

A Free Project Sheet
NOT FOR RESALE

SUNNY SUNFLOWERS

QUILT 1



Featuring fabrics from the **Sunny Sunflowers** collection by **Sharla Fults** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 5579P-74	1 panel
(B) 5570-44	$\frac{3}{8}$ yard
(C) 5578-47	$\frac{2}{3}$ yard
(D) Saffron-25**	$\frac{1}{2}$ yard
(E) 5576-91	1 $\frac{1}{4}$ yards*
(F) Ink-45**	$\frac{7}{8}$ yard
(G) 5574-46	$\frac{5}{8}$ yard
(H) 5577-74	2 $\frac{5}{8}$ yards

(I) 5572-76	$\frac{5}{8}$ yard
(J) 5575-17	$\frac{3}{4}$ yard
Backing	
5573-47	5 $\frac{1}{4}$ yards

* Includes Binding

** Peppercottons Collection

Additional Supplies Needed

Batting 81" x 94" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 72 $\frac{1}{2}$ " x 85 $\frac{1}{2}$ "
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Packed Sunflowers
Yellow – 5570-44



Sunflower Squares
Multi – 5571-17



Tossed Butterflies
Blue – 5572-76



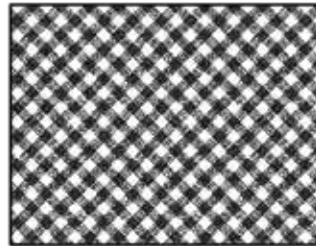
Tossed Sunflowers on Gingham
Multi – 5573-47



Sunflowers on White
Yellow – 5574-46



Tossed Bees and Blue Flowers
White – 5575-17



Gingham
Black – 5576-91



Border Stripe
Multi – 5577-74



Big Blocks
Multi – 5578-47



Sunflower Panel
Multi – 5579P-74

Select Fabrics from Peppered Cottons



Saffron
Saffron-25



Ink
Ink-45

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5579P-74 Sunflower Panel – Multi):

- Fussy cut (1) 22 ½" x 41 ½" rectangle, centered on the panel.

Fabric B (5570-44 Packed Sunflowers – Yellow), cut:

- (2) 2 ½" x 41 ½" WOF strips.
- (2) 2 ½" x 26 ½" WOF strips.

Fabric C (5578-47 Big Blocks – Multi):

- Fussy cut (8) 9 ½" squares, each centered on a block

Fabric D (Saffron-25 Peppered Cottons – Saffron, cut:

- (4) 1 ½" x WOF strips, sub-cut (16) 1 ½" x 9 ½" strips.
- (6) 1 ½" x WOF strips, sub-cut (16) 1 ½" x 11 ½" strips.

Fabric E (5576-91 Gingham – Black), cut:

- (4) 2" x WOF strips, sub-cut (16) 2" x 10 ½" strips.
- (6) 2" x WOF strips, sub-cut (16) 2" x 13 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

Fabric F (Ink-45 Peppered Cottons – Ink) cut:

- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 76" strips.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 65" strips.
- (3) 1 ¼" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¼" x 48 ½" strips.
- (2) 1 ¼" x 37" WOF strips.
- (4) 1" x WOF strips, sub-cut (8) 1" x 18 ¾" strips.
- (3) 1" x WOF strips, sub-cut (8) 1" x 12 ¼" strips.

Fabric G (5574-46 Sunflowers on White – Yellow) cut:

- (2) 4" x WOF strips, sub-cut (4) 4" x 18 ¾" strips.
- (2) 4" x WOF strips, sub-cut (4) 4" x 12 ¼" strips.

Fabric H (5577-74 Border Stripe – Multi) fussy cut:

- (4) 5" x 18 ¾" LOF strips, each centered on a row of vases.
- (4) 5" x 12 ¼" LOF strips, each centered on a row of vases.
- (2) 4 ½" x 90" LOF strips, each centered on a row of sunflowers.
- (2) 4 ½" x 77" LOF strips, each centered on a row of sunflowers.

