

UPDATED ON JUNE 15, 2022

STUDIO · e · PROJECTS

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# Sunshine Garden

A Free Project Sheet  
NOT FOR RESALE

QUILT 2



Featuring fabrics from the **Sunshine Garden** collection by **Diane Eichler** for **STUDIO e fabrics**

## Fabric Requirements

(A) 6697-2 ..... ¼ yard  
(B) 6698-11 ..... ⅓ yard  
(C) 6701-44 ..... 1 yard  
(D) 1351-Pigment White\*\* 1 ½ yards  
(E) 6698-22 ..... ⅓ yard  
(F) 6703-26 ..... ¼ yard  
(G) NOT USED  
(H) 6701-11 ..... ⅓ yard

(I) NOT USED  
(J) 1351-Grass\*\* ..... 1 ⅔ yards\*  
(K) 6705-21 ..... 1 yard  
(L) 6700-11 ..... ⅓ yard  
Backing  
6702-21 ..... 3 ½ yards

\* Includes Binding

\*\* Just Color! Collection

## Additional Supplies Needed

Batting 62" x 79" (Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies

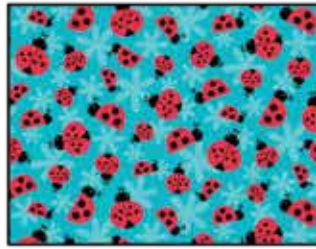
Quilt designed by Heidi Pridemore  
Finished Quilt Size 54" x 71"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

## Fabrics in the Collection



Butterfly Allover  
Multi – 6697-2



Ladybug Allover  
Aqua – 6698-11



Ladybug Allover  
Pink – 6698-22



Small Floral Allover  
Multi – 6699-26



Floral and Butterfly Allover  
Aqua – 6700-11



Monotone Small Floral  
Aqua – 6701-11



Monotone Small Floral  
Yellow – 6701-44



Motifs in Vine Circle  
Multi – 6702-21



Tossed Motifs  
Multi – 6703-26



Small Multicolored Stripe  
Multi – 6705-21



24 Inch Panel  
Multi – 6706P-21

## Select Fabrics from Just Color!



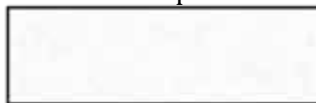
Grass  
1351-Grass



Lipstick  
1351-Lipstick



Light Teal  
1351-Light Teal



Pigment White  
1351-Pigment White



## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

**Fabric A (6697-2 Butterfly Allover – Multi), cut:**

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

**Fabric B (6698-11 Ladybug Allover – Aqua), cut:**

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.

**Fabric C (6701-44 Monotone Small Floral – Yellow), cut:**

- (11) 2 ½" x WOF strips, sub-cut (96) 2 ½" x 4 ½" strips.

**Fabric D (1351-Pigment White Just Color! – Pigment White), cut:**

- (6) 4 ½" x WOF strips, sub-cut (48) 4 ½" squares.
- (9) 2 ½" x WOF strips, sub-cut (144) 2 ½" squares.

**Fabric E (6698-22 Ladybug Allover – Pink), cut:**

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.

**Fabric F (6703-26 Tossed Motifs – Multi), cut:**

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

**Fabric G (NOT USED)**

**Fabric H (6701-11 Monotone Small Floral – Aqua), cut:**

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.

**Fabric I (NOT USED)**

**Fabric J (1351-Grass Just Color! – Grass), cut:**

- (31) 1 ¼" x WOF strips, sub-cut (62) 1 ¼" x 14 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

**Fabric K (6705-21 Small Multicolored Stripe – Multi), cut:**

- (16) 2" x WOF strips, sub-cut (31) 2" x 14 ½" strips.

**Fabric L (6700-11 Floral and Butterfly Allover – Aqua), cut:**

- (2) 3 ½" x WOF strips, sub-cut (20) 3 ½" squares.

