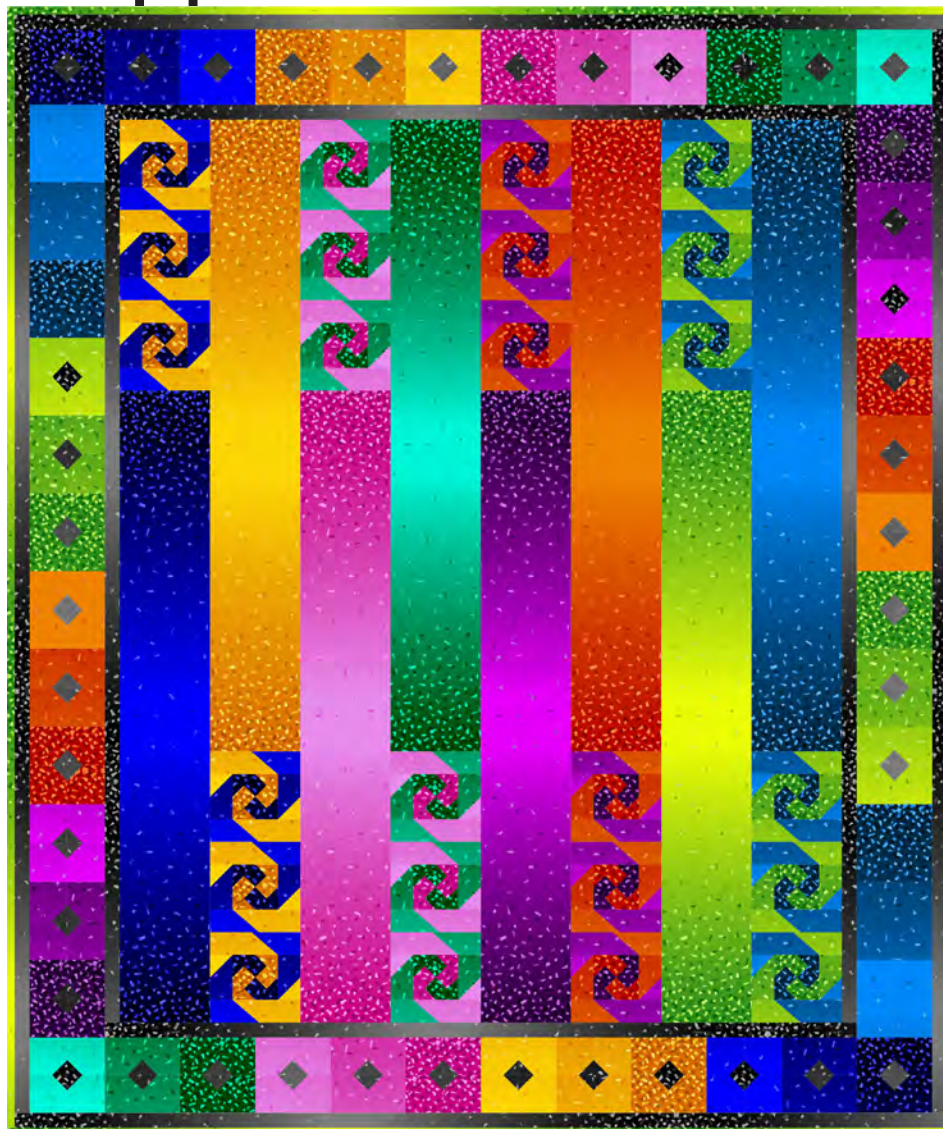


Free Project
NOT FOR RESALE

REVISED - APRIL 2020

QUILT 1

Snippets - Pearlescent



Featuring fabrics from the **Snippets - Pearlescent** collection by Chelsea DesignWorks for **STUDIO C fabrics**

