

A Free Project Sheet
NOT FOR RESALE

Splendid Path

QUILT 1



Featuring fabrics from the **Splendid Path** collection by **Chelsea DesignWorks** for **STUDIO e fabrics**

Fabric Requirements

(A) 7564-11	$\frac{3}{8}$ yard (0.35m)
(B) 1351-Pigment White**	$1 \frac{1}{8}$ yards (1.03m)
(C) 7566-66	$1 \frac{1}{4}$ yards (1.15m)
(D) 7565-11	$\frac{1}{2}$ yard (0.46m)
(E) 7562-11	$\frac{1}{2}$ yard (0.46m)
(F) 7565-22	$\frac{3}{8}$ yard (0.35m)
(G) 7567-22	$\frac{3}{8}$ yard (0.35m)
(H) 7568-01	$\frac{3}{8}$ yard (0.35m)
(I) 7567-55	1 yard (0.92m)*
(J) 7563-11	$\frac{5}{8}$ yard (0.58m)
(K) 7569-11	$2 \frac{1}{3}$ yards (2.14m)
(L) 7566-11	$\frac{1}{3}$ yard (0.31m)
Backing	
7560-01	5 yards (4.58m)

Additional Supplies Needed

Batting 74" x 86"
(187.96 cm x 218.44 cm)
(Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

* Includes Binding
** Just Color! Collection

Project Information

Designed by Heidi Pridemore
Finished Quilt Size 66" x 78"
(167.64 cm x 198.12 cm)
Skill Level: Intermediate

Fabrics in the Collection



Large Floral
White - 7560-01



Large Vine
White - 7561-01



Leaves
Aqua - 7562-11



Floral Lattice
Aqua - 7563-11



Tossed Floral
White - 7564-01



Tossed Floral
Aqua - 7564-11



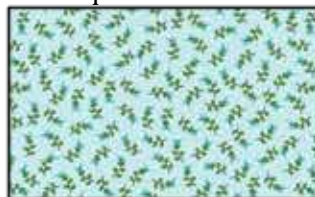
Ditsy Floral
White - 7565-01



Ditsy Floral
Aqua - 7565-11



Ditsy Floral
Pink - 7565-22



Ditsy Leaf
Aqua - 7566-11



Ditsy Leaf
Lime - 7566-66



Tone-on-Tone Floral
Aqua - 7567-11



Tone-on-Tone Floral
Pink - 7567-22



Tone-on-Tone Floral
Purple - 7567-55



Hydrangea
White - 7568-01



Hydrangea
Aqua - 7568-11

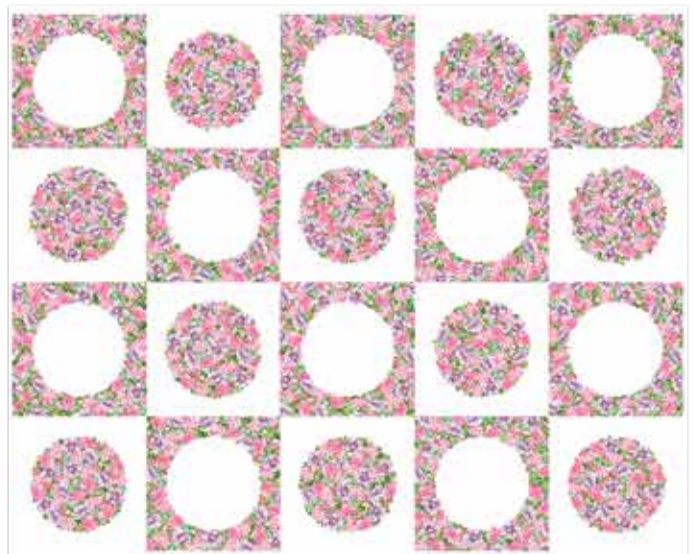


Border Stripe
Aqua - 7569-11



Pigment White
1351-Pigment White

Select Fabric from Just Color!



36-Inch Dots and Holes Panel
White - 7570P-01

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7564-11 Tossed Floral – Aqua), cut:

- (2) 4 ½" x WOF strips, sub-cut (10) 4 ½" squares.