**Backing (6702-21 Motifs in Vine Circles – Multi), cut:**

- (2) 62" x WOF strips. Sew the strips together and trim to 62" x 79" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Place (1)  $2\frac{1}{2}$ " Fabric D square on the top half of (1)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric C strip, right sides together and aligning the tops of the fabrics (Fig. 1). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 2). Repeat to make (48) Unit 1 strips total.



Fig. 1

Unit 1  
make 48



Fig. 2

2. Repeat Step 1 and refer to Figure 3 for fabric identification, placement and seam direction to make (48) Unit 2 strips.

Unit 2  
make 48



Fig. 3

3. Sew (1)  $2\frac{1}{2}$ " Fabric D square to the top of (1)  $2\frac{1}{2}$ " Fabric B square to make (1) Unit 3 strip (Fig. 4). Repeat to make (24) Unit 3 strips total.

Unit 3  
make 24



Fig. 4

Unit 4  
make 24

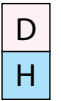


Fig. 5

4. Sew (1)  $2\frac{1}{2}$ " Fabric D square to the top of (1)  $2\frac{1}{2}$ " Fabric H square to make (1) Unit 4 strip (Fig. 5). Repeat to make (24) Unit 4 strips total.

5. Sew together (1) Unit 1 strip, (1) Unit 3 strip and (1) Unit 2 strip, lengthwise and in that order from left to right, to make (1)  $6\frac{1}{2}$ " x  $4\frac{1}{2}$ " Unit 5 strip (Fig. 8). Repeat to make (24) Unit 5 strips total.

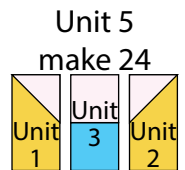


Fig. 6

6. Sew together (1) Unit 1 strip, (1) Unit 4 strip and (1) Unit 2 strip, lengthwise and in that order from left to right, to make (1)  $6\frac{1}{2}$ " x  $4\frac{1}{2}$ " Unit 6 strip (Fig. 9). Repeat to make (24) Unit 6 strips total.

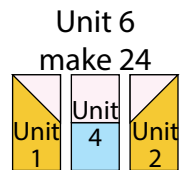


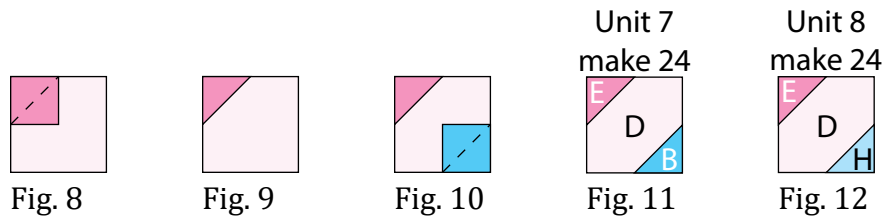
Fig. 7

7. Place (1) 2 ½" Fabric E square on the top left corner of (1) 4 ½" Fabric D square, right sides together (Fig. 8). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press (Fig. 9). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam.

8. Follow Figure 10 for the seam direction to add a 2 ½" Fabric B square to the lower right corner of the 4 ½" Fabric D square to make (1) Unit 7 square (Fig. 11).

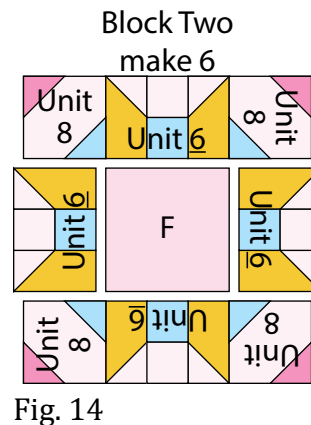
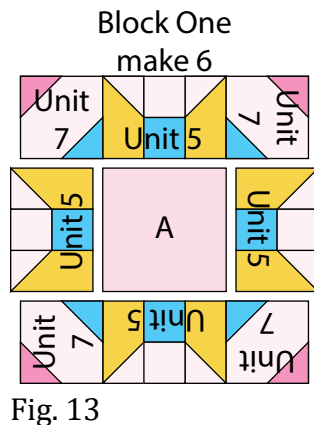
9. Repeat Steps 7-8 to make (24) Unit 7 squares total.

