

SPOOKY NIGHT

QUILT 1

A Free Project Sheet
NOT FOR RESALE



Featuring fabrics from the **Spooky Night** collection by **Grace Popp** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 5729P-93	1 panel
(B) 5720-99	¾ yard
(C) 5726-97	1 yard
(D) Granite-10**	½ yard
(E) 5725-19	½ yard
(F) Coffee Bean-50**	¼ yard
(G) 5717-93	¼ yard
(H) 5725-33	⅜ yard
(I) 5724-79	⅞ yard

(J) 5719-33	¼ yard
(K) 5721-33	⅜ yard
(L) 5727-93	2 ¼ yards
(M) 5720-33	⅝ yard*
Backing	
5723-97	4 ¾ yards

* Includes Binding

** Peppered Cottons Collection

Additional Supplies Needed

Batting 73" x 83" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 65" x 75"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Damask Pumpkins
Black/Orange – 5717-93



Spooky Damask Stripe
Black – 5718-99



Tossed Pumpkins and Crows
Ecru/Orange – 5719-33



Spooky Small Damask
Orange – 5720-33



Spooky Small Damask
Black – 5720-99



Damask Candy Corn
Orange – 5721-33



Damask Candy Corn
Black – 5721-99



Tossed Crows
Gray – 5722-91



Spooky Houses
Midnight – 5723-97



Tossed Bats
Ink – 5724-79



Pumpkin Vine
Gray – 5725-19



Pumpkin Vine
Orange – 5725-33



Moonlight Trees
Midnight – 5726-97



Spooky Night Border
Black/Orange – 5727-93



Spooky Night Blocks
Black/Orange – 5728-93



Spooky Night Panel
Black/Orange – 5729P-93

Select Fabrics from Just Color! and Peppered Cottons



Just Color!
Stone
1351-Stone



Peppered Cottons
Granite
Granite-10



Peppered Cottons
Coffee Bean
Coffee Bean-50

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5729P-93 Spooky Night Panel–Black/Orange):

- Fussy cut (1) 27 ½" x 37 ½" rectangle, centered on the panel.

Fabric B (5720-99 Spooky Small Damask – Black), cut:

- (2) 2 ½" x 37 ½" WOF strips.
- (2) 2 ½" x 31 ½" WOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 60 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 53 ½" strips.

Fabric C (5726-97 Moonlight Trees – Midnight), cut:

- (3) 10 ½" x WOF strips, sub-cut (9) 10 ½" squares.

Fabric D (Granite-10 Peppered Cottons – Granite), cut:

- See instructions to cut (9) Tombstone Sides.

Fabric E (5725-19 Pumpkin Vine – Gray) cut:

- See instructions to cut (9) Tombstones.

Fabric F (Coffee Bean-50 Peppered Cottons – Coffee Bean), cut:

- See instructions to cut (9) Grounds.

Fabric G (5717-93 Damask Pumpkins – Black/Orange), cut:

- (1) 5 ½" x WOF strip, sub-cut (5) 5 ½" squares.

Fabric H (5725-33 Pumpkin Vine – Orange), cut:

- (3) 3" x WOF strips, sub-cut (40) 3" squares.

Fabric I (5724-79 Tossed Bats – Ink), cut:

- (6) 3" x WOF strips, sub-cut (36) 3" x 5 ½" strips.
- (3) 3" x WOF strips, sub-cut (36) 3" squares.

Fabric J (5719-33 Tossed Pumpkins and Crows – Ecru/Orange), cut:

- (1) 5 ½" x WOF strip, sub-cut (4) 5 ½" squares.

Fabric K (5721-33 Damask Candy Corn – Orange), cut:

- (3) 3" x WOF strips, sub-cut (32) 3" squares.

Fabric L (5727-93 Spooky Night Border – Black/Orange), cut:

- (2) 6 ½" x 79" LOF strips.
- (2) 6 ½" x 69" LOF strips.

Fabric M (5720-33 Spooky Small Damask – Orange), cut:

- (7) 2 ½" x WOF strips for the binding.