Fabric Requirements

- | | |
|------------------|-------------|
| (A) 5086-22P | 7/8 yard |
| (B) 5086-33P | 7/8 yard |
| (C) 5086-44P | 7/8 yard |
| (D) 5086-55P | 7/8 yard |
| (E) 5086-66P | 7/8 yard |
| (F) 5086-71P | 7/8 yard |
| (G) 5086-77P | 7/8 yard |
| (H) 5086-99P | 1 yard |
| (I) 5086-64P* | 1-1/3 yards |
| Backing 5086-90P | 4 yards |

*Includes Binding

Additional Supplies Needed

- Batting: 70" x 82"
- (Recommended: Air Lite® Colour Me 100% Cotton)
- Sewing and Quilting thread
- Sewing and Quilting supplies
- Quilt size: 62" x 74"
- Skill Level: Intermediate
- Quilt designed by Denise Russell.

Fabrics in the Collection



5086-22P Fuchsia



5086-33P Orange Soda



5086-44P Sunflower



5086-55P Grape Crush



5086-64P Lemon Lime



5086-66P Malachite



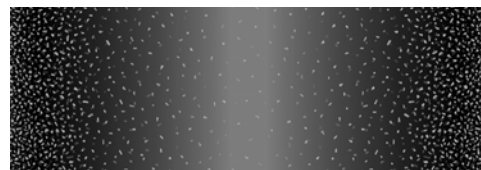
5086-71P Blue Bonnet



5086-77P Ultramarine



5086-90P Smoke



5086-99P Charcoal

Cutting

Cutting Instructions

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric).

Fabric A (5086-22P Fuchsia)

Fabric B (5086-33P Orange Soda)

Fabric C (5086-44P Sunflower)

From each, cut:

*(1) 6-1/2" x **WOF strip**. Trim it to 6-1/2" x 40-1/2".

Follow order: cut WOF strips *before* cutting smaller strips and squares on the LOF.

Remaining cuts are made on the LOF.

-From the first dark end of the fabric, cut:

*(1) 1-1/2" x LOF strip.

*(1) 2-3/8" x LOF strip. Sub-cut (6) 2-3/8" squares. Cut each square once diagonally.

-From the second dark end, cut:

*(1) 3" x LOF strip. Sub-cut (8) 3" squares.

-From the medium section, cut:

*(1) 3" x LOF strip. Sub-cut (8) 3" squares.

- From the light section, cut:

*(1) 12" x LOF area over the lightest part of the fabric. Then cut:

(1) 3" x LOF strip. Sub-cut (8) 3" squares.

(3) 2-1/8" x LOF strips. Sub-cut (12) 2-1/8" x 4-7/8" strips and (6) 2-1/8" squares.

(1) 2-1/8" x LOF strip. Sub-cut (6) 2-1/8" squares.

Fabric D (5086-55P Grape Crush)

Fabric E (5086-66P Malachite)

Fabric G (5086-77P Ultramarine)

From each, cut:

*(1) 6-1/2" x **WOF strip**. Trim it to 6-1/2" x 40-1/2".

Remaining cuts are made on the LOF.

-From the first dark end of the fabric, cut:

*(1) 1-1/2" x LOF strip.

*(1) 2-3/8" x LOF strip. Sub-cut (6) 2-3/8" squares. Cut each square once diagonally.

-From the second dark end, cut:

*(1) 3" x LOF strip. Sub-cut (8) 3" squares.

-From the first medium end, cut:

*(2) 2-1/8" x LOF strips. Sub-cut (12) 2-1/8" x 3-3/4" strips.

-From the second medium end, cut:

Cutting

*(2) 2-1/8" x LOF strips. Sub-cut (12) 2-1/8" x 3-1/4" strips.

*(1) 3" x LOF strip. Sub-cut (8) 3" squares.

-From the light section, cut,

*(2) 3" x LOF strips. Sub-cut (8) 3" squares.

Fabric F (5086-71P Blue Bonnet), cut:

*(1) 6-1/2" x **WOF strip**. Trim it to 6-1/2" x 40-1/2".

Remaining cuts are made on the LOF.

