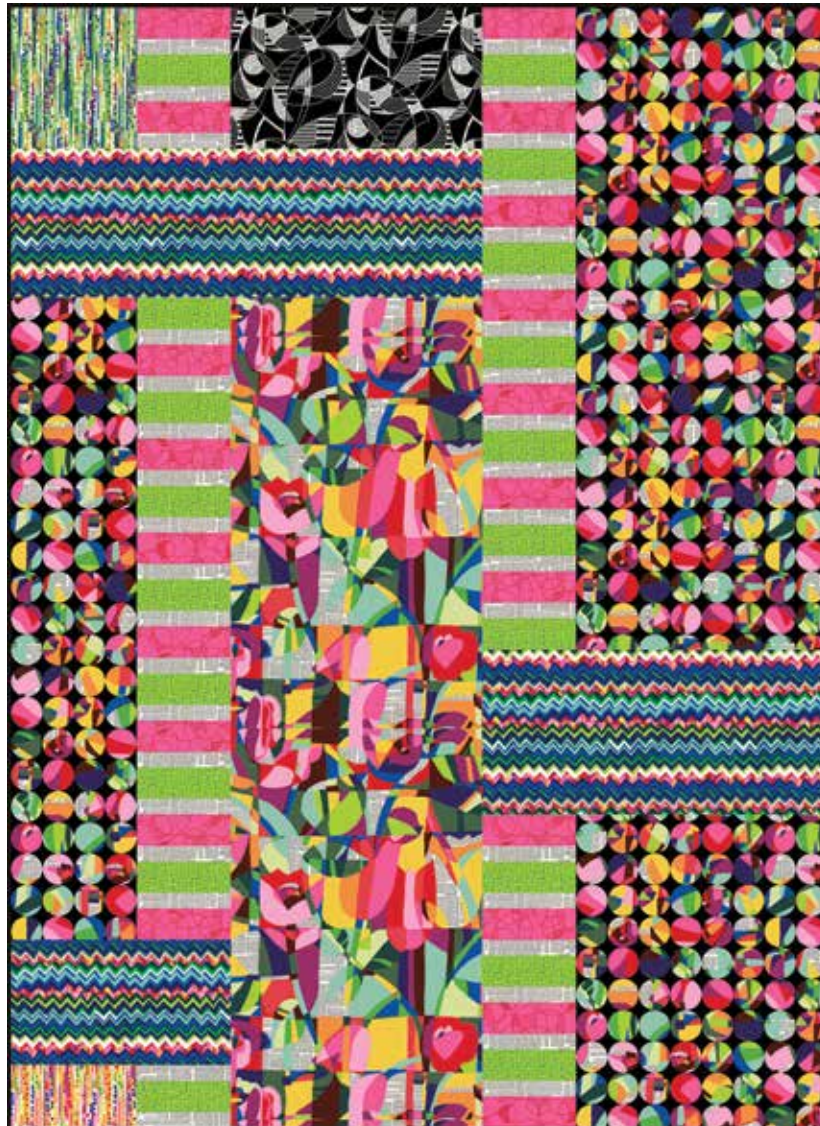




# The Language of Color

A Free Project Sheet  
NOT FOR RESALE

QUILT 2



Featuring fabrics from the **The Language of Color** collection by **Chelsea Designworks** for **STUDIO e fabrics**

## Fabric Requirements

- (A) 6853-86 ..... 1 yard
- (B) 6854-28 ..... 3/8 yard
- (C) 6855-64 ..... 3/8 yard
- (D) 6857-93 ..... 3/8 yard
- (E) 6859-39 ..... 3/8 yard
- (F) 6860-98 ..... 1 1/4 yards
- (G) 6861-28 ..... 1/4 yard
- (H) 6861-67 ..... 1/3 yard

- (I) 6862-78 ..... 1 yard
- (J) Deep Space-98\*\* 5/8 yard\*
- Backing  
6858-93 ..... 4 1/2 yards

\* Includes Binding  
\*\* Peppered Cottons Collection

## Additional Supplies Needed

- Batting 60" x 80" (Recommended:  
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 52" x 71 1/2"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

