

Sunshine Garden

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 A Free Project Sheet
 NOT FOR RESALE

QUILT 1



Featuring fabrics from the **Sunshine Garden** collection by **Diane Eichler** for **STUDIO e fabrics**

Fabric Requirements

- (A) 6706P-21 1 panel
- (B) 1351-Light Teal** ½ yard
- (C) 6703-26 ¼ yards
- (D) 6700-11 1 ½ yards
- (E) 6702-21 ¼ yard
- (F) 6698-22 ¼ yard
- (G) 6701-44 ¼ yard
- (H) 1351-Pigment White** ¾ yard

- (I) 6705-21 ⅓ yard
- (J) 1351-Lipstick** ½ yard*
- Backing
 6697-2 3 ¼ yards

* Includes Binding
 ** Just Color! Collection

Additional Supplies Needed

- Batting 57" x 77" (Recommended:
 Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore
 Finished Quilt Size 49" x 69"
 Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Butterfly Allover
Multi - 6697-2



Ladybug Allover
Aqua - 6698-11



Ladybug Allover
Pink - 6698-22



Small Floral Allover
Multi - 6699-26



Floral and Butterfly Allover
Aqua - 6700-11



Monotone Small Floral
Aqua - 6701-11



Monotone Small Floral
Yellow - 6701-44



Motifs in Vine Circle
Multi - 6702-21



Tossed Motifs
Multi - 6703-26



Snails
Pink - 6704-22



Snails
Yellow - 6704-44



Small Multicolored Stripe
Multi - 6705-21



24 Inch Panel
Multi - 6706P-21

Select Fabrics from Just Color!



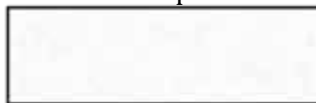
Grass
1351-Grass



Lipstick
1351-Lipstick



Light Teal
1351-Light Teal



Pigment White
1351-Pigment White

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6706P-21 24 Inch Panel – Multi):

- Fussy cut (1) 23" x 42 ½" rectangle, centered on the panel.

Fabric B (1351-Light Teal Just Color! – Light Teal), cut:

- (2) 2 ½" x 42 ½" WOF strips, piece as needed.
- (2) 2 ½" x 27" WOF strips.

Fabric C (6703-26 Tossed Motifs – Multi), cut:

- (1) 5 ½" x WOF strip, sub-cut (5) 5 ½" squares.

Fabric D (6700-11 Floral and Butterfly Allover – Aqua), cut:

- (3) 6 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 6 ½" x 57 ½" strips.
- (3) 6 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 6 ½" x 49 ½" strips.
- (2) 5 ½" x WOF strips, sub-cut (8) 5 ½" squares.

Fabric E (6702-21 Motifs in Vine Circle – Multi), cut:

- (1) 5 ½" x WOF strip, sub-cut (3) 5 ½" squares.

Fabric F (6698-22 Ladybug Allover – Pink), cut:

- (2) 3 ⅜" x WOF strips, sub-cut (16) 3 ⅜" squares.

Fabric G (6701-44 Monotone Small Floral – Yellow), cut:

- (2) 3 ⅜" x WOF strips, sub-cut (16) 3 ⅜" squares.

Fabric H (1351-Pigment White Just Color! – Pigment White), cut:

- (3) 3 ⅜" x WOF strips, sub-cut (32) 3 ⅜" squares.

Fabric I (6705-21 Small Multicolored Stripe – Multi), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 55 ½" strips.
- (2) 1 ½" x 37 ½" WOF strips.

Fabric J (1351-Lipstick Just Color! – Lipstick), cut:

- (6) 2 ½" x WOF strips for the binding.

Backing (6697-2 Butterfly Allover – Multi), cut:

- (2) 57" x WOF strips. Sew the strips together and trim to 57" x 77" to make the back.

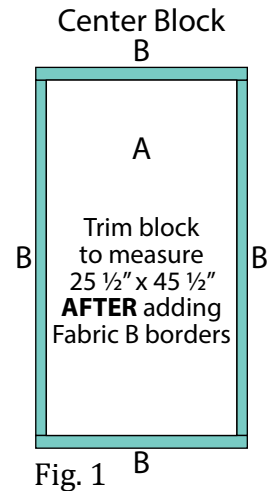
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

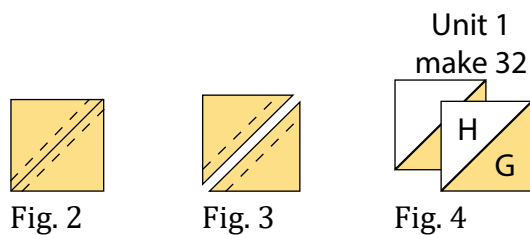
Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

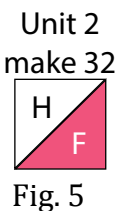
1. Sew (1) $2\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric B strip to each side of the 23 " x $42\frac{1}{2}$ " Fabric A rectangle. Sew (1) $2\frac{1}{2}$ " x 27 " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure $25\frac{1}{2}$ " x $45\frac{1}{2}$ ".**



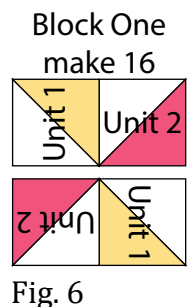
2. Place (1) $3\frac{3}{8}$ " Fabric G square on top of (1) $3\frac{3}{8}$ " Fabric H square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure 3 " square to make (2) Unit 1 squares (Fig. 4). Repeat to make (32) Unit 1 squares total.