Fabric I (5572-76 Tossed Butterflies – Blue) cut:

- (2) 4 ½" x WOF strips, sub-cut (4) 4 ½" x 18 ¾" strips.
- (2) 4 ½" x WOF strips, sub-cut (4) 4 ½" x 12 ¼" strips.

Fabric J (5575-17 Tossed Bees and Blue Flowers – White) cut:

- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 44 ½" strips.
- (2) 2 ½" x 35 ½" WOF strips.

Backing (5573-47 Tossed Sunflowers on Gingham – Multi), cut:

- (2) 94" x WOF strips. Sew the strips together and trim to 81" x 94" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2\frac{1}{2}$ " x $41\frac{1}{2}$ " Fabric B strip to each side of the $22\frac{1}{2}$ " x $41\frac{1}{2}$ " Fabric A panel. Sew (1) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel to make (1) Unit 1 rectangle (Fig. 1). **Trim the unit to measure $25\frac{1}{2}$ " x $44\frac{1}{2}$ ".**

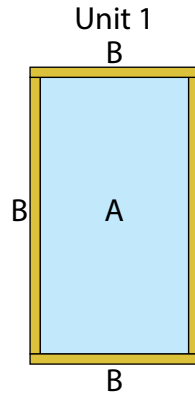


Fig. 1

Trim unit
to measure
 $25\frac{1}{2}$ " x $44\frac{1}{2}$ "
AFTER adding
Fabric B borders

2. Sew (1) $5\frac{1}{2}$ " x $44\frac{1}{2}$ " Fabric J strip to each side of the Unit 1 rectangle. Sew (1) $2\frac{1}{2}$ " x $35\frac{1}{2}$ " Fabric J strip to the top and to the bottom of the Unit 1 rectangle to make the Center Block (Fig. 2).

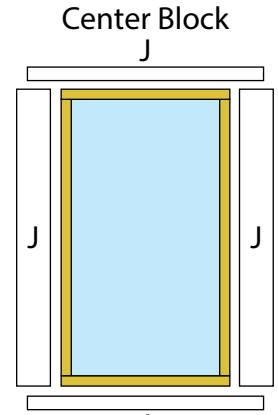


Fig. 2

3. Sew (1) $1\frac{1}{2}$ " x $9\frac{1}{2}$ " Fabric D strip to each side of (1) $9\frac{1}{2}$ " Fabric C square. Sew (1) $1\frac{1}{2}$ " x $11\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Fabric C square to make (1) Unit 2 square (Fig. 3). **Trim the unit to measure $10\frac{1}{2}$ " x $10\frac{1}{2}$ ".** Repeat to make (8) Unit 2 squares total.

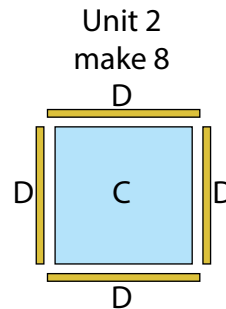


Fig. 3

Trim unit
to measure
 $10\frac{1}{2}$ " x $10\frac{1}{2}$ "
AFTER adding
Fabric D borders

4. Sew (1) 2 " x $10\frac{1}{2}$ " Fabric E strip to each side of (1) Unit 2 square. Sew (1) 2 " x $13\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Unit 2 square to make (1) Block One square (Fig. 4). Repeat to make (8) Block One squares total.

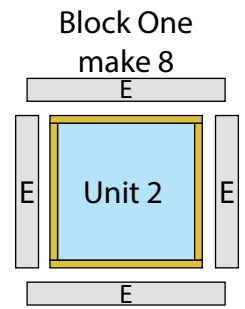


Fig. 4

5. Sew together (1) $4\frac{1}{2}$ " x $18\frac{3}{4}$ " Fabric I strip, (1) 1 " x $18\frac{3}{4}$ " Fabric F strip, (1) 5 " x $18\frac{3}{4}$ " Fabric H strip, (1) 1 " x $18\frac{3}{4}$ " Fabric F strip and (1) 4 " x $18\frac{3}{4}$ " Fabric G strip, lengthwise and in that order from left to right, to make (1) Unit 3 strip (Fig. 5). Repeat to make (4) Unit 3 strips total.