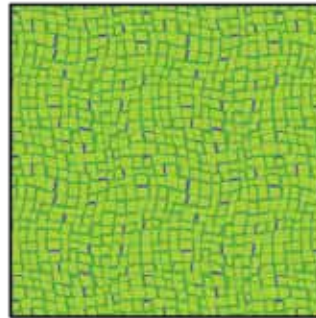
# Fabrics in the Collection



Abstract Floral  
Multi – 6853-86



Linear Circles  
Dark Pink – 6854-28



Small Wavy Grid  
Lime Green – 6855-64



Border Stripe  
Black/Multi – 6856-98



Abstract Geometric  
Black/Off-White – 6857-93



Script  
Black/Off-White – 6858-93



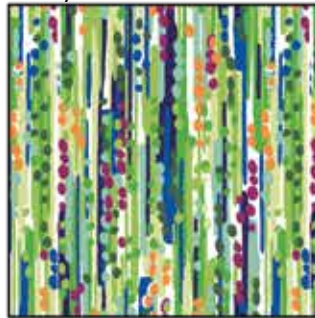
Newsprint  
Off-White – 6859-39



Big Dot Yo Yo's  
Black/Multi – 6860-98



Paint Dabs  
Pink – 6861-28



Paint Dabs  
Green – 6861-67



Wavy Chevron  
Blue/Multi – 6862-78



Select Fabric from  
Peppered Cottons

Deep Space  
Deep Space-98



36-Inch Panel  
Black/Multi – 6863P-98

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

**Fabric A (6853-86 Abstract Floral – Multi), cut:**

- (2) 16 ½" x WOF strips. Sew the strips together end to end and cut (1) 16 ½" x 53 ½" strip.

**Fabric B (6854-28 Linear Circles – Dark Pink), cut:**

- (4) 2 ½" x WOF strips, sub-cut (20) 2 ½" x 6 ½" strips.

**Fabric C (6855-64 Small Wavy Grid – Lime Green), cut:**

- (4) 2 ½" x WOF strips, sub-cut (19) 2 ½" x 6 ½" strips.

**Fabric D (6857-93 Abstract Geometric – Black/Off-White), cut:**

- (1) 9 ½" x 16 ½" rectangle.

**Fabric E (6859-39 Newsprint – Off-White), cut:**

- (7) 1 ½" x WOF strips, sub-cut (37) 1 ½" x 6 ½" strips.

**Fabric F (6860-98 Big Dot Yo Yo's – Black/Multi), cut:**

- (1) 8 ½" x 41 ½" WOF strip.
- (1) 16 ½" x 41 ½" WOF strip.
- (1) 16 ½" x 20 ½" WOF strip.

**Fabric G (6861-28 Paint Dabs – Pink), cut:**

- (1) 4 ½" x 8 ½" WOF strip.

**Fabric H (6861-67 Paint Dabs – Green), cut:**

- (1) 9 ½" x 8 ½" rectangle.

**Fabric I (6862-78 Wavy Chevron – Blue/Multi), cut:**

- (1) 30 ½" x WOF strip, sub-cut (1) 30 ½" x 10" strip, (1) 22 ½" x 11" strip, and (1) 14 ½" x 8 ½" strip.

**Fabric J (Deep Space-98 Peppered Cottons – Deep Space), cut:**

- (7) 2 ½" x WOF strips for the binding.

**Backing (6858-93 Script – Black/Off-White), cut:**

- (2) 80" x WOF strips. Sew the strips together and trim to 60" x 80" to make the back.

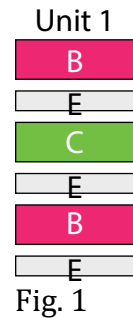
## Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

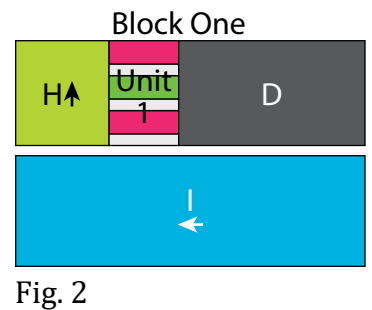
### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