- From the first dark end of the fabric, cut:

*(1) 1-1/2" x LOF strip.

*(1) 5-1/2" x LOF strip. Sub-cut (2) 5-1/2" squares and (6) 2-3/8" squares. Cut each 2-3/8" square once diagonally.

-From the second dark end, cut:

*(1) 5-1/2" x LOF strip. Sub-cut (2) 5-1/2" squares and (6) 2-3/8" squares. Cut each 2-3/8" square once diagonally.

-From the first medium end, cut:

*(1) 5-1/2" x LOF strip. Sub-cut (2) 5-1/2" squares and (8) 2-1/8" x 3-3/4" strips.

-From the second medium end, cut:

*(2) 2-1/8" x LOF strips. Sub-cut (12) 2-1/8" x 3-1/4" strips and (4) 2-1/8" x 3-3/4" strips.

-From the light section, cut:

*(1) 5-1/2" x LOF strip. Sub-cut (2) 5-1/2" squares.

Fabric H (5086-99P Charcoal), cut:

*(13) 1-1/2" x **WOF strips** for border 1 (6 strips) and border 3 (7 strips).

*(7) 1-3/4" x **WOF strips**. Sub-cut 168 1-3/4" squares.

Fabric I (5086-64P Lemon Lime), cut:

*(1) 6-1/2" x **WOF strip**. Trim it to 6-1/2" x 40-1/2".

*(7) 2-1/2" x **WOF strips** for binding.

Remaining cuts are made on the LOF.

-From the first dark end, cut:

*(1) 1-1/2" x LOF strip.

*(1) 2-3/8" x LOF strip. Sub-cut (6) 2-3/8" squares. Cut each square once diagonally.

-From the second dark end, cut:

*(2) 3" x LOF strips. Sub-cut (8) 3" squares.

Sewing

- From the medium section, cut:

* (2) 3" x LOF strips. Sub-cut (8) 3" squares.

- From the light section, cut:

* (1) 12" x LOF area over the lightest part of the fabric. Then cut:

(1) 3" x LOF strip. Sub-cut (8) 3" squares.

(3) 2-1/8" x LOF strips. Sub-cut (12) 2-1/8" x 4-7/8" strips and (6) 2-1/8" squares.

(1) 2-1/8" x LOF strip. Sub-cut (6) 2-1/8" squares.

Block Assembly

Note: Refer to *Table 1* below for block colorway. Group the fabric patches to be used in each block accordingly.

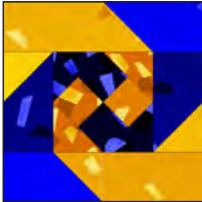

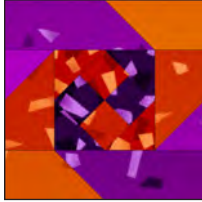

 <p>Block 1 Fabrics: C and G.</p>	 <p>Block 2 Fabrics: A and E.</p>
 <p>Block 3 Fabrics: B and D.</p>	 <p>Block 4 Fabrics: F and I.</p>

Table 1. Block colorway. Make 6 of each.

1. Sew the 1-1/2" Fabric C and G strips together to make a strip set. Do not press open. Cross-cut the strip set into twelve 1-1/2" sections. Press open. Sew the sections together two by two to make six 2-1/2" 4-patches (*figure 1*). Press the seams open.

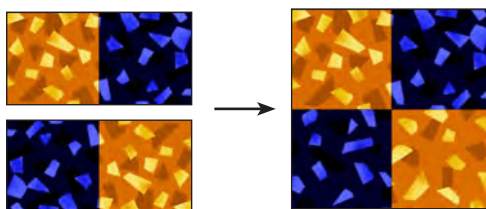


Figure 1 – Make 6.

2. Noting fabric orientation, sew two Fabric G triangles A to opposite sides of the step 1 units. Press open. In the same manner, sew two Fabric C triangles A to the other sides (*figure 2, next page*). Trim units to 3-1/4".

Sewing Cont.

