

The Language of Color

A Free Project Sheet
NOT FOR RESALE

QUILT 1



Featuring fabrics from the **The Language of Color** collection by **Chelsea Designworks** for **STUDIO e fabrics**

Fabric Requirements

- (A) 6863P-98 1 panel
- (B) 6859-39 1 ¼ yards
- (C) 6854-28 ⅝ yard
- (D) 6855-64 1 ⅛ yards*
- (E) 6860-98 ¾ yard
- (F) 6861-28 ½ yard
- (G) 6861-67 ⅝ yard
- (H) 6856-98 2 ¼ yards

- (I) 6853-86 ⅝ yard
- Backing
- 6857-93 4 ¾ yards

* Includes Binding

Additional Supplies Needed

- Batting 82" x 82" (Recommended:
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 74" x 74"
Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

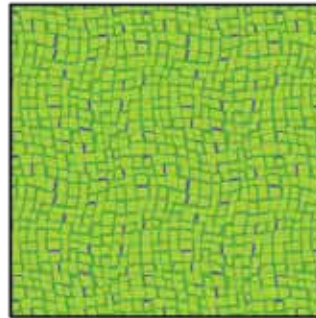
Fabrics in the Collection



Abstract Floral
Multi – 6853-86



Linear Circles
Dark Pink – 6854-28



Small Wavy Grid
Lime Green – 6855-64



Border Stripe
Black/Multi – 6856-98



Abstract Geometric
Black/Off-White – 6857-93



Script
Black/Off-White – 6858-93



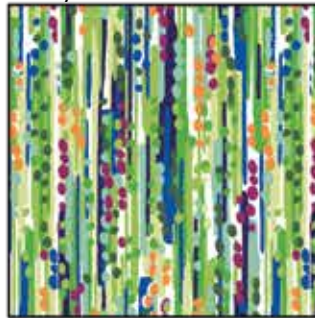
Newsprint
Off-White – 6859-39



Big Dot Yo Yo's
Black/Multi – 6860-98



Paint Dabs
Pink – 6861-28



Paint Dabs
Green – 6861-67



Wavy Chevron
Blue/Multi – 6862-78



36-Inch Panel
Black/Multi – 6863P-98

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6863P-98 36-Inch Panel – Black/Multi):

- Fussy cut (1) 35 ½" x 35 ½" square, centered on the panel.

Fabric B (6859-39 Newsprint – Off-White), cut:

- (1) 5 ⅞" x WOF strip, sub-cut (2) 5 ⅞" squares and (4) 5 ½" squares.
- (64) Template T-1 triangles.
- (64) Template T-3 triangles.

Fabric C (6854-28 Linear Circles – Dark Pink), cut:

- (6) 3" x WOF strips, sub-cut (72) 3" squares.

Fabric D (6855-64 Small Wavy Grid – Lime Green), cut:

- (6) 3" x WOF strips, sub-cut (72) 3" squares.
- (8) 2 ½" x WOF strips for the binding.

Fabric E (6860-98 Big Dot Yo Yo's – Black/Multi), cut:

- (1) 5 ⅞" x WOF strip, sub-cut (2) 5 ⅞" squares.
- (32) Template T-2 triangles.

Fabric F (6861-28 Paint Dabs – Pink), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 55 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 58 ½" strips.

Fabric G (6861-67 Paint Dabs – Green), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 71 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 74 ½" strips.

Fabric H (6856-98 Border Stripe – Black/Multi), cut:

- (4) 7" x 75" LOF strips.

Fabric I (6853-86 Abstract Floral – Multi), cut:

- (32) Template 2 triangles.

