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Featuring fabrics from the Sunshine Garden collection by Diane Eichler for S•TUPD.De,

Fabric Requirements
(A) 6706P-21 $\qquad$ 1 panel
(B) 1351-Light Teal** $1 / 2$ yard
(C) 6703-26 $\qquad$ $1 / 4$ yards
(D) 6700-11
$11 / 2$ yards
(E) 6702-21
$1 / 4$ yard
(F) 6698-22
$1 / 4$ yard
(G) 6701-44 $1 / 4$ yard
(H) 1351-Pigment White** $3 / 8$ yard

Additional Supplies Needed
Batting 57" x 77" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 49" x 69" Skill Level: Advanced Beginner


Butterfly Allover
Multi - 6697-2


Floral and Butterfly Allover Aqua - 6700-11


Monotone Small Floral Yellow - 6701-44


Tossed Motifs Multi - 6703-26


Ladybug Allover
Aqua - 6698-11


Monotone Small Floral Aqua - 6701-11


Motifs in Vine Circle Multi - 6702-21


Small Multicolored Stripe Multi - 6705-21

Select Fabrics from Just Color!


Light Teal
1351-Light Teal


Ladybug Allover Pink - 6698-22


Small Floral Allover Multi - 6699-26


24 Inch Panel Multi-6706P-21

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (6706P-21 24 Inch Panel - Multi):

- Fussy cut (1) 23 " x $421 / 2 \prime$ " rectangle, centered on the panel.

Fabric B (1351-Light Teal Just Color! - Light Teal), cut:

- (2) $21 / 2^{\prime \prime} \times 42 \frac{1}{2}$ " WOF strips, piece as needed.
- (2) $21 / 2$ " x 27 " WOF strips.

Fabric C (6703-26 Tossed Motifs - Multi), cut:

- (1) $5 \frac{1}{2}$ " $\times$ WOF strip, sub-cut (5) $5 \frac{1}{2}$ " squares.

Fabric D (6700-11 Floral and Butterfly Allover - Aqua), cut:

- (3) $6 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $61 / 2^{\prime \prime} \times 571 / 2$ " strips.
- (3) $6 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $61 / 2$ " x $491 / 2$ " strips.
- (2) $5 \underline{1} 2^{\prime \prime}$ x WOF strips, sub-cut (8) $51 / 2$ " squares.

Fabric E (6702-21 Motifs in Vine Circle - Multi), cut:

- (1) $5 \frac{1}{2}$ " x WOF strip, sub-cut (3) $51 / 2$ " squares.

Fabric F (6698-22 Ladybug Allover - Pink), cut:

- (2) $33 / 8$ " x WOF strips, sub-cut (16) 3 3/8" squares.

Fabric G (6701-44 Monotone Small Floral - Yellow), cut:

- (2) $33 / 8^{\prime \prime}$ x WOF strips, sub-cut (16) $33 / 8^{\prime \prime}$ squares.

Fabric H (1351-Pigment White Just Color! - Pigment White), cut:

- (3) $33 / 8$ " x WOF strips, sub-cut (32) $33 / 8$ " squares.

Fabric I (6705-21 Small Multicolored Stripe - Multi), cut:

- (3) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2$ " $\times 551 / 2 "$ strips.
- (2) $1 \frac{1}{2 \prime \prime} \times 371 / 2$ " WOF strips.

Fabric J (1351-Lipstick Just Color! - Lipstick), cut:

- (6) $211 / 2$ x WOF strips for the binding.

Backing (6697-2 Butterfly Allover - Multi), cut:

- (2) 57 " x WOF strips. Sew the strips together and trim to 57 " x 77 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Sew (1) $21 / 2 " \times 421 / 2 "$ Fabric B strip to each side of the $23 " \times 421 / 2 "$ Fabric A rectangle. Sew (1) $2 \frac{1}{2} 2^{\prime \prime} \times 27^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). Trim the block to measure $251 / 2 "$ x $451 / 2$ ".

2. Place (1) 3 3/8" Fabric G square on top of (1) $33 / 8$ " Fabric H square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure 3" square to make (2) Unit 1 squares (Fig. 4). Repeat to make (32) Unit 1 squares total.


Unit 2
3. Repeat Step 2 and refer to Figure 5 for fabric identification and placement to make (32) Unit 2 squares.


Fig. 5
4. Sew (1) Unit 1 square to the left side of (1) Unit 2 square to make the top row. Sew (1) Unit 2 square to the left side of (1) Unit 1 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) $5 \frac{1}{2}$ " Block One square (Fig. 6). Repeat to make (16) Block One squares total.


Fig. 6
5. Refer to Figure 7 and sew together (3) $51 / 2$ " Fabric D squares, (4) Block One squares, (1) $5 \underline{1} 2^{\prime \prime}$ Fabric E square and (1) $5 \underline{1} / 2^{\prime \prime}$ Fabric C square to make the Left Side Border.
6. Repeat Step 5 and refer to Figures 8-10 for component identification, placement and orientation to make the Right Side Border, the Top Border and the Bottom Border.


Fig. 9


Fig. 10

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
7. Sew the Left Side and Right Side Borders to the left and right sides of the Center Block.

| Left Side | Right Side |
| :---: | :---: |
| Border | Border |
| D | D |
| 1 | $\square$ |
| N | - |
| E | C |
| $\square$ | 1 |
|  | $\cdots$ |
| D | D |
| 1 | $\square$ |
| A | T |
| C | C |
| $\checkmark$ | $\checkmark$ |
| , | - |
| D | D |
| Fig. 7 | Fig. 8 |

8. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.
9. Sew (1) $1 \frac{1}{2}$ " $\times 551 / 2$ " Fabric I strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime \prime} \times 371 / 2^{\prime \prime}$ Fabric I strip to the top and to the bottom of the Center Block.
10. Sew (1) $6 \frac{1}{2 \prime \prime} \times 571 / 2 "$ Fabric $D$ strip to each side of the Center Block. Sew (1) $61 / 2 " \times 491 / 2 "$ Fabric D strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

11. Press the quilt top and 57 " x 77 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

12. Cut the ends of the (6) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
13. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Quilt Layout