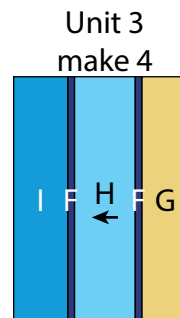


Fig. 5

6. Sew together (1) $4\frac{1}{2}$ " x $12\frac{1}{4}$ " Fabric I strip, (1) 1 " x $12\frac{1}{4}$ " Fabric F strip, (1) 5 " x $12\frac{1}{4}$ " Fabric H strip, (1) 1 " x $12\frac{1}{4}$ " Fabric F strip and (1) 4 " x $12\frac{1}{4}$ " Fabric G strip, lengthwise and in that order from top to bottom, to make (1) Unit 4 strip (Fig. 6). Repeat to make a second Unit 4 strip.

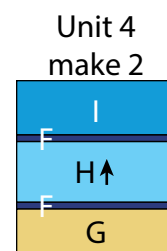


Fig. 6

7. Sew together (1) $4\frac{1}{2}$ " x $12\frac{1}{4}$ " Fabric G strip, (1) 1 " x $12\frac{1}{4}$ " Fabric F strip, (1) 5 " x $12\frac{1}{4}$ " Fabric H strip, (1) 1 " x $12\frac{1}{4}$ " Fabric F strip and (1) 4 " x $12\frac{1}{4}$ " Fabric I strip, lengthwise and in that order from top to bottom, to make (1) Unit 5 strip (Fig. 7). Repeat to make a second Unit 5 strip.

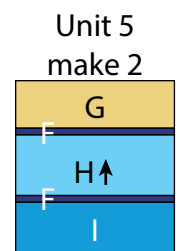


Fig. 7

8. Sew (1) Unit 3 strip to the top and to the bottom of (1) Block One square to make the Left Side Border (Fig. 8). Paying attention to the unit orientations, repeat to make the Right Side Border (Fig. 9).

9. Sew together (3) Block One squares and (2) Block Four strips, alternating them from left to right, to make the Top Border (Fig. 10).

10. Sew together (3) Block One squares and (2) Block Five strips, alternating them from left to right, to make the Bottom Border (Fig. 11).

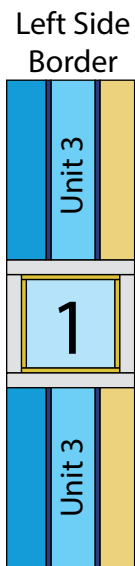


Fig. 8

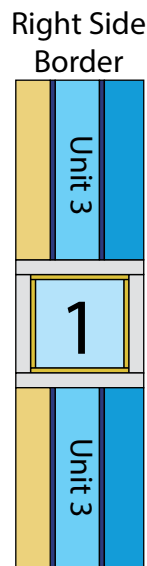


Fig. 9

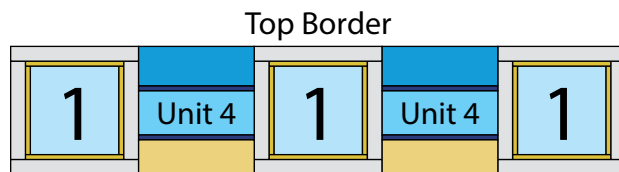


Fig. 10

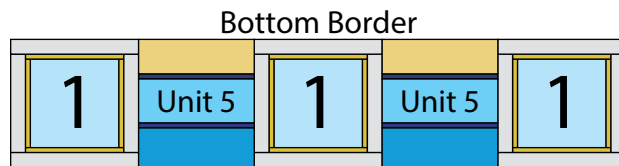


Fig. 11

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

11. Sew (1) $1\frac{1}{4}$ " x $48\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1) $1\frac{1}{4}$ " x 37" Fabric F strip to the top and to the bottom of the Center Block.