Backing (6857-93 Abstract Geometric – Black/Off-White), cut:

- (2) 82" x WOF strips. Sew the strips together and trim to 82" x 82" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) Fabric B Template 1 triangle on top of (1) Fabric E Template 2 triangle, right sides together, aligning the left sides (Fig. 1). Sew the (2) triangles together along the left side. Press the smaller triangle open.
2. Place (1) Fabric B Template 3 triangle on top of the Fabric E Template 2 triangle, right sides together, aligning the right sides (Fig. 2). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Unit 1 (Fig. 3). Trim the unit to measure $5\frac{1}{2}$ " square.
3. Repeat Steps 1-2 to make (32) Unit 1 squares total.
4. Repeat Steps 1-2 and refer to Figure 4 for fabric identification, placement and orientation to make (32) Unit 2 squares.

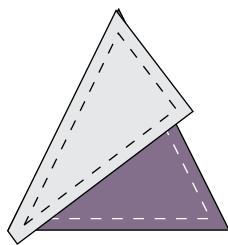


Fig. 1

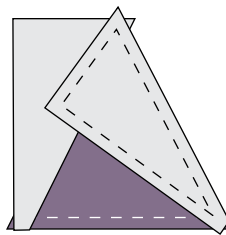


Fig. 2

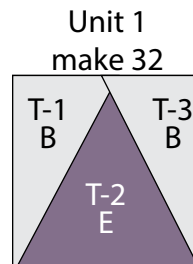


Fig. 3

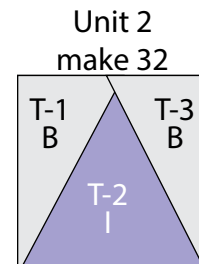


Fig. 4

5. Place (1) 3" Fabric D square on the bottom left corner of (1) Unit 1 square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 6).

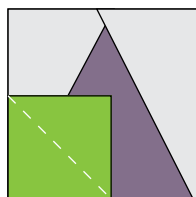


Fig. 5

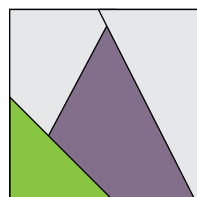


Fig. 6

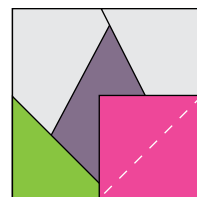


Fig. 7

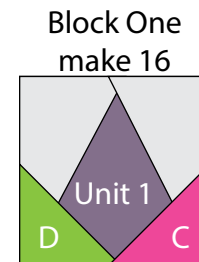


Fig. 8

7. Repeat Steps 5-6 to make (16) Block One squares total.

8. Repeat Steps 5-6 and refer to Figures 9-11 for component identification, placement, seam direction and orientation to make (16) Block Two squares, (16) Block Three squares and (16) Block Four squares.

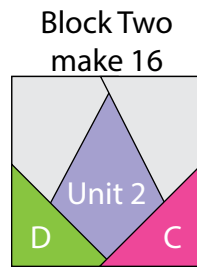


Fig. 9

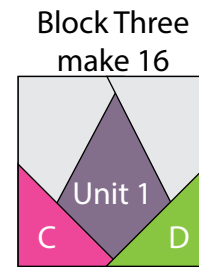


Fig. 10

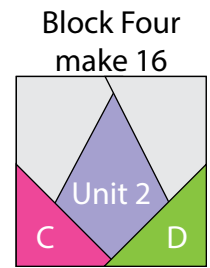


Fig. 11

9. Place (1) 3" Fabric C square on the bottom right corner of (1) 5 1/2" Fabric B square, right sides together (Fig. 12). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam to make (1) Block Five square (Fig. 13). Repeat to make a second Block Five square.

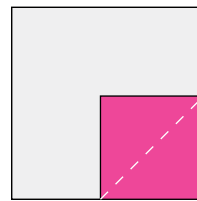


Fig. 12

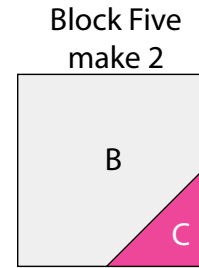


Fig. 13

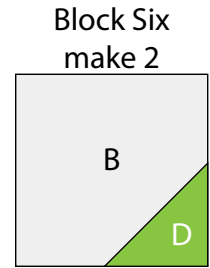


Fig. 14

10. Repeat Step 9 and refer to Figure 14 for fabric identification, placement and seam direction to make (2) Block Six squares.