Backing (5723-97 Spooky Houses – Midnight), cut:

- (2) 83" x WOF strips. Sew the strips together and trim to 73" x 83" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2\frac{1}{2}$ " x $37\frac{1}{2}$ " Fabric B strip to each side of the $27\frac{1}{2}$ " x $37\frac{1}{2}$ " Fabric A panel. Sew (1) $2\frac{1}{2}$ " x $31\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure $30\frac{1}{2}$ " x $40\frac{1}{2}$ ".**

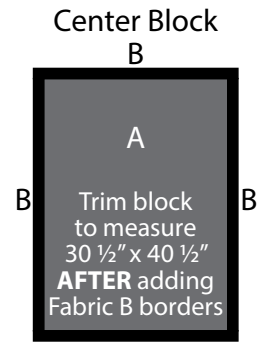


Fig. 1 B

2. Place (1) 3" Fabric H square on the left side of (1) 3 " x $5\frac{1}{2}$ " Fabric I strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 3).

3. Place another 3" Fabric H square on the right side of the 3 " x $5\frac{1}{2}$ " Fabric I strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 5).

4. Repeat Steps 2-3 to make (20) Unit 1 strips total.

5. Repeat Steps 2-3 and refer to Figure 6 for fabric identification, placement and seam direction to make (16) Unit 2 strips.

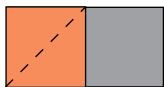


Fig. 2

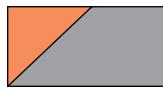


Fig. 3

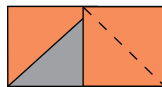


Fig. 4

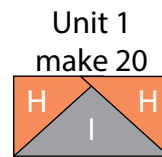


Fig. 5

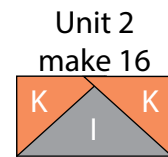


Fig. 6

6. Sew (1) 3" Fabric I square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) $5\frac{1}{2}$ " Fabric G square to make the middle row. Sew the (3) rows together lengthwise to make (1) Block One square (Fig. 7). Repeat to make (5) Block One squares total.

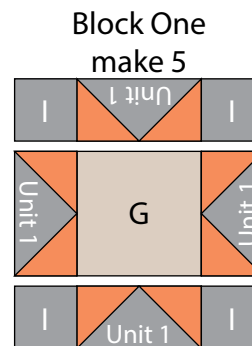


Fig. 7

7. Sew (1) 3" Fabric I square to each end of (1) Unit 2 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 strip to each side of (1) $5\frac{1}{2}$ " Fabric J square to make the middle row. Sew the (3) rows together lengthwise to make (1) Block Two square (Fig. 8). Repeat to make (4) Block Two squares total.

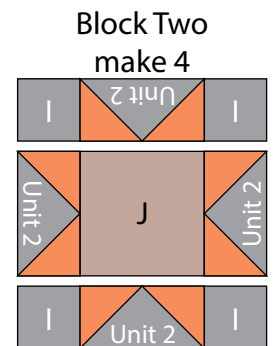


Fig. 8

8. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

9. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

10. Refer to Figure 9 to arrange and press (1) Fabric D Tombstone Side and (1) Fabric E Tombstone onto (1) 10 1/2" Fabric C square.

11. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 3 square.

12. Repeat Steps 10-11 to make (9) Unit 3 squares total.

13. Repeat Steps 10-11 and refer to Figure 10 for component identification, placement and orientation to add (1) Fabric F Ground strip to the bottom of (1) Unit 3 square to make (1) Block Three Square. Repeat to make (9) Block Three Squares total.

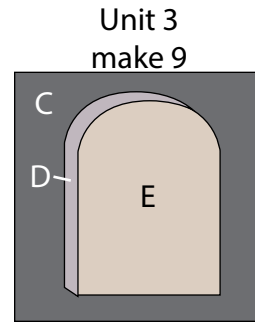


Fig. 9

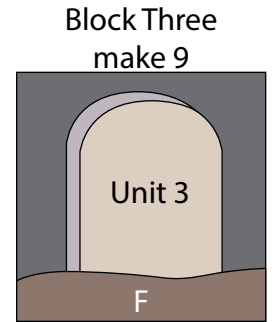


Fig. 10

14. Sew together (1) Block One square, (1) Block Three square, (1) Block Two square and (1) Block Three square, in that order from top to bottom, to make (1) Side Border (Fig. 11). Repeat to make a second Side Border.

15. Sew together (1) Block Three Square, (1) Block One square, (1) Block Three square, (1) Block Two square and (1) Block Three square, in that order from left to right, to make the Top Border (Fig. 12).

16. Sew together (1) Block One Square, (1) Block Three square, (1) Block Two square, (1) Block Three square and (1) Block One square, in that order from left to right, to make the Bottom Border (Fig. 13).