Fabric B (1351-Pigment White Just Color! – Pigment White), cut:

- (2) 5 ¼" x WOF strips, sub-cut (10) 5 ¼" squares. Cut the squares across both diagonals to make (40) 5 ¼" triangles.
- (5) 4 ⅞" x WOF strips, sub-cut (40) 4 ⅞" squares.

Fabric C (7566-66 Ditsy Leaf – Lime), cut:

- (3) 5 ¼" x WOF strips, sub-cut (20) 5 ¼" squares. Cut the squares across both diagonals to make (80) 5 ¼" triangles.
- (3) 4 ⅞" x WOF strips, sub-cut (20) 4 ⅞" squares.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 60 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 50 ½" strips.

Fabric D (7565-11 Ditsy Floral – Aqua), cut:

- (2) 5 ¼" x WOF strips, sub-cut (10) 5 ¼" squares and (2) 4 ⅞" squares. Cut the squares across both diagonals to make (40) 5 ¼" triangles.
- (1) 4 ⅞" x WOF strip, sub-cut (8) 4 ⅞" squares.

Fabric E (7562-11 Leaves – Aqua), cut:

- (2) 5 ¼" x WOF strips, sub-cut (10) 5 ¼" squares and (2) 4 ⅞" squares. Cut the squares across both diagonals to make (40) 5 ¼" triangles.
- (1) 4 ⅞" x WOF strip, sub-cut (8) 4 ⅞" squares.

Fabric F (7565-22 Ditsy Floral – Pink), cut:

- (2) 5 ¼" x WOF strips, sub-cut (10) 5 ¼" squares. Cut the squares across both diagonals to make (40) 5 ¼" triangles.

Fabric G (7567-22 Tone-on-Tone Floral – Pink), cut:

- (2) 5 ¼" x WOF strips, sub-cut (10) 5 ¼" squares. Cut the squares across both diagonals to make (40) 5 ¼" triangles.

Fabric H (7568-01 Hydrangea – White), cut:

- (2) 4 ½" x WOF strips, sub-cut (10) 4 ½" squares.

Fabric I (7567-55 Tone-on-Tone – Purple), cut:

- (2) 5 ¼" x WOF strips, sub-cut (10) 5 ¼" squares. Cut the squares across both diagonals to make (40) 5 ¼" triangles.
- (8) 2 ½" x WOF strips for the binding.

Fabric J (7563-11 Floral Lattice – Aqua), cut:

- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 62 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 54 ½" strips.

Fabric K (7569-11 Border Stripe – Aqua), cut:

- (2) 6 ½" x 82" LOF strips.
- (2) 6 ½" x 70" LOF strips.

Fabric L (7566-11 Ditsy Leaf – Aqua), cut:

- (4) 2" x WOF strips, sub-cut (80) 2" squares.

Backing (7560-01 Large Floral – White), cut:

- (2) 86" x WOF strips. Sew the strips together and trim to 74" x 86" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) $4\frac{7}{8}$ " Fabric E square on top of (1) $4\frac{7}{8}$ " Fabric B square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure $4\frac{1}{2}$ " square to make (2) Unit 1 squares (Fig. 3). Repeat to make (20) Unit 1 squares total.

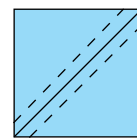


Fig. 1

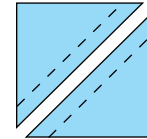


Fig. 2

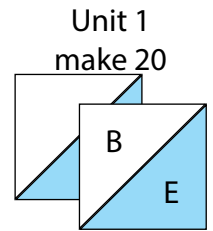


Fig. 3

2. Repeat Step 1 and refer to Figures 4-5 for fabric identification and placement to make (20) Unit 2 squares and (40) Unit 3 squares.

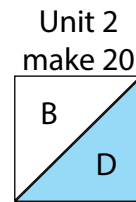


Fig. 4

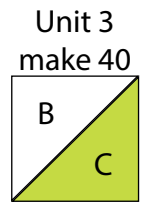


Fig. 5

3. Place (1) 2" Fabric L square on the top left corner of (1) Unit 1 square, right sides together (Fig. 6). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam to make (1) Unit 4 square (Fig. 7). Repeat to make (20) Unit 4 squares total.