11. Place (1) 5 7/8" Fabric B square on top of (1) 5 7/8" Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 15). Sew 1/4" away from each side of the drawn diagonal line (Fig. 15). Cut the (2) squares apart on the drawn diagonal line (Fig. 16) to make (2) half-square triangles. Trim the half-square triangles to measure 5 1/2" square to make (2) Unit 3 squares (Fig. 17). Repeat to make (4) Unit 3 squares total.

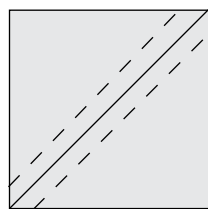


Fig. 15

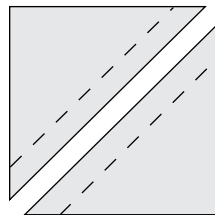


Fig. 16

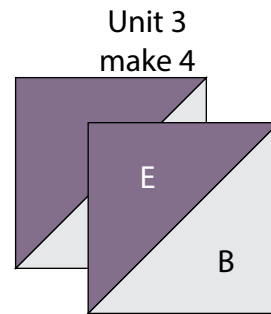


Fig. 17

12. Place (1) 3" Fabric C square on the top left corner of (1) Unit 3 square, right sides together (Fig. 18). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 18). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 19).

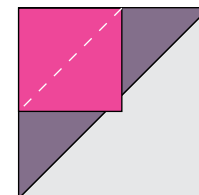


Fig. 18

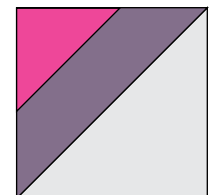


Fig. 19

13. Follow Figure 20 for the seam direction to add a 3" Fabric D square to the lower left and upper right corners of the Unit 3 square to make (1) Block Seven square (Fig. 21).

14. Repeat Steps 12-13 to make a second Block Seven square.

15. Repeat Steps 12-13 and refer to Figure 22 for component identification, placement and seam direction to make (2) Block Eight squares.

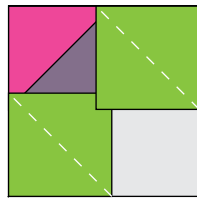


Fig. 20

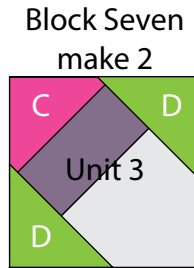


Fig. 21

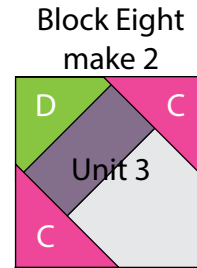


Fig. 22

16. Refer to Figure 23 and sew together (8) Block Four squares and (6) Block Three squares into a 2 x 7 matrix to make (1) Side Border. Repeat to make a second Side Border.

17. Refer to Figure 24 and sew together (22) assorted Block squares into a 2 x 11 matrix to make the Top Border.

18. Refer to Figure 25 and sew together (22) assorted Block squares into a 2 x 11 matrix to make the Bottom Border.

Side Border
make 2



Fig. 23

Top Border

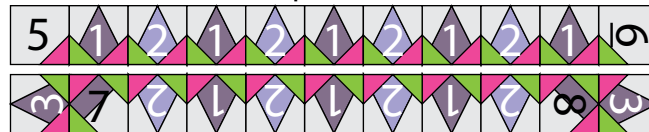


Fig. 24

Bottom Border

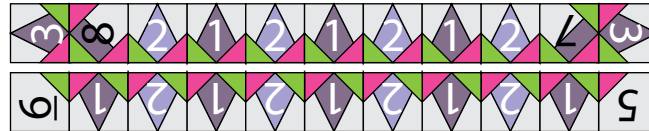


Fig. 25

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

19. Sew (1) Side Border to each side of the 35 1/2" Fabric A square. Sew the Top Border and the Bottom Border to the top and to the bottom of the Fabric A square to make the Center Block.