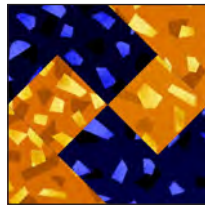


Figure 2

3. Draw a diagonal line on the wrong side of a 2-1/8" Fabric C square, place it on one end of a 2-1/8" x 3-1/4" Fabric G strip and stitch on the drawn line. Trim seam allowance to 1/4" and press open (*figure 3*). Repeat to make twelve strips.



Figure 3 – Make 12.

4. Noting fabric orientation, sew two step 3 strips to opposite sides of the step 2 units (*figure 4*). Press the seams away from center. The units measure 3-1/4" x 6-1/2".

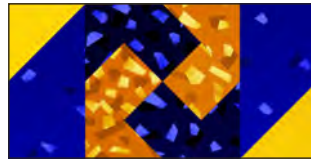


Figure 4

5. Sew a 2-1/8" x 3-3/4" Fabric G strip to a 2-1/8" x 4-7/8" Fabric C strip. Trim the seam allowance to 1/4" and press open (*figure 5*). Repeat to make twelve strips.

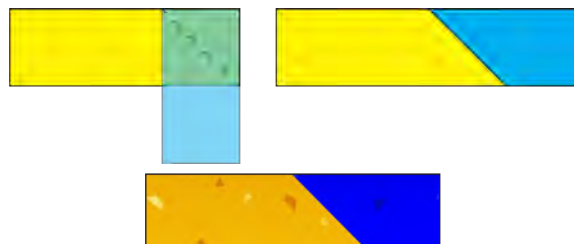


Figure 5 – Make 12.

6. Sew one step 4 strip to the top and one to the bottom of the step 4 units to make six 6-1/2" blocks (*figure 6*). Trim the blocks to size if needed.

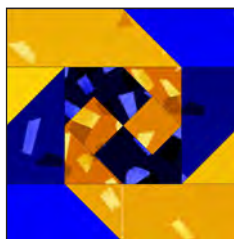


Figure 6 – Make 6.

Sewing Cont.

7. Repeat steps 1-6 to make blocks 2, 3 and 4.

8. On this step, the Fabric H squares are paired with the 3" Fabric G squares by gradation. So, there will be two dark blocks, two medium blocks, and two light blocks. Draw a diagonal line on the wrong side of the 1-3/4" Fabric H squares. With right sides together, place one Fabric H square on a corner of one 3" Fabric G square and stitch on the drawn line. Trim the seam allowance to 1/4" and press open. Repeat with the other 3" Fabric G squares. Sew the units together four by four to make six 5-1/2" blocks (*figure 7*).

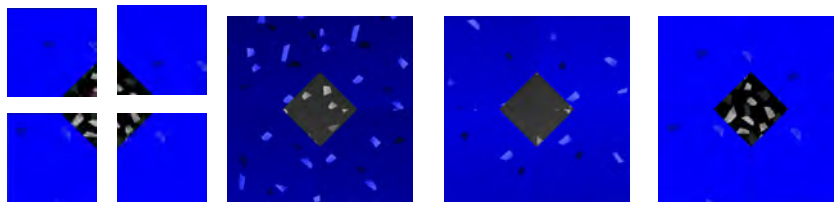


Figure 7 – Make 2 of each.

9. Repeat step 8 with the remaining 1-3/4" Fabric H squares and the 3" Fabrics A, B, C, D and E squares to make six blocks of each color.

Quilt Top Assembly

(Follow the quilt diagram and photograph while assembling the quilt top.)

10. Following the quilt photo for block orientation and fabric placement, lay out 8 columns of three blocks and one 6-1/2" x 40-1/2" strip each. Sew the blocks and strips together in each column (each column measures 6-1/2" x 58-1/2"), then sew the columns together in order. The quilt measures 48-1/2" x 58-1/2" up to here.

11. For border 1, sew six 1-1/2" Fabric H strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders. The quilt measures 50-1/2" x 60-1/2" up to here.