Side Border
make 2

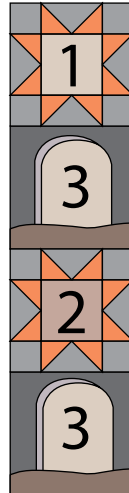


Fig. 11

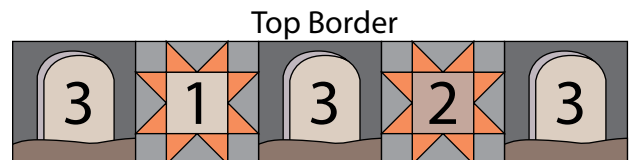


Fig. 12

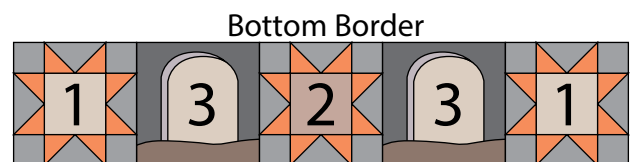


Fig. 13

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

17. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

18. Sew (1) 2" x 60 1/2" Fabric B strip to each side of the Center Block. Sew (1) 2" x 53 1/2" Fabric B strip to the top and to the bottom of the Center Block.

19. Center (1) 6 ½" x 79" Fabric L strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

20. Repeat Step 19 to sew (1) 6 ½" x 69" Fabric L strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 14).

21. Starting at the sewn seam (represented by the arrow in Figure 14), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