20. Sew (1) 2" x 55 1/2" Fabric F strip to each side of the Center Block. Sew (1) 2" x 58 1/2" Fabric F strip to the top and to the bottom of the Center Block.

21. Center (1) 7" x 75" Fabric H strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

22. Repeat Step 21 to sew (1) 7" x 75" Fabric H strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 26).

23. Starting at the sewn seam (represented by the arrow in Figure 26), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

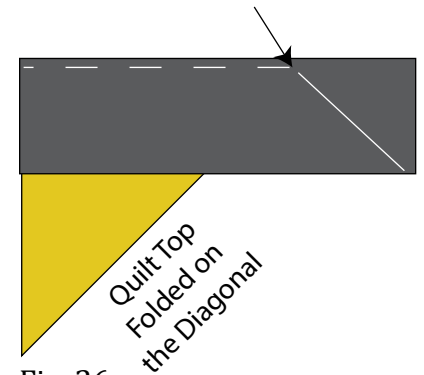


Fig. 26

24. Sew (1) 2" x 71 ½" Fabric G strip to each side of the Center Block. Sew (1) 2" x 74 ½" Fabric G strip to the top and to the bottom of the Center Block to make the quilt top.

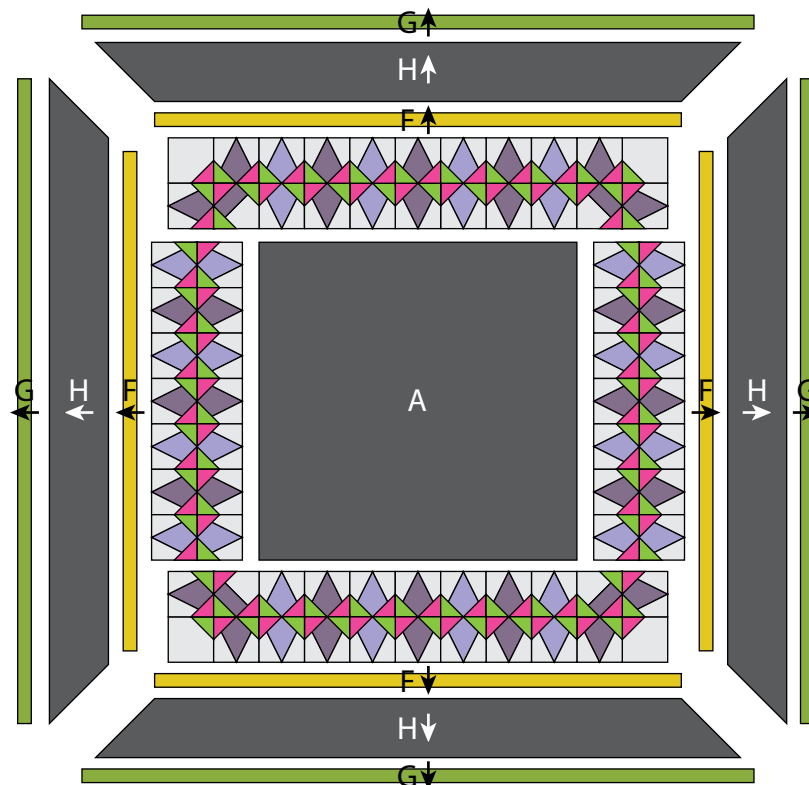
Layering, Quilting and Finishing

25. Press the quilt top and 82" x 82" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

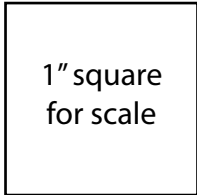
26. Cut the ends of the (8) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

27. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

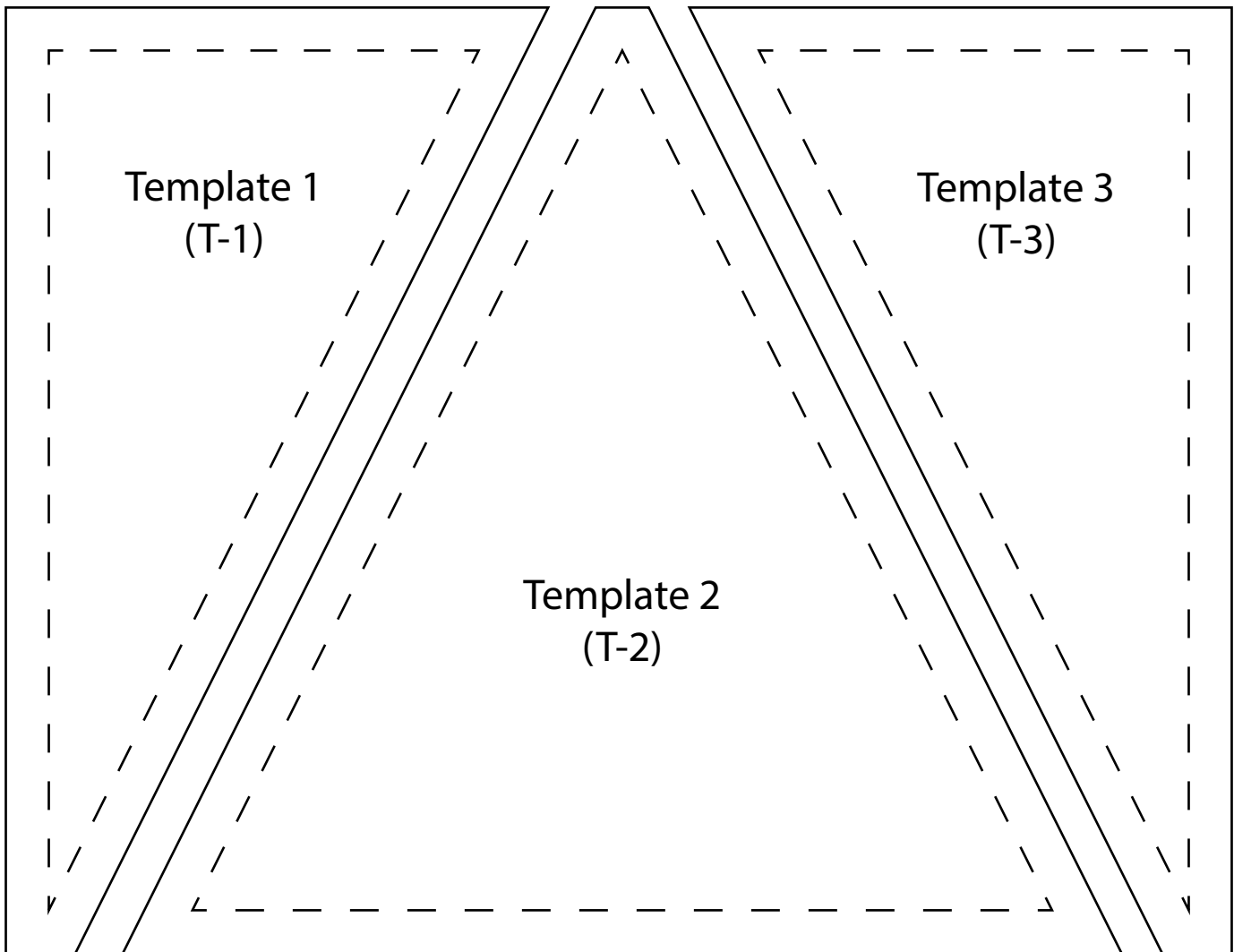


Quilt Layout

100% Templates



NOTE: All templates should be cut from a single layer of fabric.



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*