12. For border 2 and referring to the quilt photo and diagram for block placement, arrange nine blocks and three 5-1/2" Fabric F squares for each side of the quilt. Sew blocks together and sew one border strip to each side of the quilt center. Press the seam toward quilt center.

13. Repeat step 12 with twelve blocks and sew one border strip to the top and one to the bottom of the quilt center.

14. Repeat step 11 with seven 1-1/2" Fabric H strips to make and add border 3.

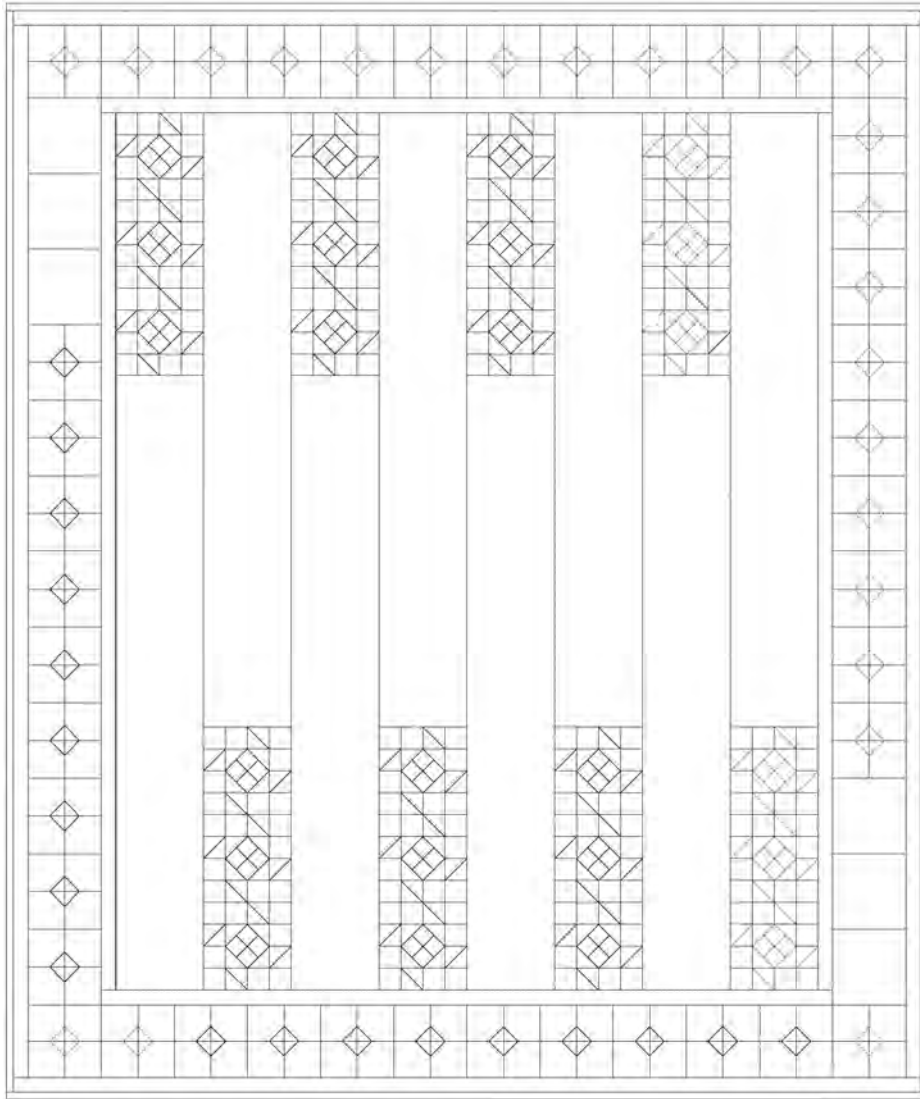
Layering, Quilting, and Finishing

15. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

Sewing Cont.

Binding

16. Join the nine 2-1/2" Fabric I binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



Quilt Diagram

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