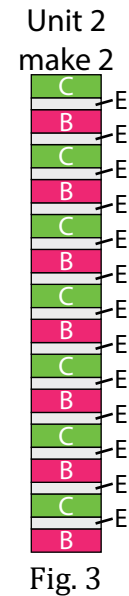
1. Sew together (1) 2 ½" x 6 ½" Fabric B strip, (1) 1 ½" x 6 ½" Fabric E strip, (1) 2 ½" x 6 ½" Fabric C strip, (1) 1 ½" x 6 ½" Fabric E strip, (1) 2 ½" x 6 ½" Fabric B strip and (1) 1 ½" x 6 ½" Fabric E strip, lengthwise and in that order from top to bottom, to make (1) 6 ½" x 9 ½" Unit 1 rectangle (Fig. 1).



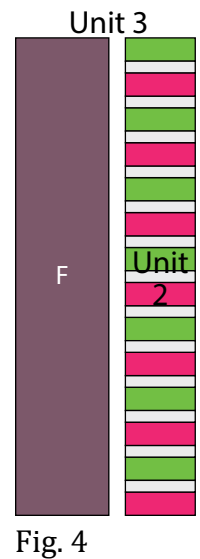
2. Sew together (1) 8 ½" x 9 ½" Fabric H strip, (1) Unit 1 rectangle and (1) 9 ½" x 16 ½" Fabric D strip in that order from left to right. Sew (1) 10" x 30 ½" Fabric I strip to the bottom of the newly sewn strip lengthwise to make (1) 19" x 30 ½" Block One strip (Fig. 2).



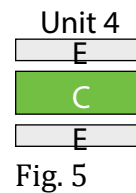
3. Refer to Figure 3 and sew together (7) 2 ½" x 6 ½" Fabric C strips, (13) 1 ½" x 6 ½" Fabric E strips and (7) 2 ½" x 6 ½" Fabric B strips lengthwise to make (1) Unit 2 strip. Repeat to make a second Unit 2 strip.



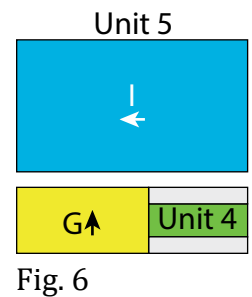
4. Sew (1) 8 ½" x 41 ½" Fabric F strip to the left side of (1) Unit 2 strip lengthwise to make (1) Unit 3 strip (Fig. 4).



5. Sew (1) 1 ½" x 6 ½" Fabric E strip to the top and to the bottom of (1) 2 ½" x 6 ½" Fabric C strip lengthwise to make (1) Unit 4 rectangle (Fig. 5).



6. Sew (1) 4 ½" x 8 ½" Fabric G strip to the left side of the Unit 4 rectangle. Sew (1) 8 ½" x 14 ½" Fabric I strip to the top of the newly sewn strip lengthwise to make (1) Unit 5 strip (Fig. 6).



7. Sew the Unit 3 strip to the top of the Unit 5 strip. Sew (1) 16 1/2" x 53 1/2" Fabric A strip to the right side of the newly sewn strip lengthwise to make (1) 30 1/2" x 53 1/2" Block Two strip (Fig. 7).

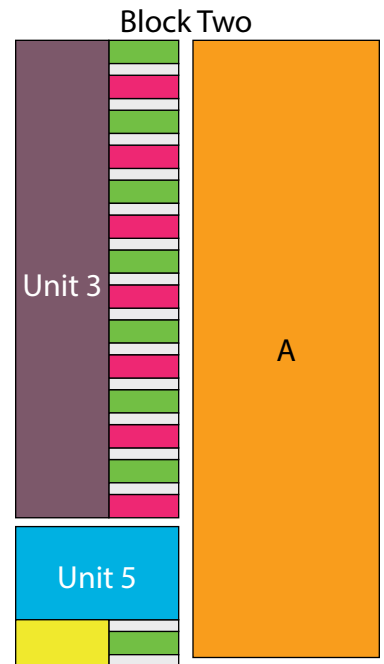


Fig. 7

8. Sew (1) 16 1/2" x 41 1/2" Fabric F strip to the right side of (1) Unit 2 strip lengthwise to make (1) Unit 6 strip (Fig. 8).

