

Featuring fabrics from the Snow Place Like Home Flannel collection by Sharla Fults for STUDIO

Fabric Requirements

(A) F5715P-98	1 panel
(B) F5704-90	½ yard
(C) F5708-09	3 yards
(D) F5702-80	⅓ yard
(E) F5708-66	⅓ yard
(F) F5712-98	⅓ yard
(G) F5712-68	⅓ yard
(H) F5704-80	⅓ yard
(I) F5710-96	⅓ yard
(J) F5711-96	⅓ yard

(K) F5705-89 (L) F5706-98	⅓ yard
(M) F5708-88	¹ / ₃ yard
(N) Fluffy Solid-Mocha	
(0) F5713-98	2 ¹ / ₂ yards
(P) F5705-90	% yard*
Backing	
F5707-09	5 yards
* Includes Binding ** Fluffy Solids Collection	1

Additional Supplies Needed

Batting 67" x 89" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 59" x 81" Skill Level: Intermediate

• STUDIO **e** PROJECTS• www.studioefabrics.net Fabrics in the Collection



Patch Multi – F5701-98

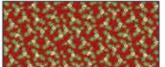
Dots Red – F5704-80



Tossed Bird Houses Black – F5706-98



Swirl Red – F5708-88



Tossed Holly Leaves Red – F5711-86



Tossed Sprigs Black – F5712-98



Tossed Snowflakes Red – F5702-80



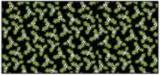
Dots Black – F5704-90



Tossed Snowmen Multi – F5707-09



Tossed Wreath White – F5709-06



Tossed Holly Leaves Black – F5711-96



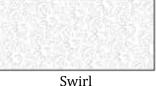
Border Stripe Multi – F5713-98



Tossed Snowflakes Gray – F5702-90



Buffalo Plaid Red – F5705-89



Swirl White – F5708-09



Tossed Wreath Multi – F5709-36



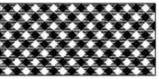
White – F5712-08



Blocks Multi – F5714-98



Packed Snowmen Multi – F5703-09



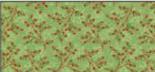
Buffalo Plaid Black – F5705-90



Swirl Green – F5708-66



Tossed Wreath Black – F5710-96



Tossed Sprigs Green – F5712-68



Panel Multi – F5715P-98

Select Fabric from Fluffy Solids



Mocha Fluffy Solid - Mocha

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric	
 Fabric A (F5715P-98 Panel – Multi): Fussy cut (1) 22 ¹/₂" x 40 ¹/₂" rectangle, centered on the panel. 	Fabric K (F5705-89 Buffalo Plaid – Red), cut: • (1) Template 2 triangle.
 Fabric B (F5704-90 Dots - Black), cut: (2) 3" x 40 ½" WOF strips. (2) 3" x 27 ½" WOF strips. 	 Fabric L (F5706-98 Tossed Bird Houses – Black), cut: (2) Template 2 triangles.
Fabric C (F5708-09 Swirl – White), cut: • (4) 3 ³ / ₄ " x WOF strips.	 Fabric M (F5708-88 Swirl – Red), cut: (1) Template 2 triangle.
 (1) 3" x WOF strip, sub-cut (4) 3" x 10 ½" strips. (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 67 ½" 	Fabric N (Fluffy Solid-Mocha Fluffy Solid – Mocha), cut: • (2) 2" x WOF strips.
 strips. (3) 2 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ¹/₂" x 49 ¹/₂" strips. 	 Fabric 0 (F5713-98 Border Stripe – Multi), cut: (2) 5 ½" x 85" LOF strips. (2) 5 ½" x 63" LOF strips.
 (1) 2 ¹/₂" x WOF strip, sub-cut (4) 2 ¹/₂" x 8 ¹/₂" strips. (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 44 ¹/₂" 	 Fabric P (F5705-90 Buffalo Plaid – Black), cut: (7) 2 ¹/₂" x WOF strips for the binding.
 (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 45 ½" strips. 	 Backing (F5707-09 Tossed Snowmen – Multi), cut: (2) 89" x WOF strips. Sew the strips together and trim to 67" x 89" to make the back.
 (18) Template 1 triangles. (18) Template 3 triangles. 	
Fabric D (F5702-80 Tossed Snowflakes – Red), cut: • (1) Template 2 triangle.	
Fabric E (F5708-66 Swirl – Green), cut: • (4) Template 2 triangles.	
Fabric F (F5712-98 Tossed Sprigs – Black), cut: • (2) Template 2 triangles.	
Fabric G (F5712-68 Tossed Sprigs – Green), cut: • (4) Template 2 triangles.	
Fabric H (F5704-80 Dots – Red), cut: • (1) Template 2 triangle.	
Fabric I (F5710-96 Tossed Wreath – Black), cut: • (1) Template 2 triangle.	
Fabric J (F5711-96 Tossed Holly Leaves – Black), cut:	
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• (1) Template 2 triangle.