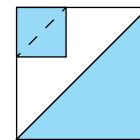


Fig. 6

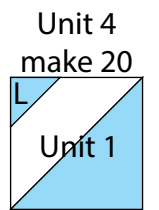


Fig. 7

4. Repeat Step 3 and refer to Figures 8-9 for component identification, placement, seam direction and orientation to make (20) Unit 5 squares and (40) Unit 6 squares.

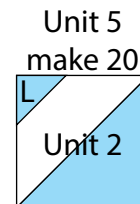


Fig. 8

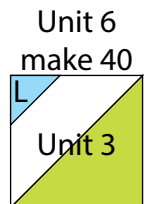


Fig. 9

5. Sew together (1) $5\frac{1}{4}$ " Fabric E triangle and (1) $5\frac{1}{4}$ " Fabric F triangle along short sides. Sew together (1) $5\frac{1}{4}$ " Fabric C triangle and (1) $5\frac{1}{4}$ " Fabric B triangle along short sides. Sew together the (2) newly sewn triangles along their long sides to make (1) $4\frac{1}{2}$ " Unit 7 square (Fig. 10). Repeat to make (10) Unit 7 squares total.

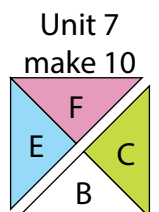


Fig. 10

6. Repeat Step 5 and refer to Figures 11-17 for fabric identification, placement and orientation to make (10) of each unit square for Unit 8 through Unit 14.

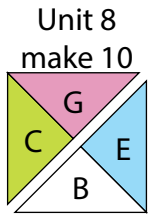


Fig. 11

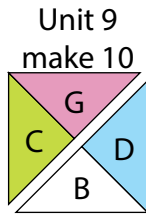


Fig. 12

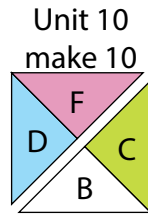


Fig. 13

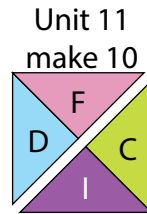


Fig. 14

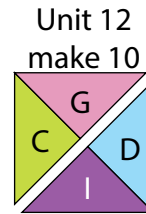


Fig. 15

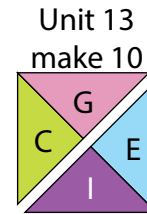


Fig. 16

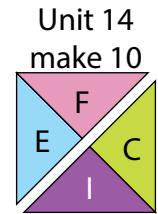


Fig. 17

7. Sew together (1) Unit 4 square, (1) Unit 7 square and (1) Unit 6 square, in that order from left to right, to make the top row (Fig. 18).

8. Sew together (1) Unit 8 square, (1) 4 1/2" Fabric A square and (1) Unit 9 square, in that order from left to right, to make the middle row (Fig. 18).

9. Sew together (1) Unit 6 square, (1) Unit (10) square and (1) Unit 5 square, in that order from left to right, to make the bottom row (Fig. 18).

10. Sew together the (3) rows from Steps 7-9 lengthwise to make (1) 12 1/2" Block One square (Fig. 18).

11. Repeat Steps 7-10 to make (10) Block One squares total.

12. Repeat Steps 7-10 and refer to Figure 19 for component identification, placement and orientation to make (10) Block Two squares.

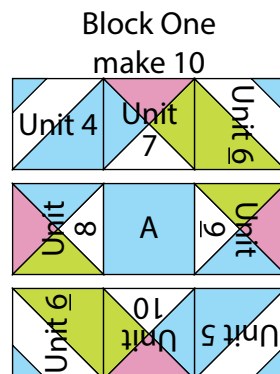


Fig. 18

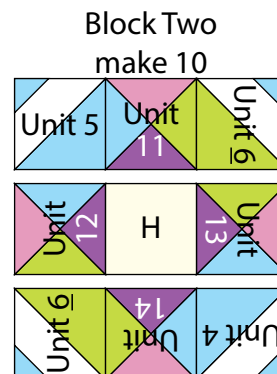


Fig. 19

13. Sew together (2) Block One squares and (2) Block Two squares, alternating them from left to right, to make Row One (Fig. 20). Repeat to make Row Three and Row Five.

14. Sew together (2) Block Two squares and (2) Block One squares, alternating them from left to right, to make Row Two (Fig. 20). Repeat to make Row Four.