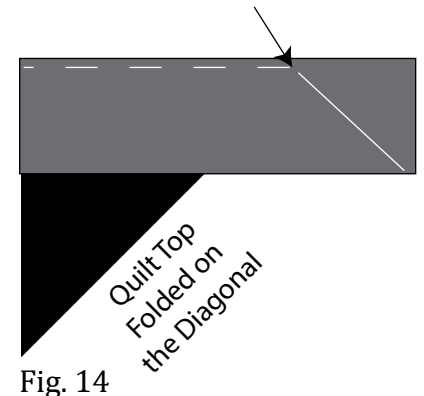


Fig. 14

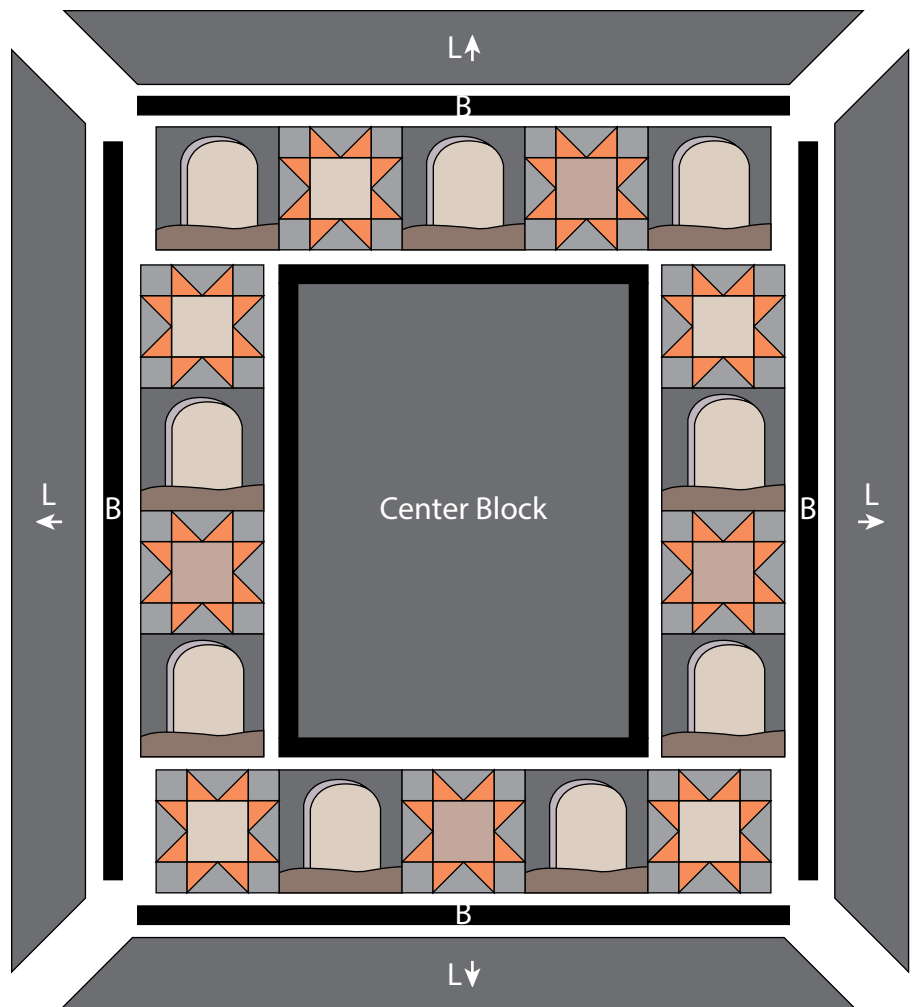
Layering, Quilting and Finishing

22. Press the quilt top and 73" x 83" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

23. Cut the ends of the (7) Fabric M binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

24. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