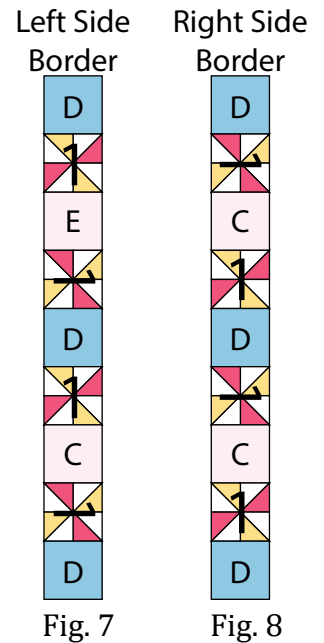
3. Repeat Step 2 and refer to Figure 5 for fabric identification and placement to make (32) Unit 2 squares.



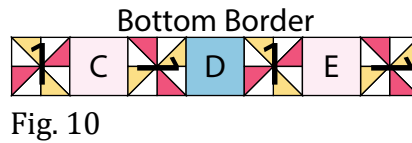
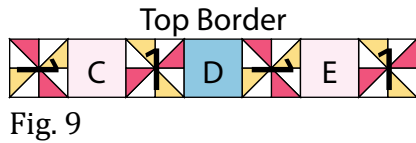
4. Sew (1) Unit 1 square to the left side of (1) Unit 2 square to make the top row. Sew (1) Unit 2 square to the left side of (1) Unit 1 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) $5\frac{1}{2}$ " Block One square (Fig. 6). Repeat to make (16) Block One squares total.



5. Refer to Figure 7 and sew together (3) 5 1/2" Fabric D squares, (4) Block One squares, (1) 5 1/2" Fabric E square and (1) 5 1/2" Fabric C square to make the Left Side Border.



6. Repeat Step 5 and refer to Figures 8-10 for component identification, placement and orientation to make the Right Side Border, the Top Border and the Bottom Border.



Quilt Top Assembly

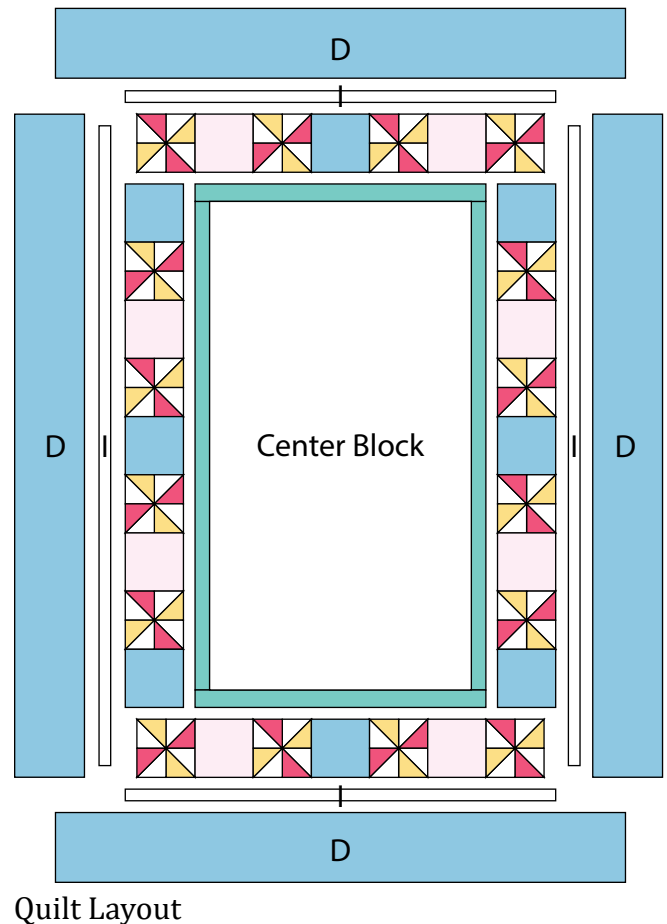
(Follow the Quilt Layout while assembling the quilt top.)

7. Sew the Left Side and Right Side Borders to the left and right sides of the Center Block.

8. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

9. Sew (1) 1 1/2" x 55 1/2" Fabric I strip to each side of the Center Block. Sew (1) 1 1/2" x 37 1/2" Fabric I strip to the top and to the bottom of the Center Block.

10. Sew (1) 6 1/2" x 57 1/2" Fabric D strip to each side of the Center Block. Sew (1) 6 1/2" x 49 1/2" Fabric D strip to the top and to the bottom of the Center Block to make the quilt top.



Layering, Quilting and Finishing

11. Press the quilt top and 57" x 77" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

12. Cut the ends of the (6) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

13. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.