10. Repeat Steps 7-8 and refer to Figure 12 for fabric identification, placement and seam direction to make (24) Unit 8 squares.

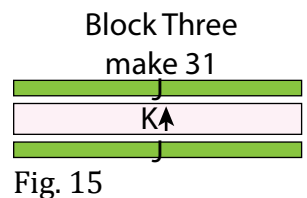


11. Sew (1) Unit 7 square to each end of (1) Unit 5 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 5 strip to each side of (1) 6 ½" Fabric A square to make the middle row. Sew together the (3) rows lengthwise to make (1) 14 ½" Block One square (Fig. 13). Repeat to make (6) Block One squares total.

12. Repeat Step 11 and refer to Figure 14 for component identification, placement and orientation to make (6) Block Two squares.



13. Sew (1) 1 ¼" x 14 ½" Fabric J strip to the top and to the bottom of (1) 2" x 14 ½" Fabric K strip lengthwise to make (1) Block Three strip (Fig. 15). Repeat to make (31) Block Three strips total.



## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

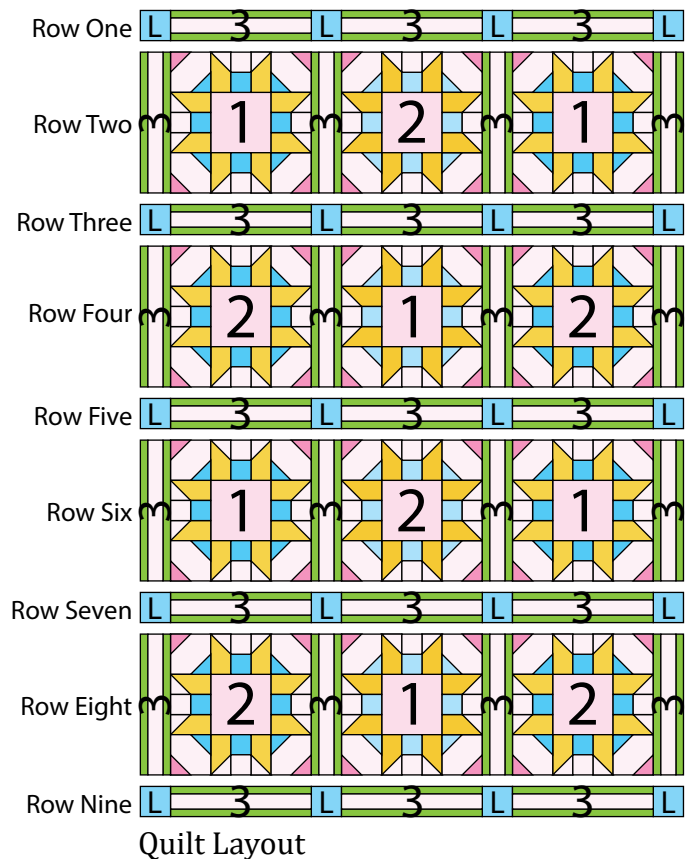
14. Sew together (4) 3 ½" Fabric L squares and (3) Block Three strips, end to end and alternating them from left to right, to make Row One. Repeat to make Row Three, Row Five, Row Seven and Row Nine.
15. Sew together (1) Block Three strip, (1) Block One square, (1) Block Three strip, (1) Block Two square, (1) Block Three strip, (1) Block One square and (1) Block Three strip, lengthwise and in that order from left to right, to make Row Two. Repeat to make Row Six.
16. Sew together (1) Block Three strip, (1) Block Two square, (1) Block Three strip, (1) Block One square, (1) Block Three strip, (1) Block Two square and (1) Block Three strip, lengthwise and in that order from left to right, to make Row Four. Repeat to make Row Eight.
17. Sew together the (9) Rows from Steps 14-16, lengthwise and in numerical order from top to bottom, to make the quilt top.

## Layering, Quilting and Finishing

18. Press the quilt top and 62" x 79" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

19. Cut the ends of the (7) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
20. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



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