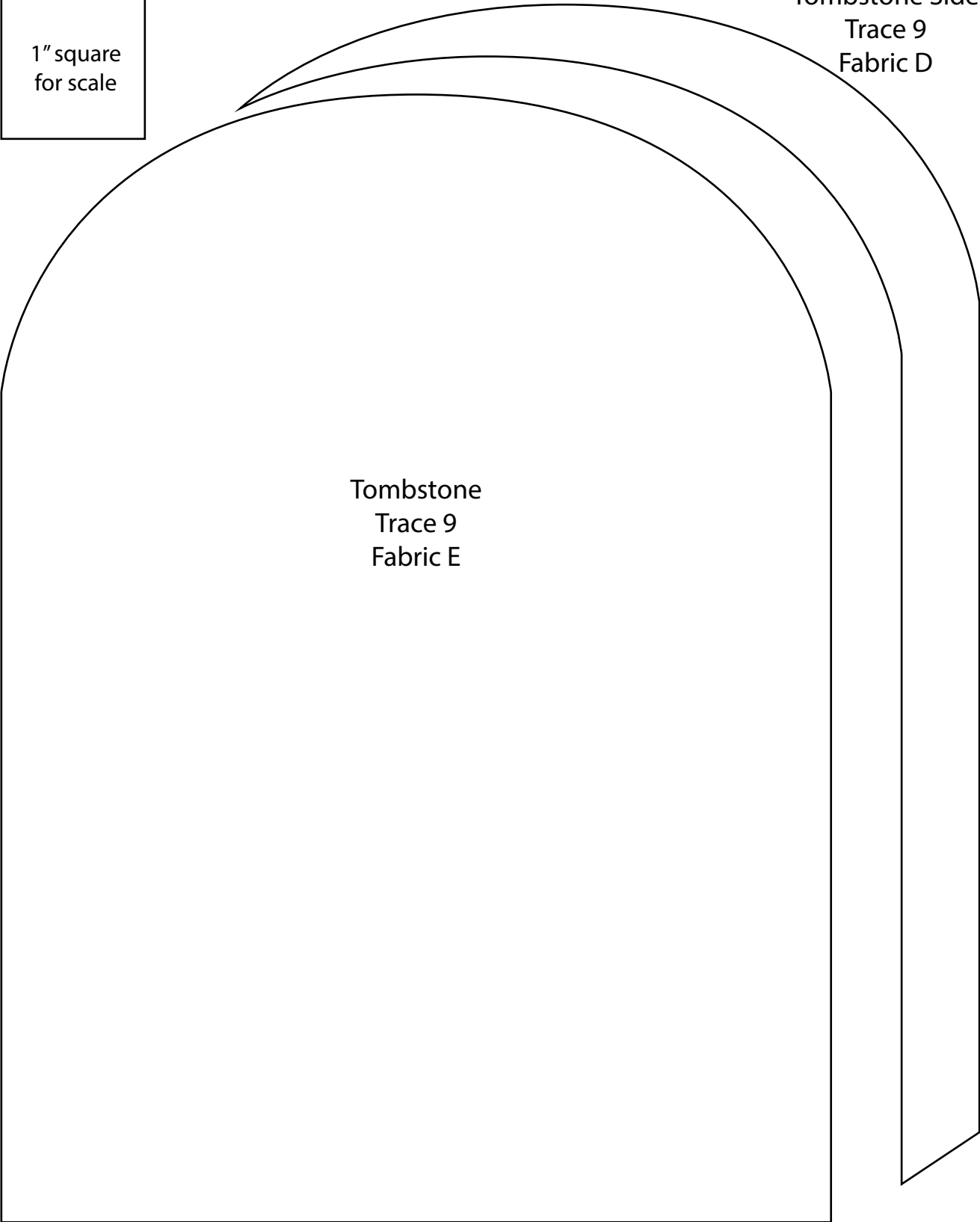


Quilt Layout

100% Reversed Templates

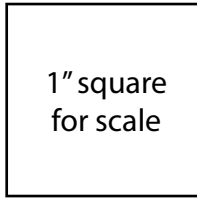


Tombstone Side
Trace 9
Fabric D

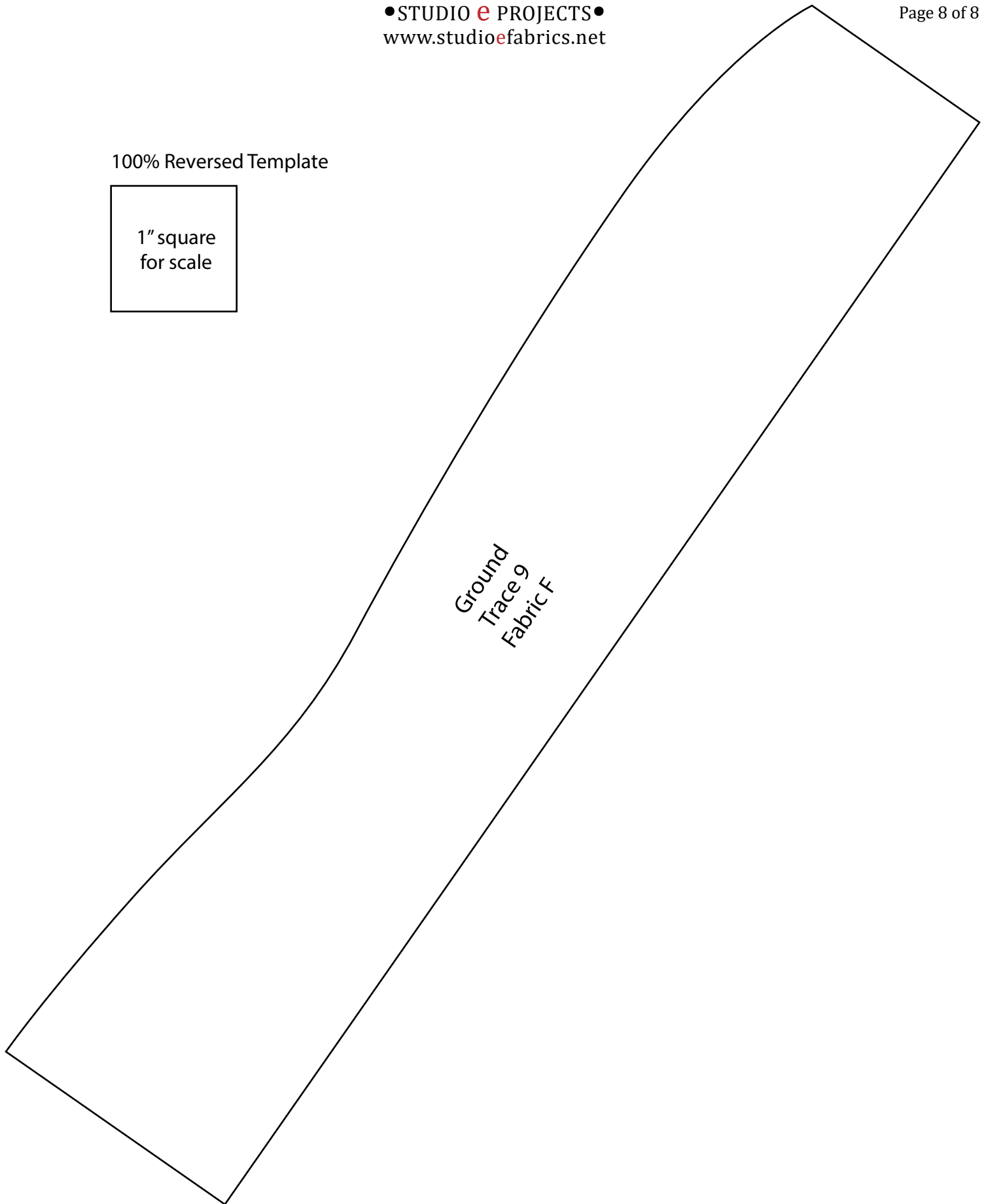


Tombstone
Trace 9
Fabric E

100% Reversed Template



Ground
Trace 9
Fabric F



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*