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Featuring fabrics from the Sweet Safari collection by Victoria Hutto for S.TU.D.I.OE

Fabric Requirements
(A) 7235-11 $\qquad$ 2/3 yard ( 0.61 m )
$11 / 8$ yards ( 1.03 m )*
(B) 1351-Teal** $\qquad$ $3 / 8$ yard $(0.35 \mathrm{~m})$
$1 / 3$ yard ( 0.31 m )
(D) 7237-14 $\qquad$
(E) 7241-11 $\qquad$ $3 / 8$ yard $(0.35 \mathrm{~m})$
$1 / 4$ yard $(0.23 \mathrm{~m})$
$3 / 8$ yard $(0.35 \mathrm{~m})$
(G) 7236-16 $\qquad$
(H) 1351-Daffodil**
(I) 7242-16 $\qquad$

## Backing

$\qquad$

[^0]Project Information
Design by Heidi Pridemore
Finished Quilt Size 51" x 63"
( $129.54 \mathrm{~cm} \times 169.02 \mathrm{~cm}$ )
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton) Skill Level: Intermediate
Piecing and sewing thread
Quilting and sewing supplies

## Fabricsin the Collection



## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (7235-11 24 Inch Block Panel - Aqua):

- Fussy cut (10) $71 / 2^{\prime \prime} \times 81 / 8^{\prime \prime}$ rectangles, each centered on a block.

Fabric B (1351-Teal Just Color! - Teal), cut:

- (5) 2" x WOF strips, sub-cut (20) 2" x $81 / 2$ " strips.
- (5) $1 \frac{1}{2}$ " x WOF strips, sub-cut (20) $1 \frac{1}{2}$ " x $10 \frac{1}{2}$ " strips.
- (1) $1 \frac{1}{2 \prime \prime}$ x WOF strip, sub-cut (4) $1 \frac{1}{2 \prime \prime} \times 8 \frac{1}{2} 2^{\prime \prime}$ strips.
- (1) 1 " x WOF strip, sub-cut (4) 1 " x $91 / 2 "$ strips.
- (6) $21 / 22^{\prime \prime} \times$ WOF strips for the binding.

Fabric C (7238-90 Tossed Elephants - Gray), cut:

- (3) $31 / 2 "$ x WOF strips, sub-cut (12) $31 / 2 "$ x $91 / 2 "$ strips.

Fabric D (7237-14 Animal Patchwork - Multi), cut:

- (1) $81 / 2 " \times$ WOF strip, sub-cut (2) $81 / 2^{\prime \prime} \times 71 / 2 "$ rectangles.

Fabric E (7241-11 Tossed Monkeys - Aqua), cut:

- (2) 5 " x $361 / 2 "$ WOF strips.

Fabric F (7243-66 Tonal Texture - Green), cut:

- (4) $1 \frac{1}{4} 4^{\prime \prime} \times 361 / 2{ }^{\prime \prime}$ WOF strips.

Fabric G (7236-16 Tossed Geometric - Multi), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $481 / 2$ " strips.
- (2) $2^{\prime \prime} \times 391 / 2 "$ WOF strips.

Fabric H (1351-Daffodil Just Color! - Daffodil), cut:

- (3) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2} \times 51 \frac{1}{2}$ " strips.
- (2) $1 \frac{1}{2 \prime \prime} \times 411 / 2$ " WOF strips.

Fabric I (7242-16 Novelty Safari Stripe - Multi), cut:

- (2) $51 / 2 "$ x 67 " LOF strips.
- (2) $51 / 2 " \times 55^{\prime \prime}$ LOF strips.

Backing (7240-16 Tossed Safari Animals - Multi), cut:

- (2) 59 " x WOF strips. Sew the strips together and trim to 59 " x 71 " to make the back.


## Sewing

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2 " $\times 8 \frac{1}{2}$ " Fabric B strip to each side of (1) $7 \frac{1}{2}$ " $\times 8 \frac{1}{2}$ " Fabric A rectangle. Sew (1) $1 \frac{1}{2}$ " x $10 \frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make (1) Unit 1 square (Fig. 1). Trim the unit to measure $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$. Repeat to make (10) Unit 1 squares total.

Unit 1
make 10


Fig. $1^{B}$
2. Sew (1) $1 \frac{1}{2}$ " $\times 8 \frac{1}{2}$ " Fabric B strip to each side of (1) $7 \frac{1}{2}$ " $\times 8 \frac{1}{2}$ " Fabric D rectangle. Sew (1) 1" x $91 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric D rectangle to make (1) $91 / 2{ }^{\prime \prime}$ Unit 2 square (Fig. 2). Repeat to make a second Unit 2 square.
3. Sew (1) $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ Fabric C strip to the bottom of (1) Unit 1 square lengthwise to make (1) $91 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ Block One rectangle (Fig. 3). Repeat to make (5) Block One rectangles total.


Fig. 2

Block One
make 5


Fig. 3
4. Sew (1) $31 / 2^{\prime \prime} \times 91 / 2 "$ Fabric C strip to the top of (1) Unit 1 square lengthwise to make (1) $91 / 2$ " $\times 121 / 2$ " Block Two rectangle (Fig. 4). Repeat to make (5) Block Two rectangles total.
5. Sew (1) $3 \frac{1}{2 \prime \prime} \times 91 / 2^{\prime \prime}$ Fabric C strip to the top of (1) Unit 2 square to make (1) $91 / 2^{\prime \prime} \times 121 / 2$ " Block Three rectangle (Fig. 5).
6. Sew (1) $31 / 2$ " x $91 / 2 "$ Fabric C strip to the bottom of (1) Unit 2 square to make (1) $91 / 2^{\prime \prime} \times 121 / 2$ " Block Four rectangle (Fig. 6).


Fig. 4


Fig. 5


Fig. 6
7. Sew (1) $1 \frac{1}{4}$ " $\times 36 \frac{1}{2}$ " Fabric F strip to the top and to the bottom of (1) 5 " x $36 \frac{1}{2}$ " Fabric E strip lengthwise to make (1) $6 \frac{1}{2 \prime \prime}$ " $361 / 2$ " Block Five strip (Fig. 7). Repeat to make a second Block Five strip.


Fig. 7
8. Sew together (2) Block One rectangles and (2) Block Two rectangles, lengthwise and alternating them from left to right, to make Row One (Fig. 8). Repeat to make Row Three.


Fig. 8

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
11. Sew (1) 2" x $481 / 2 "$ Fabric G strip to each side of the Center Block. Sew (1) 2" x $391 / 2 "$ Fabric G strip to the top and to the bottom of the Center Block.
12. Sew (1) $1 \frac{1}{2 \prime \prime} \times 51 \frac{1}{2 \prime \prime}$ Fabric H strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime} \times 41 \frac{1}{2 \prime}$ " Fabric H strip to the top and to the bottom of the Center Block.
13. Center (1) $5 \frac{1}{2}$ " $\times 67$ " Fabric I" strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4$ " from the top edge of the block and stop a $1 / 4 \prime$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
14. Repeat Step 13 to sew (1) $5 \frac{1}{2 \prime \prime} \times 55^{\prime \prime}$ Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4^{\prime \prime}$ away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 9).
15. Starting at the sewn seam (represented by the arrow in Figure 9), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.


## Layering, Quilting and Finishing

16. Press the quilt top and 59 " x 71 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

17. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Quilt Layout


[^0]:    $1 / 3$ yard $(0.31 \mathrm{~m})$

    * Includes Binding

    2 yards (1.83 m) ** Just Color! Collection