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Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

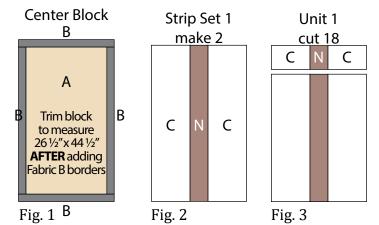
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 3" x 40 $\frac{1}{2}$ " Fabric B strip to each side of the 22 $\frac{1}{2}$ " x 40 $\frac{1}{2}$ " Fabric A panel. Sew (1) 3" x 27 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 26 \frac{1}{2}" x 44 \frac{1}{2}".**

2. Sew (1) 3 ³/₄" x WOF Fabric C strip to each side of (1) 2" x WOF Fabric N strip lengthwise to make (1) Strip Set 1 (Fig. 2). Repeat to make a second Strip Set 1.

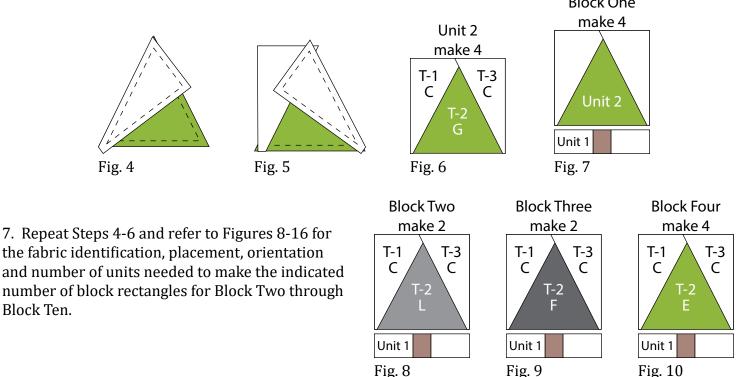
3. Cut the (2) Strip Set 1's into (18) 2 ½" x 8 ½" Unit 1 strips (Fig. 3).



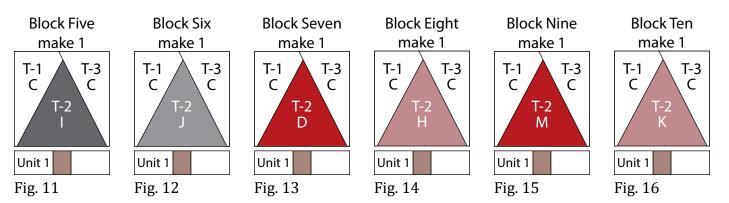
4. Place (1) Fabric C Template 1 triangle on top of (1) Fabric G Template 2 triangle, right sides together, aligning the left sides (Fig. 4). Sew the (2) triangles together along the left side. Press the smaller triangle open.

5. Place (1) Fabric C Template 3 triangle on top of the Fabric G Template 2 triangle, right sides together, aligning the right sides (Fig. 5). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Unit 2 square. **Trim the unit to measure 8 ½" square.** Repeat to make (4) Unit 2 squares total.