15. Sew together the (5) pieced Rows, lengthwise and in numerical order from top to bottom, to make the 48 ½" x 60 ½" Center Block (Fig. 20).

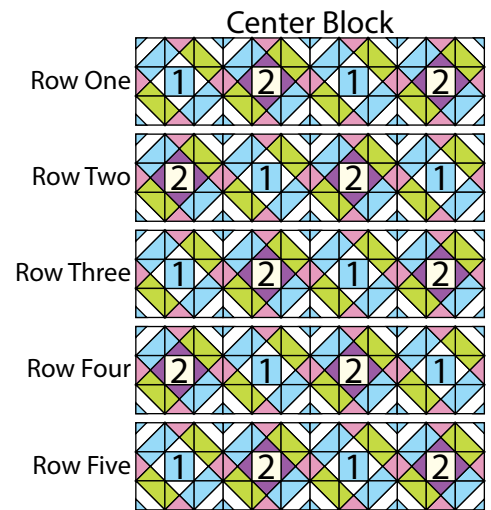


Fig. 20

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

16. Sew (1) 1 ½" x 60 ½" Fabric C strip to each side of the Center Block. Sew (1) 1 ½" x 50 ½" Fabric C strip to the top and to the bottom of the Center Block.

17. Sew (1) 2 ½" x 62 ½" Fabric J strip to each side of the Center Block. Sew (1) 2 ½" x 54 ½" Fabric J strip to the top and to the bottom of the Center Block.

18. Center (1) 6 ½" x 82" Fabric K strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

19. Repeat Step 18 to sew (1) 6 ½" x 70" Fabric K strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 21).

20. Starting at the sewn seam (represented by the arrow in Figure 21), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

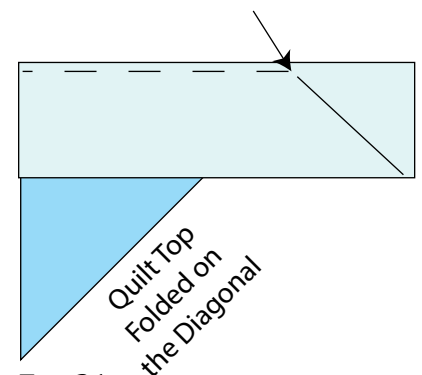


Fig. 21

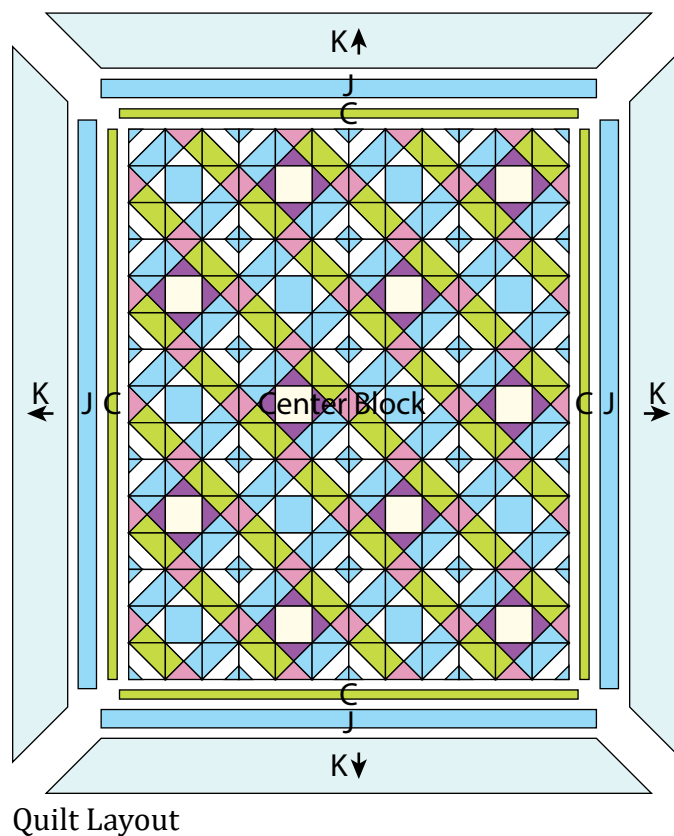
Layering, Quilting and Finishing

21. Press the quilt top and 74" x 86" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

22. Cut the ends of the (8) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

23. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*