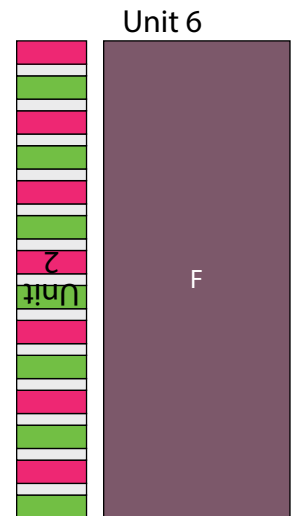


Fig. 8

9. Sew together (4) 2 1/2" x 6 1/2" Fabric B strips, (6) 1 1/2" x 6 1/2" Fabric E strips and (3) 2 1/2" x 6 1/2" Fabric C strips lengthwise. Sew (1) 16 1/2" x 20 1/2" Fabric F strip to the right side of the newly sewn strip to make (1) Unit 7 rectangle.

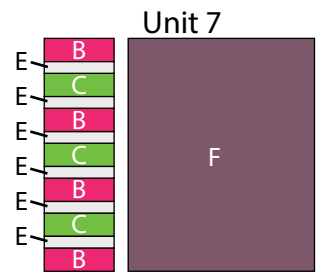


Fig. 9

10. Sew the Unit 6 strip to the top of (1) 11" x 22 ½" Fabric I strip. Sew the Unit 7 rectangle to the bottom of the Fabric I strip to make (1) 22 ½" x 72" Block Three strip (Fig. 10 below).

### Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

11. Sew the Block One strip to the top of the Block Two strip. Sew the Block Three strip to the right side of the newly sewn block lengthwise to make the quilt top.

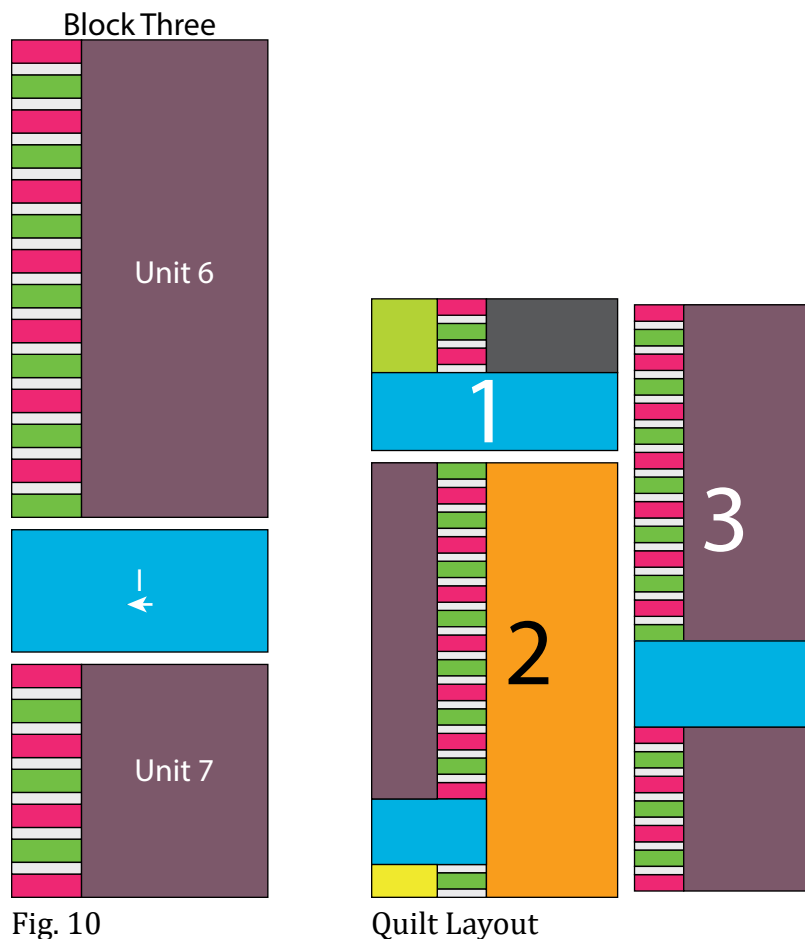
### Layering, Quilting and Finishing

12. Press the quilt top and 60" x 80" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

### Binding

13. Cut the ends of the (7) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*