6. Sew (1) Unit 1 strip to the bottom of (1) Unit 2 square to make (1) Block One rectangle (Fig. 7). Repeat to make (4) Block One rectangles total.



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8. Sew together (1) Block One rectangle, (1) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric C strip, (1) Block Two rectangle, (1) Block Three rectangle, (1) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric C strip and (1) Block Four rectangle, in that order from top to bottom, to make the Left Side Border (Fig. 17).

9. Repeat Step 8 and refer to Figure 18 for component identification, placement and orientation to make the Right Side Border. Left Side Right Side

10. Sew together (1) Block Seven rectangle, (1) $3'' \ge 10 \frac{1}{2}''$ Fabric C strip, (1) Block Four rectangle, (1) Block Three rectangle, (1) Block One rectangle, (1) $3'' \ge 10 \frac{1}{2}''$ Fabric C strip and (1) Block Eight rectangle, in that order from left to right, to make the Top Border (Fig. 19).

11. Repeat Step 10 and refer to Figure 20 for component identification, placement and orientation to make the Bottom Border.

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

12. Sew (1) 2" x 44 $\frac{1}{2}$ " Fabric C strip to each side of the Center Block.

13. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.

14. Sew (1) 2" x 45 $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Center Block.

15. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

16. Sew (1) 2 $\frac{1}{2}$ " x 67 $\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1) 2 $\frac{1}{2}$ " x 49 $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Center Block.

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17. Center (1) 5 $\frac{1}{2}$ " x 85" Fabric O strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

18. Repeat Step 17 to sew (1) $5\frac{1}{2}$ " x 63" Fabric O strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 21).

19. Starting at the sewn seam (represented by the arrow in Figure 21), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.

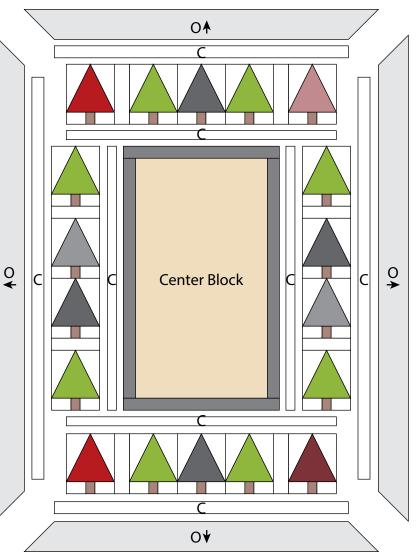
Layering, Quilting and Finishing

20. Press the quilt top and 67" x 89" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

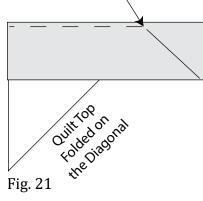
Binding

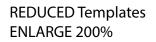
21. Cut the ends of the (7) Fabric P binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

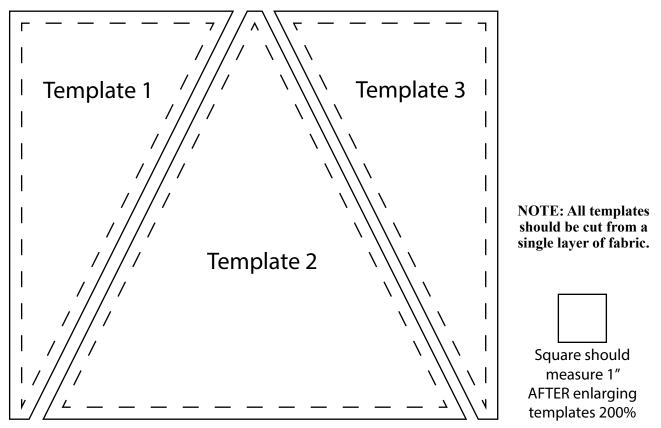
22. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout







Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.studioefabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.