12. Sew the Left Side Border and Right Side Border to the left and to the right of the Center Block, Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

13. Sew (1) $1\frac{1}{2}$ " x 76" Fabric F strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x 65" Fabric F strip to the top and to the bottom of the Center Block.

14. Center (1) $4\frac{1}{2}$ " x 90" Fabric H strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

15. Repeat Step 14 to sew (1) $4\frac{1}{2}$ " x 77" Fabric H strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 12).

16. Starting at the sewn seam (represented by the arrow in Figure 12), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.

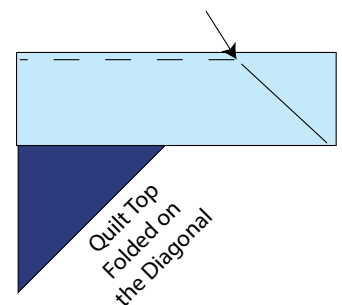


Fig. 12

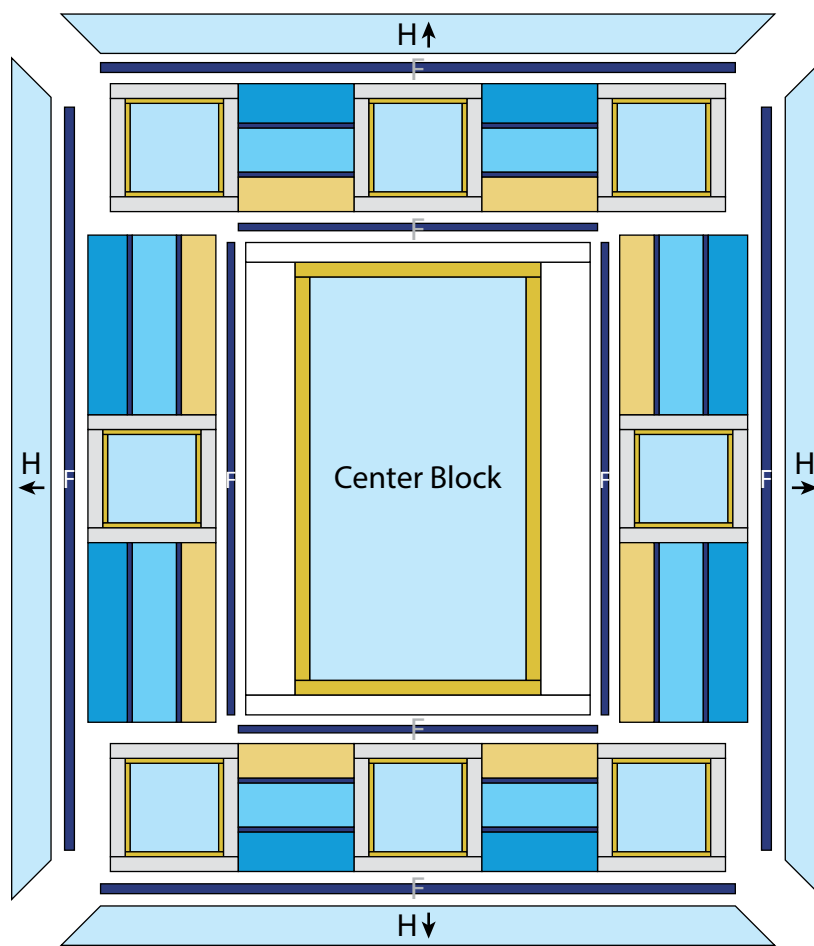
Layering, Quilting and Finishing

17. Press the quilt top and 81" x 94" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

18. Cut the ends of the (8) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*